D2 *

Name of claimant

Chevalier (Albert) & Worrall (Lechmere)

Title and author

Daddy Duffard

Leave all above these lines blank

c. rec'd OCT 15 1910

©Cl.D 22293 C

Cl. D, XXc. No. R

$ Cash No. 1 cc Mn

30837 OCT 15 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 15 1910 Date,

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of copyright claimant { Albert Chevalier & Lechmere Worrall
Stanmore, Middlesex, England

Nationality of author or authors English.

[Must be stated]

SPECIAL FILE

(OVER)

000909

Author or authors Albert Chevalier and Lechmere Worrall.

Title of work

"~~The Lady Sutton~~"
"Daddy Duffard"

ANR OCT 19 1911
Ba. 510 P. 313
Ba. B. ____ P. ____
Ba. 1E. ____ P. ____

Date of publication [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Ziegler & Co.
2 West 38th St. New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of [illegible] the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

SPECIAL FILE

Chevalier (Albert)

Reference card

LO

23829

Low spirits.

See

Worrall (Lechmere) & Chevalier (Albert)

LO 16000

Chevalier (Louis)
Chance.

Write nothing here D2

Name of claimant

Title and author

1 c. rec'd OCT 15 1914

XXc. ©Cl.D 38492 C

$ $1.00 R

Leave all above these words blank

35412 OCT 15 1914 Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Oct. 14-1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 15 1914

Name and address of copyright claimant Louis Chevalier

227 - W. 46th St. New York City, N.Y.

Card made by G.B.S.

Ex. ★ C. G. L.

[Please turn this over]

Author or authors: Louis Chevalier U.S.A.
[Nationality must be stated]

Brief title of work: "Chance"

Send certificate of registration to: Louis Chevalier
227 W. 46th St. New York City.

Name and address of remitter: Louis Chevalier
227 W. 46th St. New York City.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Chevalier (Louis)
Name of claimant

Getting into society.
Title and author

1 c. rec'd NOV 13 1911

©Cl.D 25752

XXc.

$ 1.00

Leave all above these words blank 40226 NOV 13 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. N.Y. Date, Nov. 11-1911

I Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 13 1911

Name and address of copyright claimant

Louis Chevalier
151 West 66th St. New York.

Card made by G. B. S.

[Please turn this over]

Author or authors Louis Chevalier, U.S.

[Nationality must be stated]

Brief title of work "Getting into Society"

Send certificate of registration to Louis Chevalier 151 W. 66th St. N.Y.

Louis Chevalier

Name and address of remitter 151 W. 66th St. New York City.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Chevalier (Louis)
Green god.

D2

1 c. rec'd DEC 12 1911

Name of claimant Fau.

xx ©Cl.D 25997 c a

Title and author

$ 1 2 mo

Leave all above these words blank 36609 DEC 12 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec. 11 Date, 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 12 1911

Name and address of copyright claimant Louis Chevalier
151 West 66th St. New York.

Card made by G. B. S.

[Please turn this over]

Author or authors: Louis Chevalier U.S.
[Nationality must be stated]

Brief title of work: "The Green God".

Send certificate of registration to:
Louis Chevalier
151 W. 66th St. N.Y.

Name and address of remitter:
Louis Chevalier
151 W. 66th St New York.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[2].

[Please turn this over]

Chevalier (Louis) Jan.
How vaudeville acts are
made.

D2

1 c. rec'd FEB 21 1911

XXc. ©Cl.D 23419 c

$ 1.00 MK

Name of claimant

Title and author

Leave all above these words blank

5695 FEB 21 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. M.Y City Date, Feb. 20-1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 21 1911

Name and address of copyright claimant { Louis Chevalier
259 W. 46th St. New York.

[Please turn this over]

Card made by R. K.

Author or authors: Louis Chevalier, Native U.S.A.
[Nationality must be stated]

Brief title of work: "How Vaudeville Acts are Made"

Send certificate of registration to: Louis Chevalier
258 W. 46th St. New York, N.Y.

Name and address of remitter: As above.

If the work is a published dramatic composition, use application form D'; If a dramatico-musical composition, use form D3.

[Please turn this over]

Chevalier (Louis)
In the days of old

Name of claimant
+ an
Title and author

D

2 c. rec'd

XXc. © Cl.D 21394

$ 11

23954 JUN 22 1910 Class No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, June 21-1910

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 22 1910

Name and address of copyright claimant

Louis Chevalier
247 West 45th St. New York.

Card made by L. C. F.

(OVER)

Author or authors: Louis Chevalier — American
[Nationality must be stated.]

Brief title of work: "In the Days of Old".

Date of publication: [redacted] 1910.
[Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Louis Chevalier
241 West 45th St. New York

Name and address of remitter: Louis Chevalier
241 West 45th St. New York.

If the work is a dramatic composition not reproduced for sale, use form D²; If a dramatico-musical work, use form E². (over)

Chevalier (Louis)
King John O'Brien

Write nothing here D2

Name of claimant Yau

Title and author

1 c. rec'd FEB 9 1912

XXc. C Cl.D 28629 C R

$ $1.00

Leave all above these words blank 5334 FEB -9 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 9 1912

Name and address of copyright claimant Louis Chevalier
151 West 66th St. New York City

[Please turn this over]

Pres. S. P. A.

Author or authors: Louis Chevalier (Nationality must be stated)

Brief title of work: "King John O'Brien"

Send certificate of registration to: Louis Chevalier

Name and address of remitter: Louis Chevalier
151 West 66th St. New York City.

If the work is a published dramatic composition, use application form D²; If a dramatico-musical composition, use form D⁴.

[Please turn this over]

Chevalier (Louis)
Might he fell off.

Write nothing here D2

Name of claimant Fou.

Title and author

I. c. rec'd FEB 9 1912

XXc. ©Cl.D 28628

$ $1.00

Leave all above these words blank 5334 FEB -9 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

— Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 9 1912

Name and address of copyright claimant Louis Chevalier
151 West 66th St. New York City.

[Please turn this over]

Fx., S. P. A.

Author or authors Louis Chevalier

[Nationality must be stated]

Brief title of work *"The Night He Fell Off"

Send certificate of registration to Louis Chevalier

Name and address of remitter Louis Chevalier
151 West 66th St. New York City.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[2]

* Follow ~~App~~ Copies B.T.J.

[Please turn this over]

Write nothing here D2

Chevalier (Louis)
Silverstein's luck.

Name of claimant Same

Title and author

1 c. rec'd JAN 2 1912

XXc. © CLD 28185

$ 1.00

163 JAN -2 1912 Class No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 2 1912 Date, Dec. 30-1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Louis Chevalier 151 West 66th St. New York

[Please turn this over]

EXAMINED

Author or authors: Louis Chevalier U. S. Citizen
[Nationality must be stated]

Brief title of work: "Silverstein's Luck"

Send certificate of registration to:
Louis Chevalier

Name and address of remitter:
Louis Chevalier
151 West 66th St. New York.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D2.

[Please turn this over]

D2

Chevalier(Louis)

Name of claimant

Strenuous(A) morning .

Title and author

1 c. rec'd JUL 27 1911

XXc. © CLD 24782

$1.00

$

22229 JUL 27 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. N. Y. Date, July 26-11

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Louis Chevalier
151 W. 66th St. New York

[Please turn this over]

Author or authors: Louis L'Chevalier - American Citizen
[Nationality must be stated]

Brief title of work: "A Tremulous Morning"

Send certificate of registration to: Louis L'Chevalier

Name and address of remitter: Louis L'Chevalier
151 West 66th St. New York.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Chevalier (Louis)
That comedy fair.

D2

1 c. rec'd OCT 25 1911

Name of claimant

XXc. © Cl. D 25593

Title and author

$ 1.00

Leave all above these words blank

37740 OCT 25 1911 Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. N. Y. Date, Oct. 24-11

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 25 1911

Name and address of copyright claimant

Louis K. Chevalier
151 West 46th St.

Card made by G. B. S.

[Please turn this over]

Author or authors: Louis Chevalier, U.S.A.

[Nationality must be stated]

Brief title of work: "That Comedy Pair"

Send certificate of registration to: Louis Chevalier
151 West 11th St. N.Y.

Name and address of remitter: Louis Chevalier
159 W. 66th St. New York City

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here D2

Chevalier (Louis) & au.
Name of claimant

Traveling (The) man's flirtation.
Title and author

1 c. rec'd APR 1[illegible] 1914

XXc. ©CLD 36735

$ $1.00

Leave all above these words blank

14333 APR 16 1914 Cash No.

Card made by [illegible]

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 16 1914 Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Louis Chevalier (permanent address) - 227 W. 46th St. New York City

[Please turn this over]

000921

Author or authors: Louis Cheralier — U. S. A.

[Nationality must be stated]

Brief title of work: "The Traveling Man's Flirtation"

Send certificate of registration to: Louis Cheralier
Orpheum Theatre, Minneapolis, Minn.

Name and address of remitter: Louis Cheralier
Orpheum Theatre, Des Moines, Ia.

If the work is a published dramatic composition, use application form D[illegible]; if a dramatico-musical composition, use form D[illegible].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Chevalier (Louis)
Tuesday A. M.

1 c. rec'd Nov. 27, 1914
Application rec'd FEB 17 1915
XXc. ©Cl.D 39710

Leave all above these words blank Fee rec'd $1.00 6386 FEB 17 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) New York, Nov. 27-14

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Louis Chevalier (Write name in full)

227 W. 46th St. (Street) New York (City) N. Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Louis Chevalier
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Tuesday A. M."

Send certificate of registration to: (7) Louis Chevalier
227 W. 46th St. (Street) New York (City) N. Y. (State)

Name and address of person sending the fee: (8) Louis Chevalier
227 W. 46th St. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2 Part 1

Chevalier (Louis) & an Willie? no! Charley!

1 Z rec'd MAY -1 1916

Application rec'd MAY 1 1916

XXc. ©CLD 43796c

Leave all above these words blank

Fee rec'd $1.00 14988 MAY -1 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 28-1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Louis Chevalier

Name and address of copyright claimant: (2) ~~Charles and William W. Potts~~

(Write name in full)

~~4121 Arthington St.~~ (Street) Chicago, (City) Ill. (State)

411 Tacoma Bldg.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Louis Chevalier
(Write name in full)

Country of which the author or translator is a citizen or subject (4) W. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Willie? No! Charley!"
A farcical playlet

Send certificate of registration to: (7) Louis Chevalier A763 4
411 Tacoma Bldg, W. Madison St. Chicago, Ill.
(Street) (City) (State)

Name and address of person sending the fee: (8) Louis Chevalier
411 Tacoma Bldg, W. Madison St. Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Pc. rec'd: Part 2

Application rec'd MAY 15 1916

XXc. CID 43796

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 16 - 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Louis Chevalier

(Write name in full)

411 Tacoma Bldg. (Street) Chicago (City) Ill. (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lois Chevalier
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Willie's Mistletoe!" A Farce-Comedy Sketch

Send certificate of registration to: (7) Lois Chevalier
411 Iroquois Bldg (Street) Chicago (City) Ill. (State)

Name and address of person sending the fee: (8) Lois Chevalier
411 Iroquois Bldg (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Chevé (Mrs. E[melie] Deniau)

Freedom hunting.

1 c. rec'd Oct. 11, 1920

Application rec'd OCT 11 1920

XXc. CLD 55875

Leave all above these words blank

Fee rec'd $1.00

3 [illegible] 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mrs E. Deniau - Chevé French

(Write name in full—State here also nationality of claimant)

124 E. 70 th Rd.

~~(now) Cornwall Orange Cty~~ (Street) New York (City) NY (State)

(July, 1920—2,000) OK See Doubtful file F. G. P. [Please turn this over]

Name of Author, but if a translation, then Translator (3) Mrs. E. Deniau-Chevé
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Cornwall-orange county N.Y.

Brief title of work (6) "Freedom Hunting"

Send certificate of registration to (7) Mrs E. Deniau-Chevé

174 E-70th St. New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) ~~Cornwall-orange Co. N.Y.~~

see envelope. "K.-B.F.T"
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Chevé (Emélie Deniau-)
Numero 277

1 c. rec'd APR 27 1920
Application rec'd APR 27 1920
XXc. ©CLB 54516

Leave all above these words blank

Fee rec'd 14844 APR2720

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Madame Emélie Deniau-Chevé, French

(Write name in full—State here also nationality of claimant)

175 East 60th Street (Street) New-York City (City) N.Y. (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Emelie Denian-Cheve
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 175 East 60 Street New York City

Brief title of work (6) "Le Numéro 277."
Scène dramatique

Send certificate of registration to (7) Mrs E. Denian Cheve
175 East 60 Street (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Same name and address.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

nothing here, but fill out each numbered space below **D2**

Chevé (Emelie Deniau-)
Rust.

1 c. rec'd MAR -4 '22
Application rec'd MAR -4 1922
xxc ©CLD 60150

Leave all above these words blank Fee rec'd $1.00

9395 MAR-4'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 3d of March 1922

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mrs Emelie Deniau-Cheve [French]

(Write name in full—State here also nationality of claimant)

174, East 70th Street (Street) New-York (City) N. Y. (State)

(July, 1920—2,000)

Ex E. S. L.

[Please turn this over]

000927

Name of Author, but if a translation, then Translator (3) Emilie Denian-Cheré
(Write name in full)

Country of which the author or translator is a citizen or subject (4) French Republic [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 174 East 70th, New York City

Brief title of work (6) "The Rust" Drama in one act

Send certificate of registration to (7) Mme E. Denian-Cheré

174 East 70th (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Mme E. D. Cheré

174 E 70 (Street) N.Y. city (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Chevé (Emélie Denian-)
Shellshock.

1 c. rec'd OCT -7 1919

Application rec'd OCT -7 1919

XXc ©Cl.D 52800

Leave all above these words blank Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Emélie Denian-Chevé, French

(Write name in full—State here also nationality of claimant)

175 East 60th Street (Street) New-York (City) N.Y. (State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Emelie Deniau-Cheré
(Write name in full)

Country of which the author or translator is a citizen or subject (4) French [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) 175 East 60th Street

Brief title of work (6) "Shells Lock"

Send certificate of registration to (7) Mrs E. D. Cheré

175 East 60th Street, New-York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same

Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Cheevers (Joseph Edward) Shoplifter (The); by Walcott Russell. $1.00

1 c. rec'd DEC -9 1914

application rec'd DEC -9 1914

XXc. (C) CLD 39049 C R

Leave all above these words blank Fee recd $

41898 DEC -9 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made out L. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 7th 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Joseph Edward Cheevers ✓
(Write name in full)

14 West Erie Street — Chicago — Illinois
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles Walcott Russell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "The Shoplifter" a Comedy and Drama in 4 Acts

Send certificate of registration to: (7) Joseph Edward Cheyers
14 West Erie Street (Street) Chicago (City) Illinois (State)

Name and address of person sending the fee: (8) Joseph Edward Cheyers
14 W. Erie Street (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Chevigne (François de)
Flight and dawn.

1 c. rec'd DE 13 1918
Application rec'd SEP 13 1918
XXc. CD 50338

Leave all above these words blank Fee rec'd $ $1.00 708 SEP 13 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made 3W W.S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 9. 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) François de Chevigné
(Write name in full)

47 Avenue d'Iena Paris France
(Street) (City) (State)

O.K.-B.F.T.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) François de Chevigné
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Night and Dawn

Send certificate of registration to (7) Maurice Kon, Counsellor at Law
60 Wall Street (Street) New York City (City) New York (State)

Name and address of person sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Chevigny (H. L.) and Constantine (C. P.)

Pioneers - Great moments in the history of Seattle and Puget Sound] Episode no. 1. The siege of Seattle, by Hector Chevigny.

D2

1 c. rec'd Oct. 7, 1932

Application rec'd DEC 14 1932

©Cl Dunpub 1984

Fee rec'd $1.00

57429 DEC 14'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner H.L. Chevigny and C.P. Constantine (Write full legal name of copyright owner)

(2) Address 1515 Madrona Drive (Street) Seattle (City) Wash (State)
and White Building

[Please turn this over]

(3) Name of author ~~or translator~~ Hector L. Chevigny
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Pioneers — Great Moments in the History of Seattle and Puget Sound" — Episode One.

(7) Send certificate of registration to H. L. Chevigny
1515 Madrona Drive (Street) Seattle (City) Wash (State)

(8) Name and address of person or firm sending the fee H. L. Chevigny
1515 Madrona Drive (Street) — Seattle (City) — Wash. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Chevigny (H. L.) and Constantine (C. P.) D2

Pioneers - Great moments in the history of

Seattle and Puget Sound. Episode no. 2. Yesler's

mill, by Hector L. Chevigny.

1 c. rec'd Oct. 8, 1932

Application rec'd DEC 14 1932

©cl Dunpub 1942

Fee rec'd $ 1.00

57429 Dec. 14, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

To the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner H. L. Chevigny and C. P. Constantine

(Write full legal name of copyright owner.)

(2) Address 1515 Madrona Drive Seattle Wash.

White Building

(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Hector L. Chevigny
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Pioneer — Great Moments in the History of Seattle and Puget Sound" — Episode Two.

(7) Send certificate of registration to H L Chevigny
1515 Mochona Drive (Street) Seattle (City) Wash (State)

(8) Name and address of person or firm sending the fee H L Chevigny
1515 Mochona Drive (Street) Seattle (City) Wash (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930 [Please turn this over]

Chevigny (Hector L.) D2

Pioneers - Great moments in the history of Seattle and Puget Sound. Episode 28. A legend of the Olympic Peninsula.

Fee rec'd $ $1.00

1 c. rec'd MAY -5 1933

Application rec'd MAY -5 1933

© CI Dunpub 22323

20557 MAY-5'33

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

00053

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May First, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hector L. Chevigny
(Write full legal name of copyright owner)

(2) Address 1515 MADRONA DRIVE (Street) Seattle (City) Washington (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Hector L. Chevigny
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Pioneers, - Episode 28: A Legend of the Olympic Peninsula"

(7) Send certificate of registration to H. L. Chevigny
1515 Madrona Drive (Street) Seattle (City) Wash. (State)

(8) Name and address of person or firm sending the fee H. L. Chevigny
1515 Madrona Drive (Street) Seattle (City) Washington (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Chevrolet motor co.

[Jam Handy picture service, inc.]

All the angles.

C

1 c. rec'd MAR 18 1936

Application rec'd MAR 18 1936

CcC 7754

Fee rec'd $ $1.00 15271 MAR 18 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3-11-36

*Of the *LECTURE, ~~SERMON OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Chevrolet Motor Company
(Write full legal name of copyright owner)

(2) Address (Street) Detroit, (City) Michigan (State)

(3) Name of author Jam Handy Picture Service, Inc.
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "All the Angles!"

(7) Send certificate of registration to O.F.Pearson, JamHandyPictureService, Inc

2900 E. Grand Blvd. (Street) Detroit (City) Michigan (State)

(8) Name and address of person or firm sending the fee JamHandyPictureService, Inc.

2900 E.Grand Blvd. (Street) Detroit (City) Michigan (State)

(July, 1935—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Chevrolet motor co. C

[Jam Handy picture service, inc.]

As you like it.

JUL 29 1935

1 c. rec'd

Application rec'd JUL 29 1935

©ciC 7422

Fee rec'd $ 35757 JUL 29 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 25, 1935

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Chevrolet Motor Company
(Write full legal name of copyright owner)

(2) Address _____ Detroit, Michigan
(Street) (City) (State)

(3) Name of author Jam Handy Picture Service, Inc.
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "As You Like It".

(7) Send certificate of registration to Mr. O. F. Pearson, Jam Handy Picture Service, Inc.
2900 E. Grand Blvd. (Street) Detroit, (City) Michigan (State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service, Inc.
2900 E. Grand Blvd. (Street) Detroit, (City) Michigan (State)

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Chevrolet motor co.* C

Ask the man who knows.

Fee rec'd $1.00

1 c. rec'd

Application rec'd JUL -3 1935

C/C1C 7397

317 72 JUL -3 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 27, 1935

*Of the *LECTURE, [redacted] named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Chevrolet Motor Company
(Write full legal name of copyright owner)

(2) Address Detroit, Michigan
(Street) (City) (State)

(3) Name of author Jam Handy Picture Service, Inc.
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen: United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work: "Ask the Man Who Knows"

(7) Send certificate of registration to: Mr. O. F. Pearson

6540 St. Antoine (Street) Detroit (City) Michigan (State)

(8) Name and address of person or firm sending the fee: Jam Handy Picture Service, Inc.

6540 St. Antoine (Street) Detroit (City) Michigan (State)

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Chevrolet motor co.* C

Average and unusual emergencies.

1 c. rec'd JUL -3 1935

Application rec'd

CIC 7395

Fee rec'd $1 00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 27, 1935

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Chevrolet Motor Company
(Write full legal name of copyright owner)

(2) Address Detroit, Michigan
(Street) (City) (State)

(3) Name of author Jam Handy Picture Service, Inc.
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "Average and Unusual Emergencies"

(7) Send certificate of registration to Mr. O. F. Pearson

6540 St. Antoine (Street) Detroit (City) Michigan (State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service, Inc.

6540 St. Antoine (Street) Detroit, Michigan (City) (State)

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Chevrolet motor co. C

Jam Handy picture service, inc.

Bring 'em back!

1 c. rec'd APR 17 1936

Application rec'd APR 17 1936

CaC 7824

Fee rec'd $ $1.00 21618 APR 17 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8 CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date 4-14-36

*Of the *~~LECTURE, SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Chevrolet Motor Company
(Write full legal name of copyright owner)

(2) Address Detroit, Michigan
(Street) (City) (State)

(3) Name of author Jam Handy Picture Service, Inc.
(Write name in full)

*Cross out word not needed. [Please turn this over]

(4) Country of which the author is a citizen ☐ U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "Bring 'em Back!"

(7) Send certificate of registration to OFPearson, JamHandyPictureService, Inc.

2900 E. Grand Blvd (Street) Detroit, (City) Michigan (State)

(8) Name and address of person or firm sending the fee JamHandyPictureService, Inc.

2900 E. Grand Blvd. (Street) Detroit, (City) Michigan (State)

(July, 1935—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Chevrolet motor co.* C

Chevrolet for 1935. [For use at sales meetings]

1 c. rec'd JUL -3 1935

Application rec'd

C 7398

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 27, 1935

*Of the *LECTURE, [redacted] named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner CHEVROLET MOTOR COMPANY
(Write full legal name of copyright owner)

(2) Address DETROIT MICHIGAN
(Street) (City) (State)

(3) Name of author JAM HANDY PICTURE SERVICE, Inc.
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "CHEVROLET FOR 1935" (for use at sales meetings)

(7) Send certificate of registration to Mr. O. F. Pearson

6540 St. Antoine (Street) Detroit (City) Michigan (State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service, Inc.

6540 St. Antoine (Street) Detroit (City) Michigan (State)

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Chevrolet motor co.* C

Chevrolet for 1935 [For use with prospects]

1 c. rec'd JUL -3 1935

Application rec'd JUL -3 1935

Class C 7399

Fee rec'd $1.00 31772 JUL-3'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 27, 1935

*I deposit herewith the *LECTURE, ~~SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Chevrolet Motor Company
(Write full legal name of copyright owner)

(2) Address ____ (Street) Detroit, (City) Michigan (State)

(3) Name of author Jam Handy Picture Service, Inc.
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "Chevrolet for 1935" (for use with prospects)

(7) Send certificate of registration to Mr. O. F. Pearson

6540 St. Antoine (Street) Detroit, (City) Michigan (State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service, Inc.

6540 St. Antoine (Street) Detroit, Michigan

(July, 1934—3,000) U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Chevrolet motor co. C

Chevrolet motor company presents master de luxe

1 c. rec'd NOV 8 1935

Application rec'd NOV -8 1935

©CIC 7481

Fee rec'd $ $1.00

52739 NOV-8'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date 11-5-35

*Of the *LECTURE, [redacted] named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Chevrolet Motor Company

(Write full legal name of copyright owner)

(2) **Address** Detroit, Michigan

(Street) (City) (State)

(3) **Name of author** Jam Handy Picture Service, Inc.

(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where.

(6) Title of work Chevrolet Motor Company Presents Master DeLuxe
(special announcement recording)

(7) Send certificate of registration to Jam Handy Picture Service, Mr. O. F. Pearson
2900 E. Grand Blvd. (Street) Detroit (City) Michigan (State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service, Inc.
2900 E. Grand Blvd. (Street) Detroit (City) Michigan (State)

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Chevrolet motor co. C

[Jam Handy picture service, inc.]

Chevrolet trucks for 1937.

Fee rec'd $

1 c. rec'd NOV 16 1936

Application rec'd NOV 16 1936

©CIC 8328 C

1217 JAN 8'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 11-13-36

*Of the *LECTURE, [redacted] named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Chevrolet Motor Company
(Write full legal name of copyright owner)

(2) Address Detroit, Michigan
(Street) (City) (State)

(3) Name of author Jam Handy Picture Service, Inc.
*Cross out word not needed. (Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "The Chevrolet Trucks for 1937"

(7) Send certificate of registration to JamHandyPictureService, Inc., OFPearson

2821 E. Grand Blvd. (Street) Detroit (City) Michigan (State)

(8) Name and address of person or firm sending the fee JamHandyPictureService, Inc.

2821 E. Grand Blvd. (Street) Detroit, Michigan (City) (State)

(May, 1936—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Chevrolet motor co. C

Jam Handy picture service, inc.

Clean sweep.

I c. rec'd OCT -7 1935

Application rec'd OCT -7 1935

©aC 7519

Fee rec'd $ $1.00 46735 OCT-7'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 3, 1935

Of the ~~LECTURE, SERMON, OR~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Chevrolet Motor Company
(Write full legal name of copyright owner)

(2) Address Detroit, Michigan
(Street) (City) (State)

(3) Name of author Jam Handy Picture Service, Inc.
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen [redacted] United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "A Clean Sweep"

(7) Send certificate of registration to Mr. O. F. Pearson, Jam Handy Picture Service, Inc.
2900 East Grand Blvd. (Street) Detroit (City) Michigan (State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service, Inc.
2900 E. Grand Blvd. (Street) Detroit (City) Michigan (State)

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Chevrolet motor co. C

Jam Handy picture service, inc.

Depend on it!

1 c. rec'd APR 17 1936

Application rec'd APR 17 193

©aC 7823

Fee rec'd $ $1.00 21618 APR 17 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 4-14-36

*Of the *~~LECTURE, SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Chevrolet Motor Company
(Write full legal name of copyright owner)

(2) Address _____ Detroit, Michigan
(Street) (City) (State)

(3) Name of author Jam Handy Picture Service, Inc.
(Write name in full)

*Cross out word not needed. [Please turn this over]

(4) Country of which the author is a citizen [ ] U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "Depend On It!"

(7) Send certificate of registration to OF Pearson, Jam Handy Picture Service, Inc.
2900 E. Grand Blvd. (Street) Detroit (City) Michigan (State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service, Inc.
2900 E. Grand Blvd. (Street) Detroit, Michigan (City) (State)

(July, 1935—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Chevrolet motor co. C

[Jam Handy picture service, inc.]

Everybody likes Chevrolet.

I. c. rec'd

Application rec'd JUN 12 1936

C cC 7935

Fee rec'd $ $1.00

32972 JUN 12 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date 6-8-36

*Of the *LECTURE, [redacted] named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Chevrolet Motor Company
(Write full legal name of copyright owner)

(2) **Address** Detroit Michigan
(Street) (City) (State)

(3) **Name of author** Jam Handy Picture Service, Inc.
(Write name in full)

*Cross out word not needed. [Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "Everybody Likes Chevrolet"

(7) Send certificate of registration to OFPearson, JamHandyPictureService, Inc.
2900 E. Grand Blvd. (Street) Detroit, Michigan (City) (State)

(8) Name and address of person or firm sending the fee JamHandyPictureService, Inc.
2900 E. Grand Blvd. (Street) Detroit Michigan (City) (State)

(July, 1935—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Chevrolet motor co. C

[Jam Handy picture service, inc.]

Everything you want!

1 c. rec'd

Application rec'd JUN 12 1936

©cC 7936

Fee rec'd $ $1.00 32972 JUN 12 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date 6-8-36

*Of the *LECTURE, [redacted] named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Chevrolet Motor Company
(Write full legal name of copyright owner)

(2) Address (Street) Detroit, (City) Michigan (State)

(3) Name of author Jam Handy Picture Service Inc.
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "Everything You Want"

(7) Send certificate of registration to OFPearson, JamHandyPictureService, Inc.
2900 E. GrandBlvd. Detroit Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JamHandyPictureService, Inc.
2900 E. Grand Blvd. Detroit, Michigan
(Street) (City) (State)

(July, 1935—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Chevrolet motor co. C

[Jam Handy picture service, inc.]

Expanded market.

1 c. rec'd

Application rec'd JUN 12 1936

©aC 7940

Fee rec'd $ $1.00

32972 JUN 12 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5 HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date 6-8-36

*Of the *LECTURE, [redacted] named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Chevrolet Motor Company
(Write full legal name of copyright owner)

(2) Address [redacted] (Street) Detroit, (City) Michigan (State)

(3) Name of author Jam Handy Picture Service, Inc.
(Write name in full)

*Cross out word not needed. [Please turn this over]

(4) Country of which the author is a citizen [redacted] U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "An Expanded Market"

(7) Send certificate of registration to OFPearson, JamHandyPictureService, Inc.
2900 E. Grand Blvd. Detroit, Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JamHandyPictureService, Inc.
2900 E. Grand Blvd. Detroit, Michigan
(Street) (City) (State)

(July, 1935—4,000) U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Chevrolet motor co. C

[Jam Handy picture service, inc.]

Follow - and you'll lead.

1 c. rec'd

Application rec'd JUN 12 1936

©CIC 7939

Fee rec'd $ $1.00 32972 JUN 12 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in completing application.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 6-8-36

*Of the *LECTURE, [redacted] named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Chevrolet Motor Company
(Write full legal name of copyright owner)

(2) Address (Street) Detroit, Michigan (City) (State)

(3) Name of author Jam Handy Picture Service, Inc.
(Write name in full)

*Cross out word not needed. [Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "Follow-and You'll Lead" ✓

(7) Send certificate of registration to OFPearson, JamHandyPictureService, Inc.
2900 E. Grand Blvd. (Street) Detroit, (City) Michigan (State)

(8) Name and address of person or firm sending the fee JamHandyPictureService, Inc.
2900 E. Grand Blvd. (Street) Detroit, (City) Michigan (State)

(July, 1935—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Chevrolet motor co.* C

Full speed ahead.

1 c. rec'd

Application rec'd JUL -3 1935

CIC 7393

Fee rec'd $

31772 JUL-3 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 27, 1935

*Of the *LECTURE, [redacted] named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Chevrolet Motor Company
(Write full legal name of copyright owner)

(2) Address Detroit, Michigan
(Street) (City) (State)

(3) Name of author Jam Handy Picture Service, Inc. ✓
Cross out word not needed. (Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "Full Speed Ahead"

(7) Send certificate of registration to Mr. O. F. Pearson

6540 St. Antoine (Street) Detroit, Michigan (City) (State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service, Inc.

6540 St. Antoine (Street) Detroit, Michigan (City) (State)

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Chevrolet motor co. C

[Jam Handy picture service,inc.]

Good advice.

1 c. rec'd JUL 29 1935

Application rec'd JUL 29 1935

CLASS C 7423

Fee rec'd $1.00 35757 JUL 29 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 25, 1935

*Of the *LECTURE, [redacted] named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Chevrolet Motor Company
(Write full legal name of copyright owner)

(2) **Address** Detroit, Michigan
(Street) (City) (State)

(3) **Name of author** Jam Handy Picture Service, Inc.
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "Good Advice" /

(7) Send certificate of registration to Mr. O. F. Pearson, Jam Handy Picture Service, Inc.
2900 E. Grand Blvd. (Street) Detroit, (City) Michigan (State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service, Inc.
2900 E. Grand Blvd. (Street) Detroit, (City) Michigan (State)

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Chevrolet motor co.

Guaranteed O. K., by Jam Handy picture service, inc.

D2

1 c. rec'd SEP 21 1936

Application rec'd SEP 23 1936

©cl Dunpub 44864

Fee rec'd $ $1 00

51636 SEP 23 '36

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 9-17-36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Chevrolet Motor Company
(Write full legal name of copyright owner)

(2) Address (Street) Detroit (City) Michigan (State)

[Please turn this over]

(3) Name of author or translator Jam Handy Picture Service, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Guaranteed O.K."

(7) Send certificate of registration to O.F.Pearson, JamHandyPictureService, Inc
2900 E. Grand Blvd. (Street) Detroit (City) Michigan (State)

(8) Name and address of person or firm sending the fee JamHandyPictureService, Inc.
2900 E. Grand Blvd. (Street) Detroit (City) Michigan (State)

If the work is a published dramatic composition, use application form 104; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 101.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Chevrolet motor co. C

[Jam Handy picture service, inc.]

Habit-buyers.

1 c. rec'd MAR 18 1936

Application rec'd MAR 18 1936

CC 7752

Fee rec'd $ $1.00 15271 MAR 18 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date 3-11-36

*Of the *LECTURE, [redacted] named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Chevrolet Motor Company
(Write full legal name of copyright owner)

(2) Address (Street) Detroit, (City) Michigan (State)

(3) Name of author Jam Handy Picture Service, Inc.
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "Habit-Buyers"

(7) Send certificate of registration to OF Pearson, Jam Handy Picture Service, Inc.

2900 E. Grand Blvd. (Street) Detroit (City) Michigan (State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service, Inc.

2900 E. Grand Blvd. (Street) Detroit (City) Michigan (State)

(July, 1935—4,000) U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Chevrolet motor co. C

Jam Handy picture service, inc.

Help her decide.

APR 17 1936

1 c. rec'd

Application rec'd APR 17 1936

CcC 7826

Fee rec'd $ $1.00 21618 APR 17 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

4-14-36

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the *~~LECTURE, SERMON~~, or ADDRESS *named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Chevrolet Motor Company
(Write full legal name of copyright owner)

(2) Address (Street) Detroit, (City) Michigan (State)

(3) Name of author Jam HandyPicture Service, Inc.
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen [redacted] U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "Help Her Decide"

(7) Send certificate of registration to O. F. Pearson, JamHandy PictureService, Inc
2900 E. Grand Blvd. (Street) Detroit (City) Michigan (State)

(8) Name and address of person or firm sending the fee JamHandy PictureService, Inc.
2900 E. Grand Blvd. (Street) Detroit, Michigan (City) (State)

(July, 1935—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Chevrolet motor co. C

[Jam Handy picture service, inc.]

Highway or byway.

DEC 26 1935
1 c. rec'd

Application rec'd DEC 26 1935

CcC 7602

Fee rec'd $ $1.00 61308 DEC 26 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date 12-19-35

*Of the *LECTURE/ SERMON/ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Chevrolet Motor Company
(Write full legal name of copyright owner)

(2) Address Detroit, Michigan
(Street) (City) (State)

(3) Name of author Jam Handy Picture Service, Inc.
(Write name in full)

***Cross out word not needed.**

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "Highway or Byway" ✓

(7) Send certificate of registration to JamHandyPicture Service, O.F.Pearson
2900 E. Grand Blvd. Detroit Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JamHandyPictureService, Inc.
2900 E.Grand Blvd. Detroit Michigan
(Street) (City) (State)

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Chevrolet motor co. C

Jam Handy picture service, inc.

How do you feel?

AUG 15 1935

1 c. rec'd

Application rec'd ~~AUG 15~~ 1935

C C 7432

Fee rec'd $ $1.00 38260 AUG 15 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 9, 1935

Of the ~~*LECTURE, SERMON,*~~ *or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Chevrolet Motor Company
(Write full legal name of copyright owner)

(2) Address (Street) Detroit, Michigan (City) (State)

(3) Name of author Jam Handy Picture Service, Inc.
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen .... United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ....

(6) Title of work "How Do You Feel?"

(7) Send certificate of registration to Mr. O.F.Pearson, Jam Handy Picture Service, Inc.
2900 East Grand Blvd. (Street) Detroit, (City) Mich. (State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service, Inc.
2900 E. Grand Blvd. (Street) Detroit, (City) Michigan (State)

(July, 1934—3,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Chevrolet motor co.* C

In expert hands.

Fee rec'd $ 1

1 c. rec'd

Application rec'd JUL -3 1935

©aC 7391

31772 JUL-3'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 27, 1935

*Of the *LECTURE, [redacted] named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Chevrolet Motor Company
(Write full legal name of copyright owner)

(2) Address Detroit, Michigan
(Street) (City) (State)

(3) Name of author Jam Handy Picture Service, Inc.
*Cross out word not needed. (Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "In Expert Hands"

(7) Send certificate of registration to Mr. O. F. Pearson

6540 St. Antoine (Street) Detroit (City) Michigan (State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service, Inc.

6540 St. Antoine (Street) Detroit, Michigan (City) (State)

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Chevrolet motor co. C

Jam Handy picture service, inc.

Inside story.

1 c. rec'd SEP -9 1935

Application rec'd Sep-9 1935

(C)(C) 7462

Fee rec'd $ $1.00 41953 SEP-9'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 3, 1935

Of the ~~LECTURE, SERMON~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Chevrolet Motor Company
(Write full legal name of copyright owner)

(2) Address Detroit, Michigan
(Street) (City) (State)

(3) Name of author Jam Handy Picture Service, Inc.
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "The Inside Story"

(7) Send certificate of registration to Mr. O. F. Pearson, Jam Handy Picture Service, Inc.
2900 E. Grand Blvd. (Street) Detroit (City) Michigan (State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service, Inc.
2900 E. Grand Blvd. (Street) Detroit (City) Michigan (State)

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Chevrolet motor co. C

[Jam Handy picture service, inc.]

It's complete.

DEC 26 1935

1 c. rec'd

Application rec'd DEC 26 1935

©CIC 76000

Fee rec'd $ $1.00

61308 DEC 26 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

~~REGISTER OF COPYRIGHTS~~, *Washington, D. C.* *Date* 12-19-35

*Of the *LECTURE, ~~SERMON OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Chevrolet Motor Company
(Write full legal name of copyright owner)

(2) **Address** Detroit, Michigan
(Street) (City) (State)

(3) **Name of author** Jam Handy Picture Service, Inc.
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "It's Complete" (SMS Talking Slidefilm)

(7) Send certificate of registration to JamHandyPictureService, Inc. O. F. Pearson
2900 E. Grand Blvd. Detroit Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JamHandyPictureService, Inc.
2900 E. Grand Blvd. Detroit Michigan
(Street) (City) (State)

(July, 1934—3,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Chevrolet motor co. D2

It's still new, by Jam Handy picture service, inc.

AME

1 c. rec'd SEP 21 1936

Application rec'd SEP 23 1936

©CI Dunpub 44865

Fee rec'd $ $1.00

51636 SEP 23 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 9-17-36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Chevrolet Motor Company
(Write full legal name of copyright owner)

(2) Address (Street) Detroit (City) Michigan (State)

[Please turn this over]

(3) Name of author or translator Jam Handy Picture Service, Ind.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "It's Still New"

(7) Send certificate of registration to O.F.Pearson, JamHandyPictureService, Inc
2900 E. Grand Blvd. Detroit Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fe JamHandyPictureService, Inc.
2900 E. Grand Blvd. Detroit Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Chevrolet motor co. D2

1 c. rec'd July 31,1936

It's time for Chevrolet; June 22, 1936, by Jam

Application rec'd AUG 19 1936

Handy picture service, inc.

©Cl Dunpub 44388

Fee rec'd $1.00 41975 July 30,1936

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 8-17-36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Chevrolet Motor Company
(Write full legal name of copyright owner)

(2) Address Detroit, Michigan
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~XXXXXX~~or Jam HandyPictureService,Inc.
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "It's Time for Chevrolet"

(7) Send certificate of registration to OFPearson,JamHandyPictureService,Inc.
2900 E. Grand Blvd. Detroit Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JamHandyPictureService,Inc.
2900 E.GrandBlvd. Detroit, Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Chevrolet motor co.* C

Look for yourself.

JUL -3 1935

1 c. rec'd

Application rec'd JUL -3 1935

C 7396

Fee rec'd $ $1.00

31772 JUL-3'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C.B

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 27, 1935

*Of the *LECTURE, [redacted] named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Chevrolet Motor Company
(Write full legal name of copyright owner)

(2) Address Detroit, Michigan
(Street) (City) (State)

(3) Name of author Jam Handy Picture Service, Inc.
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "Look for Yourself"

(7) Send certificate of registration to Mr. O. F. Pearson

6540 St. Antoine (Street) Detroit, Michigan (City) (State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service, Inc.

6540 St. Antoine (Street) Detroit, Michigan (City) (State)

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Chevrolet motor co. C

[Jam Handy picture service, inc.]

Man behind the sign.

FEB -8 1936

1 c. rec'd

Application rec'd FEB. -3 1936

CIC 7699

Fee rec'd $ $1 00 7581 FEB-8'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RFB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 2-5-36

*Of the *LECTURE, ~~SERMON OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Chevrolet Motor Company
(Write full legal name of copyright owner)

(2) **Address** Detroit, Michigan
(Street) (City) (State)

(3) **Name of author** Jam Handy Picture Service, Inc.
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "The Man Behind the Sign"

(7) Send certificate of registration to O.F. Pearson, JamHandyPictureService, Inc.
2900 E. Grand Blvd (Street) Detroit (City) Michigan (State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service, Inc.
2900 E. Grand Blvd. (Street) Detroit (City) Michigan (State)

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Chevrolet motor co. C

[Jam Handy picture service, inc.]

Master de luxe for 1937.

Fee rec'd $

1 c. rec'd NOV 16 1936

Application rec'd NOV 16 1936

CIC 8329

1217 JAN 8'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 11-16-36

*Of the *LECTURE, SERMON OR ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Chevrolet Motor Company
(Write full legal name of copyright owner)

(2) **Address** (Street) Detroit, Michigan (City) (State)

(3) **Name of author** Jam Handy Picture Service, Inc.,
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "The Master De Luxe for 1937"

(7) Send certificate of registration to JamHandyPictureService, Inc.-OFPearson

2821 E. Grand Blvd. (Street) Detroit (City) Michigan (State)

(8) Name and address of person or firm sending the fee JamHandyPictureService, Inc.

2821 E. Grand Blvd. (Street) Detroit (City) Michigan (State)

(May, 1936—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Chevrolet motor co. C

[Jam Handy picture service, inc.]

Money ahead.

1 c. rec'd MAR 18 1936

Application rec'd MAR 18 1936

CIC 7751

Fee rec'd $ $1 00 15271 MAR 18 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3-11-36

*Of the *LECTURE, ~~SERMON or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Chevrolet Motor Company
(Write full legal name of copyright owner)

(2) **Address** Detroit, Michigan
(Street) (City) (State)

(3) **Name of author** Jam Handy Picture Service, Inc.
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen ☐ United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "Money Ahead"

(7) Send certificate of registration to OF Pearson, Jam Handy Picture Service, Inc.
2900 E. Grand Blvd. (Street) Detroit (City) Michigan (State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service, Inc.
2900 E. Grand Blvd. (Street) Detroit (City) Michigan (State)

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Chevrolet motor co. C

[Jam Handy picture service, inc.]

1937 Chevrolet.

Fee rec'd $

1 c. rec'd NOV 16 1936

Application rec'd NOV 16 1936

©CIC 8327 C

1217 JAN 8'37 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 11-13-36

*Of the *LECTURE, [redacted] named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Chevrolet Motor Company
(Write full legal name of copyright owner)

(2) **Address** Detroit, Michigan
(Street) (City) (State)

(3) **Name of author** Jam [redacted] Handy Picture Service, Inc.
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "The 1937 Chevrolet"

(7) Send certificate of registration to JamHandyPictureService, Inc., OFPearson
2821 E. Grand Blvd. (Street) Detroit (City) Michigan (State)

(8) Name and address of person or firm sending the fee JamHandyPictureService, Inc.
2821 E. Grand Blvd. (Street) Detroit (City) Michigan (State)

(May, 1936—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Chevrolet motor co.* C

On with the ride!

1 c. rec'd JUL -3 1935

Application rec'd

Class C 7392

Fee rec'd $

31742 JUL -3'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 27, 1935

*Of the *LECTURE, SERMON, OR ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Chevrolet Motor Company
(Write full legal name of copyright owner)

(2) Address Detroit Michigan
(Street) (City) (State)

(3) Name of author Jam Handy Picture Service, Inc.
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "On With the Ride" ✓

(7) Send certificate of registration to Mr. O. F. Pearson

6540 St. Antoine (Street) Detroit (City) Michigan (State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service, Inc.

6540 St. Antoine (Street) Detroit (City) Michigan (State)

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Chevrolet motor co. * . C

Only complete low-priced car -- the 1936 master de luxe Chevrolet.

NOV 8 1935

1 c. rec'd

Application rec'd NOV -8 1935

OcC 7482

Fee rec'd $ $1.00 52739 NOV-8'35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5 HS

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date 11-5-35

*Of the *LECTURE, [redacted] named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Chevrolet Motor Company
(Write full legal name of copyright owner)

(2) **Address** Detroit, Michigan
(Street) (City) (State)

(3) **Name of author** Jam Handy Picture Service *

*Cross out word not needed. * Use: Inc. See previous entries.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "The Only Complete Low-Priced Car -- The 1936 Master De Luxe Chevrolet"

(7) Send certificate of registration to Jam Handy Picture Service, Mr. O. F. Pearson
2900 E. Grand Blvd. (Street) Detroit, (City) Michigan (State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service, Inc.
2900 E. Grand Blvd. (Street) Detroit (City) Michigan (State)

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Chevrolet motor co. * C

Only complete low-priced car - the 1936 standard [Chevrolet]

1 c. rec'd NOV 8 1935.

Application rec'd NOV - 8 1935

CaC 7483

Fee rec'd $

52739 NOV-8'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 11-5-35

*Of the *LECTURE, [redacted] named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Chevrolet Motor Company

(Write full legal name of copyright owner)

(2) **Address** (Street) Detroit, Michigan (City) (State)

(3) **Name of author** Jam Handy Picture Service*

*Cross out word not needed. Use: Inc. See previous entries.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "The Only Complete Low-Priced Car - The 1936 Standard Chevrolet",

(7) Send certificate of registration to Jam Handy Picture Service, Mr. O. F. Pearson
2900 E. Grand Blvd. (Street) Detroit (City) Michigan (State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service, Inc.
2900 E. Grand Blvd. (Street) Detroit (City) Michigan (State)

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Chevrolet motor co. * C

Presenting - the 1936 Chevrolet trucks!

Fee rec'd $

NOV 8 1935
1 c. rec'd

Application rec'd NOV -8 1935

©cIC 7480

52739 NOV-8'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date 11-5-35

*Of the *LECTURE, [redacted] named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Chevrolet Motor Company
(Write full legal name of copyright owner)

(2) **Address** (Street) Detroit, Michigan (City) (State)

(3) **Name of author** Jam Handy Picture Service *

*Cross out word not needed. * Use: Inc. See previous entries.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "Presenting - The 1936 Chevrolet Trucks!"

(7) Send certificate of registration to Jam Handy Picture Service, Mr. O. F. Pearson
2900 E. Grand Blvd. (Street) Detroit, (City) Michigan (State)

(8) Name and address of person or firm sending the fee ~~Jam Handy Picture Service,~~ Inc.
2900 E. Grand Blvd. (Street) Detroit (City) Michigan (State)

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Chevrolet motor co. C

[Jam Handy picture service, inc.]

Productive service space.

1 c. rec'd

Application rec'd JUN 12 1936

C aC 7938

Fee rec'd $ $1.00 32972 JUN 12 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5 HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 6-8-36

*Of the *LECTURE, [redacted] named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Chevrolet Motor Company
(Write full legal name of copyright owner)

(2) Address _____ Detroit, Michigan
(Street) (City) (State)

(3) Name of author Jam Handy Picture Service, Inc.
(Write name in full)

*Cross out word not needed. [Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "Productive Service Space"

(7) Send certificate of registration to OFPearson, JamHandyPictureService, Inc.
2900 E. Grand Blvd. (Street) Detroit, (City) Michigan (State)

(8) Name and address of person or firm sending the fee JamHandyPictureService, Inc.
2900 E. Grand Blvd. (Street) Detroit (City) Michigan (State)

(July, 1935—4,000) U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Chevrolet motor co. C

[Jam Handy pictures service, inc.]

Progress -- through constant improvement.

1 c. rec'd SEP 21 '36

Application rec'd SEP 23 1936

CIC 8153

Fee rec'd $ $1 00 51636 SEP 23 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RFB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 9-11-36

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Chevrolet Motor Company

(Write full legal name of copyright owner)

(2) **Address** Detroit Michigan

(Street) (City) (State)

(3) **Name of author** Jam Handy Picture Service, Inc.

*Cross out word not needed. (Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen USA ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "Progress - Through Constant Improvement"

(7) Send certificate of registration to O'Pearson, JamHandyPictureService, Inc.

2900 E. Grand Blvd. Detroit, Michigan

(Street) (City) (State)

(8) Name and address of person or firm sending the fee JamHandyPictureService, Inc.

2900 E. Grand Blvd. Detroit, Michigan

(Street) (City) (State)

(May, 1936—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Chevrolet motor co. C

Jam Handy picture service, inc.

Ride America!

AUG 15 1935

1 c. rec'd

Application rec'd AUG 15 1935

C C 7431

Fee rec'd $ $1.00

38260 AUG 15 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 9, 1935

Of the ~~LECTURE, SERMON,~~ or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Chevrolet Motor Company
(Write full legal name of copyright owner)

(2) Address Detroit, Michigan
(Street) (City) (State)

(3) Name of author Jam Handy Picture Service, Inc.
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "Ride America!"

(7) Send certificate of registration to Mr. O.F.Pearson, Jam Handy Picture Service, Inc.
2900 E. Grand Blvd.; Detroit, Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service, Inc.
2900 E. Grand Blvd. Detroit, Michigan
(Street) (City) (State)

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Chevrolet motor co. C

[Jam Handy picture service, inc.]

Sales managers' service speaks for itself.

JUL 29 1935

1 c. rec'd JUL 29 1935

Application rec'd

CaC 7421

Fee rec'd $ $1.00 35757 JUL 29 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 25, 1935

*Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Chevrolet Motor Company
(Write full legal name of copyright owner)

(2) **Address** Detroit, Michigan
(Street) (City) (State)

(3) **Name of author** Jam Handy Picture Service, Inc.
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "Sales Managers' Service Speaks for Itself" ✓

(7) Send certificate of registration to Mr. O. F. Pearson, Jam Handy Picture Service, Inc.
2900 E. Grand Blvd. (Street) Detroit, (City) Michigan (State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service, Inc.
2900 E. Grand Blvd. (Street) Detroit (City) Michigan (State)

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Chevrolet motor co. C

Jam Handy picture service, inc.

Seeing is believing.

1 c. rec'd SEP -9 1935

Application rec'd SEP -9 1935

(C) CaC 7461

Fee rec'd $ $1

41953 SEP-9'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 3, 1935

Of the ~~*LECTURE, SERMON,~~ *ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Chevrolet Motor Company
(Write full legal name of copyright owner)

(2) Address Detroit, Michigan
(Street) (City) (State)

(3) Name of author Jam Handy Picture Service, Inc.
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "Seeing Is Believing"

(7) Send certificate of registration to Mr. O. F. Pearson, Jam Handy Picture Service, Inc.
2900 E. Grand Blvd. (Street) Detroit, Michigan (City) (State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service, Inc.
2900 E. Grand Blvd. (Street) Detroit, Michigan (City) (State)

(July, 1934—3,000) U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Chevrolet motor co. C

[Jam Handy picture service,inc.]

Sitting pretty!

1 c. rec'd MAR 18 1936

Application rec'd MAR 18 1936

CC 7753

Fee rec'd $ $1 00

152711 MAR 18 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date 3-11-36

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Chevrolet Motor Company
(Write full legal name of copyright owner)

(2) Address Detroit, Michigan
(Street) (City) (State)

(3) Name of author Jam Handy Picture Service, Inc.
(Write name in full)

*Cross out word not needed. [Please turn this over]

(4) Country of which the author is a citizen. — ☐ United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "Sitting Pretty!"

(7) Send certificate of registration to OF Pearson, Jam Handy Picture Service, Inc.

2900 E. Grand Blvd. (Street) Detroit (City) Michigan (State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service, Inc.

2900 E. Grand Blvd. (Street) Detroit, (City) Michigan (State)

(July, 1935—4,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Chevrolet motor co.

D2

1 c. rec'd SEP 21 '36

Speed and control, by Jam Handy picture service, inc.

Application rec'd SEP 23 1936

©cl D unpub 44866

AME

Fee rec'd $ $1

51636 SEP 23 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 9-17-36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Chevrolet Motor Company
(Write full legal name of copyright owner)

(2) **Address** (Street) Detroit (City) Michigan (State)

[Please turn this over]

(3) Name of author or translator Jam Handy Picture Service, Inc.
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Speed and Control"

(7) Send certificate of registration to O.F.Pearson, JamHandyPictureService, 2900 E. Grand Blvd. (Street) Detroit (City) Michigan (State) Inc.

(8) Name and address of person or firm sending the fee JamHandyPictureService, Inc. 2900 E. Grand Blvd. (Street) Detroit (City) Michigan (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Chevrolet motor co.

[Jam Handy picture service, inc.]

There's a reason for it!

C

1 c. rec'd JUL 31 1936

Application rec'd JUL 30 1936

©cC 8111

Fee rec'd $ $1.00

41975 JUL 30'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JHii

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 7-27-36

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Chevrolet Motor Company
(Write full legal name of copyright owner)

(2) **Address** Detroit Michigan
(Street) (City) (State)

(3) **Name of author** Jam Handy PictureService, Inc.
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "There's A Reason For It"

(7) Send certificate of registration to OFPearson, JamHandyPictureService, Inc.
2900 E. Grand Blvd. (Street) Detroit (City) Michigan (State)

(8) Name and address of person or firm sending the fee Jam HandyPictureService, Inc.
2900 E. Grand Blvd. (Street) Detroit, Michigan (City) (State)

(May, 1936—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Chevrolet motor co.

D2

There's only one way, by Jam Handy picture service, inc.

1 c. rec'd SEP 21 1936

Application rec'd SEP 23 1936

©CI Dunpub 44867

Fee rec'd $1

516636 SEP 23 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 9-17-36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Chevrolet Motor Company
(Write full legal name of copyright owner)

(2) Address (Street) Detroit (City) Michigan (State)

[Please turn this over]

(3) Name of author or translator Jam Handy Picture Service, Inc.
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "There's Only One Way"

(7) Send certificate of registration to O. F. Pearson, JamHandy Picture Service, Inc.
2900 E. Grand Blvd. (Street) Detroit (City) Michigan (State)

(8) Name and address of person or firm sending the fee JamHandyPicture Service, Inc.
2900 E. Grand Blvd. (Street) Detroit (City) Michigan (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Chevrolet motor co. C

[Jam Handy picture service, inc.]

Up goes power - down comes cost:

FEB -8 1936

1 c. rec'd

Application rec'd

CIC 7693

Fee rec'd $

75S1 FEB-8'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RFB

APPLICATION FOR COPYRIGHT LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 2-5-36

*Of the *LECTURE, [redacted] named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Chevrolet Motor Company
(Write full legal name of copyright owner)

(2) **Address** [redacted] Detroit, Michigan
(Street) (City) (State)

(3) **Name of author** Jam Handy Picture Service, Inc.
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "Up Goes Power - Down Comes Cost"

(7) Send certificate of registration to O.F.Pearson, Jam Handy Picture Servic
2900 E. Grand Blvd. (Street) Detroit (City) Michigan (State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service,
2900 E. Grand Blvd. (Street) Detroit (City) Inc. Michigan (State)

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over].

Chevrolet motor co. C

[Jam Handy picture service,inc.]

What a difference.

1 c. rec'd MAR 18 1936

Application rec'd MAR 18 1936

CIC 7755

Fee rec'd $ $1.00 15271 MAR 18 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date 3-11-36

*Of the *LECTURE, [redacted] named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Chevrolet Motor Company
(Write full legal name of copyright owner)

(2) Address Detroit, Michigan
(Street) (City) (State)

(3) Name of author Jam Handy Picture Service, Inc.
*Cross out word not needed. (Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "What A Difference"

(7) Send certificate of registration to OFPearson, JamHandyPictureService, Inc.
2900 E.Grand Blvd. Detroit Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JamHandyPictureService, Inc.
2900 E. Grand Blvd. Detroit Michigan
(Street) (City) (State)

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

(Please turn this over)

Chevrolet motor co.* C

What's behind you.

1 c. rec'd JUL -3 1935

Application rec'd

Class C 7394

Fee rec'd $ 31772 JUL-3'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 27, 1935

*Of the *LECTURE, ~~SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Chevrolet Motor Company
(Write full legal name of copyright owner)

(2) Address Detroit, Michigan
(Street) (City) (State)

(3) Name of author Jam Handy Picture Service, Inc.
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "What's Behind You"

(7) Send certificate of registration to Mr. O. F. Pearson

6540 St. Antoine (Street) Detroit, Michigan (City) (State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service, Inc.

6540 St. Antoine St. (Street) Detroit, Michigan (City) (State)

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Chevrolet motor co.

What's new for 1937; by Jam Handy picture service, inc.

NOV 16 1936

1 c. rec'd

Application rec'd NOV 16 1936

©CIDunpub 46962 R

Fee rec'd $

EAF

1217 JAN 837

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 11-13-36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Chevrolet Motor Company

(Write full legal name of copyright owner)

(2) Address [redacted] Detroit, Michigan

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Jam Handy Picture Service, Inc.
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "What's New for 1937"

(7) Send certificate of registration to JamHandyPictureService, Inc., OFPearson

2821 E. Grand Blvd. Detroit Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JamHandyPictureService, Inc.

2821 E. Grand Blvd. Detroit Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Chevrolet motor co. C

[Jam Handy picture service,inc.]

Which is yours?

1 c. rec'd MAR 18 1936

Applicant's rec'd MAR 18 1936

CC 7756

Fee rec'd $ $1.00 15271 MAR 18 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3-11-36

*Of the *LECTURE, SERMON, OR ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Chevrolet Motor Company
(Write full legal name of copyright owner)

(2) **Address** Detroit, Michigan
(Street) (City) (State)

(3) **Name of author** Jam Handy Picture Service, Inc.
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "Which Is Yours?" ✓

(7) Send certificate of registration to OF Pearson, Jam Handy Picture Service, Inc.

2900 E. Grand Blvd. (Street) Detroit (City) Michigan (State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service, Inc.

2900 E. Grand Blvd. (Street) Detroit, (City) Michigan (State)

(July, 1935—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Chevrolet motor co. D2

1 c. rec'd July 31,1936

Who sells who? July 15, 1936, by Jam Handy picture service, inc.

Application rec'd AUG 19 1936

©cl Dunpub 44389

Fee rec'd $ 1.00 41975 July 30,1936

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

J

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 8-17-36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Chevrolet Motor Company
(Write full legal name of copyright owner)

(2) Address _____ Detroit, Michigan
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Jam HandyPictureService, Inc.
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Who Sells Who?"

(7) Send certificate of registration to O F Pearson, JamHandyPictureService, Inc
2900 E. Grand Blvd. Detroit, Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JamHandyPictureService, Inc.
2900 E. Grand Blvd. Detroit, Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Chevrolet motor co.

Why the difference?: July 1, 1936, by Jam Handy picture service, inc.

1 c. rec'd July 31,1936

Application rec'd AUG 1 9 1936

© Cl Unpub 44391

Fee rec'd $ 1.00 41975 July 30,1936

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8-17-36

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Chevrolet Motor Company
(Write full legal name of copyright owner)

(2) Address Detroit, Michigan
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~of Contributor~~ Jam HandyPictureService, Inc.
(Write name in full)

(4) Country of which the author is a citizen*. USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Why the Difference?" /

(7) Send certificate of registration to OF'Pearson, JamHandyPictureService, Inc

2900 E. Grand Blvd. (Street) Detroit (City) Michigan (State)

(8) Name and address of person or firm sending the fee JamHandyPictureService, Inc.

2900 E. Grand Blvd. (Street) Detroit (City) Michigan (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Chevrolet motor co. C

[Jam Handy picture service, inc.]

You can't miss.

FEB -8 1936

1 c. rec'd

Application rec'd FEB. -8 1936

(C) CIC 7694

Fee rec'd $

7581 FEB-8'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RFB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 2-5-36

*Of the *LECTURE/~~SERMON~~/~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Chevrolet Motor Company
(Write full legal name of copyright owner)

(2) Address (Street) Detroit, (City) Michigan (State)

(3) Name of author Jam Handy Picture Service, Inc.
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "You Can't Miss"

(7) Send certificate of registration to O.F. Pearson, JamHandyPictureService, I
2900 E. Grand Blvd (Street) Detroit (City) Michigan (State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service, Inc.
2900 E. Grand Blvd. (Street) Detroit (City) Michigan (State)

(July, 1934—3,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Chevrolet motor co. C

[Jam Handy picture service, inc.]

You should know!

1 c. rec'd

Application rec'd JUN 12 1936

C cC 7937

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

32972 JUN 12 '36

5 HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 6-8-36

*Of the *LECTURE, [redacted] named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Chevrolet Motor Company
(Write full legal name of copyright owner)

(2) Address _____ Detroit Michigan
(Street) (City) (State)

(3) Name of author Jam Handy Picture Service, Inc.
(Write name in full)

*Cross out word not needed. [Please turn this over]

(4) Country of which the author is a citizen ___ U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "You Should Know!"

(7) Send certificate of registration to OFPearson, JamHandyPictureService, Inc.

2900 East Grand Blvd. (Street) Detroit (City) Michigan (State)

(8) Name and address of person or firm sending the fee JamHandyPictureService, Inc.

2900 E. Grand Blvd. (Street) Detroit (City) Michigan (State)

(July, 1935—4,000) U. S GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Crew (James Alfred)
War Baby.

2 c. rec'd JAN 11 1923

Application rec'd JAN 11 1923

XXc. ©CLD 63354

Leave alla bove these words blank

Fee rec'd $ $1.00

1911 JAN 11'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 10 1923

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) James Alfred Crew Brit Subj
First Am. Citizen Papers
568 Franklin Avenue Brooklyn N.Y.

(Write full legal name of copyright owner)

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) J. A. Crew

(Write name in full)

(Sept., 1922—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) British [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 568 Franklin Ave Brooklyn. N. York

Brief title of work (6) The War Baby

Published on the (7) 10 day of January, 1923
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) J. A. Chew
(568) 368 Franklin Ave Brooklyn New York
(Street) (City) (State)

Name and address of person or firm sending the fee (9) J. A. Chew
(568) 368 Franklin Ave, Brooklyn
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cheyne (Archibald Macdonald)

Reference card

D app. file

D 33112

AME

000989

Actor adjusts his profile.

See

Davidson (Gerald George) and Cheyne (Archibald Macdonald)

U. S. GOVERNMENT PRINTING OFFICE 16-34

Write nothing here, but fill out each numbered space below D1

Chiappi (José Luis) & Haro (César de)
Capitán Renato.

1 c. rec'd JAN -6 1925 ✓

Application rec'd JAN-6 '25

XXc. CLD 69974

Leave all above these words blank Fee rec'd $

319 JAN-6'25

Typewrote by W. P

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 5, 1925

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) José Luis Chiappi y César de Haro ✓
(Write full legal name of copyright owner)

24 Calle del Prado, Madrid, Spain ✓
(Street) (City) (Country)

Name of author, or if a translation then name of translator (3) José Luis Chiappi y César de Haro ✓
(Write name in full)

[Please turn this over]

0089

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) El Capitan Renato, zarzuela

LIBRO

Published by (6) Sociedad de Autores Espanoles Madrid

First published on the (8) 15th day of November, 19 24
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Bory Osso,

145 West 45 St., New York, N.Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Bory Osso,

145 West 45 St., New York, N.Y.
(Street) (City) (Country)

[Please turn this over]

(June 1923—1,000)

Chiarelli (Luigi)

Anello di Teodosio.

D1 (FOR.)

1 c. rec'd FEB -5 1930

Application rec'd FEB -3 1930

©cD pub. 4304

XXc.

Fee rec'd $ 10.00

6757 FEB -5 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRMm.t

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 25/30

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Luigi Chiarelli
(Write full legal name of copyright owner)

(2) **Address** Via Andreani 6 Milan Italy
(Street) (City) (Country)

(3) **Name of author or translator** Luigi Chiarelli
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen. Italy ✓
(MUST be stated)

(5) Brief title of work L'Anello di Teodosio ✓
Radio-commedia in 30 fonoquadri ✓

(6) Published by Corriere della Sera . at Milan
(Name) (City)

(7) Published on the 1st day of Nov./29 ✓, 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to B.Cutti
162 West 56 St.N.Y.City
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee B.Cutti
162 West 56 St.N.Y.City
(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Chiarelli (Luigi)

Carne bianca.

AME

D1 (FOR.)

1 c. rec'd JUN 12 1935

Application rec'd JUN 12 1935

©CIDpub 35982

Fee rec'd $ [illegible]

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 15 35

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Luigi Chiarelli
(Write full legal name of copyright owner)

(2) **Address** Villa Berta (Street) San Remo (City) Italy (Country)

(3) **Name of author or translator** Luigi Chiarelli
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen [ ] Italy ✓
(MUST be stated)

(5) Brief title of work Carne Bianca
Commedia in Tre atti ✓

(6) Published by Casa Ed. "R. Carabba" at Lanciano ✓
(Name) (City)

(7) Published on the 30 th ✓ day of November, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to B. Cutti ✓
162 W. 56 St. ✓ N. Y. City
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee B. Cutti
162 W. 56 St. N. Y. City
(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Chiarelli (Luigi)
Chimere.

1 c. rec'd MAY 23 1922 ✓
Application rec'd MAY 23 1922
©CLD 60920 c R
XXc.

Leave all above these words blank

Fee rec'd $1.00 20451 MAY 23 '22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 5/22/22

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Luigi Chiarelli Italian
(Write name in full—State here also nationality of claimant)

Moltrasio (Lago di Como) Italy
(Street) (City) (Country)

Name of author, or if a translation then name of translator (3) Luigi Chiarelli
(Write name in full)

Ex F. G. P.

[Please turn this over]

000998

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) "Chimere"

Commedia in tre atti

Published by (6) Casa Editrice A. Mondadori at (7) Milano

First published on the (8) 5th day of April, 1922
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

VICTOR GENEZ

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) WEST HOBOKEN, N. J.

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

D1 (FOR.)

Chiarelli (Luigi)

Chimere.

1 c. rec'd MAR 20 1930

Application rec'd MAR 19 1930

XXc. ©cl Dpub. 4788

Fee rec'd $ 2.00

14128 MAR 19 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Mar. 10/30

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Luigi Chiarelli
(Write full legal name of copyright owner)

(2) Address Via Andreani 6 Milan Italy
(Street) (City) (Country)

(3) Name of author or translator Luigi Chiarelli
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Italy
(MUST be stated)

(5) Brief title of work Chimere commedia in tre atti

(6) Published by Casa Editrice Fratelli Treves at Milan
(Name) (City)

(7) Published on the 20th day of Jan./30, 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to B.Cutti
162 West 56 St.N.Y.City
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee B.Cutti
162 West 56 St.N.Y.City
(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Chiarelli (Luigi)
Fuochi d'artificio.

1 c. rec'd APR 20 '23

Application rec'd APR 19 '23

©CLD 64242

XXc.

Leave all above these words blank

Fee rec'd $1.00 158 14 APR 19 '23

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 16 '23

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

000988

Name and address of copyright claimant (2) LUIGI CHIARELLI (ITALIAN)

(Write name in full—State here also nationality of claimant)

VIA S ANDREA N. 9 (Street) MILAN (City) ITALY (Country)

Name of author, or if a translation, then name of translator (3) LUIGI CHIARELLI

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) - ITALY - [Must be stated]

Brief title of work (5) COMOEDIA Anno V. No. V.

FUOCHI D'ARTIFICIO commedia in tre atti

Published by (6) EDIZIONE MONDADORI at (7) MILAN / ITALY

First published on the (8) First day of March, 1927
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) E. R. Voigt

15 E 10 (Street) New York (City) (Country)

Name and address of person or firm sending the fee (10) E. R. Voigt

15 E 10 (Street) New York (City) (Country)

[Please turn this over]

(Oct., 1920 1,000)

Chiarelli (Luigi)

Jolly.

D 1 (FOR.)

1 c. rec'd JUL 22 1929

Application rec'd JUL 22 1929

©cl D pub. 1714

Fee rec'd $ $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 18th 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Luigi Chiarelli
(Write full legal name of copyright owner)

(2) Address Via Andreani 6- Milan-Italy
(Street) (City) (Country)

(3) Name of author or translator Luigi Chiarelli
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen. Italy
(MUST be stated)

(5) Brief title of work "Jolly" Commedia in tre atti-

(6) Published by Fratelli Treves Editori- at Milan-Italy
(Name) (City)

(7) Published on the May 20th- day of May, 19 29
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to B. Cutti
162 W. 56th St. New York City
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee B. Cutti
162 W. 56th St. New York City
(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Chiarelli (Luigi)

K.41.

D1 (FOR.)

1 c. rec'd MAR 20 1930

Application rec'd MAR 20 1930

XXc. ©cl Dpub. 4818

Fee rec'd $ 00

14553 MAR 20 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Mar.15/30

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Luigi Chiarelli
(Write full legal name of copyright owner)

(2) Address Via Andreani 6 Milan Italy
(Street) (City) (Country)

(3) Name of author or translator Luigi Chiarelli
(Write name in full)

[Please turn this over]

0 0 0 9 9 8

(4) Country of which the author is a citizen Italy
(MUST be stated)

(5) Brief title of work "K.41." Rappresentazione drammatica
in tre atti

(6) Published by Lidel (Name) at Milan (City)

(7) Published on the 15th day of Jan./30 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to B.Cutti
162 West 56 St.N.Y.City
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee B.Cutti
162 West 56 St.N.Y.City
(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Chiarelli (Luigi)
Lacrime e le stelle

I c. rec'd MAR -9 '26 ✓
Application rec'd MAR -9 '26
©CLD 74675
XXc.

Leave all above these words blank Card made by W. R. Fee rec'd $ 12037 MAR-9 '26

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 5/26

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Luigi Chiarelli
(Write full legal name of copyright owner)

Via S. Andrea 9 Milan Italy
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Luigi Chiarelli
(Write name in full)

[Please turn this over]

00099

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) Le lacrime e le stelle

drama in tre atti

Published by (6) Casa Ed. Mondadori at (7) Milan

First published on the (8) 15th day of December, 1925

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Berta Curti

Hotel Marcinique N.Y. City

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Berta Curti

Hotel Marcinique N.Y. City

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below **D 2**

Chiarelli (Luigi)

Mask and the face (Maschera e il volto)

1 c. rec'd MAR 31 1924

Application rec'd MAR 31 1924

XXc. ©CLD 67075

R

Leave all above these words blank

Fee rec'd $ 1.00 E 11789 MAR 1 2

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 10. 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Luigi Chiarelli (Italian)

(Write name in full—State here also nationality of claimant)

Corso d' Italia, 19 (Street) Rome (City) Italy (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, ~~but if a~~ translation, then Translator (3) and Luigi Chiarelli
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Mask and the face
A Grotesque in three acts
Translated from the Italian by the author "La maschera e il volto".

Send certificate of registration to (7) E.R. Voigt
227 W 45th str. (Street) New York (City) (State)

Name and address of person or firm sending the fee (8) E.R. Voigt
227 W 45th str. (Street) New York (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Chiarelli (Luigi)
Morte degli amanti.

1 c. rec'd SEP -2'22

Application rec'd SEP -2 1922

XXc. ©CLD 61814

Leave all above these words blank Fee rec'd $ $1.00 333869 SEP-2'22

100

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 29v, '22

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Luigi Chiarelli, Italian citizen

(Write name in full—State here also nationality of claimant)

Milan Italy

(Street) (City) (State)

(June, 1921—5,000)

Ex. ☆ F. S. I.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Luigi Chiarelli
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) LA MORTE DEGLI AMANTI
Grottesco in 3 Atti

Send certificate of registration to (7) Ernest R. Voigt
26 East 8th Street (Street) New York City (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Ernest R. Voigt
26 East 8th Str. (Street) New York, N.Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Chiarelli (Luigi)
Scala di seta.

1 c. rec'd APR 11 1922
Application rec'd APR 11 1922
xx© CLD 60542

Leave all above these words blank Fee rec'd $1.00 14737 APR 11 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4/10/22

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Luigi Chiarelli Italian
(Write name in full—State here also nationality of claimant)

Moltrasio (Lago di Como) Italy
(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

O.K.-C.F.T.

Name of Author, but if a translation, then Translator (3) Luigi Chiarelli
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "La Scala di Seta"

Grottesco in 3 atti

Send certificate of registration to (7)

VICTOR GENEZ

(Street) HIGH (City) (State)

Name and address of person or firm sending the fee (8) WEST HOBOKEN, N

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below A3

Chiarelli (Luigi)
Scala di sett.

rec'd NOV -2 1922
Application rec'd OCT 31 1922
©CLD 62855
XXc.

Leave all above these words blank Fee rec'd $1.00 132160CT31'22

APPLICATION FOR COPYRIGHT—BOOK BY FOREIGN AUTHOR IN FOREIGN LANGUAGE, PUBLISHED ABROAD

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 30. 22

Of the BOOK named herein, by a citizen or subject of a foreign state or nation having copyright relations with the United States, ONE complete copy of the best edition, published in a foreign country in a language other than English on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) LUIGI CHIARELLI
(Write name in full)

(Street) MILAN (City) ITALY (Country)

Name of Author, or if a translation, then name of Translator (3) LUIGI CHIARELLI
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) ITALY
[Must be stated]

Title of book (5) LA SCALA DI SETA
(Inside title-page)

Published by (6) R. BEMPORAD at (7) FIRENZE

First published on the (8) 10th day of SEPTEMBER, 1922
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) ERNEST R. VOIGT

15 EAST 10TH STR. NEW YORK
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) E. R. VOIGT

15 E 10 STR. NEW YORK.
(Street) (City) (Country)

(Jan., 1921—2,000)

[Please turn this over]

Chiarelli (Luigi)

Uomo da rifare.

AEB

D2

1 c. rec'd JAN 27 1932

Application rec'd JAN 27 1932

©cl Dunpub 14382

Fee rec'd $

$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 23, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Luigi Chiarelli

(Write full legal name of copyright owner)

(2) Address Via Andreani 6 (Street) Milan (City) Italy (State)

[Please turn this over]

(3) Name of author or translator Luigi Chiarelli
(Write name in full)

(4) Country of which the author is a citizen* Italy
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Un Uomo Da Rifare Dramma in tre atti

(7) Send certificate of registration to Berta Cutti
162 West 56th St. N.Y.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Berta Cutti
162 West 56th St. N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Chicago. University. D1

Fool from the hills, by Charles Rann Kennedy.

(In A repertory of plays for a company of seven players and two short plays for smaller casts)

2 c. rec'd Oct. 7, 1930

Application rec'd OCT 13 1930

Pub. 332

48527 Oct. 6, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

805

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 10, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The University of Chicago

(Write full legal name of copyright owner)

(2) **Address** Chicago Illinois

(Street) (City) (State)

(3) **Name of author or translator** Charles Rann Kennedy

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Fool From the Hills

(7) Published on the 23rd day of September, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The University of Chicago Press
Chicago Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The University of Chicago Press
Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

Chicago Association of Commerce
Chicago Festival Play, by
Wallace Rice

c. rec'd NOV 1 1921

Application rec'd DEC-1 '21

©C.D 59220

XXc.

Leave all above these words blank

Fee rec'd $1.00

42968 DEC-1'21

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 25, 1921

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) The Chicago Association of Commerce

(Write name in full—State here also nationality of claimant)

78 S. La Salle St, Chicago, Illinois

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Wallace Rice

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States

[Please turn this over] (Aug., 1921 —20,000) [Must be stated]

An alien author domiciled in the United States should name the place of domicile (5) V

Description of contribution* (6) Dramatic Composition

Title of contribution (7) Chicago Festival Play

Published in (8) Chicago Commerce / Chicago, Ills (Name of periodical, City, and State) Vol. 17 No. 28 Date 10/1/21

First published on the (9) 1st day of October, 1921 ✓
[State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to (10) The Chicago Association of Commerce ✓

10 S. LaSalle St. (Street) Chicago, (City) Illinois (State)

Name and address of person or firm sending the fee (11) The Chicago Association of Commerce

10 S. LaSalle St. (Street) Chicago, (City) Ills (State)

*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd DEC -9 1929

Application rec'd DEC -9 1929

xx© Cl Dunpub 3403

Chicago bar assn.

Christmas spirits - 1929, by Homer H. Cooper.

Leave all above these words blank Fee rec'd $1.00

30828 DEC-9

MRM APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 6, 1929

100 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

100 The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) The Chicago Bar Association-United State

(Write name in full—State here also nationality of claimant)

20th Flr-160 N.LaSalle St (Street) Chicago, (City) Illinois (State)

(Jan., 1930—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Homer H. Cooper
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Christmas Spirits - 1929

Send certificate of registration to (7) Harvey L. Hanson

Rm 1328 - 53 W. Jackson Blvd. (Street) Chicago, (City) Illinois (State)

Name and address of person or firm sending the fee (8) Harvey L. Hanson

Rm 1328 - 53 W. Jackson Blvd. (Street) Chicago, (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below * D 2

1 c. rec'd DEC 22 1930

Application rec'd DEC 22 1930

XXc ©Cl Dunpub 8865

Chicago bar assn.

Christmas spirits 1930. Crime and punishment.

by John R. Heath.

Leave all above these words blank

Fee rec'd $1.00 61424 DEC22'30

MRM APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 19, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) The Chicago Bar Association - United States

(Write name in full—State here also nationality of claimant)

20th floor - 160 N. La Salle Street Chicago Illinois

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

* Correct. See Correspondence, Index to Claimant

Name of Author, ~~but if a translation~~, then Translator (3) John R. Heath
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Christmas Spirits 1930 – "Crime and Punishment."

Send certificate of registration to (7) Harvey L. Hanson

53 W. Jackson Blvd, R. 1328 Chicago Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Harvey L. Hanson

53 W. Jackson Blvd R 1328 Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Chicago bar association.

Christmas spirits, 1931, by Homer H. Cooper.

1 c. rec'd DEC 24 1931

Application rec'd DEC 24 193

©cl Dunpub 13619

XXc.

AEB

Leave all above these words blank Fee rec'd $1.00 62533 DEC 24 '31

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 22, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) The Chicago Bar Association - United States

(Write name in full—State here also nationality of claimant)

26th Floor, 100 N. La Salle St., Chicago, Illinois

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

D

Name of Author, ~~but if a translation, then Translator~~ (3) Homer H. [illegible]
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ——

Brief title of work (6) [illegible]

Send certificate of registration to (7) Harvey L. Hansen

[illegible] W. Jackson Blvd. R. 1328 Chicago, Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Harvey L. Hansen

[illegible] W. Jackson Blvd. R. 1328 Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Chicago bar assn.

Christmas spirits 1932, by Homer H.Cooper, John R. Heath [and others]

CP

D1 Pau1 JAN -3 1933

2 c. rec'd JAN -3 1933

Application rec'd

©cDpub 19960

XXc 274 JAN-3'33

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 29, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Chicago Bar Association

(Write full legal name of copyright owner)

(2) Address 20th Flr. 160 N. La Salle Street, Chicago, Ill.

(Street) (City) (State)

(3) Name of author [redacted]

(4) Country of which the author ~~is~~ are citizen* S United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Christmas Spirits 1932

(7) Published on the 19th day of December, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Harvey L. Hanson

Rm 1328 - 53 W. Jackson Blvd. Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Harvey L. Hanson

Rm 1328 - 53 W. Jackson Blvd. Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Chicago Lectures. Part 2 Dr. 23

Christmas spirits 1932, ...

CIPpub 1996 0

Homer H. Cooper
Jonn R. Heath
Franklin E. Vaughan
George W. Swain

Richard Bentley
Frederic Ullmann
John J. Yowell
John D. Black

• As on copy

9/26/73

Chicago bar assn. D1 JAN -2 1934

~~Christmas spirits, 1933; Eagle feathers, book by John~~ 2 c. rec'd

R. Heath, lyrics by Morton J. Barnard, Richard Bentley Application JAN -2 1934

John D. Black [and others] monologue for Squire Higgins, by George W. rec'd

Swain, the Zilch plan, by John J. Yowell. ©cl Opub. 25936

Fee rec'd $ 370 JAN-3 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 28, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Chicago Bar Association
(Write full legal name of copyright owner)

(2) Address 20th floor 160 N. La Salle Street, Chicago, Ills
(Street) (City) (State)

(3) Names of author ~~or translator~~ John R. Heath, Morton J. Barnard, Richard Bentley, John D. Black, Archibald Catlett, Coanston C. Sarr, George W. Swain, Franklin E. Vaughan and John J. Yowell.
(Write name in full) (Please sign this over)

9 0 1 0 1 2

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Christmas Spirits, 1933 "Eagle Feathers"

(7) Published on the 18th day of December, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Harvey L. Hanson
Room 1328 - 53 W. Jackson Blvd Chicago, Ills.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Harvey L. Hanson
Room 1328 - 53 W. Jackson Blvd Chicago, Ills.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930– 2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Chicago bar assn. D1

Christmas spirits 1934; by Homer H. Cooper, Chester R. Davis, Don Kenneth Jones. [and others]

CP

2 c. rec'd JAN 14 1935

Application rec'd JAN 14 1935

©cD pub. 34013

XXc.

Fee rec'd $ 32.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

23 JAN 14 35

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 11, 1935

Of the DRAMATIC COMPOSITION named herein by a citizens of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Chicago Bar Association
(Write full legal name of copyright owner)

(2) Address 20th floor, 160 N. La Salle Street, Chicago, Ills.
(Street) (City) (State)

(3) Names of authors ~~or translator~~ Homer H. Cooper, Chester R. Davis, Don Kenneth Jones, Charles Cranston Spray, Frederic Ullmann, Franklin E. Vaughan and John J. [illegible]
(Write name in full) (Please turn this over)

(4) Country of which the author~~is~~ are citizens United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Christmas Spirits 1934 - Book of the Show

(7) Published on the 13th day of December, 1934.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Harvey L. Hanson,
Room 1328, 53 W. Jackson Blvd (Street) Chicago (City), Illinois (State).

(9) Name and address of person or firm sending the fee Harvey L. Hanson
Room 1328-53 W. Jackson Blvd (Street) Chicago (City), Illinois (State).

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

* Correct. See Correspondence

Chicago bar assn. book of the show, Christmas spirits, 1935; by John R. Heath and George D. Mills, lyrics by Franklin E. Vaughan, George W. Swain, Frederic Ullmann [and others]. Text.

D1

2 c. rec'd JAN 18 1936.

Application rec'd JAN 18 1936

(C) CU pub. 40280

xxc.

EAF

Fee rec'd $ $2.00

3456 JAN 18 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

~~REGISTER~~ OF COPYRIGHTS, Washington, D. C. Date January 16, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Chicago Bar Association
(Write full legal name of copyright owner)

(2) Address 20th floor, 160 N. La Salle Street (Street) Chicago (City) Ill. (State)

(3) Name of author ~~See translator~~ John R. Heath, George D. Mills, (Write name in full)

[Please turn this over]

Franklin F. Vaughan, George W. Swain, Frederick Ullmann, Cranston Arnold, Richard Buttery, Dean E. Terrill and John D. Black

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Christmas Spirito - 1935 - Book of the Show.

(7) Published on the 14th day of December, 1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Harvey L. Hanson

Room 1328 - 53 W. Jackson Blvd Chicago Illinois

(Street) (City) (State)

(9) Name and address of person or firm sending the fee Harvey L. Hanson

Room 1328 - 53 W. Jackson Blvd Chicago, Illinois

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

[Please turn this over]

Chicago bar assn.

D1

JAN 18 1937

2 c. rec'd

Christmas spirits, 1936; It can happen here, book by John R. Heath, lyrics by Richard Bentley, John D Black, John R. Heath [and others] Text.

Application rec'd JAN 18 1937

xx©CLDpub. 47204

Fee rec'd $ $2.00

3424 JAN 21 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in handling application.

EAF

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

11713

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 15, 1937.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States. TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Chicago Bar Association
(Write full legal name of copyright owner)

(2) Address 20th floor - 160 N. LaSalle St., (Street) Chicago (City) Illinois (State)

(3) Name of author or translator Richard Bentley, John D. Black, John R. Heath, Harry S. Jones, Herbert W. Lautmann, Lewis O'Murtaugh, Pressly L. Stephenson
(Write name in full) (Please turn this over)

(4) Country of which the author ~~is~~ are citizens Franklin E. Vaughan and John J. Yowell. United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Christmas Spirits - 1936 "It Can Happen Here"

(7) Published on the 21st day of December, 1936.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Harvey L. Hanson
Room 1328-53 W. Jackson Blvd (Street) Chicago (City) Illinois. (State)

(9) Name and address of person or firm sending the fee Harvey L. Hanson
Room 1328 - 53 W. Jackson Blvd (Street) Chicago (City) Illinois. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930--2,000) U. S GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

CHECKED NO. FILE 739443

Chicago central college of commerce.

Reference card

see

Y.M.C.A. Chicago central college of commeree.

C 3544-3557

910100

GOVERNMENT PRINTING OFFICE

Chicago central college of commerce of the Y.M.C.A.

Reference card

See

Y.M.C.A. (Chicago central college of commerce of the)

001017

C file
3385-3388

GOVERNMENT PRINTING OFFICE

Chicago central college of commerce of the Y.M.C.A.

Reference card

Financial statement .

See

C appl. file

Y.M.C.A. Chicago central college of commerce.

C3823

001018

GOVERNMENT PRINTING OFFICE

Chicago central college of commerce of the YMCA.

Reference card

Market for homes.

See

C appl. file YMCA. Chicago central college of commerce.

C3805

00101 9

GOVERNMENT PRINTING OFFICE

Chicago daily news.

Calories and customers;by Jam Handy picture.ser-

vice,inc.

D2

1 c. rec'd APR 16 1937

Application rec'd APR 16 1937

Cl Dunpub 49088

Fee rec'd $ $1.C 130938 APR 19 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 4-12-37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Chicago Daily News
(Write full legal name of copyright owner)

(2) **Address** Chicago, Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Jam Handy PictureService, Inc.
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Calories and Customers"

(7) Send certificate of registration to OFPearson, JamHandyPictureService, Inc.

2900 E. Grand Blvd. (Street) Detroit, (City) Michigan (State)

(8) Name and address of person or firm sending the fee JamHandyPictureService, Inc.

2900 E. Grand Blvd. (Street) Detroit, (City) Michigan (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Chicago little theatre.
Jael; by Florence Kiper
Frank.

2 c. rec'd NOV -9 1914

Application rec'd NOV -9 1914

XXc. ©CLD 38716

Leave all above these words blank

Fee rec'd $ 1.00 37713 NOV -9 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) October 24 1914

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Chicago Little Theatre
[Write name in full]

Street (3) 410 So. Michigan Ave. City Chicago State Ill.

Name of Author, but if a translation, then Translator (4) Florence Kiper Frank
[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Jack

Price 25 Cents

Exact date of publication (8) October 20, 1916 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Chicago Little Theatre

Street (10) 410 So. Michigan Ave. City Chicago State Ill.

Name and address of remitter: (11) Chicago Little Theatre (Maurice Browne, Director)

Street (12) 410 So. Michigan ave City Chicago State Ill.

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Chicago Little Theatre.
Joint Owners in Spain, by
Alice Brown.

2 c. rec'd NOV -9 1914

Application rec'd NOV -9 1914

©CLD 38747

XXc.

Leave all above these words blank

Fee rec'd $ 5.00 37713 NOV -9 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) October 20, 1914

2 Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Chicago Little Theatre
[Write name in full]

Street (3) 410 So. Michigan Ave City Chicago State Ill.

Name of Author, but if a translation, then Translator (4) Alice Brown
[Write name in full]

A.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) —

Brief title of work (7) Joint Owners in Spain

Price 75 Cents

Exact date of publication (8) October 20, 1914 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Chicago Little Theatre

Street (10) 410 So. Michigan Ave. City Chicago State Ill

Name and address of remitter: (11) Ag. Little Theatre (Maurice Browne, Director)

Street (12) 410 So. Michigan Ave City Chicago State Ill.

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Chicago manuscript co.
Daughter of Italy; by
Robert J. Sherman & W. C.
Herman.

1 c. rec'd OCT 29 1915
Application rec'd OCT 29 1915
XX(c) CLD 42113 R

Leave all above these words blank Fee rec'd $1.00 37360 OCT 29 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 27, 1915.

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The copyright is claimed by

Name and address of copyright claimant: (2) Chicago Manuscript Co.
(Write name in full)

431 No Clark St. (Street) Chicago (City) Ill. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Robert Sherman & W. C. Herman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Daughter of Italy A Tableau
comedy - drama in three acts

Send certificate of registration to: (7) Chicago Manuscript Co.
431 So Clark St. (Street) Chicago. (City) Ill. (State)

Name and address of person sending the fee: (8) Chicago Manuscript Co.
431 So Clark St. (Street) Chicago, (City) Ill. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd OCT 29 1915

Application rec'd OCT 29 1915

XXc. ©CLD 42114 c

Chicago manuscript co.
Her right to happiness
by Clarence Black.

R

OCT 29 1915

Leave all above these words blank Fee rec'd $ $1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 27 1915

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The copyright is claimed by

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(Write name in full)

431 No Clark St. Chicago, Ill.
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Clarence Black
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Right to Happiness" A melodrama in miniature in three acts.

Send certificate of registration to: (7) Chicago Manuscript Co.
421 No. Clark St. (Street) Chicago (City) Ill (State)

Name and address of person sending the fee: (8) Chicago Manuscript Co.
421 (Street) No. Clark St. (City) Chicago, Ill (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Chicago manuscripts.
Little heroine; by
Nelson Compston.

2 c. rec'd JUL 10 1915

Application rec'd JUL 10 1915

XXc. ©CLD 41203

Leave all above these words blank Fee rec'd $1.00 23987 JUL 10 1915

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 7 1915

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Name and address of copyright claimant (2) The Chicago Manuscript Co.

Street (3) 431 So. Clark City Chicago State Ill.

Name of author (4) Nelson Compston

Ex. F. G. M.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) United States. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "The Little Heroine." A rural comedy drama in tabloid form in three (3) acts.

Exact date of publication (8) June 28, 1915. [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) The Chicago Manuscript Co.

(10) 431 S. Clark Street City Chicago State Ill.

Name and address of remitter (11) The Chicago Manuscript Co.

(12) 431 S. Clark Street City Chicago State Ill.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D⁴

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Chicago manuscript co.
Mexican romance; by
by Robert J. Sherman

1 c. rec'd OCT 29 1915
Application rec'd OCT 29 1915
XXc. ©CLD 42115

27360 OCT 29 1915 K

Leave all above these words blank Fee rec'd $1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 27, 1915

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The copyright is claimed by

Name and address of copyright claimant: (2) Chicago Manuscript Co.
(Write name in full)

431 No Clark St. Chicago. Ill.
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Robert J. Sherman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "A Musical Romance" A tabloid comedy drama in three acts

Send certificate of registration to: (7) Chicago Manuscript Co.
431 No Clark St. (Street) Chicago (City) Ill (State)

Name and address of person sending the fee: (8) Chicago Manuscript Co.
431 No Clark St. (Street) Chicago (City) Ill (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd OCT 29 1915

Application rec'd OCT 29 1915

Chicago manuscript co.

Jeweler (The); by Robert J. Sherman

XXc. ©CLD 42116

Leave all above these words blank Fee rec'd $ 73360 OCT 29 1915

$1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1). Oct. 27 1915

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The copyright is claimed by

Name and address of copyright claimant: (2) Chicago Manuscript Co.

(Write name in full)

431 N. Clark St. (Street) Chicago (City) Ill. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Robert L Sherman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Temptress" A tabloid comedy drama in three acts.

Send certificate of registration to: (7) Chicago Manuscript Co.
431 So. Clark St. (Street) Chicago (City) (State)

Name and address of person sending the fee: (8) Chicago Manuscript Co.
401 So. Clark St. (Street) Chicago Ill. (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Chicago manuscript co.
Thorns and orange blossoms,
by Robert L. Sherman.

1 c. rec'd OCT 29 191
Application rec'd OCT 29 1915
©CLD 42115
&c.

Leave all above these words blank

Fee rec'd $ 57860 OCT 29 1915
$1.00

28

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 27 1915

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The copyright is claimed by

Name and address of copyright claimant: (2) Chicago Manuscript Co.
(Write name in full)

421 No. Clark St. Chicago, Ill.
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Robert J. Sherman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Thorns and Orange Blossoms"
A tabloid comedy drama in three acts.

Send certificate of registration to: (7) Chicago Manuscript Co.
431 No. Clark St. (Street) Chicago (City) Ill. (State)

Name and address of person sending the fee: (8) Chicago Manuscript Co.
431 No. Clark St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Chicago school of civics and philanthropy
Princess: whom no one could silence.

a. rec'd OCT -1 1917

Application rec'd OCT -1 1917

XXc. ©CLD 47966

30561 OCT -1 1917

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Chicago School of Civics and Philanthropy
(Write name in full)

2559 Michigan Avenue (Street) Chicago (City) Illinois (State)

Name of Author, but if a translation, then Translator (3) (Publications of Recreation Dept. no. 1)
(Write name in full)

O. K. [illegible] T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Princess Whom No One Could Silence

(Publications of Recreation Department No. 1) Price 5 cents

Exact date of first publication (7) Sept. 27, 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Chicago School of Civics and Philanthropy

2559 Michigan Avenue (Street) Chicago (City) Illinois (State)

Name and address of person sending the fee (9) Maud E. Lavery

2559 Michigan Avenue (Street) Chicago (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Chicago school of civics and philanthropy
Robin Hood, by Katharine Taylor.

Rec'd rec'd APR 15 1918

Application rec'd APR 15 1918

XXc. Cld 49333

Leave all above these words blank Fee rec'd $ 1.00 11807 APR 15 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 12,1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Chicago School of Civics and Philanthropy ✓
(Write name in full)

State and citizenship of claimant ✓

3559 Michigan Avenue, Chicago, Illinois
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Kathar ine Taylor
(Write name in full)

(July, 1916) O.K.-E.R.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Robin Hood (Publications of the Recreation Department 4.)

Price $ 0.20

Exact date of first publication (7) April 3,1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Chicago School of Civics and Philanthropy
2559 Michigan Avenue Chicago Illinois
(Street) (City) (State)

Name and address of person sending the fee (9) Maud E. Lavery
2559 Michigan Avenue Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Chicago school of civics and philanthropy
Saddle to rags by Dorothy
Q. Applegate

Fee rec'd Oct 11 1917
Application rec'd OCT 11 1917
©CLD 48150
XXc.

Leave all above these words blank Fee rec'd $ 1.00 36444 OCT 25 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 9 October 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Chicago School of Civics and Philanthropy /
(Write name in full) State here citizenship of claimant /

2559 Michigan Avenue Chicago Illinois
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Dorothy Q. Applegate
(July, 1916) (Write name in full) [Please turn this over]

Ex. ★ C. G. L.

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Saddle to Rags
(Publications of the Recreation Department, Number 2)

Price 10 cents

Exact date of first publication (7) 8 October 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Chicago School of Civics and Philanthropy

2559 Michigan Avenue (Street) Chicago (City) Illinois (State)

Name and address of person sending the fee (9) Maud E. Lavery

2559 Michigan Avenue (Street) Chicago (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below. D1

Chicago school of civics and philanthropy
Tramp and a night's lodging.

2 c. rec'd Oct 11 1917
Application rec'd OCT 11 1917
©CLD 48151
XXc.

Leave all above these words blank

Fee rec'd $ 1.00 36444 OCT 25 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Chicago School of Civics and Philanthropy
(Write name in full) State here citizenship of claimant

2559 Michigan Avenue (Street) Chicago (City) Illinois (State)

Name of Author, but if a translation, then Translator (3) Ex. ★ C. G. L.
(July, 1916) (Write name in full) a 813-63

[Please turn this over]

001032

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Tramp and a Night's Lodging (Number 3)

(Publications of the Recreation Dept. Price 10 cents

Exact date of first publication (7) 8 October 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Chicago School of Civics and Philanthropy

2559 Michigan Avenue (Street) Chicago (City) Illinois (State)

Name and address of person sending the fee (9) Maud F. Lavery

2559 Michigan Avenue (Street) Chicago (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Chicago (University club of) Behind the screens by Arthur P. Scott

Write nothing here D 3

2 c. rec'd JAN 17 1916

Name of claimant GLD 42781c

Title and author Exc.

$ $1.00

Leave all above these words blank

2607 JAN 17 1916

Application for Copyright—Published Dramatic[redacted] Composition

made

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago Date. Jan. 12, 1916

Of the DRAMATIC[redacted]L COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

University Club of Chicago,

56 E. Monroe St., Chicago

[Please turn this over]

JAN 17 1916

00103

Author or authors: A. P. Scott, H. E. Weese, J. E. Freeman and Donald Scott U. S. A.
[Nationality must also be stated]

Composer: ~~H. E. Weese and J. E. Freeman U. S. A.~~
[Nationality must also be stated]

Brief title of work: "Behind the Screens"

Exact date of publication: December 11, 1915 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Edward S. Rogers,
839-122 So. Michigan Ave., Chicago, Ill

Name and address of remitter: University Club of Chicago
56 E. Monroe St., Chicago, Ill.

If the work is a published dramatic composition, use application form D1; if unpublished, use form D3. [OVER]

Chicago woman's club. Woolley(Celia Parker) memorial committee.

D1

Angel at the gate; by Celia Parker Woolley.

2 c. rec'd MAY 28 1913

Application rec'd [illegible]

XXc. C 310 52028

Leave all above these words blank

Fee rec'd $ $1.00 17171 MAY 28 1913

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Celia Parker Woolley Memorial Committee of the Chicago Woman's Club

(Write name in full)

Fine Arts Bldg (Street) Chicago (City) Illinois (State)

Name of Author, but if a translation, then Translator (3) Celia Parker Woolley

(Write name in full)

(Jan., 1917)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Angel at the Gate

Exact date of first publication (7) May 29 1919. [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Mrs. Jessie Shears Carnovale

5418 East View Park. (Street) Chicago. (City) Ill. (State)

Name and address of person sending the fee (9) Mrs. Melida Papke

Change address – 908 Eastwood Av. (Street) Chicago (City) Ill. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Chichester (Cecil)
His future.

1 c. rec'd NOV 26 1919
Application rec'd NOV 26 1919
XXc. ©CLD 53178 c

Leave all above these words blank Fee rec'd $ $1.00 38015 NOV 26 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mr. Cecil Chichester U.S. Citizen (Am)

(Write name in full—State here also nationality of claimant)

35 East 38th St (Street) New York City (City) (State)

(Apr., 1918)

[Please turn this over]

mx ★ O. G. L.

Name of Author, but if a translation, then Translator (3) Mr. Ceil Chichester.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. of America. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "His Future"

Send certificate of registration to (7) Ceil Chichester
35 East 38th St. (Street) N.y. City (City) N.y. (State)

Name and address of person sending the fee (8) Ceil Chichester
35 East 38th St. (Street) N.y. City (City) N.y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Chicoine (Martin J.) **D2**

Reluctant lady.

AEB

Fee rec'd $ $1.00

1 c. rec'd JAN 12 1933

Application rec'd JAN 12 1933

Class Dunpub 20185

1909 JAN 12 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JANUARY 10, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Martin Joseph Chicoine
(Write full legal name of copyright owner)

(2) Address 614 N. 27th St. (Street) Omaha, (City) Nebraska (State)

[Please turn this over]

(3) Name of author or translator Martin Joseph Chicoine
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Reluctant Lady.

(7) Send certificate of registration to Saint Louis Little Theatre,
812 Union Blvd., Saint Louis, Missouri
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Martin J. Chicoine
1114 No. 27th street, Omaha, Nebraska.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Chidester (Jessie P.)
Aunt Sabrina's quilting bee.

Name of claimant
Title and author

D2

1 c. rec'd MAY 31 1912
© Cl. D 29840
XXc.
#

Leave all above these words blank

21712 MAY 31 1912
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L.W.W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, MAY 31 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Jessie P. Chidester
3132 Warren Av. Chicago, Ills.

[Please turn this over]

Ex. ★ C. C. L.

Author or authors: Jessie P. Chidester. American
[Nationality must be stated]

Brief title of work: "Aunt Sabrina's Quilting Bee"

Send certificate of registration to:

Name and address of remitter:
Jessie P. Chidester
Jessie P. Chidester
3132 Warren Ave. Chicago Ill.

If the work is a published dramatic composition, use application form D; If a dramatico-musical composition, use form E.

[Please turn this over]

C

Chidsey (Russell W.) tan.
Name of claimant

white snake of a modern Eden and the colorless devil of an earthly Hell.
Author and title

Rec'd MAY 31 1912

XXc. ©Cl.C 313

s /

Leave all above these words blank

No. 21784 MAY 31 1912

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by JSCK.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Seattle, Wn. Date. 5/25/12

Of the LECTURE, ~~SERMON~~, ~~or ADDRESS~~ named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, ~~1909~~. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 31 1912

Name and address of copyright claimant | Russell W. Chidsey M.D.
512 American Bank Bl'g. Seattle-Wash.

[Please turn this over]

Author's name Russell W. Chidsey, M.D. American.
[Nationality must also be stated]

Title of work The White Snake of a Modern Eden
and
The Colorless Devil of an Earthly Hell.

Send certificate of registration to | Russell W. Chidsey M.D.
c/o W. F. Hays - 512 American Bank Bl'g.
Seattle - Wash.

Name and address of remitter | Russell W. Chidsey M.D.
512 American Bank Bl'g
Seattle Wn.

[Please turn this over]

Child(Bert)

Reference card	Royal robe.
D app. file	See
D 35411	Henry(Gwen) and Child(Bert)
001039	
CP	

U. S. GOVERNMENT PRINTING OFFICE: 1935

Child (Frederic A.)

Reference card

appl. file

D51809

Girard.

See

Haney (John Louis) & Child (Frederic A.)

Write nothing here, but fill out each numbered space below **D 2**

Child (Maude Parker)
To the pure, by Maude
Parker (i.e. M.P. Child)

1 c. rec'd JAN 15 1923
Application rec'd JAN 15 1923
XXc. ©CD - 63379 C

Leave all above these words blank Fee rec'd $ $1.00

2328 JAN 15 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 12, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Maude Parker Child, American
(Write name in full—State here also nationality of claimant)

c:o American Embassy, Rome, Italy.
(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

C.B.W.

041
100

Name of Author, but if a translation, then Translator (3) Maude Parker Child
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "To The Pure"

Send certificate of registration to (7) Porter Emerson Browne

297 Madison Avenue (Street) New York City, (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Porter Emerson Browne,

297 Madison Avenue (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Child (Nellise) D2

Dear milady Zloos; by Izzy Van Smythe and J. S. B.

Curtis-Morgan [pseuds. of N. Child]

1 c. rec'd DEC 2 1936

Application rec'd DEC -2 1936

©CIDunpub 46120 CR

Fee rec'd $2.00

63221 DEC-4'36

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 1, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Nellise Child

(Write full legal name of copyright owner)

(2) **Address** 1870 Teviot Ct., Los Angeles, Calif.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Louise Child
(Write name in full)

(4) Country of which the author is a citizen* [illegible]
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work DEAR HILARY [illegible] by Izzy Jan Smythe and J. [illegible]. Curtis Morgan (pseud.)

(7) Send certificate of registration to Curtis Brown, Ltd.
[illegible] 4th St.
(Street) (City) [illegible], (State)

(8) Name and address of person or firm sending the fee [illegible]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space

Child (Oscar C. A.) Jan.
By parcels post.

D4

1 c. rec'd SEP 26 1914
Application rec'd SEP 26 1914

©CLD 38334

XXc.

Leave all above these words blank

Fee rec'd $ 1.00

336336 SEP 26 1914

Application for Copyright—Unpublished Dramatico-~~Musical~~ Composition

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept 25 1914.

Of the DRAMATICO-~~MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Oscar C. A. Child [Write name in full]

Street (3) 261 Broadway City New York State N. Y.

Name of Author, but if a translation, then Translator (4) Oscar C. A. Child [Write name in full]

Country of which the author or translator is [ ] a citizen or subject (5) U. S. [Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6) ☐

Name of Composer (7)

Country of which the composer is a citizen or subject (8) United States [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10) By Parcels Post

Send certificate of registration to (11) Oscar C. A. Child

Street (12) 261 Broadway City New York, State N. Y.

Name and address of remitter (13) Oscar C. A. Child

Street (14) 261 Broadway City New York State N. Y.

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2; if a published dramatic-musical composition, use form D3.

[OVER]

Child(Richard Washburn)

Reference card	Creature.
D app. file	ee
15171	Hurlbut(William) and Child(Richard Washburn)

CP

001044

U. S. GOVERNMENT PRINTING OFFICE 1931

Write nothing here, but fill out each numbered space below D2

Child (Richard Washburn) & Browne (Porter Emerson)

Made of money.

1 c. rec'd SEP 24 1918

Application rec'd SEP 24 1918

CLD 50434

XXc.

Leave all above these words blank

Fee rec'd $1.00

50347 SEP 24 '18

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 21, 1918.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Richard Washburn Child
Porter Emerson Browne
(Write name in full)

165 Broadway, (Street) New York, (City) N. Y. (State)

West Rock Rd., Norwalk, Conn.

Ex. ★ C. G. L.

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Richard Washburn Child
Porter Emerson Browne
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Made of Money." A Comedy.

Send certificate of registration to: (7) Porter Emerson Browne
West Rocks Rd., (Street) Norwalk, (City) Connecticut. (State)

Name and address of person sending the fee: (8) Porter Emerson Browne
West Rocks Rd., (Street) Norwalk, (City) Connecticut (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

Child welfare society, inc.
Book job, by Helen L. Willcox.

2 c. rec'd OCT 30 '26

Application rec'd OCT 30'26

©CD 77263

XXc.

Leave all above these words blank. Card made by W F Fee rec'd $ 1932 OCT 30'26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 29, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Child Welfare Society Inc

(Write full legal name of copyright owner)

156 Fifth Ave (Street) New York (City) N.Y. (State)

Name of Author, but if a translation, then Translator (3) Helen L. Willcox

(July, 1924—2,000) (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Bank Job

Published on the (7) 27th day of October, 1926

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Child Welfare Society Inc.

156 Fifth Ave (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (9) Child Welfare Society Inc

156 Fifth Ave. (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Child welfare society, inc. D1

Class party, by Helen L. Willcox.

2 c. rec'd DEC - 1 1928

Application rec'd DEC 26 1928

xxc. ©cl pub. 85252

EMM

Fee rec'd $ 1.00

4809 JAN 29 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3239 JAN 31 29

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00047

(1) Name of copyright owner Child Welfare Society Inc.
(Write full legal name of copyright owner)

(2) Address 156 Fifth Ave. (Street) New York (City) N. Y. (State)

(3) Name of author or translator Helen L. Willcox
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Class Party

(7) Published on the 12th day of November, 1925

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Child Welfare Society Inc.

156 Fifth Ave (Street) New York (City) N.Y. (State)

(9) Name and address of person or firm sending the fee Burdett B. Brown

156 Fifth Ave (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000) U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Write nothing here, but fill out each number d space below **D1**

Child welfare society, inc.

Findings, by Helen L. Willcox.

2 c. rec'd APR-3'26

Application rec'd APR-3'26

CLD 75021 CR

XXc.

Leave all above these words blank

Fee rec'd $1.00 16521 APR-3'26

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 2, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Child Welfare Society Inc

(Write full legal name of copyright owner)

156 Fifth Ave (Street) New York (City) N.Y. (State)

Name of Author, but if a translation, then Translator (3) Helen L. Willcox

(July, 1924—2,000) (Write name in [illegible]

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) /

Brief title of work (6) Findings

Published on the (7) 31st day of March, 1926
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Child Welfare Society Inc.

156 Fifth Ave (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (9) Bridget B. Brown

156 Fifth Ave (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Child welfare society, inc.

Keeping the peace, by Helen L. Willcox.

D1

2 c. rec'd DEC - 1 1928

Application rec'd DEC 26 1928

XXc. ©CD pub. 85253

Fee rec'd $ 2.00

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Child Welfare Society Inc.
(Write full legal name of copyright owner)

(2) **Address** 156 Fifth Ave. (Street) New York (City) N.Y. (State)

(3) **Name of author or translator** Helen L. Willcox
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Keeping the Peace

(7) Published on the 12th day of November, 1926
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Child Welfare Society Inc.
156 Fifth Ave. (Street) New York (City) N.Y. (State)

(9) Name and address of person or firm sending the fee Burdett B. Brown
156 Fifth Ave (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000) U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Child welfare society, inc.
Unveiling, by Helen L. Willcox.

D1

2 c. rec'd JAN-2 '26

Application rec'd JAN-2 '26

XXc. Cl. D 73877

Fee rec'd $ 5.00

6? JAN-2 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. C.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec 24, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Child Welfare Society Inc.
(Write full legal name of copyright owner)

(2) Address 156 Fifth Ave. (Street) New York (City) N. Y. (State)

(3) Name of author or translator Helen L. Willcox
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work The Unveiling
(a Sketch for Junior High School Girls and Boys)

(7) Published on the 28th 1925 day of December, 1925
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Child Welfare Society Inc.
156 Fifth Ave (Street) New York (City) N.Y. (State)

(9) Name and address of person or firm sending the fee Child Welfare Society Inc
156 Fifth Ave (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925— 2,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Childe (Alberta Gallatin) & Packard (Mrs. R.M.)
Trailing wing, by A.G. Childe &
Lillian Pike Packard (i.e. Mrs R.M. Packard)

1 c. rec'd DEC 1 1924
Application rec'd DEC 1 1924
Cl. D 69564
XXc.

Leave all above these words blank Fee rec'd $

51246 DEC-1 24

Card made by W P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 28, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) (Mrs.) Alberta Gallatin Childe, [illegible] 106 St. New York City
and Mrs. R. M. Packard 229 Austin St. West Newton Mass.
(Write full legal name of copyright owner)

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author~~s~~ ~~but if a translation, then Translator~~ (3) Asbeth Gallatin Childe / Lilian Pike Packard
(Write name in full)

Country of which the author~~s~~ ~~or translator is a~~ are citizen~~s~~ ~~or subject~~ (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Trailing Wing

Send certificate of registration to (7) Mrs. R. M. Packard
229 Austin St West Newton, Mass
(Street) (City) (State)

Name and address of person ~~or firm~~ sending the fee (8) Mrs. R. M. Packard
229 Austin St. West Newton Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Childe (Carrie Germain)

Reference card

D

App.

China lovers.

See Childe (Cromwell & Carrie Germain).

D 415 72

001052

Childe (Carrie Germain)

Reference card

D

app.

He sings to-night.

Lee Childe (Cromwell & Carrie Germain)

D 41284

001053

Childe (Carrie Germain)

Reference card

D

App.

Man (the) of fashion.

See Childe (Cromwell) &

Childe (Carrie Germain)

D. 40122

001054

Childe (Carrie Germain)

Reference card

D

Mayor's husband

See Childe (Cromwell &

Carrie Germain)

001055

D-41408

Childe (Carrie Germain)

Reference card

War (A) wife.

D. See Childe (Cromwell) +

app. Childe (Carrie Germain)

L. 40342

0010056

Childe (Cromwell)

Reference card
D appl. file
D unpub.
17646

Aw nuts.

Sec

Zeno (Norman L.) Childe (Cromwell) jr., Salinger (Conrad)

Hart (Arthur H.)

0010057

U. S. GOVERNMENT PRINTING OFFICE: 1929

Write nothing here, but fill out each numbered space below D2

Childe (Cromwell & Carrie Germain) & au.
China lovers.

1 c. rec'd AUG 25 1915
Application rec'd AUG 25 1915
XXc. ©CLD 41572 C

31.00 29786 AUG 25 1915

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Augt 24/15

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Cromwell and Carrie Germain Childe
(Write name in full)

Hotel St George - 51 Clark St Brooklyn New York N. Y.
(Street) (City) (State)

[Please turn this over.]

Name of Author, ~~but if a translation, then~~ Translator (3) Cromwell and Carrie Germain Childs
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) ...

Brief title of work (6)
"CHINA LOVERS"

Send certificate of registration to: (7) Cromwell and Carrie Germain Childs
Hotel St George - 51 Clark St - Brooklyn, New York, N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Cromwell and Carrie Germain Childs
Hotel St. George - 51 Clark St - Brooklyn, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Childe Cromwell + Carrie Germain
He sings to-night.

D2

1 c. rec'd JUL 22 1915
Application rec'd JUL 22 1915
XXc. ©Cl. D- 41284

Leave all above these words blank

Fee rec'd $ $1.00 25137 JUL 22 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JULY 21, 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) CROMWELL and CARRIE GERMAIN CHILDS
(Write name in full)

Hollē St George (Street) Brooklyn, N. Y. (City) N. Y. (State)

51 Clark St.

Ex. F. G. P.

[Please turn this over.]

Name of Author, but if a translation, then Translator(3) CROMWELL and CARRIE GERMAIN CHILDE
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) [redacted]

Brief title of work (6)

"He Sings To-night"

Send certificate of registration to: (7) CROMWELL and Carrie GERMAIN CHILDE

Hotel St. George - 51 Clark St. - Brooklyn NY - N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) CROMWELL and Carrie Germain Childe

Hotel St. George - 51 Clark St. - Brooklyn, NY. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Childe Cromwell & Childe
Man (The) of fashion (Carrie Germain

1 c. rec'd MAR 19 1915
Application rec'd MAR 19 1915
XXc. CLD 40122 C
92857 MAR 19 1915 R

Leave all above these words blank

Fee rec'd $ $1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 17, 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) CROMWELL CHILDE and Carrie Germain Childe
(Write name in full)

285 Garfield Place (Street) Brooklyn N.Y. City (City) New York (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) CROMWELL CHILDE and Carrie Germain Childe
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) THE MAN OF FASHION

Send certificate of registration to: (7) CROMWELL CHILDE and CARRIE GERMAIN CHILDE
285 Garfield Place (Street) Brooklyn (City) New York (State)

Name and address of person sending the fee: (8) CROMWELL CHILDE and CARRIE GERMAIN CHILDE
285 Garfield Place (Street) Brooklyn (City) New York (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Childe (Cromwell & Carrie Germain) Mayor's (The) husband

1 c. rec'd SEP -9 1915

Application rec'd SEP -9 1915

XXc. ©CD 41708c

Leave all above these words blank

Fee rec'd $ 31662 SEP -9 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 7/15

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) CROMWELL and CARRIE GERMAIN CHILDE

(Write name in full)

HOTEL ST GEORGE - 51 Clark St (Street) BROOKLYN - NEW YORK, N.Y. (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) CROMWELL and CARRIE GERMAIN CHILDE
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)
"THE MAYOR'S HUSBAND"

Send certificate of registration to: (7) CROMWELL and CARRIE GERMAIN CHILDE
HOTEL ST GEORGE - 51 Clark St - Brooklyn - New York. NY.
(Street) (City) (State)

Name and address of person sending the fee: (8) CROMWELL and CARRIE GERMAIN CHILDE
HOTEL St George - 51 Clark St - Brooklyn, New York - NY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Childe (Cromwell) **D2**

MAY 14 1934

1 c. rec'd

Second thought; by Cromwell Childe, Carrie Germain

Application rec'd MAY 14 1934

Childe and Mary Thornton McDermott.

©CI Unpub 29171

Fee rec'd $

CP

22843 MAY 14 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 12, 1934

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Cromwell Childe.
(Write full legal name of copyright owner)

(2) Address Hotel Flanders 135 West 47th St (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Cromwell Childs. Carrie Germain Childs Mary Thornton McDermott
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SECOND THOUGHT

(7) Send certificate of registration to Cromwell Childs
Hotel Flanders 135 W. 47th St. New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Cromwell Childs
Hotel Flanders 135 W. 47th St. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Childe (Cromwell) & Childe (Carrie Germain) Mar (a) wife

1 c. rec'd APR 13 1915

Application rec'd APR 13 1915

2xc. CLD 40342 c

Leave all above these words blank Fee rec'd $ 13124 APR 13 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 12, 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) CROMWELL AND CARRIE GERMAIN CHILDE

(Write name in full)

285 Garfield Place (Street) Brooklyn, (City) New York, N. Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) CROMWELL AND CARRIE GERMAIN CHILDE E
(Write name in full)

Country of which the author or translator is a citizen or subject (4) UNITED STATES [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)
A WAR WIFE

E
Send certificate of registration to: (7) CROMWELL/AND/CARRIE GERMAIN CHILDE
285 Garfield Place (Street) Brooklyn, (City) New York, N.Y. (State)

Name and address of person sending the fee: (8) CROMWELL AND CARRIE GERMAIN CHILDE
285 Garfield Place (Street) BROOKLYN, (City) NEW YORK N.Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Children's aid society and society for the prevention of cruelty to children of Erie County, New York.

Dick and Dorothy, the traveling twins; episodes 1-23, by Sybil Reppert Brush.

D2

1 c. rec'd JUL -6 1936

Application rec'd JUL -6 1936

©CD unpub 43640

Fee rec'd $ $1.00

37491 JUL-6'36

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 8, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Children's Aid Society and Society for the prevention of Cruelty to Children of Erie County New York
(full legal name of copyright owner)

(2) Address 70 W. Chippewa St. (Street) Buffalo. (City) New York (State)

[Please turn this over]

(3) Name of author or translator Sybil Reppert BRUSH
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Dick and Dorothy" the TRAVELLING TWINS*

(7) Send certificate of registration to Legal Aid Bureau Inc.
367 Main Street (Street) Buffalo (City) New York (State)

(8) Name and address of person or firm sending the fee Legal Aid Bureau Inc.
367 Main Street (Street) Buffalo (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1939

[Please turn this over]

* Episodes 1-23

Children's service association. D2

Donald, by Louise F. Brand.

AME

Fee rec'd $ 1 00

1 c. rec'd MAR 18 1935

Application rec'd APR 18 1935

©cl Dunpub 34922

13118 MAR 19 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 15, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Children's Service Association
(Write full legal name of copyright owner)

(2) Address 734 N. Jefferson St. Milwaukee, Wisconsin
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Louise F. Brand
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Donald"

(7) Send certificate of registration to Wheeler, Wheeler & Wheeler

1506 Mariner Tower, Milwaukee, Wisconsin
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wheeler, Wheeler & Wheeler

1506 Mariner Tower, Milwaukee, Wisconsin.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Children's service association. D2

Margaret; by Louise F. Brand.

ALE

1 c. rec'd MAR 18 1935

Applicati rec'd APR 18 1935

©CI Dumpub 34921

Fee rec'd $1.00

13118 MAR 19 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 15, 1935

—*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Children's Service Association
(Write full legal name of copyright owner)

(2) Address 734 N. Jefferson St. (Street) Milwaukee, (City) Wisconsin. (State)

[Please turn this over]

(3) Name of author or translator Louise F. Brand
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Margaret

(7) Send certificate of registration to Wheeler, Wheeler & Wheeler

1506 Mariner Tower, Milwaukee, Wisconsin.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wheeler, Wheeler & Wheeler

1506 Mariner Tower, Milwaukee, Wisconsin
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Children's service association.

Ruth, by Louise F. Brand.

AIE

D2

MAR 18 1935

1 c. rec'd APR 18 1935

Application rec'd

©cl Dunpub 34920

Fee rec'd $1.00

18765 APR 18 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 15, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Children's Service Association
(Write full legal name of copyright owner)

(2) Address 734 N. Jefferson St. (Street) Milwaukee, (City) Wisconsin (State)

[Please turn this over]

(3) Name of author or translator Louise F. Brand
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Ruth

(7) Send certificate of registration to Wheeler, Wheeler & Wheeler

1506 Mariner Tower, Milwaukee, Wisconsin
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wheeler, Wheeler & Wheeler

1506 Mariner Tower, Milwaukee, Wisconsin.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Children's theatre press. D1

Christmas nightingale, by Phyllis Newman Groff.

EAF

2 c. rec'd Oct. 15, 1935

Application rec'd OCT 15 1935

CD pub. 37885

Fee rec'd $2.00 46617 Oct. 5, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 13, 1935

Two copies of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Children's Theatre Press
(Write full legal name of copyright owner)

(2) Address South Hills (Street) Charleston (City) W. Va. (State)

(3) Name of author or translator Mrs. Phyllis Newman Groff
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Christmas Nightingale

(7) Published on the fourth day of October, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Miss Sara Spencer

Box 22 (Street) Charleston (City) W. Va. (State)

(9) Name and address of person or firm sending the fee The Children's Theatre Press

South Hills (Street) Charleston (City) W. Va. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Children's theatre press. D1

Heidi; by Lucille Miller.

EAF

2 c. rec'd Oct. 13/36

Application rec'd NOV 6 1936

xxc. ©CD pub. 46378 C R

Fee rec'd $ 2

64838 DEC 14 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Children's Theatre Press
(Write full legal name of copyright owner)

(2) Address South Hills (Street) Charleston (City) West virginia (State)

(3) Name of author or translator Lucille Miller
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work MIDI

(7) Published on the eleventh day of October, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Sara Kathryn Spencer

South Hills (Street) Charleston (City) West Virginia (State)

(9) Name and address of person or firm sending the fee The Children's Theatre Press

South Hills (Street) Charleston (City) West Virginia (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Children's theatre press. D1

Indian captive;by Charlotte B.Chopenning.

2 c. rec'd AUG 30 1937

Application rec'd AUG 30 1937

Cl D pub. 51618

xxc.

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

CB 107

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 28, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Children's Theatre Press
(Write full legal name of copyright owner)

(2) Address South Hills (Street) Charleston W. Va (City) (State)

(3) Name of author or translator Mrs. Charlotte B. Chorpenning
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Indian Captive

(7) Published on the 28th day of August, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Miss Sara Spencer

509 Broad St. (Street) Charleston (City) W. Va. (State)

(9) Name and address of person or firm sending the fee The Children's Theatre Press

South Hills (Street) Charleston (City) W. Va. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934 1,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Children's theatre press. D1

Jack and the beanstalk, by Charlotte B. Chorpenning.

2 c. rec'd OCT 15 1935

Application rec'd OCT 15 1935

©a D pub 37846

EAF

Fee rec'd $ $2.00

48198 OCT 15 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 13, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Children's Theatre Press
(Write full legal name of copyright owner)

(2) Address South Hills (Street) Charleston (City) W. Va. (State)

(3) Name of author or translator Mrs. Charlotte Chorpenning
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Jack and the Beanstalk

(7) Published on the eleventh day of October, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Miss Sara Spencer

Box 12 (Street) Charleston (City) W. Va. (State)

(9) Name and address of person or firm sending the fee The Children's Theatre Press

South Hills (Street) Charleston (City) W. Va. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 —2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Children's theatre press. D1

Rip Van Winkle, by Grace Dorcas Ruthenburg.

LAF

2 c. rec'd OCT 15 1935

Application rec'd OCT 15 1935

©a D pub 37847

XXc

Fee rec'd $ $2.00 48198 OCT 15 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 13, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Childrens Theatre Press
(Write full legal name of copyright owner)

(2) Address South Hills (Street) Charleston (City) W. Va. (State)

(3) Name of author or translator Miss Grace Dorcas Ruthenburg
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Rip Van Winkle

(7) Published on the eleventh day of October, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Miss Sara Spencer

Box 22 (Street) Charleston (City) W. Va. (State)

(9) Name and address of person or firm sending the fee The Children's Theatre Press

South Hills (Street) Charleston (City) W. Va. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Children's theatre press. D1

Tom Sawyer, by Sara Kathryn Spencer.

EAF

2 c. rec'd OCT 24 1935

Application rec'd OCT 24 1935

©aDpub. 37962

XXc.

Fee rec'd $ $2.00 500140CT24'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 23, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Children's Theatre Press

(Write full legal name of copyright owner)

(2) Address South Hills (Street) Charleston (City) W. Va. (State)

(3) Name of author or translator Sara Kathryn Spencer

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Tom Sawyer

(7) Published on the 22nd day of October, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Sara Spencer

Box 22 (Street) Charleston (City) W. Va. (State)

(9) Name and address of person or firm sending the fee Sara Spencer

Box 22 (Street) Charleston (City) W. Va. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Childress (Alvin)

Reference card	Hell's alley.
D app. file.	See
Dunpub. 34219	Herndon (Alice) and Childress (Alvin)
HSB	

001076

U. S. GOVERNMENT PRINTING OFFICE: 1954

Write nothing here, but fill out each numbered space below D2

Childrey (Stanley Morgan) Drytown drymatics & au.

1 c. rec'd MAR -8 1915
Application rec'd MAR -8 1915
XXc. ©CLD 40111 R

Leave all above these words blank Fee rec'd $ $1.00 10080 MAR 18 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 5th 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Stanley Morgan Childrey
(Write name in full)

Union ave Oak Lane Philadelphia Penn
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Stanley Morgan Childrey
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Drytown Drymatics

Send certificate of registration to: (7) Stanley Morgan Childrey 40 Sh + Fred Corinthal
109 N Fairborn St (Street) Chicago (City) Ills (State)

Name and address of person sending the fee: (8) Stanley Morgan Childrey
Union Oak Lane (Street) Philadelphia (City) Penna (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Childrey (Stanley Morgan & au.
Fish (The).

1 c. rec'd MAR -8 1915
Application rec'd MAR -8 1915
XXc. ©CLD 401136

Leave all above these words blank Fee rec'd $ 10080 MAR 18 1915
$1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 5th 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Stanley Morgan Childrey
(Write name in full)

Unimair and Oak Lane (Street) Philadelphia (City) Penn (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Stanley Morgan Childrey
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Fish

Send certificate of registration to: (7) Stanley Morgan Childrey c/o S L + Fred Lonenthal
104 N Dearborn st (Street) Chicago (City) Ills (State)

Name and address of person sending the fee: (8) Stanley Morgan Childrey
Unimare c/o Oak Lane (Street) Philadelphia (City) Penna (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Childrey (Stanley Morgan)
Soft pickings

t. c. rec'd MAR -8 1915
Application rec'd MAR -8 1915
XXc. ©CLD 40112

Leave all above these words blank Fee rec'd $1.00 10080 MAR 18 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 5th 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Stanley Morgan Childrey
(Write name in full)

Union ave and Oak Lane (Street) Philadelphia (City) Penna (State)

[Please turn this over]

00077

Name of Author, but if a translation, then Translator (3) Stanley Morgan Childrey
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Do

Brief title of work (6) "Soft Pickings"

Send certificate of registration to: (7) Stanley Morgan Childrey c/o S L + Fred Lonental 1094 Dearborn St Chicago Ills
(Street) (City) (State)

Name and address of person sending the fee: (8) Stanley Morgan Childrey Union Ave and Oak Lane Philadelphia Penna
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Childrey (Stanley Morgan
Stan Stanley, the bouncing
fellow assisted by his relatives.

1 c. rec'd MAR -8 1915
Application rec'd MAR -8 1915
XXc. ©CLD 40114

Leave all above these words blank Fee rec'd $ $1.00 10080 MAR 18 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 5-1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Stanley Morgan Childrey (Write name in full)

Union Ave & Oak Lane (Street) Philadelphia (City) Penn (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Stanley Morgan Childrey
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United State [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Stan Stanley, The Bouncing Fellow Assisted by his Relatives

Send certificate of registration to: (7) S L + Fred Lowenthal, attys for applicant
109 N. Dearborn St (Street) Chicago (City) Ills (State)

Name and address of person sending the fee: (8) Stanley Morgan Childrey
Union Ave Ed Oak Lane (Street) Philadelphia (City) Penna (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Childs (Alice May)
Rose o' the hills.

D2

1 c. rec'd OCT -4 '26

Application rec'd OCT -5 1926

XXc. DLD 76981 C R

Fee rec'd $

48150 OCT-5'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 30, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Alice May Childs
(Write full legal name of copyright owner)

(2) **Address** c/o The Sherianna (Street) Pikeville, (City) Kentucky (State)

[Please turn this over]

(3) Name of author or translator Miss Alice May Childs
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Rose O' the Hills

(7) Send certificate of registration to Alice May Childs
c/o The Derianna, Pikeville, Kentucky
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alice M. Childs
c/o The Derianna, Pikeville, Kentucky
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Childs(Eleanor S.) and Gordon(Douglas) D2

Postscript to passion.

CP

Fee rec'd $ $1.00

1 c. rec'd JAN 27 1933

Application rec'd JAN 27 1933

©cl D unpub 20533

4428 JAN 27 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 2 th 1

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eleanor S. Child [illegible]
(Write full legal name of copyright owner)

(2) Address [illegible] (Street) [illegible] (City) [illegible] (State)

[Please turn this over]

(3) Name of author or translator [illegible] Miss [illegible] Dav[illegible]
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work POST-SCRIPT TO PASSION
(Love story of Johannes Brahm)

(7) Send certificate of registration to Miss [illegible] Gordon
5 West 5th Street N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miss [illegible] Gordon
5 W. 5th St
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

D2

Childs (Irene Maud)

Bully.

Add

Fee rec'd $1.00

1 c. rec'd NOV 18 1930

Application rec'd NOV 18 1930

XXc ©cl D unpub 8129

564122 NOV 18'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Irene Maud Childs
(Write full legal name of copyright owner)

(2) Address 647 Gerhart St (Street) Los Angeles (City) Calif (State)

[Please turn this over]

(3) Name of author or translator Irene Maud Childs
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Three act comedy drama - Title - "Bully"

(7) Send certificate of registration to Irene Maud Childs
647 Gerhart St. (Street) Los Angeles (City) California (State)

(8) Name and address of person or firm sending the fee Irene Maud Childs
647 Gerhart St (Street) Los Angeles (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Childs (Irene Maud)
Chance.

D2

1 c. rec'd FEB 20 '28

Application rec'd Feb 20 '28

©CLD 82816

XXc.

Fee rec'd $ $1.00

937 FEB 20 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Irene Maud Childs
(Write full legal name of copyright owner)

(2) Address 320½ No. Beaudry (Street) Los Angeles (City) California (State)

[Please turn this over]

(3) Name of author or translator Irene Maud Childs
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Dramatic one-act sketch - Title "The Chance."

(7) Send certificate of registration to Irene M. Childs
320½ No. Beaudry (Street) Los Angeles (City) California (State)

(8) Name and address of person or firm sending the fee Irene M. Childs
320½ No. Beaudry (Street) Los Angeles (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Childs (Irene Maud) D2

Chilkoot Lou.

1 c. rec'd APR 13'29

Application rec'd APR 18 1929

©cl Dunpub 611

XXc

Fee rec'd $1.00

19267 APR 18'29

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Irene Maud Childs
(Write full legal name of copyright owner)

(2) Address 320½ N. Beaudry (Street) Los Angeles (City) California (State)

✓ = Correct - see other articles.

[Please turn this over]

(3) Name of author or translator Irene Maud Childs
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Dramatic One-Act sketch —
Title - "Chilkoot Lou"

(7) Send certificate of registration to Irene M Childs
320 1/2 N. Beaudry (Street) Los Angeles (City) California (State)

(8) Name and address of person or firm sending the fee Irene M Childs
320 1/2 N Beaudry (Street) Los Angeles (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Childs (Irene Maud)

Cuckoo.

D2

1 c. rec'd DEC 23 1929

Application rec'd DEC 23 1929

XXc. ©cl Dunpub 3571

Fee rec'd $

63674 DEC 23 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs Irene Maud Childs
(Write full legal name of copyright owner)

(2) Address 320½ N. Beaudry (Street) Los Angeles (City) California (State)

[Please turn this over]

(3) Name of author or translator Irene Maud Childs
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work One act comedy "Cuckoo"

(7) Send certificate of registration to Irene Maud Childs
320 1/2 N. Beaudry (Street) Los Angeles (City) California (State)

(8) Name and address of person or firm sending the fee Irene M. Childs
320 1/2 N. Beaudry (Street) Los Angeles (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Childs (Irene Maud)
Dope.

D2

1 c. rec'd FEB 20 '28

Application rec'd FEB 20 '28

©CID 82809

XXc.

Fee rec'd $ $1.00

9116 FEB 20 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Irene Maud Childs
(Write full legal name of copyright owner)

(2) Address 320 1/2 No. Beaudry (Street) Los Angeles (City) California (State)

[Please turn this over]

Ex. C. B. W.

00 1085

(3) Name of author or translator Irene Maud Childs
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Dramatic one act sketch - Title "Dope."

(7) Send certificate of registration to Irene M. Childs
320 1/2 No. Beaudry Los Angeles California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Irene M. Childs
320 1/2 No. Beaudry Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Childs (Irene Maud) D2

AUG 16 1929

1 c. rec'd

Application rec'd AUG 16 '29

* Lavender man; or, That's life.

$1.00

xxc 2c Dumpub 2021

Fee rec'd $

WP

41982 AUG 16 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Irene Maud Childs
(Write full legal name of copyright owner)

(2) Address 320 1/2 N Beaudry (Street) Los Angeles (City) California (State)

[Please turn this over]

98 01 00

(3) Name of author or translator Irene Maud Childs
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *"The Lavender Man" a Three Act Comedy Drama

(7) Send certificate of registration to Irene Maud Childs
320½ N Beaudry (Street) Los Angeles (City) California (State)

(8) Name and address of person or firm sending the fee Irene Maud Childs
320½ N Beaudry (Street) Los Angeles (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

* Use title as indexed from appl. Coord. Div.

Write nothing here, but fill out each numbered space below D2

Class rec'd APR 27 1916 ✓

Application rec'd APR 27 1916

©CLD 43771

XXc.

K

Leave all above these words blank Fee rec'd $1.00 14887 APR 27 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4/22/16.

8

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Irene M. Childs ✓
(Write name in full)

319 Montana (Street) San Antonio (City) Texas ✓ (State)

E. F. & P.

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Mrs Irene M. Childs
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) News From the Front

Send certificate of registration to: (7) 319 Montana San Antonio Texas
(Street) (City) (State)

Name and address of person sending the fee: (8) Mrs Irene M. Childs
319 Montana San Antonio Texas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Childs (Irene Maud)
Python.

D2

1 c. rec'd MAR -3 '28

Application rec'd MAR -3 1928

©C! D 83014

XXc.

Fee rec'd $ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Irene Maud Childs
(Write full legal name of copyright owner)

(2) Address 320 1/2 No. Broadway (Street) Los Angeles (City) California (State)

[Please turn this over]

(3) Name of author or translator Irene Maud Childs
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Three act Comedy Drama Title
The Python

(7) Send certificate of registration to Irene M. Childs
320 1/2 No. Boundry (Street) Los Angeles (City) California (State)

(8) Name and address of person or firm sending the fee Irene M. Childs
320 1/2 No Boundry (Street) Los Angeles (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Childs Irene Maud
Scoops.

D2

SEP-4'28
1 c. rec'd
Application rec'd SEP-4'28
©CID 86104
XXc.

Fee rec'd $ 5.00 42769 SEP-4 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Irene Maud Childs,
(Write full legal name of copyright owner)

(2) **Address** 320 ½ N. Beaudry (Street) Los Angeles (City) California (State)

[Please turn this over]

(3) Name of author or translator Irene Maud Childs.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work One act Dramatic play - title ("The Scoop.")

(7) Send certificate of registration to Irene Maud Childs
320 1/2 N. Beaudry (Street) Los Angeles (City) California (State)

(8) Name and address of person or firm sending the fee Irene Maud Childs
320 1/2 N. Beaudry (Street) Los Angeles (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Childs(Jessica)and Paulus(Lena)

George Washington--the citizen.

D2

1 c. rec'd APR 15'32

Application rec'd APR 22 1932

©Cl Dunpub 15782

CP Fee rec'd $

~20307 APR 22'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (1) Jessica Childs (2) Lena Paulus
(Write full legal name of copyright owner)

(2) Address Frick Training School - Thackeray St. Pittsburgh - Pa.
(Street) (City) (State)

• Your address of both. See directory

[Please turn this over]

(3) Name of author or translator Jessica Childs and Lena Paulus
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work George Washington - The Citizen.

(7) Send certificate of registration to Jessica Childs

120 Roskin Ave Pittsburgh. Pa
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jessica Childs

120 Roskin Ave Pittsburgh. Pa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [illegible] [Please turn this over]

Childs (Leroy Francis)* C

Campaign publicity.

1 c. rec'd AUG 13 1936

Application rec'd AUG 13 1936

©cC 8083

Fee rec'd $ $1 00 44643 AUG 13 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug 16 1936.

*Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Leroy Francis Childs.
(Write full legal name of copyright owner)

(2) **Address** 3861 River Road (Street) Comstock Park (City) Mich. (State)

(3) **Name of author** Leroy Francis Childs
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen. U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "Campaign Publicity"

(7) Send certificate of registration to Leroy Francis Childs
3861 River Road, Comstock Park, Mich
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Leroy Francis Childs
3861 River Road, Comstock Park, Mich
(Street) (City) (State)

(July, 1935—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Childs (Leroy Francis)* C

Political publicity.

1 c. rec'd June 17, 1936

Application rec'd JUN 17 1936

©cC 7965

Fee rec'd $ $1.00 33856 JUN 17 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 15, 1936

(1) *the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Leroy Francis Childs
(Write full legal name of copyright owner)

(2) Address 3861 River Road (Street) Comstock Park, (City) Mich. (State)

(3) Name of author Leroy Francis Childs
(Write name in full)

*Cross out word not needed. [Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where X

(6) Title of work Political Publicity

(7) Send certificate of registration to Leroy Francis Childs

3861 River Road, Comstock Park, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee X

(Street) (City) (State)

(July, 1935—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Childs (Marquis W.)
Man proposes.

D2

Fee rec'd $

1 c. rec'd OCT 29 1928
Application rec'd OCT 29 1928
©Cl D 86634
XXc. 52168; OCT 29 2

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 27, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marquis W. Childs
(Write full legal name of copyright owner)

(2) Address St. Louis Post-Dispatch (Street) St. Louis, (City) Mo. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Marquis W. Childs
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Man Proposes

(7) Send certificate of registration to Jos. B. Pinker & Son, Inc.
9 East 46 (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Jos. B. Pinker & Son, Inc.
9 East 46 (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Childs (Mary Arnold Crocker)

Reference card

See Lewisohn (Mary Arnold Crocker (Childs))

00 1094

Chilson (Lars H.) & au.
Light (The) o' Texas.

Write nothing here D2

1 c. rec'd MAR 15 1913

Application rec'd MAR 15 1913

XXc. ©CLD 32689

Leave all above these words blank

Fee rec'd $ 100 8701 MAR 15 1913

95

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, March 13, 1913,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Lars H. Chilson, Street 324 Walker Bldg City Seattle, State Wash.

[Please turn this over]

Name of Author, but if a translation, then Translator Lars H. Chilson.

Country of which the author or translator is a citizen or subject U.S.A. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work The Light o' Texas.

Send certificate of registration to { Lars H. Chilson, % Mrs. Hansen, Street 1902 Huron St., City Chicago State Ill.

Name and address of remitter { Lars H. Chilson, % Elevator Store Co. ~~Street~~ Webster, City State S. D.

If the work is a published dramatic composition, use application form D[2]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Chilton (Eleanor Carroll) and Agar (Herbert) D2

Ducks and drakes.

EAF

1 c. rec'd AUG -5 1936

Application rec'd AUG -5 1936

©cl Dunpub. 44071

Fee rec'd $ $1.00

43033 AUG-5'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 31, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eleanor Carroll Chilton & Herbert Agar
(Write full legal name of copyright owner)

(2) Address 245 St. Mathews Ave. & Newman School, Lakewood
Louisville, K. (City) (State) N.J.

[Please turn this over]

(3) Name of author or translator Eleanor Carroll Chilton & Herbert Agar
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "DUCKS AND DRAKES"

(7) Send certificate of registration to PINKER & MORRISON

9 E. 46, NYC
(Street) (City) (State)

(8) Name and address of person or firm sending the fee PINKER & MORRISON

9 E. 46th St., NYC
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this ...]

Chilton (Eleanor Carroll) and Lewis (Philip) D2

Follow the furies.

EAF

Fee rec'd $ 1.00

1 c. rec'd Sep. 30, 1936

Application rec'd OCT 26 1936

©cl D unpub. 45537

53009, Oct. 1, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

(Sept. 28. 1936)

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 23, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eleanor Carroll Chilton & Philip Lewis
(Write full legal name of copyright owner)

(2) Address 245 St. Matthews Ave. (Street) Louisville (City) Ky. and 7 Otis Place, Boston (State) Mass.

[Please turn this over]

(3) Name of author or translator Eleanor Carroll Chilton & Philip Lewis
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Follow the Furies

(7) Send certificate of registration to Eric S. Pinker & Adrienne Morrison, Inc.,
9 East 46th Street, (Street) New York, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Eleanor Carroll Chilton,
245 St. Matthews Avenue, (Street) Louisville, (City) Kentucky. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Chilton (Forrest S.)

As ever.

1 c. rec'd MAY 21 1925

Applicati rec'd MAY 21 '25

XXc. CLD 71608

Leave all above these words blank

Fee rec'd $ $1.00

22581 MAY 21 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 20, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) FORREST S. CHILTON

(Write full legal name of copyright owner)

-136 Decatur (Street) Brooklyn, (City) New York (State)

(July, 1924—7,000) O. K. B. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) FORREST S. CHILTON
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "AS EVER"

Send certificate of registration to (7) FORREST S. CHILTON

136 Deactur (Street) Brooklyn (City) New York (State)

Name and address of person or firm sending the fee (8) FORREST S. CHILTON

136 Decatur (Street) Brooklyn (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Chilton (Forrest S.)
Beach-nuts.

1 c. rec'd DEC 18 1925
Application rec'd DEC 18'25
XXc. Cl. D 73723

Leave all above these words blank Fee rec'd $ $1.00 59418 DEC 18 25

Card made by W. B.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 10th 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) FORREST S. CHILTON
(Write full legal name of copyright owner)

130 Decatur St (Street) Brooklyn (City) New York (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) FORREST S. CHILTON /
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. / (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "BEACH-NUTS" /

Send certificate of registration to (7) FORREST S. CHILTON /

130 Decatur Street / Brooklyn, New York /
(Street) (City) (State)

Name and address of person or firm sending the fee (8) FORREST S. CHILTON

130 Decatur Brooklyn New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Chilton (Forrest S.)
Bluff.

1 c. rec'd APR 11 1925 ✓
Application rec'd APR 11 '25
xxc. CLD 71173 ✓

Leave all above these words blank Fee rec'd $1.00

16129 APR 11 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 10, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) FORREST S. CHILTON ✓

(Write full legal name of copyright owner)

136 Decatur Street / Brooklyn New York

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) FORREST S. CHILTON
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "BLUFF"

Send certificate of registration to (7) Forrest S. Chilton

136 Decatur Street (Street) Brooklyn (City) New York (State)

Name and address of person or firm sending the fee (8) Forrest S, Chilton

136 Decatur Street (Street) Brooklyn (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Chilton (Forrest S.)
Rural romance.

1 c. rec'd JUL 23 1925
Application rec'd JUL 23 '25
XXc. CLD 72257

$1.00 32 07 JUL 23 '25

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) FORREST S. CHILTON

(Write full legal name of copyright owner)

136 Decatur St Brooklyn, N.Y.

(Street) (City) (State)

(July, 1924—7,000) [Please turn this over]

Name of Author, but if a translation, then Translator (3) FORREST S. CHILTON
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) RURAL ROMANCE

Send certificate of registration to (7) Forrest S. Chilton

136 Decatur St. (Street) Brooklyn, (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Forrest S. Chilton

136 Decatur St (Street) Brooklyn, (City) N.YK (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Chilton (Forrest S.)

Reference card

appl. file

Shriek in the night

See

Fischer (Frank Robert) & Chilton (Forrest S.)

00402

D 61486

Write nothing here, but fill out each numbered space below **D2**

Chilton (H. Herman) Dr.
Ant (The).

I c. rec'd Mar. 21 1916
Application rec'd APR 19 1916
XXc. ©CLD 43680 c

Leave all above these words blank

Fee rec'd $1.00 9412 Mar. 28 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 3rd. 1916.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) H. Herman. Chilton, c/o Curtis Brown,
(Write name in full)

6, Henrietta Street, Covent Garden, London, W.C.
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

EX M.C.J.

Name of Author, but if a translation, then Translator (3) H. Herman Chilton.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Three act play entitled "THE ANT"

Send certificate of registration to: (7) H. Herman Chilton, c/o Curtis Brown,
6, Henriettta St, Covent Garden, London, England.
(Street) (City) (State)

Name and address of person sending the fee: (8) Curtis Brown, address as above.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Chilver (Genevieve)

Pearl lustre.

D2

1 c. rec'd DEC 19 1930

Application rec'd DEC 19 1930

Class Dunpub. 8434

Fee rec'd $1.00 64158 DEC 19'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date DECEMBER 14TH 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Genevieve Chilver

(Write full legal name of copyright owner)

(2) Address 2224 MIRAMAR ST (Street) LOS ANGELES (City) CALIFORNIA (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Genevieve Chilver

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "PEARL LUSTRE"

(7) Send certificate of registration to Genevieve Chilver

2324 Miramar, Las Angeles, Calif.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Genevieve Chilver

2324 Miramar Las Angeles Calif.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Chilvers (Adele Louise)

Reference card

20

001105

Carbine of Ambrosio.

See

Bates (Lindon) & Chilvers (Adele Louise)

Chilvers (Hugh Grant)

Reference card

Appl file

Virtue's reward; or, Vida Gray

See

Ready (Wm Bernard) & Chilvers (Hugh Grant)

00106

D64445

Chimpman (Nettie H.)

Tita; by Mary Ann Derby [pseud.of N. H. Chipman]

EAF

D2

1 c. rec'd Oct. 12,1936

Application rec'd OCT -9 1936

©cl Dunpub 45184

Fee rec'd $ $1.00 54574 OCT-10'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 8, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mrs. Nettie H. Chipman

(Write full legal name of copyright owner)

(2) **Address** 62 West Cedar Street (Street) Boston Mass. (City) (State)

[Please turn this over]

(3) **Name of author or translator** MARY ANN DERBY (Nettie H. Chipman)
(Write name in full)

(4) **Country of which the author is a citizen*** U.S.
(MUST be stated)

(5) **If an alien author domiciled in the United States, state where**

(6) **Brief title of work** ZITA*

(7) **Send certificate of registration to** Mrs. Nettie H. Chipman
62 W. Cedar Street (Street) Boston (City) Mass. (State)

(8) **Name and address of person or firm sending the fee** Walter H. Baker Company
178 Tremont Street (Street) Boston (City) Massachusetts (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

*In p[illegible]

Chinese mission society. D1

Squanderers, by Patrick O'Connor.

2 c. rec'd JUL 19'27

Application rec'd JUL 19'27

XXc. ©CD 80444

Fee rec'd $

34929 JUL 20'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 18th 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Chinese Mission Society
(Write full legal name of copyright owner)

(2) Address St. Columbans (Street) Neb. (City) (State)

(3) Name of author or translator Rev. P.O'Connor
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* Ireland
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Five years St. Columbians Neb.

(6) Brief title of work The Squanderers

(7) Published on the 9th day of July, 1927
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Rev R. Ranaghan
1288 Hancock St. (Street) Brooklyn (City) N.Y. (State)

(9) Name and address of person or firm sending the fee R. Ranaghan
1288 Hancock St. (Street) Brooklyn (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 -2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below. D2

Chipman (Frederick)
Great white plague

Rec'd JUN -9 1917
Application rec'd JUN -9 1917
XXc.

Leave all above those words blank

Fee rec'd $1.00

20964 JUN -9 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JUNE 8-1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Frederick Chipman

(Write name in full)

238 Fort Washington Ave — New York — N.Y.

(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

Ex. F. G. P.

Name of Author, but if a translation, then Translator (3) Frederick Chipman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) THE GREAT WHITE PLAGUE

Send certificate of registration to (7) FREDERICK CHIPMAN

238 FORT WASHINGTON AVE (Street) NEW YORK (City) NY (State)

Name and address of person sending the fee (8) Frederick Chipman

238 Fort Washington Ave (Street) New York (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Chipman (Frederick) & Castle (James W.)
Maid to order.

1 c. rec'd AUG 11 1916 ✓
Application rec'd AUG 11 1916
XXc. ©CLD 44623 C

$1.00

Leave all above these words blank Fee rec'd $ 27147 AUG 11 1916 R

Application for Copyright—Unpublished Dramatico-~~Musical~~ Composition

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 9-1916

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Frederick Chipman and James W Castle
(Write name in full)

1400 Broadway (Street) New York (City) N.Y. (State)

Name of Composer (3) James W Castle

Country of which the composer is a citizen or subject (4) U.S.A.

[Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6) Frederick Chapman ✓

(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States of Am. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) Maid to Order ✓

Send certificate of registration to: (10) Castle Producing Co Inc. ✓

1400 Broadway (Street) New York (City) (State)

Name and address of person sending the fee: (11) Frederick Chapman

1400 (Street) Broadway (City) New York (State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Chipman (Frederick J.) × Castle (James H.)
Treasure Island, by
Frederick Chipman.

Leave all above these words blank

1 c. rec'd MAR 27 1916
Application rec'd MAR 25 1916
XXc. ©CLD 43617 c

Fee rec'd 1.00 13263 APR 13 1916

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by [illegible]

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 23/1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Frederick J Chipman & James H. Castle
(Write name in full)

Room 510 No 1400 Broadway (Street) New York (City) Ny (State)

(Dec., 1915)

Ex. F. Q. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frederick G Lipman

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Dramatization of Robert Louis Stevenson's TREASURE ISLAND

Send certificate of registration to: (7) F. G Lipman % Booth Play Co.

Room 510 Knickerbocker Theatre Building

Name and address of person sending the fee: (8) (Street) 1400 Broadway (City) New York (State) N.Y.

Frederick G Lipman (as above) (Street) (City) (State) Apr 29, 1913

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Chipp (Elinor)
Convention.

1 a. rec'd MAR 27 1918
Application rec'd MAR 27 1919
XXc. ©CLD 49206 C R

Leave all above these words blank Fee rec'd $2.00 9357 MAR 27'18

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 23rd, 1918

I

I Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

O The copyright is claimed by

Name and address of copyright claimant: (2) Elinor C Chipp
(Write name in full)

127 Main Street (Street) Kingston (City) N. Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Elinor Chipp
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Convention" a Play in One Act.

Send certificate of registration to: (7) Elinor Chipp
127 Fair Street (Street) Kingston (City) N. Y. (State)

Name and address of person sending the fee: (8) Elinor Chipp
127 Fair Street (Street) Kingston (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Chipp (Elinor)
Light love,

1 c. rec'd MAY -6 1918
Application rec'd MAY -6 1918
©CLD 49479
XXc.

Leave all above these words blank Fee rec'd $1.00 14659 MAY-6'18

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by M. C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 2nd, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Elinor Chipp (Write name in full)
Street (3) 127 Fair City Kingston State N. Y.

MX ★ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator(4). Elinor Chipp

[Write name in full]

Country of which the author or translator is a citizen or subject(5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Light Love, a play in One Act

Send certificate of registration to (8) Elinor Chipp

Street (9) 127 Fair City Kingston State N. Y.

Name and address of remitter (10) Elinor Chipp

Street (11) 127 Fair City Kingston State N. Y.

If the work is a published dramatic composition use application form D; if a published dramatico-musical composition, use form DS.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Chipp (Elinor)
Sauce for the goose.

1 c. rec'd MAR 27 1918
Application rec'd MAR 27 1919
XXc. ©CLD 49205 R

Leave all above these words blank Fee rec'd $2. 9357 MAR 27 '18

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 23rd, 1918

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Elinor C Chipp
(Write name in full)

121 Dair Street (Street) Kingston (City) N. Y. (State)

- J. L.

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Elinor Chipp
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Sauce for the goose", a Play in One Act.

Send certificate of registration to: (7) Elinor Chipp
127 Fair Street (Street) Kingston (City) N. Y. (State)

Name and address of person sending the fee: (8) Elinor Chipp
127 Fair Street (Street) Kingston (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Chipp (Elinor) & au.

Second Chance

1 c. rec'd AUG -8 1918

Application rec'd AUG -8 1918

XXc. ©CLD 50127

Leave all above these words blank

Fee rec'd $1.00 23950 AUG-8'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 5th 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Elinor Chipp / (U.S.A.)

(Write name in full—State here also nationality of claimant)

127 Fair Street Kingston N.Y.

(Street) (City) (State)

(Apr., 1918)

J. B.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Elinor Clipp

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Second Chance, a Play in One Act."

Send certificate of registration to (7) Elinor Clipp

127 Fair Street, Kingston, N. Y.

(Street) (City) (State)

Name and address of person sending the fee (8) Elinor Clipp

127 Fair Street, Kingston, N. Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Chippendale (Mary)

Fish story.

EAF

Fee rec'd $ $1.00

D2

1 c. rec'd APR 13 1937

Application rec'd APR 12 1937

CcDunpub 48992

1 COPY APR 14 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

26048

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Chippendale
(Write full legal name of copyright owner)

(2) Address 327 W. 28. New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Mary Chippendale
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated) Citizen.

(5) If an alien author domiciled in the United States, state where ~~Canada~~ New York city

(6) Brief title of work "A Fish Story"
1 act play of Chinese fishermen.

(7) Send certificate of registration to Mary Chippendale
327 West 58 St New York city
(Street) (City) (State)

(8) Name and address of person ~~or firm sending the fee~~ Mary Chippendale
327 W 58 St. NYC.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Chippendale (Mary) D2

1 c. rec'd APR 13 1937

Peace, may your day be white.

Application rec'd APR 12 1937

EAF

©ci Dunpub 48991 C R

Fee rec'd $ $1.00 18364 APR 14 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT 26048

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Chippendale
(Write full legal name of copyright owner)

(2) Address 327 W. 58 St (Street) N.Y.C. (City) N.Y. (State)

[Please turn this over]

G

(3) Name of author ~~or translator~~ Mary Chippendale
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ~~[illegible]~~ New York City

(6) Brief title of work "Peace, May your day be white." this is the Arab's valutation. 1 act play of Sahara Desert: Peace May your day be white. "12 scenes

(7) Send certificate of registration to Mary Chippendale
327 W 58 St New York City NY
(Street) (City) (State)

(8) Name and address of person ~~or firm sending~~ the fee Mary Chippendale
327 W 58 - N.Y.C. NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936 [Please turn this over]

D2

Chippendale(Mary)

Pelle, by Mary Chippendale,arr. from the picture book by Elsa Beskow.

Fee rec'd $

1 c. rec'd July 26, 1937

Application rec'd AUG 10 1937

©cl Dunpub 51337

$1.00 39408 July 29, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mary Chippendale
(Write full legal name of copyright owner)

(2) **Address** 327 W. 58 [redacted] New York City N Y
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator MARY Chippendale
(Write name in full)

(4) Country of which the author is a citizen* U.S.A. New York city. N.Y.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Pelle" from ELSA Beskow of Sweden picture book with her permission to dramatize & publish (the latter some day) story is of how a small boy in Switzerland got a new suit.

(7) Send certificate of registration to Mary Chippendale
327 West 58. St New York. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary Chippendale
327 W 58 N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Chippendale(Mary) **D2**

Story of an African farm; book by Olive Schreiner,

dramatization by Mary Chippendale.

Fee rec'd $ $1.00

CP

1 c. rec'd NOV -3 1933

Application rec'd NOV -3 1933

©cl Dunpub 25100

47284 NOV-3'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mary Chippendale

(Write full legal name of copyright owner)

(2) **Address** 315 West 57th St New York City N.Y.

(Street) (City) (State)

[Please turn this over]

Comedy-drama

(3) Name of author ~~or translator~~ Mary Chilperdale

(Write name in full)

(4) Country of which the author is a citizen* U.S. of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Story of an African Farm"

(7) Send certificate of registration to Mary Chilperdale

315 West 57th St New York City

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary Chilperdale

315 West 57th St. New York City N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

4 Acts with an Interlude

[Please turn this over]

D2

Chippendale(Mary)

Strike.

1 c. rec'd July 26, 1937

Application rec'd AUG 10 1937

Cl Dunpub 51338

Fee rec'd $

$1.00 39408 July 29, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 24/37

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

E0

(1) Name of copyright owner Mary Chippendale
(Write full legal name of copyright owner)

(2) Address 327 W. 58 (Street) new york City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Mary Chippendale
(Write name in full)

(4) Country of which the author is a citizen* U.S.A. New York City, N.Y.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Strike" an original play for youths & children, dealing with coal tonn. John Mitchell is a dominating character in T. R.'s time.

(7) Send certificate of registration to Mary Chippendale
327 W. 58. N.Y.C. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary Chippendale
327 W 58 N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

JUN 29 1929

Chipperfield (Miriam) D2

Christmas light.

1 c. rec'd JUN 28 1929

Application rec'd

XXc ©cl Dunpub 1489

Fee rec'd $ $1.00

33494 JUN 29 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 25, 1929

2 *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is ~~claimed~~ by*

(1) Name of copyright owner Miriam Chipperfield
(Write full legal name of copyright owner)

(2) Address Estherville (Street), (City) Iowa (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Miriam Clifferfield
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A Christmas Light"

(7) Send certificate of registration to Miriam Clifferfield
803 Maple St. Estherville, Iowa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miriam Clifferfield
803 Maple St Estherville, Iowa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Chipperfield (Miriam) D2

Extras.

Fee rec'd $ $1.00

JUN 29 1929

1 c. rec'd

Application rec'd JUN 28 1929

Exc. Unpub 1488

35494 JUN 29 1929

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 29, 1929

22 *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Miriam Chipperfield
(Write full legal name of copyright owner)

(2) Address 803 Maple St. (Street) Estherville, (City) Iowa (State)

[Please turn this over]

(3) Name of author or translator Miriam Chipperfield
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Extras" - A Christmas Play

(7) Send certificate of registration to Miriam Chipperfield
803 Maple St. Estherville, Iowa
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miriam Chipperfield
803 Maple St. Estherville, Iowa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Chipps (Pleasant Hildebrand) Fan.
Great (The) law.

1 c. rec'd Aug. 16, 1913
Application rec'd AUG 16 1913
XXc. ©CLD 34176

Leave all above these words blank Fee rec'd $1.00

26301 AUG 16 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Aug 9, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Mrs. Pleasant Hildebrand Chipps (Write name in full)
Street (3) Valley 2219 City Oakland State Calif.

[Please turn this over]

Ex. ★ C. G. L.

00123

Name of Author, but if a translation, then Translator (4) Eleanor Hildebrand Chipps
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]
An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) The Great Law

Send certificate of registration to (8) Mrs. Eleanor Hildebrand Chipps
Street (9) 2219 Valley City Oakland State California

Name and address of remitter (10) Mrs. Eleanor Hildebrand Chipps.
Street (11) 2219 Valley St City Oakland State Calif.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2.

[Please turn this over]

Chirlian (Leonora Morrison) and Manheimer (Wallace A.) D2

Cripples all.

JUN -6 1936
1 c. rec'd
Applic. rec'd JUN -6 1936
Cl Dunpub 42980

Fee rec'd $ 1.00

AME

31731 JUN-6'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 2, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owners: (1) Leonora Morrison Chirlian and (2) Wallace A. Manheimer
(Write full legal name of copyright owner)

(2) Address (1) 1420 Grand Concourse (Street) New York City (City) N. Y. (State)
and (2) 70 Park Ave New York City, N.Y.

[Please turn this over]

(3) Name of author or translator* Leonora Morrison Chirlian and Wallace A. Mankemer
(Write name in full)

(4) Country of which the author is a citizen* Book of United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work "Cripples all".
An original Play in One act.

(7) Send certificate of registration to Mrs. Leonora Morrison Chirlian
1420 Grand Concourse (Street), New York City (City), N. Y. (State)

(8) Name and address of person or firm sending the fee Leonora Morrison Chirlian
1420 Grand Concourse (Street), New York City (City), N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D²

Name of claimant

Chirurg (Isidore S.) & Kruglak (Woldemar T.)

Title and author

Betrayer; by Glagol [pseud.], adapted by Isidore S. Chirurg.

1 c. rec'd OCT 8 1909

Cl. D, XXc. No. 17048

Cash No. 1.00 M

Leave all above these lines blank 36900 OCT -8 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, Date, Oct. 7th, 1909.

Of the DRAMATIC / ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

card made by M. T. C.

Name and address of copyright claimant: Isidore S. Chirurg, #62 William St., N.Y. City. and Woldemar T. Kruglak, -234 East B'way, N.Y. City.

Nationality of author or authors: I. S. Chirurg, American Citizen [Must be stated]

(VER)

Author or authors: Isidore S. Chirurg.

Title of work: "The Betrayer"
Drama,
Adapted by I. S. Chirurg
from the Russian of Glagol.

Send certificate of registration to: Isidore S. Chirurg,
62 William St., New York City.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

D2

Chisholm(John R.)

Birthday of the church. Revised version, with additions.

CP

Fee rec'd $ $1 00

1 c. rec'd MAR 13 1937

Application rec'd MAR 13 1937

CaDunpub 48408

12957 MAR 15'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** JOHN R. CHISHOLM
(Write full legal name of copyright owner)

(2) **Address** 1301 - 15th St. NW (Street) WASHINGTON, D.C. (City) (State)

PERSONAL AFFIRMATION ES

[Please turn this over]

(3) Name of author or translator John R. Chisholm
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Birthday of the Church"
(Revised version) - with additions

(7) Send certificate of registration to John R. Chisholm
1301 15th, N.W. Washington, D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Chisholm (John Richmond)

Birthday of the church.

EAF

D2

1 c. rec'd APR 24 1936

Application rec'd APR 24 1936

©CI Dunpub 42255

Fee rec'd $ $1.00 23208 APR 25 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 24, 1936

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(1) Name of copyright owner John R. (Richmond) Chisholm
(Write full legal name of copyright owner)

(2) Address 1301 - 15th, N.W. Washington, D.C.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator John R. Chisholm
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Birthday of the Church", a 30 Minute radio program for Whitsunday (Pentecost)

(7) Send certificate of registration to John R. Chisholm
1301- 15th, N.W. Washington, D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John R. Chisholm
1301- 15th, N.W. Washington, D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Chisholm(Margaret Paul) **D2**

Three highways.

CP

Fee rec'd $ $1.00

1 c. rec'd SEP -8 1934

Application rec'd SEP-8 1934

©CI Unpub 31013

40600 SEP 10'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

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(1) Name of copyright owner Margaret Paul Chisholm.
(Write full legal name of copyright owner)

(2) Address 879 Muray St. (Street) Berkeley, (City) California. (State)

[Please turn this over]

(3) Name of author or translator Margaret Paul Chisholm
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Born in U.S.A.

(6) Brief title of work THREE HIGHWAYS *

(7) Send certificate of registration to R. L. Hughes
935 Pardee St. (Street) Berkeley (City) Calif. (State)

(8) Name and address of person or firm sending the fee R. L. Hughes
935 Pardee St. (Street) Berkeley (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Chisholm (Margaret Paul) D2

Three wanderers.

EAF

1 c. rec'd AUG 11 1936

Application rec'd AUG 11 1936

© Cl D unpub 44128

Fee rec'd $ $1.00

44206 AUG 11 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 7, 1936

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(1) Name of copyright owner Margaret Paul Chisholm
(Write full legal name of copyright owner)

(2) Address 1217 Fairview Berkeley California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Margaret Paul Chisholm
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Three Wanderers.

(7) Send certificate of registration to Margaret Paul Chisholm
1917 Fairview St. Berkeley, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Margaret P. Chisholm
1917 Fairview St. Berkeley California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Chisnall (Ethel Louisa)
Eg-(g) on toast, by Coral
Birch (pseud.)

Leave all above these words blank

Fee rec'd $ 1.00

1 c. rec'd JUL 26 1922 ✓

Application rec'd JUL 26 1922

XXc. ©CLD 61504 R

30398 JUL 26 22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Certificate by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 22nd. 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ethel Louisa Chisnall. (Coral Birch)

(Write full legal name of copyright owner)

2692. Drolet Street (Street) Montreal (City) Quebec (State) Canada.

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Coral Birch.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Canada. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A One Act Farce entitled "Egg(g) on Forest".

Send certificate of registration to (7) Ethel h. Chisnall.

2692. Drolet-Street (Street) Montreal (City) Quebec (State) Canada.

Name and address of person or firm sending the fee (8) Ethel h. Chisnall.

2692. Drolet-Street (Street) Montreal (City) Quebec (State) Canada.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Chisnall (Ethel Louisa)
Shuffle & cut, by Coral Birch
(pseud.)

1 c. rec'd JUL 26 1922.
Application rec'd JUL 26 1922
XXc. ©CLD 61503

Leave all above these words blank

Fee rec'd $1.00

303'18 JUL 26'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Typewritten by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 22nd. 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Eth. Louisa Chisnall. (Coral Birch).

(Write full legal name of copyright owner)

2692, Drolet Street (Street) Montreal. (City) Quebec. (State) Canada

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Coral Birch
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Comedy Playlet, entitled "Shuffle and Cut".

Send certificate of registration to (7) Ethel Louisa Chrunall
2692 Drolet Street (Street) Montreal (City) Quebec (State)

Name and address of person or firm sending the fee (8) Ethel L. Chrunall
2692 Drolet Street (Street) Montreal (City) Quebec Canada (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

Chisnall (Sydney Thomas)

Oh, Emma; a musical farce in four acts.

1 c. rec'd FEB 12 1923 ✓

Application rec'd FEB 12 1923

©CLD 26411 R

XXc.

Leave all above these words blank

Fee rec'd $ $1.00

6682 FEB 12 '23

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Montreal [illegible] 1923

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) SYDNEY THOMAS CHISNALL - BRITISH.

(Write name in full—State here also nationality of claimant)

1692, DROLET STREET. (Street) MONTREAL. (City) QUEBEC. (State)

Name of Composer (3) * Norman Sydney & Coral Birch.

Country of which the composer is a citizen or subject (4) CANADA ✓ [Must be stated]

(June, 1921—2,000) * Sole Wrt Copy

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) NORMAN STONEY & CORAL BIRCH.
(Write name in full)

Country of which the author or translator is a citizen or subject (7) CANADA. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) "OH! EMMA!" (A MUSICAL FARCE IN FOUR ACTS.)

Send certificate of registration to (10) S. T. CHISNALL.

2692 DROLET STREET MONTREAL QUEBEC CAN.
(Street) (City) (State)

Name and address of person or firm sending the fee (11) S. T. CHISNALL.

2692 DROLET STREET MONTREAL QUE. CAN.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico musical composition, use form D3.

[Please turn this over]

Chittenden (George Washington) D2
Hot sausage

1 c. rec'd OCT-3'27
Application rec'd OCT-3'27
XXc. 81229 R

Fee rec'd $

$ .00 46592 OCT-3'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 29th 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Washington Chittenden
(Write full legal name of copyright owner)

(2) Address 6217 Tchoupetoulas (Street) New Orleans, (City) La. (State)

O. K.-E. F. T.

[Please turn this over]

(3) Name of author or translator George Washington Chittenden
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Hot Sausage.

(7) Send certificate of registration to Geo. W. Chittenden,
6217 Tchoupitoulas (Street) New Orleans (City) La. (State)

(8) Name and address of person or firm sending the fee Geo W. Chittenden
6217 Tchoupitoulas (Street) New Orleans (City) La (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

Chittenden George Washington
Ice.

1 c. rec'd SEP-9'27

Application rec'd SEP-9'27

XXc. ©CD 80955

Leave all above these words blank. Card made by W. P. Fee rec'd $1.00 421552 SEP-9'27

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-~~MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 6th 1927

Two copies of the DRAMATICO-~~MUSICAL COMPOSITION~~ named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) George Washington Chittenden
(Write full legal name of copyright owner)

6217 Tchoupitoulas (Street) New Orleans (City) La. (State)

Name of Composer of music (3) George Washington Chittenden

Country of which the composer of music is a citizen or subject (4) United States [Must be stated]

(July, 1921—1,000)

O. K. L. F. L.

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) ____

Name of Author, or if a translation, then name of Translator (6) George Washington Chittendens
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States. (Must be stated)

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) ____

Brief title of work (9) Ice.

Send certificate of registration to (10) Geo. W. Chittendens
6217 Tchoupitoulas (Street) New Orleans (City) La (State)

Name and address of person or firm sending the fee (11) Geo. W Chittendens
6217 Tchoupitoulas (Street) New Orleans (City) La (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Chittenden (George Washington)
Kid Murphy's chance.

1 c. rec'd AUG-4'27
Application rec'd AUG-4'27
©CID 80587
XXc.

Leave all above these words blank

Fee rec'd $ 37193 AUG-4'27

Card made by W.-P.

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 2th 1927

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) George Washington Chittenden
(Write full legal name of copyright owner)

6217 Tchoupitoulas St. (Street) New Orleans (City) La. (State)

Name of Composer of music (3) George Washington Chittenden

Country of which the composer of music is a citizen or subject (4) United States [Must be stated]

(July, 1924) 4,000-B.

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Author Geo. W. Chittenden
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) Kid Murphy's Chance.

Send certificate of registration to (10) Geo. W. Chittenden

6217 Tchoupitoulas (Street) New Orleans (City) La. (State)

Name and address of person or firm sending the fee (11) Geo W. Chittenden

6217 Tchoupitoulas (Street) New Orleans (City) La (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Chittenden (George Washington)
Lets swap wives

D2

1 c. rec'd OCT-3'27

Application rec'd OCT-3'27

©CD 8:230

XXc.

Fee rec'd $

46592 OCT-3'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 29th 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** George Washington Chittenden
(Write full legal name of copyright owner)

(2) **Address** 6217 Tchoupitoulas (Street) New Orleans (City) La (State)

[Please turn this over]

(3) Name of author or translator George Washington Chettenden
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Lets Swap Wives

(7) Send certificate of registration to Geo. W Chettenden
6217 Tchoupitoulas (Street) New Orleans (City) La (State)

(8) Name and address of person or firm sending the fee Geo W. Chettenden
6217 Tchoupitoulas (Street) New Orleans (City) La (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Chittenden (George Washington)
Mike's birthday

1 c. rec'd MAY 31 '27

Application rec'd MAY 31 '27

XXe. ©CLD 79934

Fee rec'd $1.00

26336 JUN-1 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
FOR UNPUBLISHED DRAMATICO-~~MUSICAL~~ COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

3

~~REGISTER~~ *REGISTER OF COPYRIGHTS, Washington, D. C.* Date May 27th 1927

Of the DRAMATICO-~~MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner George. Washington. Chittenden

(Write full legal name of copyright owner)

(2) Address #6217 Tchoupitoulas (Street) New Orleans (City) La (State)

O. K.-B. F. T.

[Please turn this over]

(3) Name of composer George. Washington Whittenden

(4) Country of which the composer is a citizen United States ✓
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author ~~or translator~~ George W. Whittenden ✓
(Write name in full)

(7) Country of which the author or translator is a citizen* United States ✓
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work A musical comedy to be known as MIKE'S BIRTHDAY. ✓ ✓

(10) Send certificate of registration to George W. Whittenden ✓

#6217 Tchoupitoulas (Street) New Orleans (City) La (State) ✓

(11) Name and address of person or firm sending the fee Geo. W Whittenden

#6217 Tchoupitoulas (Street) New Orleans (City) La (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Chittenden (George Washington)
Muggles.

I. c. rec'd SEP-9'27

Application rec'd SEP-9'27

©CD 80957

XXc. 80982 SEP-9'27

Leave all above these words blank by W. P. Fee rec'd $1.00

Card filed

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATIC~~-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 6th 1927

Of the DRAMATIC~~-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) George Washington Chittenden,
(Write full legal name of copyright owner)
2217 Tchoupitoulas (Street) New Orleans (City) La. (State)

Name of Composer of music (3) George Washington Chittenden,

Country of which the composer of music is a citizen or subject (4) United States [Must be stated]

O. K. to F. T.

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) ____

Name of Author, or if a translation, then name of Translator (6) George Washington Chittenden
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) ____

Brief title of work (9) Muggleo.

Send certificate of registration to (10) Geo. W. Chittenden

6217 Tchoupitoulas (Street) New Orleans (City) La (State)

Name and address of person or firm sending the fee (11) Geo W. Chittenden

6217 Tchoupitoulas (Street) New Orleans (City) La (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Chittenden (George Washington)
Mulligan's twins.

1 c. rec'd AUG-4'27

Application rec'd AUG-4'27

XXc. ©CLD 80588

Leave all above these words blank

Fee rec'd $

37198 AUG-4'27

Card made by W. P.

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-~~MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 2th 1927

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) George Washington Chittenden

(Write full legal name of copyright owner)

6217 Tchoupitoulas (Street) New Orleans (City) La (State)

Name of Composer of music (3) George Washington Chittenden

Country of which the composer of music is a citizen or subject (4) United States [Must be stated]

(July, [illegible] V. L.

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Author Geo. W. Chittenden
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) Mulligan's Twins

Send certificate of registration to (10) Geo. W Chittenden

6217 Choupitoulas New Orleans La
(Street) (City) (State)

Name and address of person or firm sending the fee (11) Geo W. Chittenden

6217 Choupitoulas New Orleans La
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D

Cattenden (George Washington)
Queen Fatima.

I. c. rec'd SEP-9'27
Application rec'd SEP-9'27
©CLD 80956
XXc.

Leave all above these words blank Card made by W. P. Fee rec'd $ 42082 SEP-9'27

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 6th 1927

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) George Washington Cattenden
(Write full legal name of copyright owner)
6217 Tchoupitoulas (Street) New Orleans (City) La (State)

Name of Composer of music (3) George Washington Cattenden

Country of which the composer of music is a citizen or subject (4) United States [Must be stated]

(July 24, 1909) O. K. L. P. T.

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) George Washington Schuttenden
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) Queen Fatima

Send certificate of registration to (10) Geo W. Schuttenden

6217 Tchoupitoulas (Street) New Orleans (City) La (State)

Name and address of person or firm sending the fee (11) Geo W. Schuttenden

6217 Tchoupitoulas (Street) New Orleans (City) La (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Chittenden (George Washington) D4
Trail of justice

1 c. rec'd June 11, 1927
Application rec'd JUN 11 '27
©CLD 80119
XXc 29677 JUN 16 '27

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 9th 1927

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Washington Chittenden
(Write full legal name of copyright owner)

(2) Address 6217 Tchoupitoulas (Tchoupitoulas) (Street) New Orleans (City) La (State)

[Please turn this over]

(3) Name of composer George. W. Chittenden

(4) Country of which the composer is a citizen United States of Americe
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator George Washington Chittenden
(Write name in full)

(7) Country of which the author or translator is a citizen* United States of America
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work A Musical Comedy Play to be known as (The Trail Of Justice)

(10) Send certificate of registration to Geo. W. Chittenden
6217 Tchoupitoulas (Street) New Orleans (City) La (State)

(11) Name and address of person or firm sending the fee Geo. W Chittenden
6217 Tchoupitoulas (Street) New Orleans (City) La (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Chittenden (Henry Treat) & Jacob (Cary Franklin)

heir to the czar.

1 c. rec'd APR 29 1930

Application rec'd APR 29 1930

©cl Dunpub 5417 c

XXc.

Fee rec'd $ $1.00

21897 APR 29 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 28, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (1) Henry Treat Chittenden (2) Cary Franklin Jacob
(Write full legal name of copyright owner)

(2) Address (1) 11 East Ninety-sixth (Street) New York (City) New York (State)

(2) 10 West Street Northampton Mass.

[Please turn this over]

(3) Name of author [redacted] Henry Treat Chittenden and Cary Franklin Jacob ✓
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work HEIR TO THE CZAR
[In 3 Cicts.] ✓

(7) Send certificate of registration to Mr. Cary F. Jacob

10 West Street (Street) Northampton (City) Massachusetts (State)

(8) Name and address of person or firm sending the fee Cary F. Jacob

10 West Street (Street) Northampton (City) Massachusetts (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Chlorine institute,inc.

Enslow (L.H.)

Use of chlorine for preventing disintegration of sewers.

C

1 c. rec'd MAY 27 1929

Application rec'd MAY 27 1929

©aC 4375

Fee rec'd $ $1.00 28090 MAY 27 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the *~~LECTURE, SERMON, or~~ *ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner The Chlorine Institute, Inc.
(Write full legal name of copyright owner)

(2) Address 30 East 42 Street, (Street) New York (City) New York (State)

(3) Name of author L. H. Enslow
(Write name in full)

* Cross out word not needed.

[Please turn this over]

W. L.

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work The Use of Chlorine for Preventing Disintegration of Sewers

(7) Send certificate of registration to The Chlorine Institute, Inc.

30 East 42 Street, New York, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Chlorine Institute, Inc.

30 East 42 Street, New York New York.
(Street) (City) (State)

(July, 1928 —2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Choat (Helen Louise) * C

Over the teacups with Madam Fashion.

1 c. rec'd July 1,1930

Application rec'd JUL 14 1930

XXc. ©clC 4997

Fee rec'd $ 1.00 32793 July 1, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, ~~SERMON~~, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 12, 1930

*Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Helen Louise Choat
(Write full legal name of copyright owner)

(2) Address Hotel Dauphin 67 West 8 B'way (Street) New York (City) N.Y. (State)

(3) Name of author Helen Louise Choat
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Title of work "Over the Teacups with Madam Fashion"

(7) Send certificate of registration to Helen Louise Choat
Hotel Dauphin 67th st & B'way (Street) New York (City) NY (State)

(8) Name and address of person ~~or firm~~ sending the fee. Helen Louise Choat
Hotel Dauphin 67th st & B'way (Street) New York (City) NY (State)

(July, 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE, 1928 [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Choate (Helen Merrill)
Masterpiece.

1 c. rec'd 10 '25
Application rec'd APR 10 1925
CLD 71169

Leave all above these words blank Card made by W. P Fee rec'd $ 18698 APR 10 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 14 - 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Helen M. Choate

(Write full legal name of copyright owner)

120 Hemenway (Street) Boston (City) Mass. (State)

(July, 1924- 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Helen M. Choate
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Masterpiece

Send certificate of registration to (7) Helen M. Choate
120 Hemenway (Street) Boston (City) Mass (State)

Name and address of person or firm sending the fee (8) Helen M. Choate
120 Hemenway (Street) Boston (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Chodorov (Edward)

City without Jews.

AEB

D2

1 c. rec'd AUG 21 1933

Application rec'd AUG 21 1933

©cl Dunpub 23946

Fee rec'd $

$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 17, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** EDWARD CHODOROV
(Write full legal name of copyright owner)

(2) **Address** 801 West End Avenue (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator EDWARD CHODOROV
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work CITY WITHOUT JEWS*

(7) Send certificate of registration to DR. EDMOND PAUKER

1639 Broadway (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee charge to account of

DR. EDMOND PAUKER (Street) 1639 BROADWAY (City) NEWYORK, N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Chodorov(Edward) **D2**

Song of the cow,by E.Chodorov,based on Hugh Wal-

pole's short story: The silver mask. CD

Fee rec'd $

1 c. rec'd MAR 31 1933

Application rec'd MAR 31 1933

Ci Dunpub 21710

$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 28th 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EDWARD CHODOROV
(Write full legal name of copyright owner)

(2) Address 801 West End Ave. (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator EDWARD CHODOROV.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Brief title of work "THE SONG OF THE COW" A play in three acts by Edward Chodorov. Based on Hugh Walpole's short story entitled "The Silver Mask".

(7) Send certificate of registration to Dr. Edmond Pauker

1639 Broadway (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Please charge to the account of Dr. Edmond Pauker of 1639 Broadway, New York, New York

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Chodorov (Edward) and Haight (George)

Kind lady, by E. Chodorov and G. Haight,

New version of play Song of the cow, by E. Chodorov, adapted from The silver mask, by Hugh Walpole.

D2

1 c. rec'd May 7, 1935

Application rec'd JUN -3 1935

©CIDunpub 36050

22207, May 7, 1935.

Fee rec'd 1.00

IMPORTANT: Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EDWARD CHODOROV and GEORGE HAIGHT
(Write full legal name of copyright owner)

(2) Address CHODOROV — c/o Warner Bros. Studio, Hollywood, California
(Street) (City) (State)

HAIGHT — 234 West 44th St. New York, N.Y.

[Please turn this over]

(3) Name of author or translator Edward Chodorov and George Haight*
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work "Kind Lady"** adapted from "The Silver Mask" by Hugh Walpole

(7) Send certificate of registration to George Haight
234 West 44th St. New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George Haight
234 West 44th St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

* Correct. * [illegible] of the law by Edward Chodorov

See Correspondence Index to Claimants

Chodorov (Edward) and Barton (Arthur)

Wonder Boy.

D2

1 c. rec'd Aug. 15, 1931

Application rec'd AUG 25 1931

©cl Dunpub 11908

Fee rec'd $ 1.00

Trust

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

49

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 24th 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward Chodorov & Arthur Barton
(Write full legal name of copyright owner)

(2) Address Chodorov--245 West 107th Street, New York City, N.Y.
Barton - 415 Ditmas Aven., Brooklyn, New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Edward Chodorov & Arthur Barton
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Brief title of work "WONDER BOY" a satirical comedy

(7) Send certificate of registration to Dr. Edmond Pauker

1639 Broadway (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Charge to the account of

Dr. Edmond Pauker, 1639 Broadway (Street), New York City (City). (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Chodorov (Jerome)

Reference card	Schoolhouse on the lot.
D app. file	See
D 52888	Fields (Joseph A.) and Chodorov (Jerome)
gap	

001150

U. S. GOVERNMENT PRINTING OFFICE: 1937

Write nothing here, but fill out each numbered space below D2

Choos (George)

Batting Battler, by Ballard Macdonald.

1 c. rec'd Nov. 1/23

Application rec'd NOV -1 '23

XXc. ©CLD 66050 R

Leave all above these words blank

Fee rec'd $ 1.00 46573 Nov. 10/23

Card made by W. P.

Application for Copyright—Unpublished Dramatico-~~Musical~~ Composition

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Octo 31st 23.

Of the DRAMATICO-~~MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) George Choos (American citizen)

(Write name in full) State citizenship of claimant

110 West 47th Street New York City NY

(Street) (City) (State)

Name of Composer (3) Brightman, Melford and Farber

Country of which the composer is a citizen or subject (4) Great Britain [Must be stated]

(Oct., 1915)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) ____

Name of Author, or if a translation, then name of Translator (6) Ballard McDonald

(Write name in full)

Country of which the author or translator is a citizen or subject (7) U.S.A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) ____

Brief title of work (9) Musical Comedy in 3 Acts

Send certificate of registration to: (10) ~~110~~ George Choos
110 West 47th St. (Street) New York City (City) N.Y. (State)

Name and address of person sending the fee: (11) George Choos.
110 West 47th St. (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Choos (George)
Bride shop; by
Darl Mac Boyle.

1 c. rec'd JAN -8 1919
Application rec'd JAN -8 1919
XXc. ©CLD 50966 R

Leave all above these words blank

Fee rec'd $ $1.00

808 JAN-8'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 7 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) George Choos

(Write name in full—State here also nationality of claimant)

1493 Bway (Street) New York (City) N.Y. (State)

(Apr., 1918)

[Please turn this over]

Ex. ★ C. G. L.

Name of Author, but if a translation, then Translator (3) Dael Mac Boyle
(Write name in full)

Country of which the author or translator is a citizen or subject (4) US [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 156 W. 46th N. Y. City

Brief title of work (6) The Bride Shop

Send certificate of registration to (7) George Chor 1493 Bway N. Y. City

Name and address of person sending the fee (8) (Street) Dael MacBoyle (City) N. Y. (State)

156 W 46th N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write anything here, but fill out each numbered space below **D 2**

Choos (George)
Dress Rehearsal, by Alice
Gerstenberg

1 c. rec'd SEP -3 1921
Application rec'd SEP -3 1921
XXc. ©CLD 58531

Leave all above these words blank

Fee rec'd $1.00 33031 SEP-3'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 2-21

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) George Choos ✓ American Citizen
(Write name in full—State here also nationality of claimant)

110 W. 47 (Street) N. Y. (City) N. Y. (State)

(Sept., 1920 - 5,000)

- F. G. -

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alice Gerstenberg
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Dress Rehearsal

Send certificate of registration to (7) George Chorl
110 W. 47 (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) Earl Mac Boyle
116 W. 49 (Street) N. Y. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Choos (George)

D2

DEC 17 1931

1 c. rec'd

For ever and ever, by Belford Forrest.

Application rec'd DEC 17 1931

©cl Dunpub 13521

AEB

Fee rec'd $2.00

61688 DEC 17'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec 16th 31.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GEORGE CHOOS

(Write full legal name of copyright owner)

(2) Address 110 West 47th St (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator BELFORD FORREST
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work*

A PLAY IN THREE ACTS.

(7) Send certificate of registration to GEORGE CHOOS

110 West 47th St (Street) NEW YORK (City) N.Y. (State)

(8) Name and address of person or firm sending the fee GEORGE CHOOS

110 West 47th St (Street) NEW YORK (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

* Use title as indexed

Choos (George)
Fujiyama.

Write nothing here D2

Name of claimant
Q-an.

Title and author

1 c. rec'd JUL 10 1912
©CLD 30222 c
XXc.
$ 1 = nW

27260 JUL 10 1912 No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUL 10 1912 Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: George Choos
145. W. 45th St. New York City.

[Please turn this over]

Card made by G. B. S.

Ex. B. P. A.

00115

Author or authors George Choos & Walter L. Rosenberg. Citizens of U.S.A.
[Nationality must be stated]

Brief title of work "Fujiyama."
An original operetta in one act & 2 Scenes.

Send certificate of registration to George Choos 145. W. 45th St New York.

Name and address of remitter George Choos
145. W. 45th St. New York City

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D

[Please turn this over]

Choos (George)

D2

JUN 29 '28

Hello yourself, by Walter De Leon.

1 c. rec'd

Application rec'd JUN 29 1928

Fee rec'd $

©CLD 84459

$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBG

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 28. 28

of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Choos.
(Write full legal name of copyright owner)

(2) Address 110 West 47th St. (Street) New York City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Walter de Leon
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Hello Yourself"

(7) Send certificate of registration to George Goos.
110 West 47th St (Street) New York City (City) NY (State)

(8) Name and address of person or firm sending the fee George Goos.
110 W 47th St (Street) New York City (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

Choos (George)
Little cottage; musical comedy.

1 c. rec'd SEP 27 1919

Application rec'd SEP 27 1919

CLD 19947 C

XXc.

Leave all above these words blank

Fee rec'd $ $1.00

28758 SEP 27 '19

Application for Copyright—Unpublished Dramatico-Musical Composition

[illegible] made by O. T. G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

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Name and address of copyright claimant: (2) George Choos (Naturalized American)
(Write name in full) State citizenship of claimant

1493 Bway (Street) New York (City) New York (State)

Name of Composer (3) Walter L Rosemont

Country of which the composer is a citizen or subject (4) U. S. A [Must be stated]

(Oct., 1915) [Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Darl MacBoyle
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U. S. A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) The Little Cottage

Send certificate of registration to: (10) George Chaos Putnam Bldg ~~1493 Bway~~ N.Y.

1493 Bway (Street) N.Y. (City) N.Y. (State)

Name and address of person sending the fee: (11) Darl MacBoyle

116 W. 49 (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Choos (George)
Oh doctor ; by Darl MacBoyle.

1 c. rec'd OCT -9 1917
Application rec'd OCT -9 1917
XXc. ©CLD 48020

Leave all above these words blank Fee rec'd $1.00 84720 OCT -9 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

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Name and address of copyright claimant (2) GEORGE CHOOS 1493 Broadway. New York City.
Street (3) City State

[Please turn this over]

Ex. F. Q. P.

Name of Author, but if a translation, then Translator (4)
[Write name in full] DARL MacBOYLE.

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) 161 WEST 46th. N.Y.C.

Brief title of work (7) OH DOCTOR.

A one act farce with song interpolations.

Send certificate of registration to (8) GEORGE CHOOS. 1493 Broadway.
Street (9) City New York City. State

Name and address of remitter (10) DARL MAC BOYLE.
Street (11) 161 W. 46th. New York City. State

If the work is a published dramatic composition, use application form D; if a published dramatico-musical composition, use form DC.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

Choos (George)

Oh please Mr.Detective; a musical play.

1 c. rec'd DEC 27 1916

Application rec'd DEC 27 1916

XXc. Cl.D 19722

Leave all above these words blank Fee rec'd $1.00 1522 DEC 27 1916

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Card made by J. T. S.

Name and address of copyright claimant: (2) George Choos (Write name in full)

1493 (Street) Broadway (City) N.Y. (State) N.Y.

Name of Composer (3) Ralph Rosemont.

Country of which the composer is a citizen or subject (4) U.S.A. [Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6) Darl Mac Boyer

(Write name in full)

Country of which the author or translator is a citizen or subject (7) Argentine

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) 161 W 46 N.Y. City [Must be stated]

Brief title of work (9) Oh please Mr Detective

Send certificate of registration to: (10) George Choos

1493 Broad (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (11) Darl Mac Boyer

161 W 46th (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Choos (George)
Oh that melody; musical comedy in one act.

1 c. rec'd APR 11 1918

Application rec'd APR 11 1918

©CLD 19841

XXc.

Leave all above these words blank Fee rec'd $

11694 APR 11 '18

Application for Copyright—Unpublished Dramatico-Musical Composition

Card made by O. G. L.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

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Name and address of copyright claimant: (2) George Choor
(Write name in full)

1493 Bway N. Y. City
(Street) (City) (State)

Name of Composer (3) Walter Rosemont N. Y.

Country of which the composer is a citizen or subject (4) U.S.A. *

[Must be stated]

[Please turn this over]

O. G. L.

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6) Paul MacBoyle

(Write name in full)

Country of which the author or translator is a citizen or subject (7) U.S.A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) Oh, That Melody

a musical comedy in one act.

Send certificate of registration to: (10) George Choos 1493 Bway N.Y.

(Street) (City) (State)

Name and address of person sending the fee: (11) Paul MacBoyle 156 W 46 N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Choos (George)
Queen Seshka.

1 c. rec'd FEB 16 '25
Application rec'd FEB 18 '25
xx CLD 70517 R

Leave all above these words blank Fee rec'd $ 1 Bill 9540 FEB 18 25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feby 17th 25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) George Choos

(Write full legal name of copyright owner)

110 West 47th Street (Street) New York City (City) N.Y. (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George Bhoos
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Musical Comedy

Send certificate of registration to (7) George Bhoos.
110 West 47th Street (Street) New York City (City) NY (State)

Name and address of person or firm sending the fee (8) George Bhoos.
110 West 47th St (Street) New York City (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Choos (George)
Royalty, by László Bús-Fekete
tr. by Geo. Choos.

D2

Fee rec'd $

1 c. rec'd Mar. 15 28

Application rec'd MAR 24 1928

XXc. ©CLD 83329

'00 13614 Mar. 15 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Check made by W. P.

MAR 24 1928

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** George Choos.
(Write full legal name of copyright owner)

(2) **Address** 110 West 47th St. (Street) New York City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator George Choos
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Drama entitled "Royalty"

(7) Send certificate of registration to George Choos.
110 West 47 St. (Street) New York (City) NY (State)

(8) Name and address of person or firm sending the fee George Choos
110 West 47th St. (Street) New York City (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Choos (George)
Runaway Princess.

D2

1 c. rec'd JAN-2'26

Application rec'd JAN -2 1926

XXc. CLD 73960

Fee rec'd $ 1.00

56259

DEC 22 1925

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 31st 25.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** George Choos.
(Write full legal name of copyright owner)

(2) **Address** 110 West 47th St. (Street) New York City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator George Choos
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Runaway Princess"
Operetta.

(7) Send certificate of registration to George Choos
110 West 47th St. (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee George Choos
110 West 47th St. (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Choos, (George)
Sapphire ring, by Lazlo
Lakatos.

1 c. rec'd FEB - 7 1925
Application rec'd FEB-7 25
XXc ©CLD 70353

Leave all above these words blank Fee rec'd $ 1 00 3729 FEB-7'25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) George Choos

(Write full legal name of copyright owner)

110 West 47th St (Street) New York City (City) N.Y. (State)

(Aug., 1922 -5,000)

[Please turn this over]

MAR - 3 1937

Name of Author, but if a translation, then Translator (3) Isabel Leighton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) The Sapphire Ring.

Brief title of work (6) Comedy Drama

Reading Room, urgent

Send certificate of registration to (7) George Choos
110 West 47th St. New York City N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) George Choos
110 West 47th St. New York City NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Choos (George)
Stormbird, by Adrian Bonyi
& Alan Brooks.

1 c. rec'd JUL 28 1923 ✓
Application rec'd JUL 28 1923
©CLD 65272
XXc.

Leave all above these words blank Fee rec'd 32509 JUL 28 '23

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

AUG 14 1923

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 27th 23.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) George Choos (United States Citizen)
(Write full legal name of copyright owner)

110 West 47th (Street) New York City (City) N.Y. (State)

(Aug., 1922—5,000)

[Please turn this over] Ex G. P.

00 165

Name of Author, but if a translation, then Translator (3) Adrian Bonjo and Alan Brooks. English Version by Prof M. Balint

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Storm Bird = Dramatic Play

Send certificate of registration to (7) George Shoos

110 West 47th St. (Street) New York City (City) N.Y. (State)

Name and address of person or firm sending the fee (8) George Shoos

110 West 47th St. (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Choos (George)
Two Little Pals, by Dark MacBoyle
and Theodore Wilde.

Leave all above these words blank

Fee rec'd $ $1.00

1 c. rec'd SEP 1921
Application rec'd SEP -3 1921
XXc. ©CLD 58529 C

330 11 SEP-3'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sep 2-21

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) George Choos, American Cit.
(Write name in full—State here also nationality of claimant)

110 W 47 (Street) N. Y. (City) N. Y. (State)

(Sept., 1920—5,000)

[Please turn this over]

Ex. - F. G. P.

Name of Author, but if a translation, then Translator (3) Darl MacBoyle and Theodore Wilde
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Both Americans [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Two Little Pals

Send certificate of registration to (7) George Chorel
110 W. 47. (Street) N.Y. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Darl MacBoyle
116 W. 49 (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

Choos (George)

Wanted a wife; a musical,comedy in 1 act. Vocal

1 c. rec'd DEC 27 1916

Application DEC 27 1916

sc. rec'd

XXc.

Leave all above these words blank Fee rec'd $ $1.00

DEC 27 1916

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Card made by

Name and address of copyright claimant: (2) George Choos

(Write name in full)

1493 Broadway (Street) New York (City) N. Y. (State)

Name of Composer (3) Walter Rosemont

Country of which the composer is a citizen or subject (4) United States [Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6) Alan Brooks & Dail McBryer
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U.S.A. Argentine [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) Dail MacBryer 161 W 94th N.Y.C.

Brief title of work (9) Wanted — a wife.

Send certificate of registration to: (10) George Chroz
1493 Broadway (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (11) Dail MacBryer
161 W 94 (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

D4

Chord (Jack, Timothy)

Smiles; musical comedy in 2 acts.

1 c. rec'd MAR-5'27 ✓

Application rec'd MAR-5'27

XXc. ©CID 27075

Fee rec'd $ $1.00

11342 MAR-5'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M.B.G.

APPLICATION FOR COPYRIGHT FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 4, 1927

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jack Timothy Chord. ✓

(Write full legal name of copyright owner)

(2) Address 325 W 45th St (Street) New York City, (City) New York. ✓ (State)

[Please turn this over]

O. K.-B. F. T.

(3) Name of composer Manuel Bernard

(4) Country of which the composer is a citizen United States.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Jack Timothy Chord.
(Write name in full)

(7) Country of which the author or translator is a citizen* United States.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work "Smiles" Musical Comedy in two acts and sixteen songs.

(10) Send certificate of registration to Jack T. Chord.

325 W 45th St. (Street) New York City, (City) New York. (State)

(11) Name and address of person or firm sending the fee Jack T. Chord.

325 W 45th St. (Street) New York City, (City) New York. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Chorpenning (Charlotte Barrows)

Dancing tonite.

D2

JUL 25 1930

1 c. rec'd JUL 25 1930

Application rec'd

©cl Dunpub 6548

XXc.

Fee rec'd $1.00

JUL 25 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 15, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Charlotte Barrowe Chorpenning

(Write full legal name of copyright owner)

(2) **Address** 728 Clark St. (Street) Evanston, (City) Ill. (State)

[Please turn this over]

(3) Name of author or translator Charlotte Barrow Chorpenning
(Write name in full)

(4) Country of which the author is a citizen* U. S. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Dancing Tonite [In 3 acts]

(7) Send certificate of registration to C B Chorpenning
728 Clark St. (Street) Evanston (City) Ill. (State)

(8) Name and address of person or firm sending the fee. C B Chorpenning
728 Clark St. (Street) Evanston (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Chorpenning (Charlotte B.) & McFadden (Elizabeth A.) D2
Lafayette.

1 c. rec'd OCT-5 '26

Application rec'd OCT-5'26

XXc. 3 Cl.D 76985 C R

Fee rec'd $

48042 OCT-5'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 4, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charlotte B. Chorpenning, and Elizabeth A. McFadden
(Write full legal name of copyright owner)

(2) Address 137 East 54th st. (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Charlotte B. Chorpenning and Elizabeth A McFadden /
(Write name in full)

(4) Country of which the author is a citizen* U.S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Lafayette : a play.

(7) Send certificate of registration to Miss E. A McFadden
137 East 54th St. (Street) New York City (City) N.Y (State)

(8) Name and address of person or firm sending the fee Elizabeth A. McFadden
137 East 54th St. (Street) New York City (City) (State)

If the work is a published dramatic composition, use application form 171; if a published dramatico-musical composition, use form 173; if an unpublished dramatico-musical composition, use form 174.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Chorpenning (Charlotte B) & McFadden (Elizabeth A)
Lafayette

1 c. rec'd JUL 28 '27
Application rec'd JUL 27 '27
XXc. ©CID 80524

Leave all above these words blank

Fee rec'd $ 36266 JUL 28 '27

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 26, '27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Mrs. Charlotte B. Chorpenning & Elizabeth A. McFadden.
(Write name in full)

State here citizenship of claimant

#137 East 54th st. (Street) New York City (City) (State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charlotte B. Chorpenning and Elizabeth A. McFadden
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) Lafayette. (a musical play)

Send certificate of registration to (7) Miss E. A. McFadden
137 East 54th Street, New York City.
(Street) (City) (State)

Name and address of person sending the fee (8) Elizabeth A. McFadden
137 East 54th Street — New York City —
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Chorpenning (Charlotte B.)

Reference card
D app. file

Lafayette. Rev. ed.

See

McFadden (Elizabeth A.) & Chorpenning (Charlotte B.)

001172
81852

GOVERNMENT PRINTING OFFICE

Write nothing here, but fill out each numbered space below D2

Chorpenning (Charlotte B.)

Man to a woman

I. c. rec'd FEB 28 1917

Application rec'd FEB 28 1917

XXc. 46270 C

Leave all above these words blank Fee rec'd $ $1.00 6275 FEB 28 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 24, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Charlotte B. Chorpenning
(Write name in full)

357 West Howard Winona Minnesota
(Street) (City) (State)

(Aug., 1916) [Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator (3) Mrs. Charlotte B. Chorpenning
(Write name in full)

Country of which the author or translator is a citizen or subject (4) √ United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "A Man To a Woman"

Send certificate of registration to (7) Mrs. Charlotte B. Chorpenning,
357 West Howard (Street) Winona (City) Minnesota (State)

Name and address of person sending the fee (8) Mrs. Charlotte B. Chorpenning,
357 West Howard (Street) Winona (City) Minnesota (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Chorpenning (Charlotte B.)
Shepman

1 c. rec'd MAY 14 1925

Application rec'd MAY 14 '25

xxc CLD 71529

$1.00

Leave all above these words blank Fee rec'd $

21189 MAY 14 '25

Card made by W. F

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 14th 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Mrs. Charlotte B. Chorpenning,

(Write full legal name of copyright owner)

684 Jeffery Ave., Chicago, Ill.

(Street) (City) (State)

(July, 1924—7,000) O. K. E. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charlotte B. Chorpenning,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Sheepman.

Send certificate of registration to (7) Mrs. Charlotte B. Chorpenning,
684 Jeffery Ave., (Street) Chicago, (City) Ill. (State)

Name and address of person or firm sending the fee (8) John McKee,
226 West 47 St., (Street) New York City, (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Chorpenning (Ruth) **D2**

Dark echo.

AEB

1 c. rec'd MAR -3 1932

Application rec'd MAR -3 1932

©cl Dunpub 14825

Fee rec'd $ 1.00

1177 MAR-3'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 2, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ruth Chorpenning
(Write full legal name of copyright owner)

(2) **Address** 117 Bank (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Ruth Lingenfelter
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Dark Echo.

(7) Send certificate of registration to Ruth Lingenfelter
117 Bank St. Dunkirk N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ruth Lingenfelter
117 Bank St. Dunkirk N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Chorpenning (Ruth)
God doesn't cheat.

D2

1 c. rec'd MAY 11 '27

Application rec'd MAY 11 '27

©CID 79695

XXc.

Fee rec'd $ $1.00 23423 MAY 11 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 10, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ruth Chorpenning
(Write full legal name of copyright owner)

(2) Address 69 W 55 (Street) New York City (City) N. Y. (State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator Paul Engenning
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Desert Cat.

(7) Send certificate of registration to Paul Engenning
69 W 55 (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Paul Engenning
69 W 55 (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Chorpenning (Ruth)

Reference card
D app. file

D 24568

0011177

Homer and Judy.

See

Dunmore (Robert) and Chorpenning (Ruth) and Norris (James)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Chotzinoff(Samuel)

Reference card	Honeymoon.
D app. file	See
D 17476	Backer (George) and Chotzinoff (Samuel)
00 1 1 8 CP	

U. S. GOVERNMENT PRINTING OFFICE: 1932

Chotzinoff (Samuel)

Reference card

D app. file

D 16624

HCB

Wunderkind.

See

Finletter (Gretchen Damrosch) and Chotzinoff (Samuel)

00117900

U. S. GOVERNMENT PRINTING OFFICE: 1932

Write nothing here, but fill out each numbered space below **D4**

Choudens

Amour qui joue; comédie musicale.

1 c. rec'd SEP 30 1921

Application rec'd ~~SEP 30 '21~~

©CLD 26197

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 36575 SEP 30 '21 R

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 9/29/21

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Choudens (Write name in full) State citizenship of [illegible] French

36, Bd des Capucines (Street) Paris (City) France (State)

Name of Composer (3) A. Fredly

Country of which the composer is a citizen or subject (4) France [Must be stated]

(Apr., 1917) [Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Valentin Tarault & Daniel Caldine

(Write name in full)

Country of which the author or translator is a citizen or subject (7) France [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) "L'Amour qui joue"

Comédie musicale en 3 actes

Send certificate of registration to (10) _____

Name and address of person sending the fee (11) (Street) [illegible] (City) [illegible] (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

D¹

Name of claimant

Title and author

Choudens.

Armaillis (Les): légende dramatique en trois actes. Partition chant et piano.

Leave all above these lines blank

*

2 c. rec'd JAN 19 1914

Cl. D. XXc No. ©CLD 19429

Cash No. 3007

JAN 19 1914

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC OR~~ DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 19 1914 Date, Jany 27. 1914

Of the ~~DRAMATIC~~ DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Choudens 30 Bd des Capucines Paris - France

Card made by C.R.F.

O.K.-B.F.T.

Nationality of author or authors: France [Must be stated]

(OVER)

Author or authors Henri Cain - D. Baud Bovy - Gustave Doret

Title of work Les Armaillis - legende dramatique en 3 actes (partition chant et piano)

Date of publication Dec. 27. 1913 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to **Société des Auteurs, Compositeurs et Editeurs de Musique**

10, Rue Chaptal, PARIS-FRANCE

NOTE. This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Write nothing here, but fill out each numbered space below D 3

Choudens.

Aslak Hetta, text and music by Armas Launis,

German translation, by Hedwig Attila.

1 c. rec'd Aug. 29, 1930
Application rec'd NOV — 4 1930
Pub. 27885
XXc.

Leave all above these words blank

Fee rec'd $2.00 Trust

ABB mf

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 14 Août 1930.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright owner (2) Choudens

(Write full legal name of copyright owner)

30 Boulevard des Capucines Paris France

(Street) (City) (Country)

Name of Composer of music (3) Armas Launis

[Please turn this over]

Country of which the composer of music is a citizen or subject (4) Finlande [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Armas Launis - traduction allemande
(Write name in full) de Hedwig Attila.

Country of which the author or translator is a citizen or subject (6) (auteur = Finlande / traduction = Allemagne) [Must be stated]

Brief title of work (7) Aslak Hetta, opéra en trois actes

Published by (8) Chaudens at (9) Paris

First published on the (10) _____ day of 1er Août, 19 30
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) _____

_____
(Street) (City) (Country)

Name and address of person sending the fee (12) _____

_____
(Street) (City) (Country)

[Please turn this over]

July, 1924—1,000)

D♦

Name of claimant

2 c. rec'd JAN 23 1912

Choudens.

Title and author

Aube (L') rouge; drame lyrique en quatre actes. XXe. ©CLD 19033

partition chant et piano.

Leave all above these lines blank

28-15 JAN 23 1912

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC~~ OR DRAMATICO-MUSICAL COMPOSITION

JAN 23 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date January - 12 - 1912

Of the ~~DRAMATIC~~ / DRAMATICO-MUSICAL **COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (~~stat~~tutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Choudens
Paris - France

O.K. B.F.T.
JAN 23 1912

Nationality of author or authors

France

(Must be stated)

(OVER)

Author or authors

Camille Erlanger

Title of work

"L'Aube Rouge" Drame lyrique en quatre actes de Arthur Bernède et Paul de Choudens. partition piano et chant

Date of publication December 28 - 1911 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to [illegible]

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

Note. Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below D 3

JUL -2 1925

1 c. rec'd

Application rec'd JUN 29

XXc. D CL D 26794

Choudens.

Aventurier; comédie musicale en un acte.

Leave all above these words blank

Fee rec'd $ $1.00

31668 JUN25'25

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION.

Card made by M.B.G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JUL -2 1925

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Name and address of copyright claimant (2) Choudens

(Write name in full)

30 Bd. des Capucines Paris

(Street) (City) (Country)

Name of Composer (3) Maurice Fouret

[Please turn this over]

Country of which the composer is a citizen or subject (4) France [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Jean Variot
(Write name in full)

Country of which the author or translator is a citizen or subject (6) France [Must be stated]

Brief title of work (7) L'aventurier Comédie Musicale en 1 acte Fantaisie

Published by (8) Chesnais at (9) Paris

First published on the (10) 1925 day of , 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11)

(Street) (City) (Country)

Name and address of person sending the fee (12)

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 1,000)

Write nothing here, but fill out each numbered space below **D1**

Choudens.

Bataille, livret de Claude Farrère [pseud. of Charles Bargone]

A&B

Leave all above these words blank

1 c. rec'd APR 23'31

Application rec'd APR. 25 193:

XXc. ©cl D pub. 10541

Fee rec'd $ $2.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 15 AVR 1931

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Name and address of copyright owner (2) Choudens.

(Write full legal name of copyright owner)

30 Boulevard des Capucines Paris France

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Claude Farrère

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) La Bataille, pièce lyrique en trois actes et neuf tableaux — Livret —

Published by (6) Chaudent at (7) Paris

First published on the (8) _____ day of 1er Avril, 19 31

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

_____ (Street) _____ (City) _____ (Country)

Name and address of person or firm sending the fee (10) Société des Auteurs, Compositeurs & Éditeurs de Musique, 10, Rue Chaptal. Paris. France

_____ (Street) _____ (City) _____ (Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below D 3

1 c. rec'd APR 23'31

Application rec'd APR 25 1931

Class C D pub. 28026

Choudens.

Bataille, text, by Claude Farrère [pseud. of Charles Bargone] music by André Gailhard.

Leave all above these words blank Fee rec'd $3.00 RECEIVED

B AEB

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 15 AVR 1931

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, by a citizen or subject of foreign state or nation, **ONE** complete copy of the best edition published in a foreign country the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Choudens

(Write full legal name of copyright owner)

30 Boulevard des Capucines — Paris — France

(Street) (City) (Country)

Name of Composer (3) André Gailhard

[Please turn this over]

Country of which the composer is a citizen or subject (4) France [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Blanche Farrère
(Write name in full)

Country of which the author or translator is a citizen or subject (6) France [Must be stated]

Brief title of work (7) La Bataille — pièce lyrique en 3 actes et 9 tableaux — partition, piano & chant

Published by (8) Chaudens at (9) Paris

First published on the (10) 1er day of April, 19 31
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11)

(Street) (City) (Country)

Name and address of person sending the fee (12) Société des Auteurs, Compositeurs & Editeurs de Musique, 10, Rue Chaptal, Paris, France

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below D 3

Choudens.

Béatrix; scène lyrique. Partition chant et pf.

1 c. rec'd AUG -4 1924 ✓

Application rec'd AUG -4 1924

Class D XXc. No. 26618

Leave all above these words blank

Fee rec'd $1.00 31416 AUG-4'24

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by M.B.G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 25 JUL 1924

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Name and address of copyright claimant (2) Choudens ✓

(Write name in full)

30 Bd des Capucines ✓ (Street) Paris ✓ (City) France (Country)

Name of Composer (3) Jeanne Leleu ✓

[Please turn this over]

Country of which the composer is a citizen or subject (4) France [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Jean Grandrey Rety
(Write name in full)

Country of which the author or translator is a citizen or subject (6) France [Must be stated]

Brief title of work (7) Béatrix scène lyrique Partition Piano Chant

Published by (8) Choudens at (9) Paris

First published on the (10) 1er juillet 1924 day of 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11)

Société des Auteurs, Compositeurs et Éditeurs
(City) (Country)

Name and address of person sending the fee (12) de Musique, 10, Rue Chariot, Paris France

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 1,000)

Write nothing here, but fill out each numbered space below D3

Choudens.

Belle traversée; libretto by Jean Picavet and André Karquel, music by Marc Berthomieu. Vocal score.

1 c. rec'd NOV -4 1936

Application rec'd NOV -4 1936

XXc. D pub. 39175

Leave all above these words blank

Fee rec'd $ $2.00 TRUST

EAF

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 20 OCT 1938

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Choudens

(Write full legal name of copyright owner)

95 rue du Faubourg Saint-Honoré Paris France

(Street) (City) (Country)

Name of Composer (3) Marc Berthomieu

[Please turn this over]

Country of which the composer is a citizen or subject (4) France [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Jean Picayet et André Karquel
(Write name in full)

Country of which the author or translator is a citizen or subject (6) France [Must be stated]

Brief title of work (7) La Belle traversée Opérette en 3 actes
partition piano chant

Published by (8) Chaudens at (9) Paris France

First published on the (10) _____ day of 1er Septembre, 1936.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) _____

(Street) (City) (Country)

Name and address of person sending the fee (12) Société des Auteurs, Compositeurs & Editeurs de Musique, 10, Rue Chaptal Paris France

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below D 3

Choudens.

Betsy; opérette en 3 actes; partition pf. et

chant.

1 c. rec'd OCT 31'27

Applic'n rec'd OCT 31'27

XXc. ©clD 27207C

$1.00 Trust

Leave all above these words blank Fee rec'd $

F.E.N.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 18 OCT 1927

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Name and address of copyright claimant (2) Choudens

(Write full legal name of copyright owner)

30 Bd. des Capucines Paris France

(Street) (City) (Country)

Name of Composer (3) G Bemberg

Ex. of T. K. B.

[Please turn this over]

Country of which the composer is a citizen or subject (4) France [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Geo Charley
(Write name in full)

Country of which the author or translator is a citizen or subject (6) France [Must be stated]

Brief title of work (7) Betsy Opérette 3 actes Larkhoy Piano ubliant.

Published by (8) Aboudens at (9) Paris

First published on the (10) 10 October day of 1927, 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11)

(Street) (City) (Country)

Name and address of person sending the fee (12) des Auteurs, Compositeurs & [illegible]

de [illegible], 10, Rue Chaptal Paris, [illegible]

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below D 3

Choudens.

Billy Bill, text by Max Dearly and Georges Léglise, lyrics by Léglise, Vallier or Buzelin, music by Goublier fils.

Leave all above these words blank AE5

Fee rec'd $

JUN -3 1931

1 c. rec'd

Application rec'd JUN -3 1931

xxc. ©cl D pub. 28044

$2.00 TRUST

B

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 20 MAI 1931

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Name and address of copyright claimant (2) Choudens.

(Write full legal name of copyright owner)

30, Boulevard des Capucines Paris France

(Street) (City) (Country)

Name of Composer (3) Goublier fils

[Please turn this over]

091190

Country of which the composer is a citizen or subject (4) France [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Max Dearly, Georges Eglide
(Write name in full)

Country of which the author or translator is a citizen or subject (6) France [Must be stated]

Brief title of work (7) Billy Bill, opérette en 3 actes

Published by (8) Chaudens at (9) Paris, France

First published on the (10) ____ day of 1er Mai, 19 31
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) ____

(Street) (City) (Country)

Name and address of person sending the fee (12) Société des Auteurs, Compositeurs & Editeurs de Musique, 10, Rue Chaptal, Paris, France

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below D 3

Choudens.

Borgia; drame lyrique en quatre actes; partition pf. et chant.

Leave all above these words blank

Fee rec'd $

1 c. rec'd AUG 15'27

Application rec'd AUG 15 1927

XXc ©CLD 27151

$1.00 Trust

E.B. APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 3 AOUT 1927

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) A. Choudens (Write full legal name of copyright owner)

30 Boul.d des Capucines (Street) — Paris (City) — France (Country)

Name of Composer (3) Fernand Le Borne

[Please turn this over]

Country of which the composer is a citizen or subject (4) France [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Jean Richepin, Paul de Choudens
(Write name in full)

Country of which the author or translator is a citizen or subject (6) France [Must be stated]

Brief title of work (7) Les Borgia Drame lyrique en 4 actes Partition Piano et Chant

Published by (8) Choudens at (9) Paris

First published on the (10) 25 Juillet 1927 day of _____, 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) _____

(Street) (City) (Country)

Name and address of person sending the fee (12) Société des Auteurs, Compositeurs & Editeurs

(Street) (City) (Country)

[Please turn this over] Lyrique, 10, Rue Chapital Paris, France

(Aug., 1922—1,000)

Write nothing here, but fill out each numbered space below D 3

Choudens.

Caprices de Marianne; comedie en trois actes;

partition chant et pf.

Leave all above these words blank

1 c. rec'd JAN -7 1925

Application rec'd JAN -9 1925

CLD 26710

Fee rec'd $ 1431 JAN10'25

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by M.B.G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 19 DEC 1924

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Name and address of copyright claimant (2) Choudens!

(Write name in full)

30 B.d Haussmann Paris

(Street) (City) (Country)

Name of Composer (3) Marie-François Gailland.

[Please turn this over]

Country of which the composer is a citizen or subject (4) France [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Alfred de Musset - Germaine Guesnier
(Write name in full)

Country of which the author or translator is a citizen or subject (6) France [Must be stated]

Brief title of work (7) Les Caprices de Marianne Comédie Musicale en 3 actes chant et chœurs Partition Piano et chant

Published by (8) Chouduns at (9) Paris

First published on the (10) 12 Dec 1924. day of , 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11)

(Street) (City) (Country)

Name and address of person sending the fee (12)

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 - 1,000)

D¹ 2

Name of claimant

Choudens

Title and author

Cartouche; operette en 3 actes; partition chant et piano.

Leave all above these lines blank

2 c. rec'd APR 27 1912

CL. D. XXc. No. CLD 19113

$1.00

No. 13403 APR 27 1912

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC OR~~ DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 27 1912 Date, April 19. 1912

Of the ~~DRAMATIC~~ / DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. L. C.

Name and address of copyright claimant

Choudens

Paris - France

O. K.-B. F. T.

Nationality of author or authors

France

[Must be stated]

(OVER)

Author or authors: Hugues Delorme, Francis Gally - Claude Terrasse

Title of work:

Cartouche

opérette en 3 actes

partition piano et chant

Date of publication: 1er May 1912

[Must be exactly stated]

[Date when offered on sale, sold, or publicly distributed.]

Send certificate of registration to: Société des Auteurs, Compositeurs et Editeurs de Musique, 10, Rue Chaptal, Paris-France.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)

Write nothing here, but fill out each numbered space below D 3

Choudens.

Chanson de Paris; pièce lyrique en 3 actes.

1 c. rec'd DEC 27 1924

Application rec'd DEC 27 1924

©CLD 26694

XXc. R

Leave all above these words blank Fee rec'd $ 56103 DEC 26 '24

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by M. B. G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 12 DEC 1924

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Name and address of copyright claimant (2) Choudens

(Write name in full)

30 Bd. des Capucines Paris France

(Street) (City) (Country)

Name of Composer (3) Francis Casadesus

[Please turn this over]

Country of which the composer is a citizen or subject (4) France ✓ [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Raoul Charbonnel
(Write name in full)

Country of which the author or translator is a citizen or subject (6) France [Must be stated]

Brief title of work (7) La Chanson de Paris - Partition Grand orchestre

Published by (8) Chouvens at (9) Paris

First published on the (10) 1924 ✓ day of 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11)

Société des Auteurs, Compositeurs et Editeurs
(Street) (City) (Country)

Name and address of person sending the fee (12) Musique 10 Rue Chauvin Paris France

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 1,000)

Write nothing here, but fill out each numbered space below D 3

1 c. rec'd NOV -4 1936

Application rec'd NOV -4 1936

XXc. ©cl0 pub. 39173 C R

Choudens.

Chevalier de Mauléon; words by Louis Eustache, music by Camille Fournier, from the work of Alexander Dumas, père. Vocal score.

Leave all above these words blank

Fee rec'd $2.00 TRUST

EAF

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 20 OCT 1936

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Choudens.

(Write full legal name of copyright owner)

95 rue du Faubourg St Honoré Paris France

(Street) (City) (Country)

Name of Composer (3) Camille Fournier

[Please turn this over]

Country of which the composer is a citizen or subject (4) France [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Louis Eustache.
(Write name in full)

Country of which the author or translator is a citizen or subject (6) France. [Must be stated]

Brief title of work (7) Le Chevalier de Mauléon, épisode lyrique en un acte d'après Alexandre Dumas père - partition piano chant

Published by (8) Choudens at (9) Paris France

First published on the (10) _____ day of 20 Août, 19 16.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) _____

_____
(Street) (City) (Country)

Name and address of person sending the fee (12) Les Ecoles des Auteurs, Compositeurs & Editeurs

Musique, 10, Rue Chaptal. Paris France
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below D 3

1 c. rec'd JUL -1 '24

Application rec'd JUL -1 1924

Choudens.

Chien m'a mordue; operette en un acte; partition

chant et pf.

Xxc. ©D 26604

Leave all above these words blank Fee rec'd $ 1.00 30529 JUL 8'24

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by M. B. G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 18 JUN 1924

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) J. Choudens

(Write name in full)

30 Bd de Capucines Paris France

(Street) (City) (Country)

Name of Composer (3) Iretl Ager

[Please turn this over]

Country of which the composer is a citizen or subject (4) France ✓ [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Paul Bérel
(Write name in full)

Country of which the author or translator is a citizen or subject (6) France [Must be stated]

Brief title of work (7) Le Chien m'a mordue! Opérette en 1 acte Partition Piano et Chant

Published by (8) Choudens at (9) Paris

First published on the (10) 12 JUN 1924 ✓ day of _____, 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) _____

_____ (Street) _____ (City) _____ (Country)

Name and address of person sending the fee (12) Société des Auteurs Compositeurs et Editeurs de Musique ✓ 10 Rue Chanoine Lemire France

_____ (Street) _____ (City) _____ (Country)

[Please turn this over]

(Oct., 1920 1,000)

Write nothing here, but fill out each numbered space below D3

1 c. rec'd FEB 25 1921

Application rec'd FEB 25 1921

xx© CLD 26141

Choudens .

Colomba; drame lyrique en trois actes et sept tableaux, dont un prologue, partition chant et piano.

Leave all above these words blank

Fee rec'd $1.00

Entered FEB 26 '21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 8 FEV 1921

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Name and address of copyright claimant: (2) Choudens

(Write name in full)

30 Boulevard des Capucines (Street) Paris (City) France (Country)

Name of Composer (3) Henri Busser

[Please turn this over]

Country of which the composer is a citizen or subject (4) France [Must be stated]

Name of Author, or if a translation, then name of Translator (5) [illegible] - H. Busser
(Write name in [illegible])

Country of which the author or translator is a citizen or subject (6) France [Must be stated]

Brief title of work (7) Colomba (Drame lyrique) en 3 actes et 7 tableaux dont 1 prologue d'après le roman de Prosper Mérimée - partition piano et chant

Published by (8) Choudens at (9) Paris

Exact date of publication (10) 1 FEV 1921 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (11) Société des Auteurs Compositeurs et Éditeurs
(Street) (City) (Country)

Name and address of person sending the fee: (12) de Musique, 10, Rue Chaptal, Paris France

[Please turn this over] (Street) (City) (Country)

D¹

Name of claimant

Choudens (-)

Title and author

Contes (Les) de Perrault, de A. Bernede et P. de Choudens

Leave all above these lines blank

*

2 c. rec'd JAN 19 1914

CLD 35706

Cl. D. XXc No.

Cash No. $1.00

3007 JAN 19 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC ~~OR DRAMATICO-MUSICAL~~ COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 19 1914 Date, Jany 7. 1914

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Choudens 30 Bd des Capucines Paris - France

O.K.-B.F.T.

Nationality of author or authors

France

[Must be stated]

(OVER)

00 1698

Author or authors Arthur Bernede Paul de Usoudens - Felix Tourdrain

Title of work Les Contes de Perrault - Féerie Lyrique en 4 actes et 20 tableaux (Livret)

Date of publication Dec. 27. 1913 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to **Société des Auteurs, Compositeurs et Editeurs de Musique**

10, Rue Chaptal, PARIS-FRANCE

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☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work and the COPYRIGHT BECOMES VOID. (OVER)

Chaudens.
Contes (Le) de Perrault. féerie lyrique en 4 actes. Partition pour chant et piano.
(voc score)

D¹

Name of claimant

Title and author

Leave all above these lines blank

*

2 c. rec'd JAN 19 1914

©CLD 19430

Cl. D, XXc. No.

Cash No. $1.00

3007 JAN 19 1914

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC OR~~ DRAMATICO-MUSICAL COMPOSITION

JAN 19 1914

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 19 1914 Date, Janv. 7. 1914

Of the { ~~DRAMATIC~~ / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Chaudens 30 Bd des Capucines Paris - France

Card made by C.R.F.

Nationality of author or authors France [Must be stated]

COVER

Author or authors Arthur Bernède - Paul [redacted] de Gloudens - Félix Fourdrain

Title of work Les contes de Perrault - féerie lyrique en 4 actes (partition chant et piano)

Date of publication Dec. 27. 1913

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to

Société des Auteurs, Compositeurs et Editeurs de Musique

10, Rue Chaptal, PARIS-FRANCE

NOTE — This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100 the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID

COVER

Write nothing here, but fill out each numbered space below **D1**

Groudens
Cotillon III, by Gabriel Alphand
& Pierre Maudru.

I c. rec'd MAY 17 '27

Application rec'd MAY 17 1927

©CLD 79786

XXo.

Leave all above these words blank

Fee rec'd $ $1.00 Trust

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 5 MAI 1927

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Groudens

(Write name in full—State here also nationality of claimant)

30 Boul.d des Capucines — Paris — France

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Gabriel Alphand & Pierre Maudru

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

Brief title of work (5) Cotillon III - Opéra bouffe en 3 actes

[redacted] (Sivret) ✓

Published by (6) Choudens at (7) Paris ✓

First published on the (8) 20 avril 1927 ✓ day of , 19

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9).

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Société des [illegible] Compositeurs & Éditeurs

(Street) (City) (Country)

do [illegible] Paris. France

[Please turn this over]

(Oct., 1920—1,000)

Write nothing here, but fill out each numbered space below D 3

1 c. rec'd MAY 17 '27

Application rec'd MAY 17 1927

XXc. ©CID 27115

Choudens.

Cotillon III; opéra bouffe en trois actes.

Partition chant et pf.

Leave all above these words blank Fee rec'd $

$1.00 Trust

F.E.N. APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 6 MAI 1927

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Name and address of copyright claimant (2) Choudens
(Write name in full)

30 Boul^d des Capucines (Street) Paris (City) France (Country)

Name of Composer (3) Henri Casadesus
(June, 1917)

[Please turn this over]

Country of which the composer is a citizen or subject (4) France [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Gabriel Alphand et Pierre Mandru
(Write name in full)

Country of which the author or translator is a citizen or subject (6) France [Must be stated]

Brief title of work (7) Cotillon III Opéra bouffe en 3 actes ~~Livret~~ partition pro et ~~Cl~~ ~~ant~~

Published by (8) Chandens at (9) Paris

First published on the (10) 20 avril 1.92 day of _____, 191__
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) _____

(Street) (City) (Country)

Name and address of person sending the fee (12) Société des Auteurs Compositeurs et Editeurs de Musique, 10, Rue Chaptal Paris. France

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D 3

Choudens.

Cyrca; action chorégraphique et symphonique en 1 acte; pf. et chant; Partition.

1 c. rec'd MAR - 6'28

Application rec'd MAR - 6 1928

XXc. ©CD 27287

Leave all above these words blank Fee rec'd $

MBG APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 21 FEV 1928

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Name and address of copyright claimant (2) Choudens

(Write full legal name of copyright owner)

30 Boul.d des Capucines — Paris — France

(Street) (City) (Country)

Name of Composer (3) Marc Delmas

[Please turn this over]

Country of which the composer is a citizen or subject (4) France [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Albert Boucheron et Paul de Choudens
(Write name in full)

Country of which the author or translator is a citizen or subject (6) France [Must be stated]

Brief title of work (7) Lyrca - Action symphonique et chorégraphique en un acte - Partition Piano et Chant

Published by (8) Choudens at (9) Paris

First published on the (10) 10 Février 1928 day of _____, 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) _____

_____
(Street) (City) (Country)

Name and address of person sending the fee (12) Société des Auteurs Compositeurs et Editeurs de Musique, 10, Rue Chaptal, Paris, France
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

D1

Name of claimant

Choudens

Partition Title and author

D'moiselle du tabarin. Chant et piano

Leave all above these lines blank

2 c. rec'd APR 9 1910

Cl. D. XXc. No. CLD 18628 c

$ Cash No. $1.00

10669 APR -9 1910

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC OR~~ DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 9 1910 Date, April-9-1910

Of the ~~DRAMATIC~~ DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant: Choudens. Paris France

Nationality of author or authors: France [Must be stated]

(OVER)

0012203

Author or authors: Edmond Meissa — Maurice Ordonneau — André Alexandre

Title of work: "La Demoiselle du Tabarin" Operette en Trois actes

Date of publication: April - 9 - 1910 [Must be exactly stated]
(Date when placed on sale, sold, or publicly distributed.)

Send certificate of registration to: Société des Auteurs, Compositeurs et Éditeurs de Musique, 10, Rue Chaptal, Paris-France.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

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(OVER)

Write nothing here, but fill out each numbered space below D 3

Choudens.

Dame au domino; opérette en 3 actes.

Partition chant et pf.

Leave all above these words blank Fee rec'd $ 1.00 TRUST.

1 c. rec'd JAN28'28

Application rec'd JAN 28 1928

XXc. (C) CLD 27265

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 1 E JAN 1928

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Name and address of copyright claimant (2) Choudens

(Write full legal name of copyright owner)

30 Boulevard des Capucines Paris France

(Street) (City) (Country)

Name of Composer (3) Henri Hirschmann

[Please turn this over]

Country of which the composer is a citizen or subject (4) France [Must be stated]

Name of Author, or if a translation, then name of Translator (5) H de Gorsse et V. Darlay
(Write name in full)

Country of which the author or translator is a citizen or subject (6) France [Must be stated]

Brief title of work (7) La Dame au Domino, opéra en 3 actes. (partition Chano et Chant)

Published by (8) Choudens at (9) Paris, France

First published on the (10) 31 Déc. 1927 day of _____, 19__
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) _____

(Street) (City) (Country)

Name and address of person sending the fee (12) [illegible] Compositeurs & Editeurs

[illegible] (Street) (City) (Country)

[Please turn this over]

(July, 1923 -1,000)

Write nothing here, but fill out each numbered space below D 3

JUN 10 1924

1 c. rec'd

Application rec'd JUN 10 1924

©J.D 26600

XXc.

Choudens.

Dame du pesage; opérette en trois actes; partition pf. et chant.

Leave all above these words blank

Fee rec'd $1.00

26576 JUN 10'24

Card by W. I. C.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 31 MAY 1924

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Name and address of copyright claimant (2) Choudens

(Write name in full)

30 Bd des Capucines Paris France

(Street) (City) (Country)

Name of Composer (3) Henri Hirchmann

[Please turn this over]

Country of which the composer is a citizen or subject (4) France [Must be stated]

Name of Author, or if a translation, then name of Translator (5) André Leroy
(Write name in full)

Country of which the author or translator is a citizen or subject (6) France [Must be stated]

Brief title of work (7) Le dame du Pesage - operette en 3 actes Partition Piano et chant

Published by (8) Chaudens at (9) Paris

First published on the (10) 27 MAY 1924 day of , 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11)

(Street) (City) (Country)

Name and address of person sending the fee (12) Société des Auteurs Compositeurs - Éditeurs de Musique 10, Rue Chaptal Paris France

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 1,000)

Write nothing here, but fill out each numbered space below D 3

1 c. rec'd JUL -2 1925

Application rec'd JUN 29

XXc. 2 CLD 26793

Choudens.

Danse pendant le festin; comédie musicale en un acte.

Leave all above these words blank

Fee rec'd $ 1.00 31668 JUN25'25

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by M.B.G

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 12 JUIN 1925

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Name and address of copyright claimant (2) Choudens

(Write name in full)

30 Bd Haussmann Paris

(Street) (City) (Country)

Name of Composer (3) Maxime François Gaillard

[Please turn this over]

Country of which the composer is a citizen or subject (4) France [Must be stated]

Name of Author, or if a translation, then name of Trauslator (5) Germaine Guebrier
(Write name in full)

Country of which the author or translator is a citizen or subject (6) France [Must be stated]

Brief title of work (7) La danse pendant l'époque Comédie Musicale en 1 acte Partition

Published by (8) Chaudens at (9) Paris

First published on the (10) 31 December 1921 day of _____ 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) _____

(Street) (City) (Country)

Name and address of person sending the fee (12) _____

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 1,000)

Write nothing here, but fill out each numbered space below D3

Chaudens.
Demoiselles de St. Cyr;
Comédie musicale.

1 c. rec'd MAY 24 1921

Application rec'd MAY 24 1921

©CLD 26163

XXc.

Leave all above these words blank Fee rec'd $

20965 MAY 24'21

Card

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 10 MAI 1921

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Name and address of copyright claimant: (2) Chaudens
(Write name in full)

30 Boulevard des Capucines (Street) Paris (City) France (Country)

Name of Composer (3) Auguste Chapuis

[Please turn this over]

Country of which the composer is a citizen or subject (4) France [Must be stated]

Name of Author, or if a translation, then name of Translator (5) André Lenka
(Write name in full)

Country of which the author or translator is a citizen or subject (6) France [Must be stated]

Brief title of work (7) Les Demoiselle de St Cyr. Comedie lyrique en 4 actes. Partition d'après la pièce d'Alexandre Dumas Piano et chant

Published by (8) Choudens at (9) Paris

Exact date of publication (10) 5 MAI 1921 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (11)

Société des Auteurs, Compositeurs et Éditeurs
(Street) (City) (Country)

Name and address of person sending the fee: (Le Mesnil, 10, Pass Chapelet, Paris-France

[Please turn this over] (Street) (City) (Country)

Write nothing here, but fill out each numbered space below D 3

1 c. rec'd JUL -7 '23 ✓

Application rec'd JUL -3 1923

©C.D 26467

XXc.

Choudens.

Dieu sans couronne; piano e chant.

Leave all above these words blank Fee rec'd $ 25893 JUL 3'23

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by M. B. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 23 JUN 1923

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Name and address of copyright claimant (2) Choudens ✓
(Write name in full)

30 Boulevard des Capucines Paris France
(Street) (City) (Country)

Name of Composer (3) Marc Delmas
(June, 1917)

[Please turn this over]

Country of which the composer is a citizen or subject (4) France [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Etienne Arnaud, Pierre Jalabert
(Write name in full)

Country of which the author or translator is a citizen or subject (6) France [Must be stated]

Brief title of work (7) Le Dieu sans Couronne. Pièce héroï-comique en 3 actes. Partition Piano et chant

Published by (8) Chaudens at (9) Paris

First published on the (10) 19 JUN 1923 day of _____, 191__
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Société des Auteurs, Compositeurs et Editeurs
(Street) (City) (Country)

Name and address of person sending the fee (12) de Musique, 10, Rue Chariot, Paris France

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D 3

Choudens.

Dieux sont mort; drame lyrique en 2 actes; partition. chant et pf.

1 c. rec'd APR 10 1924

Application rec'd APR 12 1924

XXc. ©CLD 26569

Leave all above these words blank Fee rec'd $ 17 125 APR 12'24

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 24 MAR 1924

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Name and address of copyright claimant (2) Choudens

(Write name in full)

30 Bd de Capucines - Paris - France

(Street) (City) (Country)

Name of Composer (3) Charles Tournemire

[Please turn this over]

Country of which the composer is a citizen or subject (4) France ✓ [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Eugène Berteaux ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (6) France ✓ [Must be stated]

Brief title of work (7) Les dieux sont morts. Drame lyrique en 2 actes Partition pro exhibit. ✓

Published by (8) Choudens at (9) Paris ✓

First published on the (10) 18 MAR 1924 ✓ day of _____, 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) _____

[illegible]
(Street) (City) (Country)

Name and address of person sending the fee (12) [illegible] France.

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 1,000)

Write nothing here, but fill out each numbered space below **D1**

Choudens,
Dolly (I love you) de Henry
de Gorsse & V. Darlay

Leave all above these words blank

Fee rec'd $ 01.00

1 c. rec'd OCT 20 1922

Application rec'd OCT 17 1922

XX c. C.D. 62542

41614 OCT 17 22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4 - OCT 1922

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Choudens
(Write name in full)

30 Boulevard de Capucines Paris France
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) H de Gorsse V. Darlay
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) Polly (Alexandre Jean)

operette en 3 Acte Musique de Félix Fourdrain (Livret)

Published by (6) Chaudeau at (7) Paris

Exact date of publication (8) 1 - OCT 1922 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9)

Société des Auteurs Compositeurs et Editeurs

(Street) (City) (Country)

Name and address of person sending the fee (10) Musique 10 Rue Grenier Saint Lazare France

(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

Write nothing here, but fill out each numbered space below **D 3**

Choudens.
Dolly I love you; opérette.

1 c. rec'd JAN 7 '22
Application rec'd JAN 11 1922
XXc. ©Cl.D 26234

Leave all above these words blank Fee rec'd $1.00 17 42 JAN 12 '22 R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 12 DEC 1921

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Choudens
(Write name in full)

30 Boulevard Dr Capucine Paris France
(Street) (City) EX. U. B. W. (Country)

Name of Composer (3) Telex Foundrain
(June, 1917)

[Please turn this over]

Country of which the composer is a citizen or subject (4) ✓ France [Must be stated]

Name of Author, or if a translation, then name of Translator (5) H de Gosse, F. Darlay
(Write name in full)

Country of which the author or translator is a citizen or subject (6) ✓ France [Must be stated]

Brief title of work (7) Dolly (I love You) Operette en 3 actes Parlée, Chant et Piano

Published by (8) Choudens ✓ at (9) Paris

First published on the (10) 12 DEC 1921 day of _____, 191__
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) _____

Société des Auteurs, Compositeurs et Editeurs ✓
(Street) (City) (Country)

Name and address of person sending the fee (12) Bourgeois, 10, Fleur Chaynal, Lans France

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D 3

Choudens.

Ecole des maris; after Molière, verse by Jacques Laurent, music by Emmanuel Bondeville. Vocal score.

1 c. rec'd FEB 26 1936

Application rec'd FEB 26 1936

©CD pub. 39037

XXc.

Leave all above these words blank Fee rec'd $ $2.00 TRUST

EAF APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 7 FEV 1936

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Choudens! (Write full legal name of copyright owner)

95. rue du Faubourg Saint Honoré Paris France
(Street) (City) (Country)

Name of Composer (3) Emmanuel Bondeville

[Please turn this over]

Country of which the composer is a citizen or subject (4) France [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Jacques Laurent
(Write name in full)

Country of which the author or translator is a citizen or subject (6) France [Must be stated]

Brief title of work (7) L'Ecole des Maris, opéra comique en 3 actes d'après Molière

Published by (8) — Inconnu at (9) Paris France

First published on the (10) _____ day of 31 Décembre, 19 85
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) _____

(Street) (City) (Country)

Name and address of person sending the fee (12) Les Auteurs, Compositeurs & Editeurs

de Musique, 10, Rue Chaptal Paris. France

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below **D1**

Choudens
Faust en ménage, de
Albert Carré.

1 c. rec'd JAN 12 1924 ✓

Application rec'd JAN 12 1924

©CLD 66542 -R

XXc.

Leave all above these words blank. Fee rec'd $1.00 1606 JAN 12'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4 JAN 1924

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Name and address of copyright claimant (2) Choudens. ✓

(Write name in full—State here also nationality of claimant)

30 Boulevard de Capucines Paris ✓

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) albert Carré ✓

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) Faust en musique Fantaisie lyrique en 1 acte
Musique de Claude Lemaire - (Livret)

Published by (6) Choudens at (7) Paris

First published on the (8) 28 DEC 1923 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

Société des Auteurs Compositeurs & Éditeurs
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Huguet, 10 Rue Chaptal Paris France

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 1,000)

Write nothing here, but fill out each numbered space below D 3

Choudens.

Faust en ménage; fantaisie lyrique en un acte.

1 c. rec'd

Application rec'd FEB 26 1924

CLD 26543 R

Leave all above these words blank Fee rec'd $

9841 FEB 26 '24

Card by W.L.C.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 11 FEB 1924

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Choudens
(Write name in full)

30 Boulevard de Capucines Paris France
(Street) (City) (Country)

Name of Composer (3) Claude Terrasse
(June, 1917)

[Please turn this over]

Country of which the composer is a citizen or subject (4) France [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Albert Carré
(Write name in full)

Country of which the author or translator is a citizen or subject (6) France [Must be stated]

Brief title of work (7) Faust en Menage fantaisie lyrique etc 1 acte
Partition Pno. abbt.

Published by (8) Choudens at (9) Paris

First published on the (10) 30 JAN 1924 day of _____, 191__
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) _____

_____ (Street) _____ (City) _____ (Country)

Name and address of person sending the fee (12) [illegible]

_____ (Street) _____ (City) _____ (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D 3

Choudens.

Favorite du Roi; words by Louis Eustache, music by Camille Fournier. Vocal score.

1 c. rec'd NOV -4 1936

Application rec'd NOV -4 1936

xxc. CCID pub. 39174 c R

Leave all above these words blank

Fee rec'd $ $2.00 TRUST

EAF

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 20 OCT 1936

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Choudens.

(Write full legal name of copyright owner)

95 rue du faubourg St Honoré Paris France

(Street) (City) (Country)

Name of Composer (3) Camille Fournier

[Please turn this over]

Country of which the composer is a citizen or subject (4) France [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Louis Eustache
(Write name in full)

Country of which the author or translator is a citizen or subject (6) France [Must be stated]

Brief title of work (7) Favorite du Roi Opéra comique en 3 actes et 5 tableaux - partition, piano chant

Published by (8) Chouden at (9) Paris France

First published on the (10) _____ day of Le Août, 19 16.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) _____

(Street) (City) (Country)

Name and address of person sending the fee (12) Les Auteurs, Compositeurs & Editeurs de Musique, 10, Rue Chaptal, Paris France

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

D

Name of claimant

Choudens

Title and author

Fille (La) de figaro; opéra comique en 3 actes.

Vocal score.

*

Rec'd MAY 18 1914

©CLD 19477

Cl. D. XXc. No.

$1.00

Cash No.

Leave all above these lines blank

18224 MAY 18 1914

6

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC OR~~ DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 18 1914 Date, 8 mai 1914

2

Of the { ~~DRAMATIC~~ / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Choudens 30 Boulevard des Capucines Paris - France

Nationality of author or authors

France [Must be stated]

(OVER)

Author or authors Maurice Hennequin — Hugues Delorme — Xavier Leroux

Title of work La Fille de Figaro — Opéra bouffe en 3 actes

(partition chant et piano)

Date of publication 9 Mai 1917 [Must be exactly stated]

[Date when placed on sale, sold or publicly distributed.]

Send certificate of registration to

Société des Auteurs, Compositeurs et Editeurs de Musique

10, Rue Chaptal, PARIS-FRANCE

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

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OVER

Write nothing here, but fill out each numbered space below **D3**

Choudens.
Fleur de pêcher; conte avec piano.

1 c. rec'd JUN -1 1922
Application rec'd JUN -5 1922
XXc. ©CLD 26298 C R

Leave all above these words blank

Fee rec'd $ $1.00 22425 JUN-5'22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 18 MAI 1922

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Choudens
(Write name in full)

30 Boulevard de Capucines (Street) Paris (City) France (Country)

Name of Composer (3) C. P. Simon

[Please turn this over]

Country of which the composer is a citizen or subject (4) France [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Louis Payen
(Write name in full)

Country of which the author or translator is a citizen or subject (6) France [Must be stated]

Brief title of work (7) Fleur de Pêcher Conte Lyrique en 1 acte / Partition Piano et Chant

Published by (8) Choudens Père et Fils at (9) Paris

Exact date of publication (10) 10 MAI 1922 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (11)

(Street) (City) (Country)

Name and address of person sending the fee: (12)

(Street) (City) (Country)

[Please turn this over]

D1

Name of claimant

Title and author

Choudens

Flûte (La) enchantée, opéra fantastique; version française de Paul Ferrier & Alex. Bisson, musique de W. A. Mozart. Partition chant et piano

Leave all above these lines blank

2 c. rec'd July 16. 09

Cl. D, XXc. No. 18110

$1.00 Cash No. 27190

July 26. 09

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, July 16. 1909

Of the ~~DRAMATIC~~ / DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Choudens, 30. Boulevard des Capucines Paris (France)

Nationality of author or authors: France & Germany (Mozart) [Must be stated]

(OVER)

SEP 4 1909

Author or authors Mozart & P. Ferrier & A. Bisson

Title of work La Flûte Enchantée

p. piano et chant

Date of publication August 15 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Ch. Aussy

10 Rue Chaptal - Paris (France)

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D[2].

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(OVER)

Write nothing here, but fill out each numbered space below D 3

Choudens.

Gardian; drame lyrique en 3 actes.

FEB 26 1924 ✓

1 c. rec'd

Application rec'd FEB 26 1924

©CLD 26545C

XXc. R

Leave all above these words blank Fee rec'd $ 9841 FEB 26 '24

Card by M.L.C.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 11 FEB 1924

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Choudens ✓ ✓
(Write name in full)

30 Vd. des Capucines Paris France
(Street) (City) (Country)

Name of Composer (3) B. Molinetti ✓
(June, 1917)

[Please turn this over]

Country of which the composer is a citizen or subject (4) France [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Michel Carré, Maurice Dubois
(Write name in full)

Country of which the author or translator is a citizen or subject (6) France [Must be stated]

Brief title of work (7) Le Jardin, Drame lyrique 3 actes. Partition Cht et Piano réduite

Published by (8) Chandeau at (9) Paris

First published on the (10) 31 December day of 1923, 191
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11)

(Street) (City) (Country)

Name and address of person sending the fee (12) Société des Auteurs Compositeurs et Éditeurs de Musique, 13, Rue Chaptal Paris France

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Choudens.
Gladys, by Wilfrid Montel &
Henri Christophe

Leave all above these words blank

Card made by W P

Fee rec'd $

1 c. rec'd MAR -6 1925

Application rec'd MAR -6

©Cl.D 70724

XXc.

10325 MAR-7'25

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Choudens.

(Write name in full—State here also nationality of claimant)

30 Boulevard des Capucines Paris France

(Street) (City) (Country)

Name of author, or if a translation then name of translator (3) W Montel H Christophe P Diolot

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) Gladys. Operette en 3 Actes. Musique de Vincent Guget. (Livret)

Published by (6) Chorudons at (7) Paris

First published on the (8) 5 février day of 1925, 19

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

(Street) Société des Auteurs (City) Compositeurs et Éditeurs (Country)

Name and address of person or firm sending the fee (10) Musique de Tous Éditeurs [illegible]

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 - 1,000)

Write nothing here, but fill out each numbered space below D 3

1 c. rec'd JUN -5 1925

Application rec'd JUN 15 1925

xxc. ©CLD 26779

Choudens.

Gladys; operette en 3 actes; partition-chant et pf.

Leave all above these words blank

Fee rec'd $ $1.00

27839 JUN 1925

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by E. R. N.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 21 MAI 1925

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Choudens

(Write name in full)

30 Bd. des Capucines Paris

(Street) (City) (Country)

Name of Composer (3) Vincent Puget

[Please turn this over]

001221

Country of which the composer is a citizen or subject (4) France [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Wilfred Montel, Henri Christophe — Paul Drolet
(Write name in full)

Country of which the author or translator is a citizen or subject (6) France [Must be stated]

Brief title of work (7) Gladys: operette en 3 Actes — Partition Piano ubl.

Published by (8) Chaudeno at (9) Paris

First published on the (10) 15 MAI 1925 day of 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Société des Auteurs Compositeurs — Éditeurs

(Street) (City) (Country)

Name and address of person sending the fee (12) [illegible]

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 1,000)

D¹

Name of claimant

Choudens

Title and author

Histoire d' un Pierrot; pantomine en 3 actes.

Partition transcrite pour piano avec texte.

Leave all above these lines blank

*

c. rec'd JUN 29 1914

Cl. D, XXc. No. ©CLD 19495

$ Cash No.

23355 JUN 29 1914

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC~~ OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUN 29 1914 Date, 19 Jun 1914

Of the ~~DRAMATIC~~ DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Choudens - 30 Bd des Capucines Paris - France

Nationality of author or authors: France [Must be stated]

(OVER)

00 F 2 22

Author or authors Fernand Beissier Mario Costa

Title of work Histoire d'un pierrot
Pantomime en 3 actes (nouvelle version)
partition transcrite pour piano (avec textes)

Date of publication 20 Juin 914 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to **Société des Auteurs, Compositeurs et Editeurs de Musique**
10, Rue Chaptal, PARIS-FRANCE

NOTE. — This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Write nothing here, but fill out each numbered space below D 3

Choudens.

Hulla ; conte lyrique oriental en 4 actes.

1 c. rec'd MAY -9 1923 ✓

Application rec'd MAY -9 1923

©CLD 26440 /

XXc

Leave all above these words blank Fee rec'd $ 20723 MAY -9 21 R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by M. B. G.

223

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 28 APR 1923

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Choudens / ✓

(Write name in full)

30 Bd Capucines / Paris France

(Street) (City) (Country)

Name of Composer (3) Emile Pessard / ✓

(June, 1917)

[Please turn this over]

Country of which the composer is a citizen or subject (4) France [Must be stated]

Name of Author, or if a translation, then name of Translator (5) André Rivoire
(Write name in full)

Country of which the author or translator is a citizen or subject (6) France [Must be stated]

Brief title of work (7) Le Hulla Conte lyrique oriental en 4 actes - Partition Piano-Chant.

Published by (8) Chandeus at (9) Paris

First published on the (10) 24 APR 1923 day of _____, 191__
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) _____

(Street) (City) (Country)

Name and address of person sending the fee (12) [illegible]

[illegible]

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Choudens:
Hulla, d'André Rivoire

I c. rec'd MAY -9 1923 ✓

Application rec'd MAY -9 1923

XXc. ©CLD 64421 R

Leave all above these words blank

Fee rec'd $1.

20723 MAY -9 '23

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 28 APR 1923

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Choudens

(Write name in full—State here also nationality of claimant)

30 Bd. d Capucines Paris France

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) André Rivoire ✓

(Write name in full)

[Please turn this over]

00124

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) Le Hulla Cotte lyrique oriental en 4 actes. Paroles de André Rivoire Musique de Marcel Samuel Rousseau (Livret)

Published by (6) Choudens at (7) Paris

First published on the (8) 24 APR 1923 day of , 19

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

Société des Auteurs Compositeurs et Editeurs

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) de Musique 10 Rue Chaptal Paris France

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

Write nothing here, but fill out each numbered space below **D1**

Chrysden,
Hussarde, by Henry de Gorsse,
Victor Darlay & Georges Mantenil.

Leave all above these words blank

Fee rec'd $

1 c. rec'd APR -6

Application rec'd APR

XXc. D 71119

Card made by W. P

18206 APR-6'25

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 2 JUNE 1925

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Name and address of copyright claimant (2) Chrysden

(Write name in full—State here also nationality of claimant)

30 Bd. des Capucines (Street) Paris (City) France (Country)

Name of author, or if a translation then name of translator (3) Henry de Gorsse, Victor Darlay, Georges Mantenil

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) La Hussarde operette en 3 actes. Musique de Felix Fourdrain (Livret)

Published by (6) Chouduns at (7) Paris

First published on the (8) 5 Mars 1925 day of , 19

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

Société des Auteurs Compositeurs et Éditeurs

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) de Musique, 10, Rue Chaussée d'Antin France

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 1,000)

Write nothing here, but fill out each numbered space below D 3

Choudens.

Hussarde (La); operette en trois actes.

APR 17 '25

1 c. rec'd

Application rec'd APR 17 1925

D.C.D. 26759

XXc.

Leave all above these words blank

Fee rec'd $ 20314 APR 17 1925

Card by J. F. J.

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Name and address of copyright claimant (2) Choudens

(Write name in full)

30 Bd des Capucines (Street) Paris (City) France (Country)

Name of Composer (3) Philip Fondrain

[Please turn this over]

Country of which the composer is a citizen or subject (4) France [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Henry de Gorose, Victor Darlay, Georges Mantenil
(Write name in full)

Country of which the author or translator is a citizen or subject (6) France [Must be stated]

Brief title of work (7) La Hussarde - Operette en 3 actes - Partition Piano et Chant

Published by (8) Choudens at (9) Paris

First published on the (10) 28 Mars day of 1925. 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11)

Société des Auteurs Compositeurs et Editeurs
(Street) (City) (Country)

Name and address of person sending the fee (12) Mesquis, 10, Rue Chanoine, Paris France

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 1,000)

Write nothing here, but fill out each numbered space below D 3

AUG 13 1931

1 c. rec'd

Application rec'd AUG 13 1931

©cl D pub. 28084

XXc.

$2.00 TRUST

Choudens.

Ingénu, livret de Charles Méré et Régis Gignoux,

musique de Xavier Leroux. Vocal score.

Leave all above these words blank Fee rec'd $

AEB

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

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Name and address of copyright owner (2) Choudens.

(Write full legal name of copyright owner)

30 Boulevard des Capucines Paris France

(Street) (City) (Country)

Name of Composer of music (3) Xavier Leroux

[Please turn this over]

Country of which the composer of music is a citizen or subject (4) France. [Must be stated]

Name of Author, or if a translation then name of Translator (5) Charles Méré - Régis Gignoux
(Write name in full)

Country of which the author or translator is a citizen or subject (6) France [Must be stated]

Brief title of work (7) L'Ingénu, opéra bouffe en 3 actes

Published by (8) Chaudens at (9) Paris

First published on the (10) ____ day of 1er Juin 19 31
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Société des Auteurs, Compositeur et Editeurs de Musique

10, Rue Chaptal (Street) Paris (City) France (Country)

Name and address of person sending the fee (12) As above.

(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Choudens. D1

Ingénu (L') Text by Charles Méré and Régis Gignoux.

I c. rec'd MAR 26 1931

Application rec'd MAR 26 1931 R

©CI Dpub 9991 C

XXc.

B

AEB

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 5 MARS 1931

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00 F 228

(1) Name of copyright owner Choudens
(Write full legal name of copyright owner)

(2) Address 30 Boulevard des Capucines Paris France
(Street) (City) (Country)

(3) Name of author or translator Charles Méré et Régis Gignoux
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen France
(MUST be stated)

(5) Brief title of work L'Eugénie, opéra bouffe en 3 actes
Livret (texte français)

(6) Published by Choudens at Paris
(Name) (City)

(7) Published on the ____ day of 30 Décembre, 1920
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Foreign

Name of claimant: Choudens

Title and author: Iriam; conta persan, en trois actes et quatre tableaux.

Leave all above these lines blank.

Cl. rec'd MAR 17 1923

Cl. D, XXc. N ©CLD 26423

Cash No. 11955 MAR 19 '23

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC OR~~ Foreign DRAMATICO-MUSICAL COMPOSITION

MAR 19 1923

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

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Name and address of copyright claimant: Choudens, 30 Boulevard des Capucines Paris France

Nationality of author or authors: France

[Must be stated]

(OVER)

M. T. 00 22 29

Author or authors Paul de Choudens

Title of work Sriam

Conte Persan en 3 actes et 4 tableaux Musique de Marc Delmas

Partition Piano et Chant

Published by Choudens at Paris

Date of publication 15 Jan 1923 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to **Société des Auteurs, Compositeurs et Editeurs de Musique**

10, Rue Chaptal, PARIS-FRANCE

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D1

Name of claimant

Choudens.

Title and author

Leçon (La) de plaire; opera comuque en un acte.

partition chant et piano. 4to.

Leave all above these lines blank

NOV 20 1911

2 c. rec'd

CLD 19001

Cl. D, XXc. No.

41174 NOV 20 1911

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC OR~~ DRAMATICO-MUSICAL COMPOSITION

NOV 23 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, November 10 1911

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Name and address of copyright claimant

Choudens

Paris. France

O. K. B. F. T.

Nationality of author or authors

France

(Must be stated)

(OVER)

Author or authors William - Marie Ch. Gallo - Martin - Valdour

Title of work "La Leçon de Plaire"

opéra comique en 1 acte

(partition piano et chant)

Date of publication Novembre - 78 - 1911 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Société des Auteurs, Compositeurs et Editeurs de Musique, 10, Rue d'Hospital, Paris-France.

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(OVER)

D1

Name of claimant

Title and author

Rec'd MAR 21 1910

Cl. D, XXc. No. CLD 18614

Choudens

Leone, drame lyrique : partition

chant et piano.

Leave all above these lines blank

11528 MAR 21 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 21 1910 Date, March-11-1910

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Card made by M. T. C.

Name and address of copyright claimant

Choudens

Paris - France

Nationality of author or authors

France

[Must be stated]

(OVER)

Author or authors: Georges Montorgueil — Samuel Rousseau.

Title of work: "Léone"

Drame-Lyrique en quatre actes.

d'après la nouvelle d'Emmanuel Arène

Date of publication: March 14 - 1910.

[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated

Send certificate of registration to

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(OVER)

Chaudens.

Maïa; dramma lirico, musica di R. Leoncavallo; canto e piano.

D¹

Name of claimant

Title and author

* OCT 25 1909

2 c. rec'd

Cl. D. XXc. No. 18228

$1 | 00

Cash No.

Leave all above these lines blank

39344 OCT 25 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, October 15. 1909

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OCT 30 1909

Card made by E. S.

Name and address of copyright claimant (Chaudens 30 Bd des Capucines — (Paris, France)

Nationality of author or authors Italy

[Must be stated]

(OVER)

Author or authors R. Leoncavallo

Title of work Maïa, dramma lirico in tre atti
di Paolo de Choudens (Paul Bérel) musica
di R. Leoncavallo

Date of publication October 28 - 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

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10 - Rue Chaptal - Paris. France

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D1

Name of claimant

Choudens.

Title and author

Maïa; lyrisches drama, musik von R. Leoncavallo, ausgabe für gesang und klavier.

Leave all above these lines blank

*

2 c. rec'd DEC 7 1909

Cl. D, XXc. No. ©CLD 18390

$ Cash No. 39009 DEC -7 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, November 26. 1909

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DEC 7 1909

Name and address of copyright claimant Choudens 30. Boulevard des Capucines - Paris. France

Card made by E. S.

Nationality of author or authors Italy

[Must be stated]

(OVER)

Author or authors R. Leoncavallo

Title of work Maïa, Lyrisches Drama in drei Akten von Paul de Choudens (Paul Béral) Deutsch von Georg Droescher

Date of publication December 9. 1909 [Must be expressly stated]
[Date when placed on sale, sold, or publicly distributed]

Send certificate of registration to Ch. Hussy
10. Rue Chaptal. Paris. France

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Choudens.
Mariage secret, by G. Berati.

1 c. rec'd MAY 22 '26
Application rec'd MAY 22 1926
XXc. CLD 75561 C/R

Leave all above these words blank. Card made by W. P. Fee rec'd $ CL.CC 24757 MAY 22 '26

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Name and address of copyright claimant (2) Choudens
(Write name in full—State here also nationality of claimant)

30 Boulevard des Capucines Paris France
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Daniel Muller
(Write name in full)

[Please turn this over]

S. T. 00123

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) Le Mariage secret opera bouffe en rasts et 5 tableaux de G Bertati - adaptation française Livret

Published by (6) Chondens at (7) Paris

First published on the (8) 31 DEC 1925 day of , 19

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

Société des Auteurs Compositeurs - Éditeurs

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Hongers, 10, Rue Chanvin, Lyon France

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

D¹ *

Name of claimant

Choudens

Title and author

Mârouf savetier de caire; opéra-comique en 5 actes

Vocal score.

c. rec'd JUN 18 1914

©C.D 19492

D. XXc. No.

Cash $100

Leave all above these lines blank 19661 JUN -1 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

JUN -1 1914

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 10 mai 1914

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Name and address of copyright claimant { Choudens 30 Bd des Capucines Paris - France

Nationality of author or authors { France [Must be stated]

EX-H.C.J.

(OVER)

Author or authors Lucien Nepoty H. Raband

Title of work Marouf - savetier du Caire - opera comique en 5 actes tiré des mille et une nuits d'après la traduction du Dr. J. C. Mardrus

(partition piano et chant

Date of publication 23 mai 1914 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to **Société des Auteurs, Compositeurs et Editeurs de Musique**

10, Rue Chaptal, PARIS-FRANCE

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D¹

Name of claimant

Chondens (—)

Title and author

Mârouf, savetier du Caire; par J. C. Mardrus, L. Nepoty et H. Raband.

Leave all above these lines blank.

*

1 c. rec'd JUN -8 1914

©Cl.D 37249

Cl. D. XXc. No

$ 1.00 Cash No.

20619 JUN -8 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC ~~OR DRAMATICO-MUSICAL~~ COMPOSITION

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JUN -8 1914

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Name and address of copyright claimant

Chondens 30 Bd des Capucines Paris France

Nationality of author or authors

France

[Must be stated]

(OVER)

00 1238

Author or authors Lucien Nepoty — Henri Rabaud

Title of work Marouf - savetier au Caire - Opera comique en 5 actes tiré des mille et une nuits (Livret)

Date of publication 30 mai 914 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

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Société des Auteurs, Compositeurs et Editeurs de Musique

10, Rue Chaptal, PARIS-FRANCE

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D1

Name of claimant

Title and author

Choudens
Marquise de Chicago;

2 c. rec'd NOV 20. 1911

Cl. D 25805

Cl. D, XXc. No.

$1.00

$ Cash No.

Leave all above these lines blank

41174 NOV 20 1911

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC ~~OR DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NOV 20 1911 Date, November-10-1911

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Name and address of copyright claimant

Choudens
Paris France

Card made by G. B. S.

Nationality of author or authors

O. K. B. F. T.

France

(OVER)

[Must be stated]

Author or authors

Maurice Ordonneau

Title of work

La Marquise de Chicago

opérette en trois actes — (Livret)

Date of publication November. 18 - 1911 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to

Société des Auteurs, Compositeurs et Editeurs de Musique, 10, rue Chaptal, Paris-France.

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(OVER)

D3

Name of claimant

Choudens.

Title and author

Marquise (La) de Chicago; opérette en trois actes.

2 c. rec'd DEC 12 1911

CL. D. XXc. No. ©CLD 19015

8 Cash No. 5400

Leave all above these lines blank 366775 DEC 12 1911

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC OR~~ DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 12 1911 Date, December-1-1911

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Name and address of copyright claimant

Choudens
Paris - France

Nationality of author or authors

France

(Must be stated)

(OVER)

Author or authors: Maurice Ordonneau — Edy Toulmouche

Title of work:

La Marquise de Chicago
opérette en 3 actes
partition piano et chant

Date of publication: Decembre - 2 - 1911 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Société des Auteurs, Compositeurs et Editeurs de Musique, 11, Rue Chaptal, Paris-France.

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(OVER)

Write nothing here, but fill out each numbered space below D 3

Choudens.

Masque; roman vénition en 4 actes; partition chant et pf.

Leave all above these words blank

Fee rec'd $ $1.00

1 c. rec'd MAY 22'26

Application rec'd 22 1926

XXc. Cl.D 26937

24757 MAY 22'26

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by L.B.G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Choudens

(Write full legal name of copyright owner)

30 Bd. de Capucines (Street) Paris (City) (Country)

Name of Composer (3) Marc Delmas

[Please turn this over]

Country of which the composer is a citizen or subject (4) France [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Paul de Choudens
(Write name in full)

Country of which the author or translator is a citizen or subject (6) France [Must be stated]

Brief title of work (7) Le Masque, Roman Verrière en 4 actes. Partition Pno cht.

Published by (8) Choudens at (9)

First published on the (10) 30 AVR 1926 day of 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11)

(Street) (Country)

Name and address of person sending the fee (12) Société des Auteurs Compositeurs et Éditeurs de Masque, 10 Rue Chaussée-Lord France

(Street) (City) (Country)

[Please turn this over]

(Aug., 1922—1,000)

Write nothing here, but fill out each numbered space below D 3

Choudens.

Matinee d'amour; fabliau-miracle en 3 images.

Partition-pf. et chant.

Leave all above these words blank

1 c. rec'd JAN 25'28

Application rec'd JAN 25 1928

XXc. ©CLD 27264

Fee rec'd $

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 10 JANV 1928

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Choudens

(Write full legal name of copyright owner)

30 Bd. de Capucines (Street) Paris (City) France (Country)

Name of Composer (3) Jules Mazellier

[Please turn this over]

Country of which the composer is a citizen or subject (4) France [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Raoul Gastambide
(Write name in full)

Country of which the author or translator is a citizen or subject (6) France [Must be stated]

Brief title of work (7) Les Matines d'amour Fabliau Miracle en 3 Images

Published by (8) Choudens at (9) Partition Mme Clément Paris

First published on the (10) 23 DEC 1927 day of _____, 19 ___
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) _____

(Street) (City) (Country)

Name and address of person sending the fee (12) [illegible] Compositeurs & Éditeurs

[illegible] Rue Chap[illegible]

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

D[1]

Name of claimant

Chaudens.

Title and author

Miracle (Le). drame lyrique.

Partition chant et piano.

Leave all above these lines blank

2 c. rec'd DEC 27 1910

Cl. D, XXc. No. ©CLD 18808

1.00

$ Cash No. 38373 DEC 27 1910

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC OR~~ DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 27 1910 Date, December. 16-1910

Of the ~~DRAMATIC~~ / DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (~~statutory~~ fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Label made by E. S.

Chaudens

Paris - France

Nationality of author or authors

France

[Must be stated]

(OVER)

Author or authors P. B. Ghensi - A. Mérane Georges Hüe

Title of work Le Miracle - Drame lyrique en 5 actes -

partition piano et chant

Date of publication Décembre - 24 - 1910 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Société des Auteurs, Compositeurs et Editeurs de Musique, 10 Rue Chaptal, Paris-France.

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☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Write nothing here, but fill out each numbered space below **D1**

Choudens
Monsieur de Pourceaugnac,
by Albert Pajol

Leave all above these words blank

Card made by W. P.

Fee rec'd 9

1 c. rec'd MAR -6 1925

Application rec'd MAR -6 1925

XXc. ©CLD 70723

10325 MAR-7'25

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Choudens

(Write name in full—State here also nationality of claimant)

30 Boulevard des Capucines Paris France

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Albert Pajol

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) Monsieur de Courceaugnac - Opera - bouffe en 3 actes Musique de Paul Bastide. (Lwret)

Published by (6) Choudens at (7) Paris

First published on the (8) 31 December 1924 day of , 19

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

Société des Sciences Progressives et Éditeurs

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Musique, 10, Rue Chariot, Paris France

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 1,000)

Write nothing here, but fill out each numbered space below D 3

1 c. rec'd JUN -8 1925

Application rec'd JUN 16 1925

Choudens.

Monsieur de Pourceaugnac; opéra bouffe en trois actes; partition chant et pf.

XXc. C/D 26780

$1.00

Leave all above these words blank

Fee rec'd $ 27839 JUN 1925

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by E. R. N.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 29 MAI 1925

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Name and address of copyright claimant (2) Choudens
(Write name in full)

31 Bd. d Capucines Paris France
(Street) (City) (Country)

Name of Composer (3) Paul Bastide

[Please turn this over]

Country of which the composer is a citizen or subject (4) France [Must be stated]

Name of Author, or if a translation, then name of Translator (5) A Lajol
(Write name in full)

Country of which the author or translator is a citizen or subject (6) France [Must be stated]

Brief title of work (7) Monsieur de Lourceaugnac opera bouffe 3 actes Partition Piano ubht

Published by (8) Chouvens at (9) Paris

First published on the (10) 15 MAI 192 day of , 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11)

(Street) (City) (Country)

Name and address of person sending the fee (12)

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

D3

Choudens

Name of claimant

Mudarra; drame musical en 3 actes et 6 tableaux.

Title and author

OCT 31 1922

2 c. rec'd

SLO 26371

Cl. D. XXc. No.

$1.00

Leave all above these lines blank

43708 NOV-3'22

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the ~~DRAMATIC~~ DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by F. E. M.

Name and address of copyright claimant: Choudens, To Boulevard of Capucines Paris France

Nationality of author or authors: Français

[Must be stated]

(OVER)

E. A. R. T. A. B.

00244

Author or authors L. Tiercelin ; L. Bonnemère

Title of work Mudarra

Drame Musical en 3 actes et 6 tableaux dont 1 prologue

Musique de Fernand Le Borne Partition Piano et [illegible]

Date of publication 24 OCT 1922 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to **Société des Auteurs, Compositeurs et Editeurs de Musique**

10, Rue Chaptal, PARIS-FRANCE

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D 2

Name of claimant

Choudens

Title and author

Myriane; drame lyrique in 3 actes. Vocal score.

Leave all above these lines blank

34804

* 2

2 c. rec'd OCT 22 1913

©CLD 19376

Cl. D, XXc. No.

*OCT 22 1913 Class No.

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC OR~~ DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 22 1913 Date, Oct. 10. 1913

Of the { ~~DRAMATIC~~ / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned

Name and address of copyright claimant } Choudens
Paris - France

Nationality of author or authors France [Must be stated]

(OVER)

Author or authors Paul Ferrier – Paul de Choudens – Cis. Silver

Title of work Myriane, drame lyrique en 3 actes partition piano et chant

Date of publication Sept – 4 – 1913 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to **Société des Auteurs, Compositeurs et Editeurs de Musique**
10, Rue Chaptal, PARIS-FRANCE

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D[1]

Name of claimant

Choudens

Title and author

Naïl; drame lyrique en trois actes,

piano et chant.

Leave all above these lines blank

rec'd MAY 22 1911

CGD 18902

Cl. D. XXc. No.

Cash No. $1.00

18338 MAY 22 1911

MAY 22 1911

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, May 12-1911

Of the [redacted] DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made

Name and address of copyright claimant

Choudens

Paris - France

Nationality of author or authors

France

[Must be stated]

(OVER)

Author or authors: Jules Bois — Isidore de Lara

Title of work: Naïl — Drame lyrique en trois actes — partition piano et chant

Date of publication: May [illegible] 1911 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Société des Auteurs, Compositeurs et Editeurs de Musique, [illegible] Chaptal, Paris [illegible]

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

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Write nothing here, but fill out each numbered space below **D3**

Choudens
Nausithoé; opéra comique.

1 c. rec'd AUG 14 1920

Application rec'd AUG 16 1920 ©GD 26056

XXc.

Leave all above these words blank

Fee rec'd $1.00

28309 AUG 16 20 R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 2 — AUG

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Name and address of copyright claimant: (2) Choudens
(Write name in full)

30 Bd des Capucines (Street) Paris (City) France (Country)

Name of Composer (3) C. B. W. Xavier Leroux

[Please turn this over]

Country of which the composer is a citizen or subject (4) France [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Maurice Magne
(Write name in full)

Country of which the author or translator is a citizen or subject (6) France [Must be stated]

Brief title of work (7) Nausithoé opera comique en 1 acte
partition piano et chant

Published by (8) Choudens at (9) Paris

Exact date of publication (10) 2 AUG [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (11)

(Street) (City) (Country)

Name and address of person sending the fee: (12)

[Please turn this over] (Street) (City) (Country)

Write nothing here, but fill out each numbered space below **D 3**

Choudens.

Néréa; drame rustique en quatre actes;

partition chant et pf.

1 c. rec'd APR 19 '26

Application rec'd APR 19 1926

XXc. CLD 26915

Leave all above these words blank

Fee rec'd $ 1.00

19105 APR 20 '26

Card made by F.E.N?

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 6 AVR 1926

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Name and address of copyright claimant (2) Choudens
(Write name in full)

30 Bd. des Capucines Paris France
(Street) (City) (Country)

Name of Composer (3) Fernand Le Borne

[Please turn this over]

Country of which the composer is a citizen or subject (4) France [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Jean Jullien, André Alexandre
(Write name in full)

Country of which the author or translator is a citizen or subject (6) France [Must be stated]

Brief title of work (7) Méréa Drame indique en 4 actes Partition Piano et Chant

Published by (8) Choudens at (9) Paris

First published on the (10) 31 December 1927 day of _____, 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) _____

[illegible]
(Street) (City) (Country)

Name and address of person sending the fee (12) [illegible]

* O. K. [illegible]
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 1,000)

Write nothing here, but fill out each numbered space below **D3**

Choudens

Ni veuve ni joyeuse ; opérette

en trois actes.

Leave all above these words blank

Fee rec'd $ $1.00

1 c. rec'd JUL 28 1919

Application rec'd JUL 28 1919

XXc. ©CLD 19938

~~23895 JUL 28 '19~~ R

16724 June 4. 1919

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

made by O. T. G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 5 Juillet 19

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Name and address of copyright claimant: (2) Choudens 30 Boulevard

(Write name in full)

Capucines (Street) Paris (City) France (Country)

Name of Composer (3) Paul Fauchey

J. B.

[Please turn this over]

Country of which the composer is a citizen [ ] or subject (4) France [Must be stated]

Name of Author, or if a translation, then name of Translator (5) (Write name in full) Altery et Jordeaux

Country of which the author or translator is a citizen or subject (6) France [Must be stated]

Brief title of work (7) Ni Veuve, ni joyeuse (partition piano et chant)

Published by (8) Chaudens at (9) Paris

Exact date of publication (10) 5 juillet 19[illegible] [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (11)

Société des Auteurs [illegible]

(Street) (City) (Country)

Name and address of person sending the fee: (12) Musique, 10, Pass. [illegible]

[Please turn this over] (Street) (City) (Country)

Write nothing here, but fill out each numbered space below D3

Choudens.
Noces corinthiennes; tragedie,
chant et piano.

1 c. rec'd JUN - 1 1922
Application rec'd JUN -5 1922
XXc. ©CLD 26299

Fee rec'd $ $1.00 22425 JUN-5'22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) [illegible]

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Name and address of copyright claimant: (2) Choudens ✓
(Write name in full)

50 Boulevard de Capucines (Street) Paris (City) France (Country)

Name of Composer (3) Henri Busser

[Please turn this over]

Country of which the composer is a citizen or subject (4) France ✓ [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Anatole France ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (6) France ✓ [Must be stated]

Brief title of work (7) Les Noces Corinthiennes. Tragédie lyrique en 3 actes et 4 tableaux Partition Piano et Chants.

Published by (8) Chouduns ✓ at (9) Paris

Exact date of publication (10) 10 MAI 1922 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (11) Société des Auteurs Compositeurs et Editeurs
(Street) (City) (Country)

Name and address of person sending the fee: (12) de Musique, 10, Rue Chanaleilles Paris France.

[Please turn this over] (Street) (City) (Country)

Write nothing here, but fill out each numbered space below D 3

Choudens.

Oletta, la fille du Corse; drame musical en trois actes et quatre tableaux. Partition chant et pf.

Leave all above these words blank Fee rec'd $

1 c. rec'd DEC 16'27

Application rec'd DEC 16 1927

XXc. ©CID 27237

TRUST

F.E.N. APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 1 DEC 1927

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Name and address of copyright claimant (2) Choudens

(Write full legal name of copyright owner)

30 Bd. of Capucines (Street) Paris (City) France (Country)

Name of Composer (3) Henry Ferrier

fix. ✱ T. K. B.

[Please turn this over]

Country of which the composer is a citizen or subject (4) France [Must be stated]

Name of Author, or if a translation, then name of Translator (5) André Leroy - Paul de Chaudens
(Write name in full)

Country of which the author or translator is a citizen or subject (6) France [Must be stated]

Brief title of work (7) Oletta - La fille du Corse - Partition Piano ubliant

Published by (8) Chaudens at (9) Paris

First published on the (10) 15 NOV 1927 day of _____, 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) _____

(Street) (City) (Country)

Name and address of person sending the fee (12) Société des Auteurs, Compositeurs & Éditeurs

(Street) 2 10 Rue Chaptal (City) (Country)

[Please turn this over]

(July, 1923—1,000)

D'

Name of claimant

Choudens.

Title and author

Passion; drame lyrique en quatre actes et dix tableaux; partition chant et piano.

JAN -9 1923 Leave all above these lines blank

JAN -9 23

2 c. rec'd

Cl. D. XXc. No. CID 26401

1520 JAN 10 '23

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C Date, 21 DEC 1922

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Card made by M. L. 1

Name and address of copyright claimant: Choudens, 30 Boulevard of Capucines Paris France

Nationality of author or authors: France

[Must be stated]

(OVER)

00 252

Author or authors Jules Mery, Paul de Chandeneux

Title of work La Passion

Drame lyrique en 4 actes et 10 tableaux

Paroles de Jules Mery, Paul de Chandeneux Musique de Albert Dupuis

Partition, chant et piano

Published by Chandeneux at Paris

Date of publication

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to ***Société des Auteurs, Compositeurs et Editeurs de Musique***

10, Rue Chaptal, PARIS-FRANCE

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☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID

COVERD

Write nothing here, but fill out each numbered space below D 3

Choudens.

Penthésilée; chant et piano.

1 c. rec'd SEP 16 '22

Application rec'd SEP 21 1922

XXc ©CLD 26331

Leave all above these words blank

Fee rec'd $

36071 SEP 22'22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by D.J.G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

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Name and address of copyright claimant (2) Choudens

(Write name in full)

30 Boulevard Capucines (Street) Paris (City) France (Country)

Name of Composer (3) Mac Debussy

[Please turn this over]

Country of which the composer is a citizen or subject (4) France [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Albert Mortier
(Write name in full)

Country of which the author or translator is a citizen or subject (6) France [Must be stated]

Brief title of work (7) Penthesilée Pour hérosque Partition Pour ensemble

Published by (8) Chaudens at (9) Paris

First published on the (10) 28 AOU 1922 day of _____, 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) _____

_____ Société des Auteurs Compositeurs & Editeurs
(Street) (City) (Country)

Name and address of person sending the fee (12) de Musique, 14 Rue Chaptal, Paris France.

_____
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

Write nothing here, but fill out each numbered space below **D1**

Choudens.

Perkain, by Pierre Barthélemy Gheusi.

AEB

Leave all above these words blank

Fee rec'd $

I c. rec'd FEB 11 1931

Application rec'd FEB 11 1931

©cl Dpub 9275

$2.00 TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 25 JAN 1931

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by 11.00

Name and address of copyright owner (2) Choudens

(Write full legal name of copyright owner)

30 Boulevard des Capucines Paris France

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) L. B. Gheusi

(Write name in full)

Pierre Barthélamy Gheusi - see files

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) Lerkain, drame lyrique en 3 actes texte français

Published by (6) Chaudens at (7) Paris

First published on the (8) _____ day of 10 Janvier, 1931

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

Cercle des Auteurs, Compositeurs & Editeurs

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Rue Chaptal, Paris. France de Musique, 10,

(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below D3

1 c. rec'd FEB 26 1931

Application rec'd FEB 26 1931

XXc. ©cl Dpub 28000

$2.00 TRUST

Choudens.

Perkain, text by P. B. Gheusi, after Pierre Harispe, music by Jean Poueigh. Vocal score and piano arrangement.

Leave all above these words blank

Fee rec'd 8

AEB

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 15 FEV 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Choudens

(Write full legal name of copyright owner)

30 Boulevard des Capucines Paris France

(Street) (City) (Country)

Name of Composer (3) Jean Poueigh

[Please turn this over]

00 1255

Country of which the composer is a citizen or subject (4) France [Must be stated]

Name of Author, or if a translation, then name of Translator (5) P. B. Gheusi
(Write name in full)

Country of which the author or translator is a citizen or subject (6) France [Must be stated]

Brief title of work (7) Lerkain drame lyrique en 3 actes, partition chant et piano réduite par l'auteur

Published by (8) Choudens at (9) Paris

First published on the (10) _____ day of 30 Janvier, 19 31
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) _____

(Street) (City) (Country)

Name and address of person sending the fee (12) Société des Auteurs, Compositeurs et Éditeurs de Musique, 11, Rue Chaptal Paris, France

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below D3

Choudens' Petite fonctionnaire ; comédie musicale.

Leave all above these words blank

Fee rec'd $

1 c. rec'd JUN 23 1921

Application rec'd JUN 16 1921

XXc. ©CLD 36171

21712 JUN.16'21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card prepared by C. I. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 28 MAI 1921

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Choudens

(Write name in full)

30 Boulevard des Capucines (Street) Paris (City) France (Country)

Name of Composer (3) André Messager

[Please turn this over]

Country of which the composer is a citizen or subject (4) France [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Alfred Capus et Xavier Roux
(Write name in full)

Country of which the author or translator is a citizen or subject (6) France [Must be stated]

Brief title of work (7) La Petite fonctionnaire Comédie Musicale en 3 actes, Partition Piano et chant

Published by (8) Choudens at (9) Paris

Exact date of publication (10) 28 MAI 1921 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (11) Société des Auteurs, Compositeurs et Editeurs
(Street) (City) (Country)

Name and address of person sending the fee: (12) 14 Rue Ch[illegible], 16, Pr[illegible] [illegible] France.

[Please turn this over] (Street) (City) (Country)

Write nothing here, but fill out each numbered space below **D1**

Claudens.
Petite fonctionnaire, de
Alfred Capus & Xavier Messager

1 c. rec'd AUG 10 1921

Application rec'd AUG 10 1921

©CLD 58713

Leave all above these words blank SEP 19 1921 $1.00 30413 AUG 11'21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Claudens ✓
(Write name in full)

30 Bd des Capucines (Street) Paris (City) France ✓ (Country)

Name of author, or if a translation, then name of translator (3) France Alfred Capus
(Write name in full)

Xavier Roux

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) La Petite fonctionnaire

Comedie Musicale en 3 actes (Tivret)

Published by (6) Chudens at (7) Paris

Exact date of publication (8) [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9)

(Street) (City) (Country)

Name and address of person sending the fee (10)

(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

Choudens (—)
Petite (La) Manon, de Maurice
Ordonneau et A. Heuzé.

D¹

Name of claimant

Title and author

Leave all above these lines blank

41602

2 c. rec'd DEC 13 1913

©ND 35333

Cl. XXc. No.

Cash No. $ DEC 13 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC ~~OR DRAMATICO-MUSICAL~~ COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. [illegible] 13 [illegible] Date, [illegible]

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by L. W. W.

Name and address of copyright claimant

Choudens
Paris - France

OK-G.F.T.

Nationality of author or authors

France

[Must be stated]

(OVER)

Author or authors: Maurice Ordonneau - A. Heuze - Henri Hirchmann

Title of work: La Petite Manon

Opera Comique en 4 actes et cinq tableaux

(Livret).

Date of publication: [illegible] 6 [illegible] (Must be exactly stated)

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: ***Société des Auteurs, Compositeurs et Editeurs de Musique***

10, Rue Chaptal, PARIS-FRANCE

NOTE. — This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

COVER)

Write nothing here, but fill out each numbered space below D 3

Choudens.

Pie Borgne; comédie lyrique en un acte;

partition pf. et chant.

1 c. rec'd AUG 15 '27

Application rec'd AUG 15 1927

XXc. ©CID 27152

Leave all above these words blank

Fee rec'd $ $1.00 Trust

E. B. APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 3 AUG 1927

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Choudens

(Write full legal name of copyright owner)

30 Boul^d. des Capucines — Paris — France

(Street) (City) (Country)

Name of Composer (3) Henri Busser

[Please turn this over]

00125

Country of which the composer is a citizen or subject (4) France [Must be stated]

Name of Author, or if a translation, then name of Translator (5) René Benjamin
(Write name in full)

Country of which the author or translator is a citizen or subject (6) France [Must be stated]

Brief title of work (7) La Fée bergère — Comédie lyrique en 1 acte — Partition Piano et chant

Published by (8) Choudens at (9) Paris

First published on the (10) 25 Juillet 1922 day of _____ 19
[State here the day, month, and year when the work was placed on sale, sold, or [illegible]]

Send certificate of registration to (11) _____
(Street) (City) (Country)

Name and address of person sending the fee (12) Société des Auteurs, Compositeurs & Editeurs
(Street) (City) (Country)
11 bis rue, 10, Rue Chaptal Paris France

[Please turn this over]

(Aug., 1922—1,000)

Write nothing here, but fill out each numbered space below **D1**

Chaudeys, Plus forte, de Jean Richepin et Paul de Choudens.

Leave all above these words blank

Fee rec'd $ [illegible]

I c. rec'd FEB 26 1924

Application rec'd FEB 26 1924

XXc. ©CLD 66939

98411 FEB26'24

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 11 FEB 1924

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Choudens

(Write name in full—State here also nationality of claimant)

30 Bd. des Capucines Paris

(Street) (City) (Country)

Name of author, or if a translation then name of translator (3) Jean Richepin & Paul de Choudens

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) La plus forte Drame lyrique en 4 actes

Musique de Xavier Leroux. Livret

Published by (6) Choudens at (7) Paris

First published on the (8) 30 JAN 1924 day of , 19

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

Société des Auteurs Compositeurs et Editeurs

(Street) (Country)

Name and address of person or firm sending the [illegible] (10) La Musique de Fr. Charles Lane France.

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 -1,000)

Write nothing here, but fill out each numbered space below D3

1 c. rec'd FEB 26 1924 ✓

Application rec'd FEB 26 1924

©CLD 26544 C

XXc.

R

Choudens.

Plus forte; drame lyrique en 4 actes.

Leave all above these words blank Fee rec'd $ [illegible] 9841 FEB 26 '24

Card by M. I. C.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 11 FEB 1924

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Choudens ✓

(Write name in full)

30 Bd. des Capucines (Street) Paris ✓ (City) (Country)

Name of Composer (3) Xavier Leroux ✓

[Please turn this over]

Country of which the composer is a citizen or subject (4) France [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Jean Richepin - P de Choudens.
(Write name in full)

Country of which the author or translator is a citizen or subject (6) France [Must be stated]

Brief title of work (7) La plus forte Drame lyrique 4 actes. Partition Piano et Chant

Published by (8) 30 [illegible] 1924 Choudens at (9) Paris

Exact date of publication (10) 30 JAN 1924 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (11) Société des Auteurs Compositeurs et Editeurs de Musique 12 Rue Chaptal Paris France
(Street) (City) (Country)

Name and address of person sending the fee: (12)

[Please turn this over] (Street) (City) (Country)

Write nothing here, but fill out each numbered space below D 3

Choudens,
Plus jolie fille de France; opérette en trois actes, partition, chant et piano

1 c. rec'd JAN 12 1924

Application rec'd JAN 12 1924

XXc. ©CLD 26515 c

Leave all above these words blank Fee rec'd $

1604 JAN 12 '24

Card made by E. H. N.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 22 DEC 1923

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Choudens
(Write name in full)

30 Boulevard des Capucines Paris
(Street) (City) (Country)

Name of Composer (3) Felix Fourdrain
(June, 1917)

[Please turn this over]

Country of which the composer is a citizen or subject (4) France ✓ [Must be stated]

Name of Author, or if a translation, then name of Translator (5) G. Gressier, Ad de Montgon ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (6) France ✓ [Must be stated]

Brief title of work (7) La plus jolie fille de France - operette en 3 actes ✓ Partition Cht. - Piano ✓

Published by (8) Chouduns at (9) Paris ✓

First published on the (10) 18 DEC 1923 day of _____, 191__
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11)

Société des Auteurs Compositeurs - Editeurs
(Street) (City) (Country)

Name and address of person sending the fee (12) de Musique, 40, Rue Chaptal, Paris France ✓

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Choudens
Plus jolie fille de France, de
G. Guesnier et Ad. de Montgon.

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd FEB 26 1924

Application rec'd FEB 26 1924

XXc. ©CLD 66935

CLD 9841 FEB26'24

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 11 FEB 1924

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Choudens /

(Write name in full—State here also nationality of claimant)

30 Boulevard des Capucines (Street) Paris (City) France (Country)

Name of author, or if a translation then name of translator (3) G. Guesnier, Ad de Montgon

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) La plus jolie fille de France

Opérette en 3 actes. Musique de Félix Fourdain (Livret)

Published by (6) Chaudens at (7) Paris

First published on the (8) 30 JAN 1924 day of , 19

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

Société des Auteurs Compositeurs Éditeurs

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) de Musique, 15, Rue Chartres, Paris France

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 1,000)

Write nothing here, but fill out each numbered space below *D 3

Choudens.

Plus que reine. Livret de Henri Cain; musique de Marcel-Bertrand.

1 c. rec'd Oct. 19, 1929

Application rec'd OCT 27 1930

©CI D pub 27687

XXc.

Leave all above these words blank

Fee rec'd $ $2.00 TRUST

WPht.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 7 Octobre 1929

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Choudens.
(Write full legal name of copyright owner)

30 Boulevard des Capucines à Paris
(Street) (City) (Country)

Name of Composer (3) Marcel-Bertrand.

[Please turn this over]

* Approved by H.C.D.

Country of which the composer is a citizen or subject (4) France [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Lyrch de Henri Caïn d'après Emile Bergerat *
(Write name in full)

Country of which the author or translator is a citizen or subject (6) * [Must be stated]

Brief title of work (7) * Lus que Reine drame lyrique en quatre actes et six tableaux
Partition piano. chant.

Published by (8) Chaudens at (9) Paris

First published on the (10) day of 1er Octobre, 1929
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11)

(Street) (City) (Country)

Name and address of person sending the fee (12) Société des Auteurs Compositeurs & Editeurs de Musique, 10, Rue Chaptal Paris France

* Henri Cain, of France. See appl. for "Libretto", Dpub. 146.

*Correct. See Correspondence, Index to Claimants

Write nothing here, but fill out each numbered space below D 3

Choudens.

Pour plaire aux femmes, by Andre Mauprey [pseud. of Andre Jacques Blogh] and Robert de Mackiels, after Arnold and Bach, music by W. Kollo.

Vocal score.

1 c. rec'd JUL 22 1936

Application rec'd JUL 23 1936

XXc. C D pub. 39121

Fee rec'd $

Leave all above these words blank

AUG

AME

APPLICATION FOR COPYRIGHT---FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 10 JUL 1936

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright owner (2) Choudens. (Write full legal name of copyright owner)

95, rue du Faubourg St Honoré Paris France

(Street) (City) (Country)

Name of Composer of music (3) W. Kollo

[Please turn this over]

Country of which the composer of music is a citizen or subject (4) ~~[illegible]~~ Allemagne [Must be stated]

Name of Author, or if a translation then name of Translator (5) André Mauprey et Robert de Mackield (d'après Arnold et Bach)
(Write name in full)

Country of which the author or translator is a citizen or subject (6) France [Must be stated]

Brief title of work (7) Pour plaire aux femmes. Comédie en 3 actes
partition piano chant

Published by (8) Chouden at (9) Paris France.

First published on the (10) _____ day of 15 Juin 1936
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) _____

(Street) (City) (Country)

Name and address of person sending the fee (12) des Auteurs, Compositeurs et Editeurs de Musique 10, Rue Chaptal Paris. France

(Street) (City) (Country)

[Please turn this over]

July, 1924—1,000)

Write nothing here, but fill out each numbered space below **D1**

Choudens
Princesse Jouvin, de André
Monta & Jean Picavet

1 c. rec'd OCT 20 1922 ✓
Application rec'd OCT 17 1922
XXc CLD 62543

Leave all above these words blank Fee rec'd $ 41614 OCT 17 22 R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Cert. made by W. E.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4 - OCT 1922

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Choudens ✓
(Write name in full)

30 Boulevard de Capucines Paris France ✓
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) André Monta, par Picavet
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

Brief title of work (5) Princesse Jaujou ✓

Opérette en 3 actes Musique de Frédéric Anthiere (Livret) ✓

Published by (6) Choudens at (7) Paris ✓

Exact date of publication (8) 1 - OCT 1922 ✓ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9)

(Street) (City) (Country)

Name and address of person sending the fee (10) Société des Auteurs Compositeurs Editeurs de Musique 10, Rue Chaussée Paris France

(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

Write nothing here, but fill out each numbered space below **D 3**

Choudens.

Princesse Joujou ; opérette.

1 c. rec'd JUL 15 '22

Application rec'd JUL 15 1922

XXc. ©Cl.D 26314 c

Leave all above these words blank

Fee rec'd $1.00 28808 JUL 17 '22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by O. T. G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 28 JUL 1922

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Choudens

(Write name in full)

50 Boulevard de Capucines Paris France

(Street) (City) (Country)

Name of Composer (3) F. Antiéro

[Please turn this over]

00128

Country of which the composer is a citizen or subject (4) France ✓ [Must be stated]

Name of Author, or if a translation, then name of Translator (5) A Monta J Picavet ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (6) France ✓ [Must be stated]

Brief title of work (7) Princesse Jonyon operette en 3 acts ✓ Partition Piano et chant

Published by (8) Chouderos at (9) Paris ✓

First published on the (10) 29 Juin 1912 ✓ day of _____, 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) _____

_____ ✓
(Street) (City) (Country)

Name and address of person sending the fee (12) _____

_____
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 1,000)

Write nothing here, but fill out each numbered space below D 3

1 c. rec'd MAR 15'29 ✓

Application rec'd MAR 15 1929

©CIpub 27476

XXc.

Choudens.

Renard chez les poules; opérette en trois actes;

partition chant et pf.

$2.00 TRUST R

Leave all above these words blank Fee rec'd $

C.B.A APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 20 FEV 1929

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Choudens

(Write full legal name of copyright owner)

30 Boul.d des Capucines — Paris — France

(Street) (City) (Country)

Name of Composer (3) Branko Richepin

[Please turn this over]

Country of which the composer is a citizen or subject (4) France [Must be stated]

Name of Author, or if a translation, then name of Translator (5) André Mouezy Eon et Alfred Machard
(Write name in full)

Country of which the author or translator is a citizen or subject (6) France [Must be stated]

Brief title of work (7) Le Renard chez les Poules. Opérette en 3 actes – Partition Piano et chant

Published by (8) Chaudens at (9) Paris

First published on the (10) 20 Février 1929 day of _____, 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) _____

(Street) (City) (Country)

Name and address of person sending the fee (12) _____

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below D3

Choudens.

Roi Candaule; comédie lyrique en quatre actes et cinq tableaux, partition chant et piano.

1 c. rec'd JAN 12 1921

Application rec'd JAN 18 1921

XXc. ©CLD 26119

Leave all above these words blank

Fee rec'd $1.00 1950 JAN 18 1921

R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) [illegible]

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Choudens

(Write name in full)

30 Bd des Capucines (Street) Paris (City) France (Country)

Name of Composer (3) Alfred Bruneau

[Please turn this over]

Country of which the composer is a citizen or subject (4) France [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Maurice Donnay / Trans
(Write name in full)

Country of which the author or translator is a citizen or subject (6) France [Must be stated]

Brief title of work (7) Le Roi Candaule - Comédie Lyrique en 4 actes et 5 tableaux - partition chant et piano

Published by (8) Choudens at (9) Paris

Exact date of publication (10) [illegible] [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (11) Editeurs

(Street) (City) (Country)

Name and address of person sending the fee: (12)

[Please turn this over] (Street) (City) (Country)

D2

Choudens.

Roman de Schumann, by Hugues Delorme and

Leon Abric. Fee rec'd $1.00 Trust

1 c. rec'd Sept. 12, 1929

Application rec'd NOV -8 1929

XXc. © Cl Dunpub 3613

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 30 Octobre 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Chaudens.
(Write full legal name of copyright owner)

(2) **Address** 30. Boulevard des Capucines (Street) (City) Paris (State) France

[Please turn this over]

(3) Name of author or translator Eugène * Delorme et Léon Abric
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Le Roman de Schumann
Comédie lyrique en trois actes
Liv. I

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Société des Auteurs Compositeurs & Editeurs
de Musique, 11 Rue Chaptal, Paris, France
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

*Delorme, as on copy, correct

Write nothing here, but fill out each numbered space below D 3

Chaudens,
Sainte Odile: drame lyrique
en trois actes, partition chant et piano

Leave all above these words blank. Fee rec'd $ 1.00

1 c. rec'd JAN-4 24
Application rec'd JAN 12 1924
XXc. ©CLD 26516 c

1604 JAN 12'24

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by E. R. N.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 22 DEC 1923

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Chaudens
(Write name in full)

30 Boulevard de Capucines Paris
(Street) (City) (Country)

Name of Composer (3) Marcel Bertrand.

(June, 1917)

[Please turn this over]

Country of which the composer is a citizen or subject (4) France [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Georges Lignereux
(Write name in full)

Country of which the author or translator is a citizen or subject (6) France [Must be stated]

Brief title of work (7) Sainte Odile. Drame lyrique en 3 acts Partition chant et Piano

Published by (8) Chouvens at (9) Paris

First published on the (10) 18 DEC 1923 day of _____, 191__
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11)

Société des Auteurs Compositeurs et Editeurs
(Street) (City) (Country)

Name and address of person sending the [illegible] Musique, 10 Rue Chariot, Paris France.

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below. D 3

Choudens.

Sans tambour ni trompette, text by Pierre Weber

et Henry de Gorsse, music by Henri Casadesus

1 c. rec'd MAI 14 '31

Applic'n rec'd MAY 16 1931

Cl D pub. 28037

XXc.

Leave all above those words blank

Fee rec'd $ $3.00 TREAS

AEB

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 5 MAI 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Choudens

(Write full legal name of copyright owner)

30 Boulevard des Capucines (Street) Paris (City) France (Country)

Name of Composer (3) Henri Casadesus.

[Please turn this over]

Country of which the composer is a citizen or subject (4) France [Must be stated]

Name of Author, or if a translation then name of Translator (5) Pierre Weber, Henri de Gorsse
(Write name in full)

Country of which the author or translator is a citizen or subject (6) France [Must be stated]

Brief title of work (7) Sans Tambour ni trompette, Operette en 3 actes partition, piano chant

Published by (8) Chaudent at (9) Paris

First published on the (10) _____ day of 15 April, 1931
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) _____

(Street) (City) (Country)

Name and address of person sending the fee (12) Société des Auteurs, Compositeurs & Editeurs de Musique, 10, Rue Chaptal Paris. France

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Choudens.

Sans tembour nitrompette, by Pierre Veber and

Henry de Gorsse.

D1

AUG 13 1931

1 c. rec'd

Application rec'd AUG 13 1931

©cl D pub 11781

XXc.

~~CAP~~ Fee rec'd $

$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is ~~and~~ *inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Choudens

(Write full legal name of copyright owner)

(2) **Address** 30, Boulevard des Capucines (Street) Paris (City) (Country)

(3) **Name of author or translator** Pierre Veber et Henry de Gorsse

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen [ ] France
(MUST be stated)

(5) Brief title of work Sans tambour ni trompette, opérette en 3 actes et 4 tableaux (texte français)

(6) Published by Heugel at Paris, France
(Name) (City)

(7) Published on the 1er day of Juin, 1931
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Société des Auteurs, Compositeurs et Editeurs de Musique
10 Rue Chaptal Paris France
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee As above.
(Street) (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D

Name of claimant

Choudens.

Title and author

Stamboul; drame lyrique en 4 actes et 5 tableaux.

Chant et piano.

Rec'd JAN -9 '23

Cl. D. XXc No. CLD 26397

K

JAN - 9 1923 Leave all above these lines blank

15.20 Cash No. JAN 10'23

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC OR~~ DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 21 DEC 1922

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. C. C.

Name and address of copyright claimant } Choudens 30 Boulevard des Capucines Paris France

Nationality of author or authors Français [Must be stated]

(OVER)

Author or authors [illegible]

Title of work Stamboul Drame lyrique en 4 actes et 5 tableaux d'après le Roman de Claude Farrère L'homme qui assassina, et le drame adapté par Pierre Frondaie Musique de Edo [illegible] [illegible] Publiée, [illegible]

Published by Chaudens et Fano

Date of publication [illegible] [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to ***Société des Auteurs, Compositeurs et Editeurs de Musique***

10, Rue Chaptal, PARIS-FRANCE

NOTE. — This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Write nothing here, but fill out each numbered space below D3

Choudens.

Tarass Boulba; drame musical en trois actes et cinq tableaux dont un prologue; partition piano et chant.

Leave all above these words blank

1 c. rec'd DEC 22 1919

Application rec'd DEC 19 1919

XXc. ©C.D 19975

Fee rec'd $ 1.00 DEC 22 1919

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 29 NOV 1919

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of foreign state or nation, ONE complete copy of the best edition published in a foreign country to the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. L. C.

Name and address of copyright claimant: (2) Choudens

(Write name in full)

30 Bd des Capucines — Paris — France

(Street) (City) (Country)

Name of Composer (3) Marcel Samuel Rousseau

[Please turn this over]

Country of which the composer is a citizen [ ] or subject (4) France [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Louis de Gramont
(Write name in full)

Country of which the author or translator is a citizen or subject (6) France [Must be stated]

Brief title of work (7) Taras Boulba Drame musical en 3 actes et 5 tableaux dont 1 prologue d'après Gogol (partition chant et p° Paris)

Published by (8) Chouillers at (9) Paris

Exact date of publication (10) 9 [illegible] 19 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (11) Société des Auteurs, Compositeurs et Éditeurs de Musique, 10, Rue Chartres, Paris, France
(Street) (City) (Country)

Name and address of person sending the fee: (12)

[Please turn this over] (Street) (City) (Country)

D1

Name of claimant

Choudens

Title and author

Timbre (Le) d'Argent;drame lyrique en 4 actes.

Vocal score.

Rec'd DEC 13 1913

©CLD 19409

Cl. D, XXc. No.

Cash No.

Leave all above these lines blank

41602

DEC 13 1913

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC OR~~ DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

DEC 13 1913

Date, Dec. 5. 1913

Of the ~~DRAMATIC~~ DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Choudens

U. R. S.

Paris - France

Nationality of author or authors

France

(Must be stated)

(OVER)

Author or authors: J. Barbier – M. Carré – Camille Saint Saens

Title of work: Le timbre d'Argent – drame lyrique en quatre actes partition piano et chant

Date of publication: Dec. 6 – 1913

[Date when placed on sale, sold or publicly distributed.]

[Must be exactly stated]

Send certificate of registration to

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Re Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below D 3

Choudens.

Tour de feu; drame lyrique en 3 actes.

Partition chant et pf.

Leave all above these words blank

Fee rec'd $ 1.00 Trust

1 c. rec'd FEB 27'28

Application rec'd FEB 27 1928

XXc. ©cl D 27273

MBG APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

6 FEB 1928

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Choudens

(Write full legal name of copyright owner)

30 Boul.d des Capucines — Paris — France

(Street) (City) (Country)

Name of Composer (3) Sylvio Lazzari

S. A. C. A. P.

[Please turn this over]

Country of which the composer is a citizen or subject (4) France [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Sylvio Lazzari
(Write name in full)

Country of which the author or translator is a citizen or subject (6) France [Must be stated]

Brief title of work (7) La Tour de Feu – Drame lyrique en 3 actes. Partition Piano et Chant

Published by (8) Choudens at (9) Paris

First published on the (10) 10 Janvier 1928 day of _____, 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) _____

(Street) (City) (Country)

Name and address of person sending the fee (13) [illegible] des Auteurs, Compositeurs & Editeurs

[illegible] Rue Chaptal [illegible]

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below D3

Choudens.

Tour de feu, by Sylvio Lazzari

1 c. rec'd FEB 27 '28

Application rec'd FEB 27 1928

XXc. ©cl D 82968

$1.00 Trust

Leave all above these words blank

Fee rec'd $

Card made by W. P.

001278

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC[redacted] COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 6 FEV 1928

Of the DRAMATIC[redacted] COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Choudens

(Write full legal name of copyright owner)

30 Boul^d des Capucines — Paris — France

(Street) (City) (Country)

Name of Composer (3) Sylvio Lazzari

[Please turn this over]

[redacted] T. K. B.

Country of which the composer is a citizen or subject (4) France [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Sylvio Lazzari
(Write name in full)

Country of which the author or translator is a citizen or subject (6) France [Must be stated]

Brief title of work (7) La Cour de Feu – Drame lyrique en 3 actes – Livret

Published by (8) Choudens at (9) Paris

First published on the (10) 31 Décembre 1927 day of _____, 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) _____

(Street) (City) (Country)

Name and address of person sending the fee (12) Les Auteurs, Compositeurs & Editeurs
Musique, 10, Rue Chaptal, Paris, France

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below D3

Chaudens.
Trois mousquetaires ; opéra comique.

1 c. rec'd AUG 10 1921
Application rec'd AUG 10 1921
©CLD 26189
XXc.

Leave all above these words blank

Fee rec'd $1.00

30413 AUG11'21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Chaudens ✓
(Write name in full)

30 Boulevard des Capucines (Street) Paris (City) France ✓ (Country)

Name of Composer (3) Isidore a Para

[Please turn this over]

Country of which the composer is a citizen or subject (4) France ✓ [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Henri Cain - Louis Payen
(Write name in full)

Country of which the author or translator is a citizen or subject (6) France ✓ [Must be stated]

Brief title of work (7) Les trois mousquetaires Opéra comique en 5 actes et 6 tableaux - partition p° et absent

Published by (8) Choudens ✓ at (9) Paris

Exact date of publication (10) 22 juillet 1921 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (11)

(Street) (City) (Country) ✓

Name and address of person sending the fee: (12)

[Please turn this over] (Street) (City) (Country)

Write nothing here, but fill out each numbered space below D 3

Choudens.

Trois sultanes; comédie en trois actes; partition chant et pf.

Leave all above these words blank

Fee rec'd $

1 c. rec'd APR 10 1924

Application rec'd APR 12 1924

XXc. ©CLD 26570 R

17125 APR 12 '24

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by E. R. N.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 24 MAR 1924

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Choudens

(Write name in full)

30 Bd. des Capucines Paris France

(Street) (City) (Country)

Name of Composer (3) Henri Busser

[Please turn this over]

Country of which the composer is a citizen or subject (4) France [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Favart
(Write name in full)

Country of which the author or translator is a citizen or subject (6) France [Must be stated]

Brief title of work (7) Les trois sultanes Comedie Musicale en 3 actes Partition piano reduit

Published by (8) Choudens at (9) Paris

First published on the (10) 18 MAR 1924 day of . 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11)

(Street) (City) (Country)

Name and address of person sending the fee (12)

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 1,000)

Choudens. D1

Tulipe noire, by André Mouezy-Éon, lyrics by Albert Millemets. Text.

1 c. rec'd JUL 27 1932

Application rec'd JUL 27 1932

©cl Dpub 17596

XXc.

CP

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

17 JUL 1932

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

DUP 28

$2.00

(1) **Name of copyright owner** Choudens

(Write full legal name of copyright owner)

(2) **Address** 30 Boulevard des Capucines (City) France (Country)

(Street)

(3) **Name of author or translator** André Mouezy-Éon.

(Write name in full)

m

[Please turn this over]

(4) Country of which the author is a citizen France
(MUST be stated)

(5) Brief title of work La Tulipe noire Operette en 3 actes et 6 tableaux - Lijeret (texte français)

(6) Published by Chandens at Paris France
(Name) (City)

(7) Published on the _____ day of 15 Juin, 1932
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to _____

_____
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Société des Auteurs, Compositeurs & Editeurs de Musique, 10, Rue Chaptal Paris France

_____
(Street) (City) (Country)

(July, 1925 — 1,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Choudens

Name of claimant

Title and author

Uns et les autres; comédie lyrique en un acte.

DB

1 c. rec'd Nov. 25/22

L.D 26374

Cl. D. XXc. No.

47279 DEC-2'22

$ Cash No.

DEC -2 1922 Leave all above these lines blank

0012282

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 15 NOV 1922

Of the ~~DRAMATIC~~ / DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by F. E. N.

Name and address of copyright claimant: Choudens / M. Boulevard de Capucines - Paris, France

Nationality of author or authors: Français

[Must be stated]

(OVER)

Author or authors Paul Verlaine + Max D'Ollone

Title of work Les Uns et les Autres

Comédie lyrique en 1 acte Musique de Max D'Ollone

Partition Piano & Chant

Published By Choudens at Paris

Date of publication 13 [illegible] [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to **Société des Auteurs, Compositeurs et Editeurs de Musique**

10, Rue Chaptal, PARIS-FRANCE

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☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

D1

Name of claimant

Title and author

Choudens.
Tercingetorix; drame musical en quatre actes et sept tableaux; partition chant et piano.

2 c. rec'd APR 27 1912

©Cl.D 19111

Cl. D. XXc. No.

$1.00

13493 APR 27 1912

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC OR~~ DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 27 1912 Date, April -20-1912

Of the ~~DRAMATIC~~ DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. L. C.

Name and address of copyright claimant

Choudens
Paris - France

O. K.-B. F. T.

Nationality of author or authors

France

[Must be stated]

(OVER)

Author or authors: Arthur Bernède Paul de Choudens . Félix Fourdrain

Title of work: Vercingétorix . Drame musical en 4 actes et 7 tableaux — partition piano et chant

Date of publication: May - 4 - 1912 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Société des [illegible] Compositeurs et Editeurs de Musique 16 Rue [illegible] Louis - France

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Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)

D1

Name of claimant

Choudens.

Title and author

Vie (La) joyeuse, operette, partition chant et piano

2 c. rec'd MAR 21 1910

Cl. D, XXc. C Cl. D 18615

Leave all above these lines blank 11528 MAR 21 1910

Cash No. 1

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 21 1910 Date, March 11-1910

Of the ~~DRAMATIC~~ DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant Choudens

Card made by M. T. C.

Paris - France

Nationality of author or authors France. (Must be stated)

(OVER)

0012 84

Author or authors: Antony Mars Henri Hirchmann.

Title of work: "La Vie Joyeuse"
opérette en Trois actes
partition piano et chant

Date of publication: March - 19 - 1910.
(Date when placed on sale, sold, or publicly distributed.)
(Must be exactly stated.)

Send certificate of registration to: Société des Auteurs, Compositeurs et Editeurs de Musique, 10, Rue Chaptal, Paris-France.

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☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D1

Name of claimant

Title and author

Choudens (-)

Voile (Le) du bonheur; comédie musicale

en 2 actes, piano et chant.

Leave all above these lines blank

2 c. rec'd

Cl. D. XX Cl. D 18900

$ Cash No. $1.00

18340 MAY 22 1911

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 22 1911 Date, May. 12 - 1911

Of the [~~DRAMATIC~~ DRAMATICO-MUSICAL] COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by J. R. G.

Name and address of copyright claimant

Choudens

Paris. France

Nationality of author or authors

France

[Must be stated]

(OVER)

00 28 85

Author or authors: Paul Ferrier Charles Pons

Title of work: "Le Voile du Bonheur"
Comédie musicale en deux actes
d'après la Comédie de Georges Clemenceau

Date of publication: May 24 - 1911
[Date when placed on sale, sold, or publicly distributed.] [Must be exactly stated]

Send certificate of registration to

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☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D1

Name of claimant

Title and author

Choudens.

Xantho chez les courtesanes; musique de scène. piano. partition complète

2 c. rec'd JUN 20 1910

C

©CLD 18666

Cl. D, XXc. No.

1.00

Cash No.

23846 * JUN 20 1910

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

JUN 20 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, June-10-1910

Of the ~~DRAMATIC~~ DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

100 1286

SPECIAL FILE

Name and address of copyright claimant

Card made by C. R. F.

Choudens

Paris - France

France

Nationality of author or authors

[Must be stated]

(OVER)

Author or authors: Jacques Richepin — Xavier Leroux

Title of work: "Xantho chez les Courtisanes" Comédie Grecque en 3 acte sont un Prologue — (Musique de Scène)

.28

Date of publication: June - 25 - 1910 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Société des Auteurs, Compositeurs & Musique, 10 Rue Chaptal - Paris France

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below D 3

Choudens.

Xantho, chez les courtisanes, by Jacques Richepin, music, by Marcel Lattès.

I c. rec'd MAY 28 1932

Application rec'd MAY 28 1932

©CI D pub 28268 c

XXc.

Leave all above these words blank

Fee rec'd $ 42.00 TRUST

AEB

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 20 MAI 1932

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation. ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright owner (2) Choudens.

(Write full legal name of copyright owner)

30. Boulevard des Capucines Paris France

(Street) (City) (Country)

Name of Composer of music (3) Marcel Lattès

[Please turn this over]

Country of which the composer of music is a citizen or subject (4) France [Must be stated

Name of Author, or if a translation, then name of Translator (5) Jacques Richepin
(Write name in full)

Country of which the author or translator is a citizen or subject (6) France [Must be stated]

Brief title of work (7) Xanto chez les Courtisanes - Opérette en 3 actes. Partition Piano Chant.

Published by (8) Choudens at (9) Paris

First published on the (10) _____ day of N. Mai, 19 32
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) _____

Société des Auteurs, Compositeurs & Editeurs
(Street) (City) (Country)

Name and address of person sending the fee (12) de Musique, 10, Rue Chaptal Paris. France

(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

D1

Name of claimant

Title and author

Choudens,
Yvan le Terrible; partition chant et piano.

Leave all above these lines blank

2 c. rec'd NOV 21 1910

©Cl.D 18778 C

Cl. D, XXc. No. R

$ Cash No. 1.00

40616 NOV 14 1910

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC OR~~ DRAMATICO-MUSICAL COMPOSITION

NOV 14 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, October - 28 - 1910

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00288

made by C. R. F

Name and address of copyright claimant

Choudens
Paris - France

Nationality of author or authors

France

[Must be stated]

(OVER)

Author or authors — Raoul Gunsbourg

Title of work — "Ivan le Terrible"
opéra en 3 actes
(partition piano et chant)

Date of publication — November - 12 - 1910
(Date when placed on sale, sold, or publicly distributed.)
Must be exactly stated.

Send certificate of registration to — Société des Auteurs, Compositeurs et Editeurs de Musique, 11, Rue Chaptal, Paris - France.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT RECORDS VOID.

(OVER)

Chovan (Stephen)
Just a knock over the head.

D2

1 c. rec'd Aug 1/27
Application rec'd AUG 19 '27
©CID 80814
NNc.

1 c. rec'd 37285 Aug 1/27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 14-1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Stephen Chovan
(Write full legal name of copyright owner)

(2) **Address** 6634½ Estrella Ave (Street) Los Angeles (City) Califo[illegible] (State)

[Please turn this over]

001289

(3) Name of author or translator Stephen Chovan
(Write name in full)

(4) Country of which the author is a citizen* Czechoslovakia
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Los Angeles, Calif.

(6) Brief title of work Just a knock over on the head

(7) Send certificate of registration to Stephen Chovan
6634 1/2 Estrella Ave Los Angeles California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stephen Chovan
6634 1/2 Estrella Ave. Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Chow (G[eorge])

Reference card

Appl. file.

001290

D52861

Shao-Jeh-Yee

See Mao (T. E.), Hsieh (Zen), Yang (Yo-Teh), Chen (Tu Chin) & Chow (George)

Chrapowicki (Maryla Epstein de)*

Libra - rays. In biology and therapy.

$1.00

Fee rec'd $

C

AUG -3 1934

1 c. rec'd

Application rec'd AUG -3 1934

©aC 6904

353395 AUG-3'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

E.G

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug 2nd 1934

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(1) Name of copyright owner Maryla Epstein de Chrapowicki
(Write full legal name of copyright owner)

(2) Address 45 West 71st. street (Street) New York, N.Y. (City) (State)

(3) Name of author Maryla Epstein de Chrapowicki
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen Switzerland.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where New York, N.Y.

(6) Title of work LIBRA - RAYS. In Biology and Therapy.

(7) Send certificate of registration to Mrs. Maryla Epstein de Chrapowicki

45 West 71st. Street (Street) New York, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Maryla Epstein de Chrapowicki

45 West 71st. Street (Street) New York, (City) N.Y. (State)

(July, 1933—3,000) U.S GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Chris(F.John) D2

By the moon. Text.

CP Fee rec'd $1.00 39132

1 c. rec'd Sept. 11, 1933

Application rec'd SEP 19 1933

©C.D unpub 24439

Sept. 11, 1933.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 17, 1933.

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(Write full legal name of copyright owner)

(2) Address 122 Orchard, (Street) Newark, (City) N.J. (State)

[Please turn this over]

(3) Name of author or translator F. John Fris.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work By The Moon.

(A Dramatic Musical Play in Scenario Form.)

(7) Send certificate of registration to F. John Fris.

122 Orchard, (Street) Newark, (City) N.J. (State)

(8) Name and address of person or firm sending the fee F. John Fris

122 Orchard (Street) Newark (City) N.J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932— 6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Christensen (Esther M.) D2

Christopher Robin's birthday party

1 c. rec'd Nov. 4, 1927

Application rec'd NOV 12 '27

© CID 81712

XXc.

Fee rec'd $

$1.00 53367 NOV 12 '27

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(1) Name of copyright owner Esther M. Christensen
(Write full legal name of copyright owner)

(2) Address 13515 Shaker Blvd. Cleveland Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Sister M. Christensen

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Christopher Robin's Birthday Party

(7) Send certificate of registration to Sister M. Christensen

1151 Shaker Blvd. Cleveland Ohio

(Street) (City) (State)

(8) Name and address of person or firm sending the fee as above.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Christensen (Norman V.)

Prize baby, by Victor Norman [pseud.]

AEB

D2

Dec. 7, 1931

1 c. rec'd

Application rec'd DEC 21 1931

©cl D unpub 13558

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 19-1931.

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(1) Name of copyright owner Norman V Christensen

(Write full legal name of copyright owner)

(2) Address 400 N Franklin (Street) Chicago (City), Ill. (State)

[Please turn this over]

(3) Name of author or translator Norman V Christensen
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "PRIZE BABY"

(7) Send certificate of registration to Norman V Christensen
400 N. Franklin St, (Street) Chicago, (City) Ill (State)

(8) Name and address of person or firm sending the fee N. V. Christensen
400 N. Franklin St. (Street) Chicago, (City) Ill (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Christensen(Norman V.) **D2**

Tale of a century, by Victor Norman[pseud.]

CP

Fee rec'd $ $1.00

1 c. rec'd AUG -2 1932

Application rec'd AUG -2 1932

©cl Dunpub 17449

36761 AUG -2'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug 1, 1932.

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(1) Name of copyright owner Norman V Christensen

(Write full legal name of copyright owner)

(2) Address 400 N. Franklin (Street) Street, Chicago (City) Ill (State)

[Please turn this over]

(3) Name of author or translator Norman V. Christensen
(Write name in full)

(4) Country of which the author is a citizen* United States of Am.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Tale Of a Century
— A Chicago Saga.

(7) Send certificate of registration to N.V. Christensen
400 N. Franklin St. Chicago, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee N.V. Christensen
400 N. Franklin St. Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Christensen (Paul Otto) D2

Girl in red, by Porter Melton, Lee Cornwell, Harold Trombla and Paul Christensen.

CAP

Fee rec'd $ 1.00 24463

1 c. rec'd May 9, 1931

Application rec'd SEP 28 1931

©cl Dunpub 12347

May 9, 1931

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 22-31

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(1) Name of copyright owner Paul Otto Christensen
(Write full legal name of copyright owner)

(2) Address 1521- W 17th (Street) Okla. City (City) - Okla. (State)

[Please turn this over]

(3) Name of author or translator Porter Melton, Lee Cornwell, Harold Frankla, Paul Christensen
(Write name in full)

(4) Country of which the author is a citizen* All of United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Girl in Red"

(7) Send certificate of registration to Paul Christensen
1521 - W 17th (Street) Okla. City (City) — Okla. (State)

(8) Name and address of person or firm sending the fee Paul Christensen
1521 - W 17th (Street) Okla. City (City) - Okla. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Christensen (Valdimar E.) D2

Moth-eaten

1 c. rec'd NOV 25 '27

Application rec'd NOV 28 1927

©CID 81871

XXc.

Fee rec'd $

$1.00 55541 NOV 28 '27

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Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 16, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Valdimar E. Christensen (Valdimar E. Christensen)
(Write full legal name of copyright owner)

(2) Address 303 NOR. 2ND WEST ST. (Street) SALT LAKE CITY, (City) UTAH. (State)

[Please turn this over]

Ex. C. B. W.

00129

(3) Name of author or translator Val Christensen
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "MOTH-EATEN" A drama of youth that love the bright lights, in three acts. Scenes of 1st and 2nd act laid in Apt. in San Francisco. Scene of 3rd act- Combination bar and cabaret Republic de Panama.

(7) Send certificate of registration to Valdimar E. Christensen,
303 Nor. 2nd West St. (Street) Salt Lake City, (City) Utah. (State)

(8) Name and address of person or firm sending the fee Valdimar E. Christensen,
303 Nor. 2nd West St. (Street) Salt Lake City, (City) Utah. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Christenson (Lawgil E.) D2

Pastime romantique.

EAF

JUL 21 1936

1 c. rec'd

Application rec'd JUL 21 1936

Cl D unpub 43877

Fee rec'd $ $1.00

40360 JUL 21 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 16th, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Lawgil E. Christenson
(Write full legal name of copyright owner)

(2) **Address** 47 N. Gladwin (Street) Rosewood (City), Ore. (State)

[Please turn this over]

(3) Name of author or translator Lawgil E. Christenson
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work PASTIME ROMANTIQUE.

(7) Send certificate of registration to Lawgil E. Christenson

147 North Chadwick (Street) Roseburg (City) Ore. (State)

(8) Name and address of person or firm sending the fee Lawgil E. Christenson

147 North Chadwick (Street) Roseburg (City) Ore. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this

Write nothing here, but fill out each numbered space D2

1 c. rec'd MAY 18 1914

Application rec'd MAY 18 1914

©CLD 37087

Christgau (F. G.)

Judge Rosinski's narrow escape

F. G. Christgau, F. H. Beilfuss x

Leave all above these words blank Fee rec'd $ 1.00 18060 MAY 18 1914

H. A. Wunderlich

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 16, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) * F. G. Christgau, as trustee

[Write name in full]

Street (3) 6530 Union Ave City Chicago State Ills

[Please turn this over]

* O.K.-B.F.T.

Name of Author, but if a translation, then Translator (4) Ferdinand G. Christgau, Frank H. Beilfuss, Henry A. Wunderlich, under the pen name of "F. H. F. Beildergau"
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) _____

Brief title of work (7) Judge Rosinski's Narrow Escape, a comedy in one act.

Send certificate of registration to: (8) F. G. Christgau

Street (9) 6530 Union ave City Chicago State Ills

Name and address of remitter: (10) F G Christgau

Street (11) 6530 Union ave City Chicago State Ills

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D⁵.

[Please turn this over]

[illegible] D2

1 c. rec'd Aug. 6, 1931

Application rec'd AUG 25 1931

©CD unpub 11911

[illegible] i. e. F. [illegible] Christgaul and 1.00

C. Oswald.

Fee rec'd $ 39439 Aug. 6, 1931

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ferdinand George Christgau and Carl Oswald
(Write full legal name of copyright owner)

(2) Address 5933 So Halsted St (Street) Chicago, Ill (City) 5927 So. Carpenter St. Chicago, Ill (State)

[Please turn this over]

(3) Name of author or translator Ferdinand George Christgau and Carl Oswald
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Deep Snows or The Widow's Son a dramatic composition

(7) Send certificate of registration to F. G. Christgau
5933 So Halsted St Chicago Ill
(Street) (City) (State)

(8) Name and address of person or firm sending the fee F. G. Christgau
5933 So Halsted St Chicago Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Christgau (O. G.)

Can the law be enforced?

1 c. rec'd Mar 17, 1924

Application rec'd MAR 17 1924

XXc. ©CD 67423

Leave all above these words blank

Fee rec'd $ 8.00 17055 APR 12 24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 14, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) O. G. Christgau

(Write full legal name of copyright owner)

350 Oak Street (Street) Glen Ellyn, (City) Illinois (State)

(July, 1923 6,000) O. E. B. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Write name in full) O. G. Christgau

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Can The Law Be Enforced?

Send certificate of registration to (7) O. G. Christgau

350 Oak Street (Street) Glen Ellyn, (City) Illinois (State)

Name and address of person or firm sending the fee (8) O. G. Christgau

350 Oak Street, (Street) Glen Ellyn, (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Christgau (O.G.)
Can the law be enforced?

D2

1 c. rec'd SEP -2'26
Application rec'd SEP-2'26

Fee rec'd $

XXc CLD 76665

40255 SEP-2'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 1, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** O. G. Christgau
(Write full legal name of copyright owner)

(2) **Address** 75 University Place (Street) Westerville, (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator O. G. Christgau
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Can the Law be Enforced?

(7) Send certificate of registration to O. G. Christgau

75 University Place (Street) Westerville (City) Ohio (State)

(8) Name and address of person or firm sending the fee O. G. Christgau

75 University Place (Street) Westerville (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Christgau / Oscar G.
Can the Law be Enforced?

2 c. rec'd MAR 20 1922

Application rec'd MAR 20 '22

©CLD 60303

XXc. R

Leave all above these words blank Fee rec'd $1.00 11472 MAR 20'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Mar. 18, 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Oscar G. Christgau United States

(Write name in full—State here also nationality of claimant)

350 Oak Street (Street) Glen Ellyn (City) Illinois (State)

Name of Author, but if a translation, then Translator (3) Oscar G. Christgau

(Write name in full)

(May, 1921—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Can The Law Be Enforced?

Published on the (7) 18th day of March, 1922
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) O. G. Christgau.

350 Oak St. (Street) Glen Ellyn (City) Ill. (State)

Name and address of person or firm sending the fee (9) O. G. Christgau

350 Oak St. (Street) Glen Ellyn (City) Ill. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Christgau (Oscar G.)
Can the law be enforced?

1 c. rec'd MAR -1 '22
Application rec'd MAR -1 '22
XXc. ©Cl.D 60122

$1.00

Leave all above these words blank Fee rec'd $ 8334 MAR-1'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Oscar G. Christgau - (American)

(Write name in full—State here also nationality of claimant)

350 Oak St. (Street) Glen Ellyn (City) Illinois (State)

(June, 1921—5,000)

Ex. E. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Oscar G. Christgau
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Can The Law Be Enforced? A dramatic debate

Send certificate of registration to (7) Oscar G. Christgau,

350 Oak Street (Street) Glen Ellyn (City) Illinois (State)

Name and address of person or firm sending the fee (8) Oscar G. Christgau

350 Oak Street (Street) Glen Ellyn (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Christgau (Oscar G.)

Does an agricultural education pay

by Victor A. Christgau

1 c. rec'd JAN 12 '25

Application rec'd JAN 12 1925

X c. CLD 70035

Leave all above these words blank

Fee rec'd $ 2478 JAN 12 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 9, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) [illegible]

(Write full legal name of copyright owner)

[illegible] (Street) [illegible] (City) [illegible] (State)

(Aug., 1922—5,000) [illegible]

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Victor A. Christgau
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "Dramatic Debate - entitled 'Does An Agricultural Education Pay?'"

Send certificate of registration to (7) A. G. Christgau
R. F. D. Elgin Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Victor A. Christgau
R. F. D. Elgin Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

"ristgau (Oscar G.)

protection.

D2

1 c. rec'd FEB 16 1932

Application rec'd FEB 16 1932

©Cl Dunpub 14516

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 16, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Oscar G. Christgau
(Write full legal name of copyright owner)

(2) **Address** 30 Bliss Building (Street) Washington (City) D. C. (State)

[Please turn this over]

(3) Name of author or translator Oscar G. Christgau
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "Protection"

(7) Send certificate of registration to Oscar G. Christgau
30 Bliss Bldg. (Street) Washington (City), D. C. (State)

(8) Name and address of person or firm sending the fee. Oscar G. Christgau
30 Bliss Bldg. (Street) Washington (City), D. C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Christgau(O.G.) D1

Senator North's deciding vote.

CP

2 c. rec'd JAN -8 1934

Application rec'd JAN -8 1934

XXc. ©cD pub. 26005

Fee rec'd $ 2.00 1389 JAN-8

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner O.G. CHRISTGAU
(Write full legal name of copyright owner)

(2) Address 131 B St. S.E. (Street) WASHINGTON (City) DC (State)

(3) Name of author or translator O.G. CHRISTGAU
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Senator North's Deciding Vote

(7) Published on the ~~8th~~ 8th day of January 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to O. G. Christgau.

131 B. St. S.E. Washington D.C.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee O. G. Christgau

131 B St S.E Washington D.C.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over)

Write nothing here, but fill out each numbered space below D2

Christian (Alexander)

Torch (The); by Aage Barfoed and A. Christian.

1 c. rec'd JUL

Application rec'd JUL -7 '21

xxc. ©CLD 58101 C

Leave all above these words blank

Fee rec'd $1.00 26679 JUL-7'21 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by H.S.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 20 June 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Alexander Christian - Dane -

(Write name in full—State here also nationality of claimant)

Bredgade 21 (Street) Copenhagen (City) Denmark (State)

(Sept., 1920—6,000)

[Please turn this over]

EX. C. B. W

001 399

Name of Author, but if a translation, then Translator (3) Alexander Christiansen and Aage Barfoed
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Denmark (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Torch (a play)

Send certificate of registration to (7) P. E. Fillinich Esq (Lawyer)

Amagertorv 18 (Street) Copenhagen (City) Denmark (State)

Name and address of person or firm sending the fee (8) Alexander Christiansen

Brogade 21 (Street) Copenhagen (City) Denmark (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Christian (Alexander) & Barfoed (Aage)

Torch.

1 c. rec'd July 7-21

Application rec'd NOV -9 1921

XXc. ©CLD 59095 c

Leave all above these words blank Fee $1.00 42435 NOV-9'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 24. 1921.

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. ✓ $1 (statutory fee for registration and certificate) is also inclosed.

— The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Alexander Christian ✓ Aage Barfoed ✓ Danes.

(Write name in full—State here also nationality of claimant)

Bredgar 21. — Copenhagen Denmark.

(Street) (City) (State)

(Sept., 1920—5,000) O.K.—L.F.T.

[Please turn this over]

Alexander Christian

Name of Author, but if a translation, then Translator (3) x Aage Barfoed.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Denmark [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Torch (a play)

Send certificate of registration to (7) P.C. Tillisch, Esq. (lawyer)

Amagertorv 18 Copenhagen Denmark.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alexander Christian.

Bredgade 21. Copenhagen Denmark
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Christian (Floyd George) & ag.

Fountain of youth.

1 c. rec'd JUN 29 1920

Application rec'd JUN 29 1920

XXc. ©CLD 54912

Leave all above these words blank

Fee rec'd $1.00 Riel 22359 JUN29'20

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made P.L.G.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 29, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Floyd George Christian
[Write name in full]

Street (3) City Noblesville State Ind.
[Please turn this over]

Name of Author, but if a translation, then Translator (4) Floyd George Christian
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Fountain of Youth

Send certificate of registration to: (8) Frank T. Appleman, Warder Bldg.,

Street (9) City Wash. D. C. State

Name and address of remitter: (10) Frank T. Appleman

Street (11) Washington, D. C. City State

If the work is a published dramatic composition, use application form D[1]; If a published dramatico-musical composition, use form D[2].

[Please turn this over]

Christian (Floyd George)
Fountain of Youth, by R. Emmett
Rice & F. G. Christian.

D2

1 c. Sept. 14/21

Application rec'd OCT-1'21

XXc. ©CD 81254

Fee rec'd $ 1.00 42880 Sept 14/21

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Floyd George Christian.
(Write full legal name of copyright owner)

(2) **Address** Box 55, (Street) Noblesville, (City) Indiana. (State)

[Please turn this over]

(3) Name of author or translator Floyd George Christian R. Emmett Lee.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Fountain of Youth

(7) Send certificate of registration to Floyd George Christian
Box 55 (Street) Noblesville (City) Indiana (State).

(8) Name and address of person or firm sending the fee Floyd George Christian
Box 55 (Street) Noblesville (City) Indiana (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) U. S. GOVERNMENT PRINTING OFFICE [Please turn this over]

Christian (Lloyd George)
Fountain of youth.

D2

1 c. rec'd OCT-8'26

Application rec'd OCT-8'26

XXc CLD 77151

Fee rec'd $

46233 OCT-8'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED ~~DRAMATICO-MUSICAL COMPOSITION~~

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 6th, 1926.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lloyd G. Christian

(Write full legal name of copyright owner)

(2) Address Allisonville Road (Street) Box 57, (City) Noblesville (State) Indiana

[Please turn this over]

(3) Name of composer Floyd George Christian,

(4) Country of which the composer is a citizen United States
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Floyd George Christian
(Write name in full)

(7) Country of which the author or translator is a citizen* United States
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work "The Fountain of Youth"
(a Musical Comedy.)

(10) Send certificate of registration to Floyd George Christian

(Street) (City) (State)

(11) Name and address of person or firm sending the fee

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Christian (Floyd George)
Starlia.

D2

1 c. rec'd Feb. 28 '27

Application rec'd MAR 11 '27

©CL D 78933

XXc.

Fee rec'd $ 100 9013 Feb. 28 27 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Floyd George Christian
(Write full legal name of copyright owner)

(2) **Address** Alexander Road Noblesville Ind.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Floyd George Christian ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "SHARLIA"
2 acts Epilogue

(7) Send certificate of registration to Floyd George Christian ✓

Allisonville Road, Noblesville, Indiana. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Floyd George Christian

Allisonville Road, Noblesville, Indiana.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Christian (Sheldon) D1

Antilochus and Ilythyia. (In The Tuftonian, June, 1933)

AEB

2 c. rec'd JUN 12 1933

Application rec'd JUN 12 1933

©CLD pub 22845

XXc 26286 JUN 12 33

Fee rec'd $2

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SHELDON CHRISTIAN
(Write full legal name of copyright owner)

(2) Address 116 Walnut Street (Street) Winter Hill, (City) Mass. (State)

(3) Name of author or translator SHELDON CHRISTIAN
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work "Antilochus and Ilithyia," a one-act play.

(7) Published on the 9th day of June, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Sheldon Christian
116 Walnut Street, (Street) Winter Hill, (City) Mass. (State)

(9) Name and address of person or firm sending the fee Sheldon Christian
116 Walnut Street, (Street) Winter Hill, (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

* Published in The Tufts Weekly, June, 1933

[Please turn this over]

Christian (William Kenneth) **D2**

Path of purity, by Kenneth Christian [i.e.W. K. Christian]

1 c. rec'd OCT 30 1929

Application rec'd OCT 30 1929

XXc. Cl Unpub 28397

Fee rec'd $ 1.00

WP

52151 OCT 30 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 26 - 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Kenneth Christian

(Write full legal name of copyright owner)

(2) Address 89½ Court St. (Street) Binghamton (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator William Emmett Coniston.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Path of Purity."

(7) Send certificate of registration to Guild S. Robbins-Atty.
Sun Building (Street) Binghamton (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Guild S. Robbins
Sun Building (Street) Binghamton (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Christian (William Kenneth)

Vigil.

D2

1 c. rec'd MAY 22 1930

Application rec'd MAY 22 1930

©cl Dunpub 5741

XXc.

Fee rec'd $1.00

26223 MAY 22 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 20 - 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner * Kenneth Christian
(Write full legal name of copyright owner).

(2) Address 292 Elmer St. Binghamton N.Y.
(Street) (City) (State)

*William Kenneth Christian
see copy & previous appls.

[Please turn this over]

(3) Name of author or translator Kenneth Christian
(Write name in full)

(4) Country of which the author is a citizen* N. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Vigil

(7) Send certificate of registration to Philip J. Dobkins
Sun Bldg. Binghamton N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Philip J. Dobkins
Sun Bldg. Binghamton N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Christian college. **D1**

Christian college prize plays; edited by Mary Paxton Keeley. Vol. 1.

CP

1c. Nov. 12, 1934
2 c. rec'd 1c. Dec. 10, 1934
Application rec'd DEC -3 1934
XXc. ©CL pub. 32610

Fee rec'd $2.00 50572 Nov. 10, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 30, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Christian College
(Write full legal name of copyright owner)

(2) **Address** Columbia, Missouri
(Street) (City) (State)

(3) **Name of** ~~author or translator~~ editor Mary Paxton Keeley
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* (editor) United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where. _____

(6) Brief title of work Christian College Prize Plays

(7) Published on the First day of September, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Mrs. Mary Paxton Keeley

Christian College, Columbia, Missouri
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Christian College

Columbia, Missouri
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Christiansen (Einar)
Charites portrait

1 c. rec'd Jany 27. '23

Application rec'd JAN 13 '23

XXc. ©CLD 64499

2219 JAN 13 '23

Leave all above these words blank

Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Copenhagen, 30/12 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Professor Einar Christiansen c/o Gyldendalske Boghandel Nordisk Forlag
(Write name in full)

Klarebaderne 3 (Street) Copenhagen (City) Denmark (Country)

Name of author, or if a translation, then name of Translator (3) Einar Christiansen
(Write name in full)

[Please turn this over]

CM S. F. T.

Country of which the author or translator is a citizen or subject (4) Denmark ✓ [Must be stated]

Brief title of work (5) Charités Portrait ✓

Price ✓ 5 Kr. 75 Øre

Published by (6) Gyldendalske Boghandel Nordisk Forlag at (7) Copenhagen ✓

Exact date of publication (8) 25 October 1922 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Professor Einar Christiansen fo Gyldendalske Boghandel Nordisk Forlag

Klareboderne 3 ✓ (Street) Copenhagen ✓ (City) Denmark (Country)

Name and address of person sending the fee: (10) do (Street) do. (City) do (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Christiansen (Einar)
Cosmus

1 c. rec'd APR 25 1922
Application rec'd APR 10 '22
©CLD 60694 c
XXc. R

Leave all above these words blank Fee rec'd $ 1.00 14936 APR 10'22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Copenhagen 23/3.1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date cited herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Prof. Einar Christiansen c/o Gyldendalske Boghandel Nordisk Forlag

(Write name in full)

Klareboderne 3 (Stroot) Copenhagen (City) Denmark (Country)

Name of author, or if a translation, then name of Translator (3) Professor Einar Christiansen

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Denmark [Must be stated]

Brief title of work (5) Cosmos. Drama i 6 Afdelinger. Sang-Udgave

Price Kr. 6 Kr. 75 Øre

Published by (6) Gyldendalske Boghandel Nordisk Forlag at (7) Kopenhagen

Exact date of publication (8) 25/2 1922 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Prof. Erna Christiansen C/o Gyldendalske Boghandel Nordisk Forlag

Klareboderne 3 (Street) Kopenhagen (City) Danmark (Country)

Name and address of person sending the fee: (10) do. do.

do. (Street) do (City) do (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Christiansen (Einar)
Kvartet.

1 c. rec'd JAN 13 1920

Application rec'd [illegible] 1919

CLD 53598 C

XXc.

Leave all above these words blank

Fee rec'd $ CLCD 41865 DEC 29 '19

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 12/12 1919

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Prof. Einar Christiansen c/o Gyldendalske Bykandel Nordisk Forlag
(Write name in full)

Klarebalsvej 3 (Street) Copenhagen (City) Denmark (Country)

Name of author, or if a translation, then name of Translator (3) Prof. Einar Christiansen
(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (4) Denmark [Must be stated]

Brief title of work (5) Kvartet. Lt Familieliv

Price 6 Kr. 25 Øre

Published by (6) Gyldendalske Boghandel Nordisk Forlag at (7) Kjøbenhavn

Exact date of publication (8) 22/10 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Prof. Einer Christiansen C/o Gyldendalske Boghandel Nordisk Forlag

Klareboderne 3 (Street) Kjøbenhavn (City) Denmark (Country)

Name and address of person sending the fee: (10) do. do.

Klareboderne do. (Street) do. (City) do. (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Christianeen (Einar) van Mandens fra Hojriis.

2 c. rec'd Apr. 20-15

Application rec'd Apr. 17-'15

XXc. ©CLD 40416

Leave all above these words blank

Fee rec'd $ $100 13619 APR 17 1915

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Copenhagen 24-3-1915.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Einar Christiansen % Gyldendalske Boghandel, Nordisk Forlag.

[Write name in full]

Street (3) Kronprinsessegade 3. City Copenhagen State Denmark.

Name of Author, but if a translation, then Translator (4) Einar Christiansen

[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) Denmark [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Manden paa Höjriis.
Et Familieskykke.

Exact date of publication (8) 13-3 1915. [Must be stated]
[Date (day, month, and year when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Gyldendalske Boghandel, Nordisk Forlag.

Street (10) Klareboderne 3. City Copenhagen. State Denmark.

Name and address of remitter: (11)

Street (12) _____ City _____ State _____

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Christiansen (Einar) & Moders venner.

1 c. rec'd OCT 13 1917

Application rec'd MAR 27 1917

XXc. ©CLD 48065

Leave all above these words blank

Fee rec'd $ $1.00

9665 MAR 27 1917

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Copenhagen 24/1 1917

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Einar Christiansen c/o Gyldendalske Boghandel Nordisk Forlag
(Write name in full)

Klareboderne 3 (Street) Copenhagen (City) Denmark (Country)

Name of author, or if a translation, then name of Translator (3) Einar Christiansen
(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (4) Denmark [Must be stated]

Brief title of work (5) Moders Venner Price $ 3 Kr. 25 Gr.

Published by (6) Gyldendalske Bøhandel Nordisk Forlag at (7) Copenhagen

Exact date of publication (8) 20/10 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Einar Christiansen C/o Gyldendalske Bøhandel Nordisk Forlag

Klarebodenn 3 (Street) Copenhagen (City) Denmark (Country)

Name and address of person sending the fee: (10) do do

do (Street) do (City) do (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Christiansen (Einar)
Onkel Stephan.

1 c. rec'd NOV 12 1917

Application rec'd NOV 10 1917

©Cl.D 48288 C

XXc.

Leave all above these words blank

Fee rec'd $ 38328 NOV 10 1917

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Copenhagen 4/10 1917

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Professor Einar Christiansen c/o Gyldendalske Boghandel Nordisk Forlag
(Write name in full)

Klareboderne 3 (Street) Copenhagen (City) Denmark (Country)

Name of author, or if a translation, then name of Translator (3) Einar Christiansen
(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (4) Denmark [Must be stated]

Brief title of work (5) Onkel Stephan.

Et Familiestykke Price 3 Kr.

Published by (6) Gyldendalske Boghandel Nordisk Forlag at (7) Kjøbenhavn

Exact date of publication (8) 25/9 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Professor Einar Christiansen C/o Gyldendalske Boghandel Nordisk Forlag

Klareboderne 3 (Street) Kjøbenhavn (City) Denmark (Country)

Name and address of person sending the fee: (10) do do

do (Street) do (City) do (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Christiansen (Einar)
Skyldige i kjærlighed.

1 c. rec'd DEC 12 1921
Application rec'd DEC-7 '21
©Cl.D 59453
XXc.

Leave all above these words blank

Fee rec'd $ 46557 DEC-7 '21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Copenhagen 11/11. 1921

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Einar Christiansen c/o Gyldendalske Boghandel Nordiske Forlag
(Write name in full)

Klarebodevej 3 (Street) Copenhagen (City) Denmark (Country)

Name of author, or if a translation, then name of Translator (3) Einar Christiansen
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Denmark [Must be stated]

Brief title of work (5)

Skyldige i Kjærlighed Price 6 Kr. 75 Øre

Published by (6) Gyldendalske Boghandel Nordisk Forlag at (7) Copenhagen

Exact date of publication (8) 2/11. 1921. [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Einer Christiansen Fa Gyldendalske Boghandel Nordisk Forlag

Klareboderne 3 (Street) Copenhagen (City) Denmark (Country)

Name and address of person sending the fee: (10) do. do.

do. (Street) do (City) do. (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Christiansen (Einar)
Spurgte ham —

1 c. rec'd NOV 19 '27

Application rec'd NOV 12 '27

©cl D 82096 c

XXc.

Leave all above these words blank

Fee rec'd $ 51.00 53345 NOV 12 '27

Card made by W. R.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Copenhagen 29/10 1927

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Einar Christiansen c/o Gyldendalske Bykandel Nordisk Forlag
(Write name in full)

Klarebodevæ 3 (Street) Copenhagen (City) Denmark (Country)

Name of author, or if a translation, then name of Translator (3) Einar Christiansen
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Denmark [Must be stated]

Brief title of work (5) De spurgte hans

Price 4

Published by (6) Gyldendalske Boghandel Nordisk Forlag at (7) Copenhagen

Exact date of publication (8) 5 October 1927 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Einer Christiansen c/o Gyldendalske Boghandel Nordisk Forlag

Klareboderne 3 (Street) Copenhagen (City) Denmark (Country)

Name and address of person sending the fee: (10) do. do.

do. (Street) do. (City) do. (Country)

[Please turn this over]

Christiansen (Einar) Thronfølger.

Name of claimant

Title and author

D 1

2 c. rec'd FEB 1 ~ 1914

XXc. ©CLD 36087

$ $1.00

Leave all above these words blank

5670 FEB 17 1914 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Copenhagen Date, 5-2-1914.

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 17 1914

Name and address of copyright claimant: Einar Christiansen c/o Gyldendalske Boghandel, Nordisk Forlag. Klareboderne 3, Copenhagen.

[Please turn this over]

Author or authors: Einar Christiansen ✓ Denmark

[Nationality must be stated]

Brief title of work: Skovfølger. The Archer vol. I. Price, Kr. 3.00.

Exact date of publication: 24 - 1 - 1914

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Gyldendalske Boghandel, Nordisk Forlag. Klareboderne 3. Copenhagen.

Name and address of remitter:

If the work is a dramatic composition not reproduced for sale, use form D²; If a dramatico musical work, use form D³ (OVER)

Christiansen (Sigurd) D2

1 c. rec'd May 24, 1932

Journey in the dark, by S. Christiansen, tr. from the Norwegian, by Leif Konow.

Applications rec'd JUN -7 1932

©cl Dunpub 16786

Fee rec'd $ 1.00

AEB

26098 May 24, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 6, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Sigurd Christiansen

(Write full legal name of copyright owner)

(2) **Address** 22 Kyrko-Alle (Street) Oslo (City) Norway (State)

[Please turn this over]

(3) Name of ~~author or~~ translator Leif Konow
(Write name in full)

(4) Country of which the author is a citizen* Norway
(MUST be stated)

(5) If an alien author, state where domiciled in the United States /

(6) Brief title of work "A Journey in the Dark" by Sigurd Christiansen. Translated from the Norwegian by Leif Konow

(7) Send certificate of registration to Eric S. Fisher & Adrienne Morrison Inc
9 East 46 (Street) New York (City) NY (State)

(8) Name and address of person or firm sending the fee Eric S. Fisher & Adrienne Morrison Inc.
9 East 46 (Street) New York (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Christianson (Karen)

Reference card	Made in heaven.
D app. file	See
D 41709	Danforth (Mildred) and Christianson (Karen)
EAF	

001329

U. S. GOVERNMENT PRINTING OFFICE: 1938

Christie (Campbell Manning) and Christie (Dorothea Ethel)

Someone at the door.

D2

Fee rec'd JUN 20 1935

Application rec'd JUN 20 1935

©cl Dunpub. 36070

Fee rec'd $1.00

29999 JUN 22 '35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 19, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by Campbell Manning Christie

(1) Name of copyright owner Dorothea Ethel Christie
(Write full legal name of copyright owner)

(2) Address 1 Strangways (Street) Larkhill, Salisbury Plain (City) (State)

[Please turn this over]

Enclave

00-1330

(3) Name of author or translator Campbell Manning Christie. Dorothea Ethel Christie.
(Write name in full)

(4) Country of which the author is a citizen* Gt. Britain.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Someone at the Door.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Curtis Brown Ltd. 18 East 41st St. New York City.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Christie (Dorothea Ethel)

Reference card

D app. file

~~P~~ 36070

0013 AME

Someone at the door.

See

Christie (Campbell Manning) and Christie

(Dorothea Ethel)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Christie (Madge)

Breaking through.

AME

D2

1 c. rec'd SEP 4 1935

Application rec'd SEP -4 1935

©Cl Dunpub 37192

Fee rec'd $ $1.00

41150 SEP-4'35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D2

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept 3 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Madge Christie

(Write full legal name of copyright owner)

(2) **Address** 472 Gramatan Avenue, (Street) Mount Vernon, (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Madge Christie
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Breaking Through"

(7) Send certificate of registration to Madge Christie
472 Gramatan Avenue (Street) Mt Vernon (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Madge Christie
472 Gramatan Avenue (Street) Mt Vernon (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Christie (Harris) & Sax (Carol)
Questions

1 c. rec'd APR -1 1919
Application rec'd APR -1 1919
XXc. ©J.D 51531

Leave all above these words blank Fee rec'd $ $1.00 10012 APR -1 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 31-1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

00 33

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Harris Christie and Carol Sax

(Write name in full—State here also nationality of claimant)

405 West 118th St. (Street) New York City (City) (State

Apartment 35

(Nov., 1918)

Please turn this over

Name of Author, but if a translation, then Translator (3) Morris Christie Carol Sas
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Questions"

Morris Christie

Send certificate of registration to (7) Apt. 35 400 West 118th St. New York
New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Morris Christie
400 W. 118th St. New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1. If a published dramatico-musical composition, use form D3. If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Apt. 35.

Christie (Wm. B.)
When

D 2

Name of claimant

4 an.

Title and author

1 c. rec'd FEB 4 1910

©CLD 20115

XXc.

$ 1.00

5120 FEB -4 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

FEB 4 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

I Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by W. [illegible]

Name and address of copyright claimant

[illegible]

OVER

Author or authors

Nationality must be stated.

Brief title of work

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

(OVER)

Christie film co., inc.

Dancing gob, by Vernon Smith.

D2

1 c. rec'd SEP - 3 1929

Applications rec'd SEP -3 1929

©cl Dunpub 2192

XXc.

Fee rec'd $

EMM

1 1890 SEP-3'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug 29 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Christie Film Company, Inc.

(Write full legal name of copyright owner)

(2) Address 6625 Romaine St. (Street) Hollywood, Calif. (City) (State)

[Please turn this over]

(3) Name of author or translator VERNON SMITH

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE DANCING GOB

(7) Send certificate of registration to Christie Film Company, Inc.
6625 Romaine St.
Hollywood, Calif.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Christie Film Company, Inc.
6625 Romaine St.
Hollywood

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Christie film co., inc.

D2

Divorce made easy, by Wilson Collison.

1 c. rec'd APR 22 1929

Application rec'd APR 22 1929

©CI Dunpub 640

XXc

Fee rec'd $1.00

215520 APR 22 '29

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** _____

(Write full legal name of copyright owner)

(2) **Address** _____

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Christie film co.,inc. D2

Fatal forceps. by C. L.V. Duffy.

1 c. rec'd MAR -5 1929

Application rec'd MAR -5 1929

x©c Dunpub 47

Fee rec'd $ $1.00

11640 MAR-6'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m t.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

337

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 26, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** CHRISTIE FILM CO. INC.

(Write full legal name of copyright owner)

(2) **Address** 6100 Sunset Blvd (Street) Hollywood (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator E. L. [redacted] Lucky
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Fatal Journey

(7) Send certificate of registration to CHRISTIE FILM CO. INC.
6100 Sunset Blvd Hollywood Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Christie Film Co. Inc
6100 Sunset Blvd Hollywood Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Christie film co.,inc.

D2

AUG 2 1 1929

1 c. rec'd

Application rec'd AUG 21 '29

Happy birthday! by Wilson Collison.

©cl Dunpub 2064

XXc.

Fee rec'd $1.00

42834 AUG 21 '29

WP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug 10, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Christie Film Company, Inc.

(Write full legal name of copyright owner)

(2) Address 6625 Romaine St. Hollywood, Calif.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator WILSON COLLISON

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Nakky Birthday

(7) Send certificate of registration to Christie Film Company, Inc.
6625 Romaine St.
Hollywood, Calif.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Christie Film Company, Inc.
6625 Romaine St.
Hollywood, Calif.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Christie film co.,inc.

D2

1 c. rec'd AUG 2 1 1929

She did her best, by Wilson Collison.

Application rec'd AUG 21 '29

Fee rec'd $ $1.00

XXc. ©cl Dunpub 2063

42834 AUG 21 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Christie Film Company, Inc. (Write full legal name of copyright owner) Christie Film Company, Inc. 6625 Romaine St. Hollywood, Calif.

(2) Address 6625 Romaine St. Hollywood, Calif. (Street) (City) (State)

[Please turn this over]

(3) Name of author or translator WILSON COLLISON
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Dud Her Best

(7) Send certificate of registration to Christie Film Company, Inc.
6625 Romaine St.
Hollywood, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Christie Film Company, Inc.
6625 Romaine St.
Hollywood, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Christie film co., inc.

Sleeping porch, by Mann Page and Albert Cowles.

D2

1 c. rec'd MAY -6 1929

Application rec'd MAY -6 1929

©cl Dunpub 870

XXc.

Fee rec'd $ 00

EMM

22173 MAY-7'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Apr. 30, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CHRISTIE FILM CO. INC.
(Write full legal name of copyright owner)

(2) Address 6101 Sunset Blvd. (Street) Hollywood (City) Calif (State)

[Please turn this over]

(3) Name of author or translator Mann Page & Albert Cowles
(Write name in full)

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE SLEEPING PORCH

CHRISTIE FILM CO. INC.

(7) Send certificate of registration to 6101 Sunset Blvd.

6101 Sunset Blvd. (Street) Hollywood (City) Calif (State)

(8) Name and address of person or firm sending the fee CHRISTIE FILM CO. INC.

6101 Sunset Blvd. (Street) Hollywood (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

D2

Christie film co., inc.

Sweethearts on parade, by Al Cohn.

EMM

Fee rec'd $1.00

JUN 25 1930

1 c. rec'd

Application rec'd JUN 25 1930

XXc ©cl Dunpub 6207

33760 JUN 25 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 19, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CHRISTIE FILM CO., INC.
(Write full legal name of copyright owner)

(2) Address 6625 Romaine St. (Street) Hollywood, Calif. (City) (State)

[Please turn this over]

(3) Name of author or translator Al Cohn
(Write name in full)

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Sweethearts On Parade

(7) Send certificate of registration to Christie Film Company, Inc.
6625 Romaine St.
Hollywood, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Christie Film Company, Inc.
6625 Romaine St.
Hollywood, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Christie film co., inc. D2

Wives on strike.

1 c. rec'd MAY 16 1929

Application rec'd MAY 16 1929

© Cl Unpub 987

XXc.

Fee rec'd $1.00

EMM

2 1101 MAY 16'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Apr. 30, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CHRISTIE FILM CO. INC. ✓
(Write full legal name of copyright owner)

(2) Address 6101 Sunset blvd. (Street) Hollywood ✓ (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Howard J. Green & Milton (Hockey *

(Write name in full)

(4) Country of which the author is a citizen* U S A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Wives on Strike

(7) Send certificate of registration to CHRISTIE FILM CO. INC.

101 Sunset blvd. (Street) Hollywood (City) Calif (State)

(8) Name and address of person or firm sending the fee CHRISTIE FILM CO. INC.

6101 Sunset Blvd. (Street) Hollywood (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

* Use: Hocky, as on copy & previous appls. Coord. Sec. M.P.S.

Christine (Henri)

Reference card	Affaire Brook.
D app. file	See
D 22211	Mortier (Alfred) and Christine (Henri)

00143 AEB

U. S. GOVERNMENT PRINTING OFFICE: 1932

Christman (Elizabeth)

Reference card	Girls who wear glasses.
D app. file D 39185 EAF	See Carroll (Mary) Christman (Elizabeth) and Fritz (Eberhard)

001344

U. S. GOVERNMENT PRINTING OFFICE: 1938

Christmas (Dorothy Speare)

D2

1 c. rec'd AUG18'28

Prima donna, by Dorothy Speare [i.e. D. S.

Application rec'd AUG 18'28

Christmas]

©clD 84922

Fee rec'd $ 1.00 400 20 AUG 18'28

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 16, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dorothy Speare Christmas
(Write full legal name of copyright owner)

(2) Address 40 East 50th Street (Street) New York (City) New York. (State)

[Please turn this over]

(3) Name of author or translator Dorothy Speare
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work PRIMA DONNA

(7) Send certificate of registration to Ann Watkins, Inc.

210 Madison Avenue (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee. Ann Watkins, Inc.
210 Madison Avenue, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 104; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Christo (George J.)
Athanasios Diacos, by Christo
Vergis [i.e. G.A. Christo]

D2

1 c. rec'd Feb. 16/27

Application rec'd MAR 12 '27

©CID 78976 C

XXc

Fee rec'd $ 1.00

7890 Feb. 16/27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 7, 1927

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George J. Christo
(Write full legal name of copyright owner)

(2) Address De Haro (Street) San Francisco (City), Calif. (State)

Entire R of C. O. K. B. F. T.

[Please turn this over]

E. G. P.

(3) Name of author or translator George J. Christo
(Write name in full)

(4) Country of which the author is a citizen* U. S. America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Here since 10 years old.

(6) Brief title of work Athanasios Diacos

(7) Send certificate of registration to Geo. J. Christo
886 De Haro St, (Street) San Francisco, (City) Calif. (State)

(8) Name and address of person or firm sending the fee F. J. Neilsi,
Edgeware Road (Street) Los Angeles, (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Christofferson (Halbert C.) *

Professional course for the training

of geometry teachers.

C

1 c. rec'd FEB 15 1930

Application rec'd FEB 15 1930

XXc. ©CIC 4770

8086 FEB 15 30

DS Fee rec'd $.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 11, 1930.

Of the ~~*LECTURE, SERMON, or*~~ *ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Halbert C. Christofferson.
(Write full legal name of copyright owner)

(2) **Address** 111 E. Spring St. (Street) Oxford (City) Ohio (State)

(3) **Name of author** Halbert C. Christofferson.
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work A Professional Course for the Training of Geometry Teachers.

(7) Send certificate of registration to H. C. Christofferson
111 E. Spring St. (Street), Ayford (City), Ohio (State)

(8) Name and address of person or firm sending the fee H. C. Christofferson
111 E. Spring St. (Street), Ayford (City), Ohio (State)

(July, 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Christon (George)
Ashes of Edred.

1 c. rec'd DEC 17 1921

Application rec'd DEC 17 1921

XXc. ©CLD 59403

Leave all above these words blank Fee rec'd $1.00 45172 DEC 17 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 15th 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) George Christon

(Write name in full—State here also nationality of claimant)

1200 Lawrence Street (Street) Denver (City) Colorado (State)

O.K. E.F.T.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George Christon
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Ashes of Dreams

Send certificate of registration to (7) Frank H. Rice, Play Broker

1402 Broadway (Street) New York (City) NY (State)

Name and address of person sending the fee (8) Frank H. Rice

1402 Broadway (Street) New York (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Christon (George)
Bondage.

1 c. rec'd APR 24 1923
Application rec'd APR 23 '23
XXc. ©CLD 64327

Leave all above these words blank Fee rec'd $ 17569 APR 23 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 19, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) George Christon (American Citizen)

(Write name in full—State here also nationality of claimant)

1507 East 22nd Avenue (Street) Denver (City) Colorado. (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George Christon ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Bondage, a play in three acts.

adapted from the Greek "The White & The Black" of S. Mela

Send certificate of registration to (7) George Christon ✓

1507 East 22nd Avenue, (Street) Denver, (City) Colorado (State)

Name and address of person or firm sending the fee (8) George Christon

1507 East 22nd Avenue (Street) Denver (City) Colorado. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Christon (George)

Shadow Boy.

1 c. rec'd.

Application rec'd. MAR 29 1922

©CLD 60368

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 13028 MAR 29 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 26, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) George Christon (Greek)

(Write name in full—State here also nationality of claimant)

1507 E. 22 Ave. (Street) Denver, (City) Colo. (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George Christou
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Greece [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Denver Colo.

Brief title of work (6) "The Shadow Boy" a play in three acts.

Send certificate of registration to (7) George Christou
1507 E. XV Avenue, Denver Colo.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Christophel (Lorena Jamison)

Reference card

Indian pageant.

See Viley (Willa Jamison) &
Christophel (Lorena Jamison)

00D351
D54375

Write nothing here, but fill out each numbered space below D2

Christopher (Joseph) Barbers; by John Hyman.

1 c. rec'd APR 20 1918

Application rec'd APR 20 1918

XXc. ©CLD 49383

Leave all above these words blank Fee rec'd $ 8LOC 12800 APR 20 '18

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by M.C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 18-1918

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Joseph C. Christopher
(Write name in full)

839 Gilpin Place Chicago Ill.
(Street) (City) (State)

[Please turn this over]

Ex. & C. G. L.

00352

Name of Author, but if a translation, then Translator(3) John H. Altman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Two people act comedy ~~[illegible]~~ barbers male and female

Send certificate of registration to: (7) Joseph Christopher
839 Sabin Place (Street) Chicago (City) Ill (State)

Name and address of person sending the fee: (8) Joseph Christopher
839 Sabin Place (Street) Chicago (City) Ill (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Christopher (Wm. P.)
To forgive - divine.

D²
Name of claimant
& au.
Title and author

1 c. rec'd DEC 17 1910
XXc. ©CLD 22812
$ 1 00 Mo

Leave all above these lines blank

37121 DEC 17 1910 Cash No.

353

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 17 1910 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant
William P. Christopher
214-220 So Clark Street
Chicago Ill

Card made by R.K.

(OVER)

Author or authors

W.S.

Nationality must be stated.

Brief title of work To Forgive - Divine

Send certificate of registration to

David Blaha
149 Bleecker, New York, N.Y.

Name and address of remitter

If the work is a published dramatic composition, use application form D. If a dramatico-musical composition, use form D.

(OVER)

Christopher pub. house. D1

Amy Robsart;by Victor Hugo,tr. by Ethel Turner Blair and Evelyn Blair.

CP

2 c. rec'd DEC 21 1933

Application rec'd DEC 22 1933

XXc. ©cl D pub 25822

Fee rec'd $ $2.00

55079 DEC 22 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 19, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Christopher Publishing House
(Write full legal name of copyright owner)

(2) Address 1140 Columbus Avenue, Boston, Massachusetts
(Street) (City) (State)

(3) Name of author or translator Ethel Turner Blair & Evelyn Blair
(Write name in full) [Please turn this over]

0 0 3 5 4

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Amy Robsart

(7) Published on the 14 th day of December, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Christopher Publishing House,
1140 Columbus Avenue, Boston, Massachusetts
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Christopher Publishing House
1140 Columbus Avenue, Boston, Massachusetts
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Christopher Pub. House. D1

Comfort of assurance and The noblest Roman of them all, by Henry G. Layer.

2 c. rec'd AUG 29 '31

Application rec'd AUG 29 1931

XXc. 5c Dpub 859

Fee rec'd $2.00 43648 AUG 31 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 27, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Christopher Publishing House
(Write full legal name of copyright owner)

(2) Address 1140 Columbus Avenue, Boston, Massachusetts
(Street) (City) (State)

(3) Name of author or translator Henry G. Layer
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Comfort of Assurance and The Noblest Roman of them all

(7) Published on the 26th day of August, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Christopher Publishing House
1140 Columbus Avenue, Boston, Massachusetts
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Christopher Publishing House
1140 Columbus Avenue, Boston, Massachusetts
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Christopher pub. house. D1

Copra; by Gage Prescott [pseud.]

CP.

2 c. rec'd APR 26 1937

Application rec'd APR 26 1937

XXc. ©cID pub. 49340

Fee rec'd $2.00 21203 APR 29 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 23, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Christopher Publishing House
(Write full legal name of copyright owner)

(2) Address 1140 Columbus Avenue, Boston, Massachusetts
(Street) (City) (State)

(3) Name of author or translator Gage Prescott (Pseudonym.)
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Copra

(7) Published on the 22nd day of April, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Christopher Publishing House
1140 Columbus Avenue, Boston, Massachusetts
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Christopher Publishing House
1140 Columbus Avenue, Boston, Massachusetts
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Christopher Pub. House. D1

Crucible, by Leon I. Leon [illegible]

2 c. rec'd AUG 29 '31

Application rec'd AUG 29 1931

Opub 858

XXc.

Fee rec'd $2.00

43048 AUG 31 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 27, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Christopher Publishing House
(Write full legal name of copyright owner)

(2) Address 1140 Columbus Avenue, Boston, Massachusetts
(Street) (City) (State)

(3) Name of author or translator Leon I. Leon *
(Write name in full) [Please turn this over]

* Issued by Isidore Leon. See previous entries.

00357

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Crucible, A Play in four Acts

(7) Published on the 26th day of August, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Christopher Publishing House
1140 Columbus Avenue, Boston, Massachusetts
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Christopher Publishing
1140 Columbus Avenue, Boston, Massachusetts
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Christopher pub. house. D1

Education of a playboy; by John Elovsky.

EAF

2 c. rec'd JAN 25 1937

Application rec'd JAN 27 1937

xxCaD pub 47331

$2.00

Fee rec'd $

4830 JAN28'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

3098

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 22, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Christopher Publishing House
(Write full legal name of copyright owner)

(2) **Address** 1140 Columbus Avenue, Boston, Massachusetts
(Street) (City) (State)

(3) **Name of author or translator** John Elovsky
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Education of a Playboy

(7) Published on the 20th day of January, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Christopher Publishing House
1140 Columbus Avenue, Boston, Massachusetts
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Christopher Publishing House
1140 Columbus Avenue, Boston, Massachusetts
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Christopher pub. house. D1

Eugenie Victoria, by Leon I. Leon.

AEB

Fee rec'd $

2 c. rec'd DEC -1 1932

Application rec'd DEC -1 1932

©Cl Opub 19506

55324 DEC-1'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 30, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Christopher Publishing House,
(Write full legal name of copyright owner)

(2) **Address** 1140 Columbus Avenue, Boston, Massachusetts
(Street) (City) (State)

(3) **Name of author or translator** Leon I. Leon
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Eugenie Victoria?

(7) Published on the 10th day of November, 19 32
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Christopher Publishing House
1140 Columbus Avenue, Boston, Massachusetts
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Christopher Publishing House
1140 Columbus Avenue, Boston, Massachusetts
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Christopher pub. house. D1

Metulah; by Erwin Tauscher.

2 c. rec'd FEB 18 1935

Application rec'd FEB 20 1935

XXc. ©cD pub 33881

Fee rec'd $ $2.00

8497 FEB 20 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 1, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Christopher Publishing House,
(Write full legal name of copyright owner)

(2) Address 1140 Columbus Avenue, Boston, Massachusetts
(Street) (City) (State)

(3) Name of author or translator Erwin Tauscher
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Metulah.

(7) Published on the 4th day of February, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Christopher Publishing House,
1140 Columbus Avenue, Boston, Massachusetts
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Christopher Publishing House
1140 Columbus Avenue, Boston, Massachusetts
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Christopher Pub. House.

Boston, Mass.

B

D1

2 c. rec'd Feb. 9, 1931

Application FEB 14 1931

©cID pub. 572

Fee rec'd $ 2.00 7341 Feb. 9, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 13, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Christopher Publishing House,
(Write full legal name of copyright owner)

(2) Address 1140 Columbus Avenue, Boston, Massachusetts
(Street) (City) (State)

(3) Name of author or translator Max Grinss
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Mission

_____

(7) Published on the 5th day of February, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Christopher Publishing House,

1140 Columbus Avenue, Boston, Massachusetts
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Christopher Publishing

House, 1140 Columbus Avenue, Boston, Massachusetts
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Christopher pub. house. D1

Road to Damascus; by William M. Ashby.

2 c. rec'd JUL 12 1935

Application rec'd JUL 12 1935

XXc. Cau pub 36357

Fee rec'd $ 2.00 33110 JUL 12'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 10, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Christopher Publishing House,
(Write full legal name of copyright owner)

(2) Address 1140 Columbus Avenue, Boston, Massachusetts
(Street) (City) (State)

(3) Name of author or translator William M. Ashby
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Road to Damascus

(7) Published on the 1st day of July, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Christopher Publishing House
1140 Columbus, Avenue, Boston, Massachusetts
(Street) (City) (State) House

(9) Name and address of person or firm sending the fee The Christopher Publishing
1140 Columbus Avenue, Boston, Massachusetts
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Christopher pub. house. D1

Shell, by Raymond Blaine Lester.

EAF

2 c. rec'd JAN -2 1936

Application rec'd JAN -6 1936

©cD pub. 40021

XXc. 878 JAN-6'36

Fee rec'd $ $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 3, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Christopher Publishing House
(Write full legal name of copyright owner)

(2) **Address** 1140 Columbus Avenue, Boston, Massachusetts
(Street) (City) (State)

(3) **Name of author or translator** Raymond Blaine Lester
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Shell

(7) Published on the 2nd day of January, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Christopher Publishing House
1140 Columbus Avenue; Boston, Massachusetts
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Christopher Publishing
1140 Columbus Avenue, Boston, Massachusetts
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Christopher pub. house. D1

Spree o' the wees, and two other plays, by Frances Douglass Cooper.

JUL 31 1935

2 c. rec'd

Application rec'd AUG -1 1935

XXc. ©ciD pub. 36712

AME

Fee rec'd $ $2.00 36276 AUG 1 '35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 31, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Christopher Publishing House.
(Write full legal name of copyright owner)

(2) Address 1140 Columbus Avenue, Boston, Massachusetts
(Street) (City) (State)

(3) Name of author or translator Frances Douglass Cooper
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Spree o' The Wees," and two other Plays

(7) Published on the 30th day of July, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Christopher Publishing House,
1140 Columbus Avenue, Boston, Massachusetts
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Christopher Publishing House
1140 Columbus Avenue, Boston, Massachusetts
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Christopher pub. house. D1

Their last war, by Clara A. Korn.

AEB

2 c. rec'd OCT 24 1932

Application rec'd OCT 24 1932

XXc. ©cl D pub. 18836

Fee rec'd $ 2.00

49293 OCT 24'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

365

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 21, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Christopher Publishing House,
(Write full legal name of copyright owner)

(2) Address 140 Columbus Avenue, (Street) Boston, (City) Massachusetts (State)

(3) Name of author or translator Clara A. Korn
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Their Last War

(7) Published on the 20th day of October, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Christopher Publishing House,
1140 Columbus Avenue, (Street) Boston, (City) Massachusetts (State)

(9) Name and address of person or firm sending the fee The Christopher Publishing House
1140 Columbus Avenue, (Street) Boston, (City) Massachusetts (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Christopher pub. house. D1

Two sons;by Charles T.Ford.

CP

2 c. rec'd SEP -2 1933

Application rec'd SEP -8 1933

XXc. ©cl D pub 24235

Fee rec'd $ 2.00

3SSUG SEP-8'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 30, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Christopher Publishing House,
(Write full legal name of copyright owner)

(2) Address 1140 Columbus Avenue, (Street) Boston, (City) Massachusetts (State)

(3) Name of author or translator Charles T. Ford
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Two Sons

(7) Published on the 25th day of August, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Christopher Publishing House,
1140 Columbus Avenue, Boston, Massachusetts
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Christopher Publishing House
1140 Columbus Avenue, Boston, Massachusetts
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each number d space below **D1**

Christophers
Building of the wall, by
C.E. Curryer.

Feb 10 FEB 10 '27

Fc. rec'd

Application rec'd FEB 10 '27

XXc. ©CID 78554 C

Leave all above these words blank

Card made by W. P.

Fee rec'd $ 1.00 122 Jan 3/27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN [redacted] S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 1 February 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) CHRISTOPHERS

(Write full legal name of copyright owner)

22 BERNERS STREET (Street) LONDON, W. 1 (City) ENGLAND (State)

Name of Author, but if a translation, then Translator (3) (Miss) C.E. CURRYER

(July, 1924 2,000) (Write name in f.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) -

Brief title of work (6) THE BUILDING OF THE WALL

Published on the (7) 16th day of December, 1926
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) CHRISTOPHERS

22 BERNERS STREET (Street) LONDON, W. 1 (City) ENGLAND (State)

Name and address of person or firm sending the fee (9) CHRISTOPHERS

22 BERNERS STREET (Street) LONDON, W. 1 (City) ENGLAND (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Christy (Barbara)

Reference card	Bob and Barbara.
D app. file	See
25768	Christy (Bob) and Christy (Barbara)
AEB	

00138

U. S. GOVERNMENT PRINTING OFFICE 1-33

Christy (Bob) and Christy (Barbara) **D2**

Bob and Barbara. Episodes 1-10.

AEB

Fee rec'd $ $1.00

1 c. rec'd DEC 16 1933

Application rec'd DEC 16 1933

©cl Dunpub 25768

54170 DEC 16 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Bob and Barbara Christy*
(Write full legal name of copyright owner)

(2) **Address** 428 W. 18th Ave (Street) Spokane (City) Wash. (State)

* Give Bob Christy and Barbara Christy. See letter of transmittal.

[Please turn this over]

(3) Name of author or translator Barbara Eronell(Christy)
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work BOB & BARBARA

Comedy radio serial. Opening with "gags" and going into dramatic comedy serial where girl is always amused.

(7) Send certificate of registration to Bob and Barbara Christy

428 W. 18th Ave. (Street) Spokane (City) Wash (State)

(8) Name and address of person or firm sending the fee Bob and Barbara Christy

428 W 18th Ave. (Street) Spokane (City) Wash. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Christy (Maude Kennard)

D2

1 c. rec'd MAY 16 1930

Co-operation.

Application rec'd MAY 16 1930

©Cl D unpub 5676

XXc.

Fee rec'd $ $1.00

2621 MAY 16'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 14, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Maude Kennard Christy

(Write full legal name of copyright owner)

(2) Address 652 Berkeley Rd (Street) Columbus (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator Maude Kennard Christy
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief titl. of work Co-operation

(7) Send certificate of registration to

652 Berkeley Rd (Street) Columbus (City) Ohio (State)

(8) Name and address of person or firm sending the fee

652 Berkeley Rd (Street) Columbus (City) Ohio (State)

If the work is ■ published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here but fill out each numbered space bellow **D2**

Chronos-verlag, g. m. b. h.

Carlo Rocco; by Laurence Clarke and Max Giersberg,

tr. from the English, by Rosa Schiedeck.

CP

1 c. rec'd JAN 31 1933

Application rec'd JAN 31 1933

XX c. ©cl Dunpub 20620

$1.00 TREAS R

Leave all above these words blank **Fee rec'd $**

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4 Jan. 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $ 1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 1137

Name and address of copyright claimant: (2) Chronosverlag G. m. b. H.

(Write name in full)

Eisenacherstr. 54 (Street) Berlin (City) Halensee (State) Germany

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Schiedeck Rosa
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Carlo Rocco . . . (L. Clarke u. M. Giersberg

Send certificate of registration to: (7)

(Street) (City) (State)

Name and address of person sending the fee: (8)

Amerika Institut
Berlin NW 7.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Chronos-verlag, G.m.b.H. **D2** | June 28, 1932

1 c. rec'd

Entgleist, by Karl Schlüter, tr. from the German stage by Niels Hoyer [pseud. of Ernst L. Harthern] GP

Application rec'd DEC -6 1932

Fee rec'd $1.00 Trust

exc. © Cl D unpub. 17366

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

D 2

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 23. Mai 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Chronos-Verlag G. m. b. H.
(Write full legal name of copyright owner.)

(2) **Address** Bieberstr. 59 (Street) Berlin (City) Germany (State)
Halensee

[Please turn this over]

(3) Name of author or translator Hoyer, Niels (Pseudonym) = Ernst L. Harthern
(Write name in full)

(4) Country of which the author is a citizen* Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work „Entgleist"

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

Amerika-Institut
Berlin NW 7

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

* Use [illegible] name as applied for See Correspondence Index to Claimants

Write nothing here, but fill out each numbered space bellow **D2**

Chronos verlag,g.m.b.h.

Gelegenheit macht diebe,by Bernhard Blume,after

the story by Marcel Arnac.

CP

1 c. rec'd JUN 28 '32

Application rec'd JUN -6 1932

©cl Dupl. b 17365

XX c.

§ Leave all above these words blank Fee rec'd $

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 23. Mai 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Chronos Verlag G. m. b. H.

(Write name in full)

Genthinerstr. 32 Berlin Germany

(Street) (City) (State)

|Please turn this over|

Name of Author, but if a translation, then Translator (3) ~~Hers~~ Blanche Bernhard

(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5).

Brief title of work (6) Gelegenheit macht Diebe . . . (46 stars)

Send certificate of registration to: (7)

(Street) (City) (State)

Name and address of person sending the fee: (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

1 c. rec'd APR -9 1930

Application rec'd APR -7 1930

©cl Dunpub 5191

XX c.

Chronos verlag, g.m.b.h.

Haus Danieli, by Alfred Neumann.

Leave all above these words blank

Fee rec'd $ $1.00 TRUST

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 7. März 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Chronos Verlag G. m. b. H.

(Write name in full)

Linkstr. 16 (Street) Berlin (City) Germany (State)

[Please turn this over]

001 37

Name of Author, but if a translation, then Translator (3) Neumann, Alfred

(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Hans Daniell . . .

Send certificate of registration to: (7)

(Street) (City) (State)

Name and address of person sending the fee: (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Chronos verlag, g.m.b.h. D 1 (FOR.)

1 c. rec'd JAN 17 1935

Application rec'd JAN 16 1935

XXc. ©cD pub 33252

Lebenslängliche kind; by Robert Neuner.

CP

Fee rec'd $ $2.00 TRUE?

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 1. Dec. 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Chronos Verlag G. m. b. H.
(Write full legal name of copyright owner)

(2) Address Everstr. 59 Berlin-Hallensee Germany
(Street) (City) (Country)

(3) Name of author or translator Neuner, Robert
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work Das lebenslängliche Kind.

(6) Published by The Claimant (Name) at * (City)

(7) Published on the 1. day of December, 1934
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) Amerika-Institut (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) Berlin N.W.7. (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

* Berlin -

[Please turn this over]

D2

Chronos verlag, g. m. b. h.

Matrosen von Cattaro, by Friedrich Wolf.

1 c. rec'd JUN 14 1930

Application rec'd JUN 14 1930

©Cl D unpub 6073

XXc.

Fee rec'd $1.00

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 11th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Chronos Verlag G.M.B.H.
(Write full legal name of copyright owner)

(2) Address Linkstrasse 16 (Street) Berlin W9 (City) Germany (State)

[Please turn this over]

(3) Name of author or translator Friedrich Wolf
(Write name in full)

(4) Country of which the author is a citizen* Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "DIE MATROSEN VON CATTARO" Ein Schauspiel

(7) Send certificate of registration to DR. EDMOND PAUKER
CAPITOL THEATRE BUILDING
1639 BROADWAY, NEW YORK
(Street) (City) (State)

(8) Name and address of person or firm sending the fee DR. EDMOND PAUKER
CAPITOL THEATRE BUILDING
1639 BROADWAY, NEW YORK
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

Chronos-verlag, g.m.b.h.

Matrosen von Cattaro, by Friedrich Wolf.

1 c. rec'd JUN 17'30

Application rec'd JUN 16 1930

xx © cl Dunpub 6663

$1.00 TRUST

Leave all above these words blank Fee rec'd $

MRM

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 6. Mai 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Chronos-Verlag G. m. b. H.

(Write name in full)

Genthinerstr. 32 (Street) Berlin (City) Germany (State)

Please turn this over

Name of Author, but if a translation, then Translator (3) Wolf, Friedrich

(Write name in full)

Country of which the author or translator is a citizen or subject (4) * [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Die Matrosen von Cattaro. . .

[In 6 . . .]

Send certificate of registration to: (7)

(Street) (City) (State)

Name and address of person sending the fee: (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4. [Please turn this over]

*Germany. See previous applications.

Write nothing here, but fill out each numbered space below **D2**

Chronos verlag, g.m.b.h.

Susa, das kind, by Hans-Caspar von Zobeltitz

& Eddy Bussch.

I c. rec'd NOV 22 1929

Application rec'd OCT 23 1929

XXc. ©cl Dunpub 3386

Leave all above these words blank

Fee rec'd $ $1 00 TRUST

WP m.t.

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 9. Okt. 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Chronos-Verlag G.m.b.H.

(Write name in full)

Linkstr. 16 / Berlin / Germany

(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Zobel-titz Hans-Caspar von
(Write name in full) u. Bursch Eddy

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Sura das Kind . . . [illegible]

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)
(Street) (City) (State)

Amerika-[illegible]
Berlin NW 7.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Chrostowski (Alphonse)
America first.

1 c. rec'd JAN 13 1916
Application rec'd JAN 13 1916
XXc. CLD 42751

Leave all above these words blank

Fee rec'd $ $1.00 1124 JAN 13 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. **$1** (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Alphonse Chrostowski
[Write name in full]

Street (3) 128 W. 109th St. City New York City. State

Ex. F. G. 2. [Please turn th

Name of Author, but if a translation, then Translator (4) Alphonse Chrostowski
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) of North America

Brief title of work (7) America First
A Drama of the Present Time
in three acts.

Send certificate of registration to: (8) Alphonse Chrostowski

Street (9) 128 W. 109th City New-York State, N. Y.

Name and address of remitter: (10) Alphonse Chrostowski

Street (11) 128 W. 109th City New-York State N.Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Chrostowski (Alphonse)
Dziadek w Belwederze.

1 c. rec'd DEC 31 '26
Application rec'd DEC 31 '26
XXc. Ocl) 77981

68 JAN-3'27 R

Leave all above these words blank Fee rec'd $

Card made by W

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Alphonse Chrostowski

(Write name in full) State citizenship of claimant

157 West 106th St a New-York city

(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alphonse Chwostowski Author
(Write name in full)

Country of which the author or translator is a citizen ~~or subject~~ (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) (Citizen United States of America)

Brief title of work (6) Dziadek w Belwederze
Dramat na tle ostatnich wypadków
w Polsce w 3 aktach i 4 odsłonach

Send certificate of registration to (7) Alphonse Chwostowski
157 West 106th St. New-York City
(Street) (City) (State)

Name and address of person sending the fee (8) Alphonse Chwostowski
157 West 106th St. New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Chrostowski (Alphonse) for Golden (The) calf.

1 c. rec'd AUG 17 1912
XXc. CLD 30560 C
$ $1.00

Leave all above these words blank 24563 AUG 17 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 17 1912

Name and address of copyright claimant } Alphonse Chrostowski 216 W. 104th Street N.Y. City

Mr. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator: Alphonse Chrostowski, Author

Country of which the author or translator is a citizen: United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: The Golden Calf
A Drama in Three Acts

Send certificate of registration to: Alphonse Chrostowski
216 W. 104th Street, New York

Name and address of remitter: Alphonse Chrostowski
216 W. 104th Street, New York City.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Chrostowski (Alphonse)
Her secret

Name of claimant

Title and author

D 2

1 c. rec'd DEC 23 1910

© CLD 22908

XXc.

$ 1.00

46250 DEC 23 1910

Leave all above these lines blank

Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

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Card made by G. E. S.

Name and address of copyright claimant | Alphonse Chrostowski, New York, N.Y. (OVER)

"SPECIAL FILE."

Author or authors Alphonse Chrostowski. U. S.
Nationality must be stated.]

Brief title of work Her secret.

Send certificate of registration to Alphonse Chrostowski.
104 W 99th St. New York, N.Y.

Name and address of remitter

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

Chrostowski (Alphonse) D2
Ludmila.

Name of claimant

Title and author

1 c. rec'd JAN 16 1911
©CLD 23109 c
XXc.
8

Leave all above these words blank

1722 JAN 16 1911

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REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 16 1911 Date,

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Card made by G. B. S.

Name and address of copyright claimant { Alphonse Chrostowski
104 West 99th str. New-York city

[Please turn this over]

Author ~~or authors~~ Author — Citizen — (America
Alphonse Chrostowski - United States of)

[Nationality must be stated]

Brief title of work Ludmila —
A Drama of Russia.

Send certificate of registration to Alphonse Chrostowski
104 West 99th Street, New York City

Name and address of remitter Alphonse Chrostowski
104 West 99th St. New York City

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

JUN -4 1915

Chrostowski (Alphonse) Ludomila; or, The death of the Czar.

1 c. rec'd Application rec'd JUN -4 1915

©CLD 40841

XXc

Leave all above these words blank

Fee rec'd $1.00 19315 JUN -4 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

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00138

Name and address of copyright claimant: (2) Alphonse Chrostowski

[Write name in full]

Street (3) 128 W. 109th St. City New York State N.Y.

Ex. F. G. R. [Please turn this over]

Name of Author, but if a translation, then Translator (4) Author Alphonse Chrostowski
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) of America, a citizen.

Brief title of work (7) Ludomila, or The Death of the Czar. A Drama on Russia in Five Acts.

Send certificate of registration to: (8) Alphonse Chrostowski

Street (9) 128 W. 109th St. City New-York State N.Y.

Name and address of remitter: (10) Alphonse Chrostowski

Street (11) 128 W. 109th St. City New-York State New-York

If the work is a published dramatic composition, use application form D[1]; If a published dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here D2

Chrostowski (alphonse)
Ludomila.

1 c. rec'd AUG 4 1914
XXc. ©CLD 37716
$ $1.00

Leave all above these words blank 27019 AUG -4 1914 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

AUG -4 1914

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

I (or) (we) of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant } Alphonse Chrostowski
442 W. 124th St. New York City

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator: Author Alphonse Chrostowski

Country of which the author or translator is a citizen: Citizen of the United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: Ludomila. Dramat Rosyi w Pięciu Aktach.

Send certificate of registration to: Alphonse Chrostowski
442 W. 124th Street, New-York.

Name and address of remitter: Alphonse Chrostowski
442 W. 124th St. New-York City

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Chrostowski (Alphonse)

Name of claimant

Ludomila; or, The death of the czar.

Title and author

1 c. rec'd JAN 6 1915

XXc. ©CLD 39322

$ $1.00

Leave all above these words blank

566 JAN -6 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN -6 1915 Date,

Card made by G.B.S.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Alphonse Chrostowski
442 W. 124th St. New York City

[Please turn this over]

001386

Author or authors: Alphonse Crostowski citizen U. S. A.
(Nationality must be stated)

Brief title of work: Ludonila or the Death of the Czar
A Drama of Russia in Five Acts.

Send certificate of registration to: Alphonse Crostowski
442 W. 124th street, New-York City

Name and address of remitter: Alphonse Crostowski
442 W. 124th street, New-York City

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form E.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Chrostowski Alphonse

Ludomila, or, The death of the Czar.

1 c. rec'd MAY 24 1917

Application rec'd MAY 24 1917

XXc. ©Cl.D 46966

16268 MAY 24 1917

Leave all above these words blank Fee rec'd $ 00

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The copyright is claimed by

Name and address of copyright claimant (2) Alphonse Chrostowski

(Write name in full)

128 West 109th Street, New York City, N.Y.

(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alphonse Chrostowski, Author.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) citizen of [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) The United States of America

Brief title of work (6) Ludomila or The Death of the Czar
A Drama of Russia
In Three Acts.

Send certificate of registration to (7) Alphonse Chrostowski
128 W. 109th St. New York City, N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Alphonse Chrostowski
128 W. 109th Street, New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Chrostowski (Alphonse)
One justice.

1 c. rec'd JAN -4 1921
Application rec'd JAN -4 1921
XXc. ©CLD 56439

Leave all above these words blank Fee rec'd $1.00 12 JAN -4 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2). Alphonse Chrostowski Citizen U. S.

(Write name in full—State here also nationality of claimant)

157 West 106th St New York City N. Y.

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alphonse Chrostowski
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Citizen [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) of the United States of America

Brief title of work (6) One Justice
A Drama of Life in America
in Four Acts.

Send certificate of registration to (7) Alphonse Chrostowski
157 West 106th Street, New-York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alphonse Chrostowski
157 W. 106th Street, New-York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Chrostowski (Alphonse)
One justice.

1 c. rec'd JAN 18 '22

XXc. JAN 18 1922

$ ©CLD 59657

Leave all above these words blank $1.00 2401 JAN 18 1922

Application for Copyright—Dramatic Composition not Reproduced for Sale

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Name and address of copyright claimant } Alphonse Chrostowski
157 West 106th St New York City, N.Y.

[Please turn this over]

EX. C. B. W.

Name of Author, but if a translation, then Translator: Alphonse Chrostowski

Country of which the author or translator is a citizen: Citizen of the United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: One Justice
A Drama of Life in America in four Acts.

Send certificate of registration to: Alphonse Chrostowski
157 W. 106th St. New York City

Name and address of remitter: Alphonse Chrostowski
157 West 106th St. New York City

If the work is an unpublished dramatic composition, use application form D 1; if a dramatico-musical composition, use form D 2.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Chrostowski (Alphonse)
Road to Bolshevism.

1 c. rec'd JUN -4 1920

Application rec'd JUN -4 1920

©CLD 54721

XXc.

Leave all above these words blank

Fee rec'd $1.00 19126 JUN-4'20

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Alphonse Chrostowski Citizen U.S.

(Write name in full—State here also nationality of claimant)

157 N. 106th St. New York City N.Y.

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Author Alphonse Chrostowski
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) State of Northwestern

Brief title of work (6) The Road to Bolshevism
a drama in three acts

By Alphonse Chrostowski

Send certificate of registration to (7) Alphonse Chrostowski ✓
157 W. 106th St. New York City ✓
(Street) (City) (State)

Name and address of person sending the fee (8) Alphonse Chrostowski
157 W. 106th St. New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Chrostowski (Alphonse)
Russia and Poland.

1 c. rec'd JUN -6 1918
Application rec'd JUN -6 1918
XXc. ©CLD 49736

18273 JUN-6'18

Leave all above these words blank Fee rec'd $1.00

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Card made by W.R.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Alphonse Chrostowski

(Write name in full—State here also nationality of claimant)

128 West 109th St New York City Citizen U.S. of America

(Street) (City) (State)

O.K.-B.F.T. (Sept., 1917) [Please turn this over]

Name of Author, but if a translation, then Translator (3) Author Alphonse Courtauly
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. of America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) New-York City U. S.

Brief title of work (6) Russia and Poland in Three Acts By Alphonse Courtauly

Send certificate of registration to (7) Alphonse Courtauly
128 West 109th St. New-York City
(Street) (City) (State)

Name and address of person sending the fee (8) Alphonse Courtauly
128 West 109th St. New-York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Chrostowski (Alphonse)
Stonewall Jackson.

1 c. rec'd AUG 2 1924

©C.D 68495

XXc.

R

$

33657 AUG-2'24

Leave all above these words blank $1.00 Cash No.

Card made by W. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG - 2 1924 Date,

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Name and address of copyright claimant: Alphonse Chrostowski
157 West 106th St. New York City

[Please turn this over]

001392

Name of Author, but if a translation, then Translator Alphonse Chrostowski, Author

Country of which the author or translator is a citizen United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work Stonewall Jackson

A Drama of the Civil War in 4 Acts

Alphonse Chrostowski

Send certificate of registration to 157 West 106th st. New York City

Name and address of remitter Alphonse Chrostowski

157 West 106th st. New York City

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

D2

Chrostowski (Alphonse)

Name of claimant

True (The) title.

Title and author

1 c. rec'd AUG 29 1911

©CLD 25098

XXc.

$

Leave all above these words blank

25321 AUG 29 1911 Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Alphonse Chrostowski, 104 W. 99th street New York City

[Please turn this over]

001393

Author or authors: Alphonse Chrostowski, Citizen of the United States of Am.

(Nationality must be stated)

Brief title of work: The True Title

A Drama in Four Acts (Six Scenes)

Send certificate of registration to:

Alphonse Chrostowski

104 W. 99th St. New York City

Name and address of remitter:

Alphonse Chrostowski

104 W. 99th St. New York City

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here

Chrostowski (Alphonse)
True (The) title.

D2

1 c. rec'd OCT 14 1912

XXc. ©CLD 31124

$ 1.00 MW

Leave all above these words blank

38994 OCT 14 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date.

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Name and address of copyright claimant: Alphonse Chrostowski
216 W. 104th St. New York City

[Please turn this over]

Ex. ★ C. G. L.

Card made by E. M. J.

00394

Name of Author, but if a translation, then Translator Alphonse Chrostowski

Country of which the author or translator is a citizen United States of North America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work The True Title

In Four Acts (Five Scenes)

Send certificate of registration to Alphonse Chrostowski
216 W. 104th Street New York City

Name and address of remitter Alphonse Chrostowski
216 W. 104th Street New York City

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Chrostowski (Alphonse)
Ucieczka Kajzera; czyli,
Przyszłość Polski.

Leave all above these words blank

Fee rec'd $ $1.00

1 c. rec'd OCT -4 1919
Application rec'd OCT -4 1919
XXc. ©CLD 52774

OCT-4'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

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The copyright is claimed by

Name, citizenship, and address copyright claimant (2) Alphonse Chrostowski Citizen U.S.of America - 157 West 106th st New York City

(Write name in full—State here also nationality of claimant)

(Street) (City) (State)

M.E. ★ C. G. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alphonse Chrostowski Author
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) of North America

Brief title of work (6) Wojeczka Kajzera czyli Przygody Polski. W Trzech i Czterech odsłonach

Send certificate of registration to (7) Alphonse Chrostowski
157 West 106th st. New-York City
(Street) (City) (State)

Name and address of person sending the fee (8) Alphonse Chrostowski
157 West 106th st. New-York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Chrostowski (Alphonse)

Upadek cara mikolaja, czyli, Pilsudy-
-ski w Polsce.

1 c. rec'd FEB 14 1918

Application rec'd FEB 14 1918

XXc. ©CLD 48914

Leave all above these words blank Fee rec'd $ 1.00 40997 FEB 14 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

(C) made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

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(C) The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Alphonse Chrostowski American Citizen

(Write name in full—State here also nationality of claimant)

128 West 109th Street (Street) New York City, (City) N.Y. (State)

(Sept., 1917)

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator (3) Alphonse Chrostowski, author.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) North America.

Brief title of work (6) Upadek Cara Mikołaja
Czyli Piłsudzki w Polsce
Dramat w Trzech Aktach

Send certificate of registration to (7) Alphonse Chrostowski
128 West 109th street, New-York City
(Street) (City) (State)

Name and address of person sending the fee (8) Alphonse Chrostowski
128 West 109th street, New-York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Chrostowski (Alphonse)
Żydzi a wolna Polska.

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd APR 25 1919

Application rec'd APR 25 1919

©CLD 51673 ©

XXc.

12967 APR25'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Alphonse Chrostowski

(Write name in full—State here also nationality of claimant)

128 West 109th St (Street) New York City (City) (State)

(Sept., 1917)

[Please turn this over]

MIX ☆ C. G. L.

Name of Author, but if a translation, then Translator (3) Alphonse Chrostowski, author
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) of America.

Brief title of work (6) Żydzi a Wolna Polska
Hamat w Prech Aktach
napisał Alfons Chrostowski

Send certificate of registration to (7) Alphonse Chrostowski
123 West 109th St., New-York City
(Street) (City) (State)

Name and address of person sending the fee (8) Alphonse Chrostowski
123 West 109th St., New-York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

1 c. rec'd MAR -3 1931

Application rec'd MAR -3 1931

©ci Dunpub. 9511

XXc.

Fee rec'd $ $1.00

11959 MAR-3'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 27, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Richard L. Chryst & Claude H. Gaver
(Write full legal name of copyright owner)

(2) **Address** R.S. Chryst - 352 W. 87th St. C.H. Gaver - 352 W. 87th St.
(Street) New York, N.Y. (City) New York, N.Y. (State)

[Please turn this over]

(3) Name of author or translator* Richard S. Chryst & Claude H. Gaver
(Write name in full)

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Below Zero," libretto of a satirical musical comedy in two acts and twelve scenes.

(7) Send certificate of registration to Claude H. Gaver
352 W. 87th (Street) New York, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Claude H. Gaver
352 W. 87th (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Chryst (Richard S.)

Reference card	Bug in a rug.
D app. file	See
Dunpub.12215	Gaver (Claude H.) and Chryst (Richard S.)
CAP	

001399

U. S. GOVERNMENT PRINTING OFFICE: 1931

Chryst (Richard S.) and Gaver (Claude H.) **D2**

Cabaret lady.

AEB

Fee rec'd $1.00

1 c. rec'd APR 14'31

Application rec'd APR 14 1931

©CI Dunpub 10116

K

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 13, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** RICHARD S. CHRYST and CLAUDE H. GAVER
(Write full legal name of copyright owner)

(2) **Address** R.S. Chryst: 352 W. 87th (Street) St., New York, (City) N.Y. (State)
C.H. Gaver: 352 W. 87th St., New York, N.Y.

[Please turn this over]

(3) Name of author or translator Richard S. Chryst and Claude H. Gaver
(Write name in full)

(4) Country of which the author is a citizen* (Both) United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Cabaret Lady; a musical play in two acts and eleven scenes. (Libretto)

(7) Send certificate of registration to Claude H. Gaver
352 W. 87th St., New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Claude H. Gaver
352 W. 87th St., New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929—20000) U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Chryst (Richard S.)

Reference card	Fair and square.
D app. file	See
D 17092	Gayer (Claude H.) and Chryst (Richard S.)
AEB	

UU14UI

U. S. GOVERNMENT PRINTING OFFICE: 1932

Chryst (Richard S.)

Reference card	Helldorado.
D app. file	See
Bon ub.9329	Gaver (Claude K.) and Chryst (Richard S.)
A.B	

U S GOVERNMENT PRINTING OFFICE 1930

00140 2

Chryst (Richard S.)

Reference card

D app. file

Dunpub.11085

C48

001403

White House.

See

Gaver (Claude H.) and Chryst (Richard S.)

U. S. GOVERNMENT PRINTING OFFICE 1930

Write nothing here, but fill out each numbered space below **D2**

Chubb (Bronwen)

After the war.

1 c. rec'd MAR 18 1918

Application rec'd MAR 29 1918

XXc. ©CLD 49222 R

Leave all above these words blank Fee rec'd $ 1.00 9689 MAR 29 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Copy made by m. e.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Bronwen Chubb - (american)

(Write name in full—State here also nationality of claimant)

4533 Westminster Pl. [illegible]

(Street) (City) (State)

(Renewal address)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) [illegible]
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U.S.A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) After the War"

Send certificate of registration to (7) [illegible] Miss
45 [illegible] Pa.
(Street) (City) (State)

Name and address of person sending the fee (8) [illegible]
[illegible]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Chuckles Co., Inc.

Chuckles.

1 c. rec'd DEC 12 1923

Applicat'n rec'd DEC 12 1923

XXc. ©CLD 66271

Leave all above these words blank Fee rec'd $1 50060 DEC 13 '23

Card made by

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 6 / 23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Chuckles Company Inc

(Write full legal name of copyright owner)

Branch Empire Theatre Newark N.J.

(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Chuckles

Send certificate of registration to (7) Las Falke
c/o Gayety Theatre
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Pittsburg Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Chung Park Lum.*

Chinese life and customs.

1 c. rec'd APR -9 1932

Applicati APR -9 1932
rec'd

XXc. ©c1C 5007

Leave all above these words blank

Fee rec'd $ | B 18053 APR-9'32

CKB

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the LECTURE, ~~SERMON, or ADDRESS~~ named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Chung Park Lum Chinese

(Write name in full—State here also nationality of claimant)

154 Canal Street, New York N. Y.

(Street) (City) (State)

Name of author (3) Chung Park Lum Chung Park Lum

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) China [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York City

Title of work (6) Lecture on "Chinese Life And Customs"

Send certificate of registration to (7) Chung Park Lum

154 Canal Street, New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Chung Park Lum

154 Canal Street New York N. Y.
(Street) (City) (State)

(Doc., 1920—2,000)

[Please turn this over]

Chupet (Charles)

Fire escapes.

D2

1 c. rec'd APR 30 1930

Application rec'd APR 30 1930

© cl Dunpub 5446

XXc.

Fee rec'd $ no fee

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 30, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Chupet
(Write full legal name of copyright owner)

(2) Address 295 S. 2nd St. (Street) Bklyn. N.Y.C. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Charles Chupek
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Fire Escapes"

(7) Send certificate of registration to Charles Chupek
295 S. 2nd St. Bklyn. N.Y. City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee C. Chupek
295 S. 2nd St. Bklyn. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Chupet (Charles)
Minnie Welkins

D2

Fee rec'd $

1 c. rec'd JUN 21 '26

Application rec'd JUN 21 '26

XXc. CLD 75865

29239 JUN 21 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Chupet % Cellar Bouke Mgmt
(Write full legal name of copyright owner)

(2) Address 203 E. Broadway (Street) N.Y.C. (City) N.Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Charles Chupet ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Minnie Welkins ✓

(7) Send certificate of registration to Chas. Chupet c/o Cellar Bk. Mark.
203 E. Broadway (Street) N.Y. City (City) N.Y. (State) ✓

(8) Name and address of person or firm sending the fee Chas. Chupet
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Chupet (Charles) D2

Pen' portrait.

EAF

1 c. rec'd FEB -1 1936

Application rec'd FEB -1 1936

©a Dunpub 40562

Fee rec'd $ $1.00 6189 FEB-1 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Chupet
(Write full legal name of copyright owner)

(2) Address 2827 Valentine Av. New York City (Bronx)
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Charles Chupet
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Pen' Portrait

(7) Send certificate of registration to Charles Chupet
2527 Valentine Ave. Bx. New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles Chupet
2527 Valentine Ave, Bronx, New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Chupet (Charles)
Woman of his dreams
by Benn Klein & C. Chupet

1 c. rec'd APR 9 1924 ✓
Application rec'd APR 17 1924
XXc. ©Cl.D 67511 C

Leave all above these words blank Fee rec'd $1.00 — 15618 APR 9 1924

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Apr 15 - 24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Charles Chupet #15618 —
(Write full legal name of copyright owner)

244 S. 2nd St. (Street) Bklyn (City) N.Y. (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Benny Klein - Chas. Chuget
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American (U.S.) (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Woman of Her Dreams

Send certificate of registration to (7) Chas. Chuget - #15618
244 S. 2nd St. Bklyn N.Y.C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Charles Chuget
244 S. 2nd St Bklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Church (Angelica Schuyler)*

Round; or, Seeing things in three dimensions.

1 c. rec'd JAN 18 1915

Application rec'd JAN 18 1915

XXc. ©C.C 761 c R

Leave all above these words blank Fee rec'd $ $1.00 1900 JAN 18 1915

Card made by C.H.K

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 15th 1915

Of the **LECTURE, SERMON,** or **ADDRESS** named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Angelica Schuyler Church (Sculptor)
(Write name in full)

550 Park Avenue (Street) New York (City) N. Y. (State)

Name of author (3) Angelica Schuyler Church
(Write name in full)

[Please turn this ove

Country of which the author is a citizen or subject (4). U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Title of work (6) The Round — Or Seeing Things in Three Dimensions —

Send certificate of registration to: (7) Miss Angelica Schuyler (Church)
550 Park Ave (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (8) Miss Angelica Schuyler (Church)
550 Park Ave, (Street) New York (City) N.Y. (State)

[Please turn this over]

2

Church(Arthur Thomas) — —

Anointing of David. —

D1

2 c. rec'd Aug. 6, 1937

Application rec'd JUL 29 1937

©cl D pub. 51621

Fee rec'd $ 2.00 35440 July 7, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 26 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur Thomas Church
(Write full legal name of copyright owner)

(2) Address 602 W. Texas St. McKinney Texas
(Street) (City) (State)

(3) Name of author ~~or translator~~ Arthur Thomas Church
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Not alien

(6) Brief title of work The Anointing of David

(7) Published on the 24th. day of July, 19 37.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

Arthur Thomas Church

(8) Send certificate of registration to

902 N. Tenn. St. (Street) McKinney, (City) Texas (State)

Arthur Thomas Church

(9) Name and address of person or firm sending the fee

902 N. Tenn. St., (Street) McKinney, (City) Texas (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Church (Charles) & av.
Vacation time.

I c. rec'd AUG 18 1917
Application rec'd AUG 17 1917
CLD 47591
XXc.

Leave all above these words blank Fee rec'd $ 28920 AUG 17 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Charles Church
(Write name in full)

227 Columbus ave. New York N. Y.
(Street) (City) (State)

(Aug., 1916) [Please turn this over]

00413

Name of Author, but if a translation, then Translator (3) Charles Church
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Vacation Time

Send certificate of registration to (7) Charles Church
227 Columbus ave N.Y. N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Charles Church
227 Columbus ave N.Y. new York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Church (Dorothy Merle) **D2**

Aunt Mandy's fairy tales. Aladdin an' de lamp.

1 c. rec'd OCT 14 1931

Application rec'd OCT 14 1931

©Cl Dunpub 12529

CP

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 11, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dorothy Merle Church
(Write full legal name of copyright owner)

(2) Address 2302 Sutter St (Street) San Francisco (City) Calif (State)

[Please turn this over]

(3) Name of author or translator Dorothy Merle Church
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Aunt Mardy's Fairy Tales
(Aladdin An' De Lamp)

(7) Send certificate of registration to Dorothy Merle Church
2302A Sutter St. San Francisco, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dorothy Merle Church
2302A Sutter St. San Francisco, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Church (Dorothy Merle) D2

Aunt Mandy's fairy tales. Jack an' de beanstalk.

CAP

OCT -6 1931

1 c. rec'd

Application rec'd OCT -6 1931

©cl Dunpub 12382

Fee rec'd $1.00

1915 OCT-6 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 3 - 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Dorothy Merle Church
(Write full legal name of copyright owner)

(2) Address 2302A Sutter St. (Street) San Francisco, (City) California (State)

[Please turn this over]

(3) Name of author or translator Miss Dorothy Church
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Aunt Mandy's Fairy Tales
(Jacket and Illustrations)

(7) Send certificate of registration to Miss Dorothy Church
2302 A Sutter St. San Francisco, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miss Dorothy Church
2302 A Sutter St. San Francisco, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if no unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Church (Dorothy Merle) **D2**

Aunt Mandy's fairy tales. Ol' King Midas.

CAP

1 c. rec'd OCT -6 1931

Application rec'd OCT -6

©cDunpub 12383

Fee rec'd $2.00

191580CT-6'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 3 - 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Dorothy Merle Church

(Write full legal name of copyright owner)

(2) Address 2302-A Sutter St. San Francisco, California

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator* Dorothy Merles Church
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Aunt Mandy's Fairy Tales
(Ol' Kit Mule)

(7) Send certificate of registration to Miss Dorothy Church
2302½ Sutter St. (Street) San Francisco (City), California (State)

(8) Name and address of person or firm sending the fee Miss Dorothy Church
2302½ Sutter St. (Street) San Francisco (City), Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a transiation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Church (Douglas)

D2

Oct 20 1932

1 c. rec'd

Chief mourner.

Application rec'd OCT 20 1932

AEB

©cl Dunpub 18805

Fee rec'd $ $1.00

48808 OCT 20'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 19, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Douglas Church

(Write full legal name of copyright owner)

(2) **Address** 26 Gramercy Park (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Douglas Church
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Chief Mourner.

(7) Send certificate of registration to Douglas Church
26 Gramercy Park. New York. New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sackett, Chapman, Brown
and Cross 154 Nassau St. New York City New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Church (Elizabeth)

Evelina.

EAF

D2

1 c. rec'd Nov. 7, 1936

Application rec'd NOV -7 1936

©Cl D unpub 45684

Fee rec'd $ $1.00

59461 NOV-7'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 6, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elizabeth Church
(Write full legal name of copyright owner)

(2) Address 222 Riverside Drive (Street) New York (City) N. Y. (State)

[Please turn this over]

(1) ~~Fanny Burney (Madame D'Arblay)~~ (2) Elizabeth Church

(3) Name of author ~~or translator~~ (3) Write name in full)

(4) ~~England~~ Country of which the author ~~is~~ a citizen* The United States of America
(MUST be stated)

(5) ~~If an alien author domiciled in the United States, state where~~

(6) Brief title of work Evelina, A Drama in Three Acts, based on the Novel Evelina, or a Young Lady's Entrance into the World published by Fanny Burney (Madame D'Arblay) in London, in 1778.

(7) Send certificate of registration to Miss Elizabeth Church,
222 Riverside Drive, (Street) New York, (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Elizabeth Church,
222 Riverside Drive, (Street) New York, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Church (Harden)

D4

Harvest time, book and lyrics by Joseph Anthony, music by Harden Church. CP

1 c. rec'd OCT -9 1931

Application rec'd OCT -9 1931

©Cl Dunpub 28129

Fee rec'd $ $1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 7th 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. This copyright is claimed by

(1) Name of copyright owner HARDEN CHURCH ✓

(Write full legal name of copyright owner)

(2) Address 935 Madison Avenue (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of composer HARDEN CHURCH

(4) Country of which the composer is a citizen U.S.A.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States --

(6) Name of author or translator Joseph Anthony
(Write name in full)

(7) Country of which the author or translator is a citizen* U.S.A.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States --

(9) Brief title of work "HARVEST TIME" operetta in two acts. Book and lyrics by Joseph Anthony, music by Harden Church.

(10) Send certificate of registration to Dr. Edmond Pauker

1639 Broadway (Street) New York (City) New York (State)

(11) Name and address of person or firm sending the fee Please charge to the account of Dr. Edmond Pauker, 1639 Broadway, New York City

(Street) (City) (State)

* If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(March, 1931—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

* Joseph Anthony text, music and lyrics.

Church (J.W.)
Other (The) fellow; or, It happened in Venice; by Virginia and William Church.

D²

Name of claimant

Title and author

1 c. rec'd JUL 19 1909

Cl. D, XXc. No. 16292

Cash No.

Leave all above these lines blank

26304 JUL 19 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 17 Date, 1909

Of the DRAMATIC / DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

J. W. Church
920 West Grace St, Richmond, Virginia

Proprietor card made by J. R. T.

Nationality of author or authors Americans, U. S. A. [Must be stated]

(OVER)

Author or authors: Virginia and William Church

Title of work: The Other Fellow
or
It Happened in Venice

Send certificate of registration to: J. W. Church
920 West Grace St, Richmond, Virginia

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D[1].

(OVER)

Church (John) co. D1

Briar Rose, by Agnes Emelie Peterson.

2 c. rec'd Oct. 9, 1929

Application rec'd OCT 19 1929

XXc. CaDpub 85756

Fee rec'd $ 2.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 7 1929

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The John Church Company
(Write full legal name of copyright owner)

(2) Address 1107 Jackson St. Cincinnati Ohio
(Street) (City) (State)

(3) Name of author or ~~translator~~ Agnes Emelie Peterson
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Briar Rose" Libretto
an Opera Fantasy

(7) Published on the 7th day of October, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The John Church Co.
1107 Jackson St. Cincinnati Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The John Church Co
1107 Jackson St Cincinnati Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

Church(John) co.

Briar Rose; opera fantasy, in a prolog and 3 acts.

2 c. rec'd Sept. 13, 1929

Application rec'd SEP 30 1929

XXc. 2cD pub. 27491C

Leave all above these words blank

Fee rec'd $ 2.00 Trust

C US

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 11 - 1929

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) The John Church Company

(Write name in full)

1107 Jackson St Cincinnati Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Agnes Emelie Peterson

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

(May, 1917)

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) Louis Woodson Curtis

Country of which the composer is a citizen or subject (7) U.S.A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) "Briar Rose" An Opera Fantasy

First published on the (10) 11 day of September, 191 7

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) The John Church Company

107 Jackson St. (Street) Cincinnati (City) Ohio (State)

Name and address of person sending the fee (12) The John Church Company

107 Jackson St. (Street) Cincinnati (City) Ohio (State)

If the work is a published dramatic composition, use application form D 1; if an unpublished dramatic composition, use form D 2; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

2 c. rec'd Dec. 26, 1916

Application rec'd JAN 11 1917

Church (John) Co.

Canterbury pilgrims; en opera in 4 acts. Vocal score.

XXc. RECEIVED 19728

Leave all above these words blank

Fee rec'd $1.00

TRUST

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

and made by J. R. J.

The copyright is claimed by

Name and address of copyright claimant: (2) The John Church Company

(Write name in full)

109 W. 4th St. Cincinnati Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Percy Mackaye

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

Ex. F. C. F.

(June, 1916)

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) Reginald de Koven

Country of which the composer is a citizen or subject (7) U. S. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) The Canterbury Pilgrims

Exact date of first publication (10) December 30-1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (11) The John Church Company

1010 4th St. Cincinnati Ohio
(Street) (City) (State)

Name and address of person sending the fee: (12) The John Church Company

1010 4th St. Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D3**

Church (John) co.

Española, Spanish melo-farce with music.

2 c. rec'd DEC 12 1921

Application rec'd DEC 12 1921

XXc. ©CLD 26214

Leave all above these words blank

Fee rec'd $2.00 17293 DEC 12 '21

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 12th, 1921.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) The John Church Company

(Write name in full) State citizenship of claimant

3 109 West 4th Street, Cincinnati, Ohio.

(Street) (City) (State)

Name of ~~Author~~ Composers, but if a translation, then Translator (3) W. R. Stuhler, L. E. Tilden, M. T. Mellon, R. M. Crawford, F. T. Corbett,

(Write name in full)

Country of which the author or translator is a citizen or subject (4) [Must be stated]

(May, 1917) O. K. - F. G. P.

[Please turn this over]

00424

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of ~~Composer~~ Author (6) J. R. Forgan; L. L. Filden; J. S. Martin; H. C. Miner,

Country of which the composer is a citizen or subject (7) U. S. A., [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) "Espanola"

A Spanish Melo-Farce with music.

First published on the (10) tenth day of December, 1921

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) The John Church Company

109 West 4th Street, Cincinnati, Ohio

(Street) (City) (State)

Name and address of person sending the fee (12) The John Church Company

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if an unpublished dramatic composition, use form D 2; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Church (John) co. D3

2 c. rec'd MAR 24 1930

Application rec'd MAR 24 1930

XXc. ©cl D pub. 27698

Evangeline. Poem by Henry W. Longfellow, adapted by Frederick H. Martens; music by Charles Gilbert Spross. Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 21. 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The John Church Company
(Write full legal name of copyright owner)

(2) Address 1107 Jackson St. (Street) Cincinnati (City) Ohio (State)

(3) Name of author or translator *Henry W. Longfellow
(Write name in full) (Please turn this over)

*On copy: Text adapted by Frederick H. Martens. of U.S. Div. Cocrd.

00 1425

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer Charles G. Spross

(7) Country of which the composer is a citizen U. S. A.
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work "Evangeline" Cantata Women Voices

(10) Published on the 21 day of March, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to The John Church Company
1107 Jackson St. (Street) Cincinnati (City) Ohio (State)

(12) Name and address of person or firm sending the fee The John Church Co.
1107 Jackson St. (Street) Cincinnati (City) Ohio (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

Church (John) co.

Golden dog; musical romance in 2 acts.

2c. rec'd DEC 13 1929

Application rec'd DEC 13 1929

xxx. ©CID pub. 27631 C

Leave all above these words blank

Fee rec'd $2.00 B

61866 DEC 13 2

JBR

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) ~~Nov~~ Dec 11, 1929

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1.00 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) The John Church Company

(Write full legal name of copyright owner)

1107 Jackson St. Cincinnati Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) A. M. Wade J. L. Logan S. Morris L. R. Barrett B. Van D. Hedges

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

[Please turn this over]

0014 26

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer of music (6) F.O. Cooke. R.W. Hedges - C.C. Austin Jr. G.B. Sexton

Country of which the composer of music is a citizen or subject (7) U.S.A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) The Golden Dog
A Musical Romance of Old Quebec

First published on the (10) 13 day of December, 1929
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) The John Church Company
1107 Jackson Ave (Street) Cincinnati (City) (State)

Name and address of person or firm sending the fee (12) Robt. Teller Sons & Dorner
311 West 43rd St. (Street) N.Y.C. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below **D3**

Church (John) Co.

Man from earth, Martian musicality.

Leave all above these words blank

Fee rec'd $1.00

2 c. rec'd DEC 15 1922

Application rec'd DEC 15 1922

XXc. ©C.D 26391©

49986 DEC 15 '22

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 15 1922

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) [illegible]

(Write name in full) State citizenship of claimant [illegible]

[illegible] (Street) [illegible] (City) [illegible] (State)

Name of Author, ~~but if a translation, then~~ Translator (3) [illegible]

(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) [illegible] [Must be stated]

OK B.F.L.

(May, 1917)

[Please turn this over]

~~An alien author domiciled in the United States must name the place of domicile~~ (5) [illegible] 40 [illegible] Eyck

Name of Composer (6) [illegible] Crawford [illegible] Stuart [illegible] Smith [illegible] Sturges

Country of which the composer is a citizen or subject (7) U. S. [illegible] [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) —

Brief title of work (9) The Man From Earth

Martian Musicality

First published on the (10) 14th day of December, 1912

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) The John Church Company

109 West 4th Street Cincinnati Ohio

(Street) (City) (State)

Name and address of person sending the fee (12) The John Church Company

109 West 4th Street Cincinnati Ohio

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

Church (John) co.

Napoleon passes; Russian rhapsody in 2 acts.

2c. rec'd DEC 13 '27

Application rec'd DEC 13 '27

XXc. ©CID 27224

Leave all above these words blank

Fee rec'd $ pr bill

58494 DEC 13 27

M.G. Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 13, 1927

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) The John Church Company

(Write full legal name of copyright owner)

1107 Jackson Street Cincinnati, Ohio

(Street) (City) (State)

Name of Author ~~but if a translation, then Translator~~ (3) David Burnham, Irwin Thompson, Frank A. Baker, Jr., George Bradshaw, Edwin M. Ashcroft, Austin P. Leland

(Write name in full)

Country of which the author ~~or translator is~~ are citizens or subjects (4) U.S.A. [Must be stated]

[Please turn this over]

001428

Ex. C. B.

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composers of music (6) Harris Harbeson, Deford Swann, Edwin M. Ashcraft, F. O. Coolee

Country of which the composers of music is a citizens or subjects (7) U. S. A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) Napoleon Passes — A Russian Rhapsody in Two Acts.

First published on the (10) 13th day of December, 1921

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) The John Church Company, 1107 Jackson Street, Cincinnati, Ohio

(Street) (City) (State)

Name and address of person or firm sending the fee (12) The John Church Company 113 West 57 Street New York New York

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

(July, 1924—1,000)

D3

Church (John) co.
Rag, tag and bobtail, by Sarah Grames Clark; music by Paul Eliss. Vocal score with dialogue.

2 c. rec'd MAR 12 1930
Application rec'd MAR 12 1930
©cl D pub. 27688
XXc.

Fee rec'd $ 2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 10 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The John Church Company
(Write full legal name of copyright owner)

(2) **Address** 1107 Jackson St (Street) Cincinnati (City) Ohio (State)

(3) **Name of author or translator** Sarah Frames Clark
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer Paul Bliss

(7) Country of which the composer is a citizen U. S. A.
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work Rag, Tag and Bobtail
a juvenile operetta

(10) Published on the tenth day of March, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to The John Church Company
1107 Jackson (Street) Cincinnati (City) Ohio (State)

(12) Name and address of person or firm sending the fee The John Church Company
1107 Jackson (Street) Cincinnati (City) Ohio (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

2c. rec'd DEC13'26

Application rec'd DEC13'26

XXc. ©CD 27022 R

57309 DEC16'26

Church(John) co.

Samarkand; comic opera in two acts.

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

DEC16 26

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 13 1926.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) The John Church Company ✓

(Write full legal name of copyright owner)

1107 Jackson Street, Cincinnati Ohio ✓

(Street) Samuel Carter III, (City) ~~Herbert C. Sanford~~ (State)

Name of Author ~~but if a translation, then Translator~~ (3) Joseph Bryan III Morgan Reichner, Gwin Thompson,

(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) U S V A [Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composers (6) Herbert C. Sanford - Henry J. Redmond, E. Harris Harbison, Henry Sherry, Hobart Royster

Country of which the composers and citizens or subjects (7) U S A [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) Samarkand - A Comic Opera in Two Acts

First published on the (10) Thirteenth day of December, 1926

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) The John Church Company

1102 Jackson Street Cincinnati Ohio

(Street) (City) (State)

Name and address of person or firm sending the fee (12) The John Church Company

312 West 46th Street New York City N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

(July, 1923 1,000)

Write nothing here, but fill out each numbered space below D3

2 c. rec'd DEC 16 1920

Application rec'd DEC 24 1920

©CLD 26114

X Xc. 43261 Dec. 15/20R

Church (John) co

They never come back; a musical farce-comedy

Leave all above these words blank Fee rec'd $ 5.00

Card made by F. E. W.

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 14/1920

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) The John Church Company citizen U.S.A.

(Write name in full—State here also nationality of claimant)

39 West 32nd (Street) New York (City) N.Y. (State)

Name of Author, ~~but if a translation, then Translator~~ (3) The Triangle Club of Princeton University

(Write name in full)

Country of which the author ~~or translator~~ is a citizen ~~or subject~~ (4) U.S.A. (Must be stated)

[Please turn this over]

*So (July 1918)

O.K.-E.F.T.

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer of Music (6) The Triangle Club of Princeton University

Country of which the composer is a citizen ~~or subject~~ (7) U.S.A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) They never come back

a Musical Farce Comedy

First published on the (10) fifteenth day of December, 1920

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) The John Church Company

39 West 32nd Str. New York N.Y.

(Street) (City) (State)

Name and address of person sending the fee (12) Robert Teller Louis A Dorner

311/319 West 43rd Str. New York N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

2c. rec'd DEC 12 '28

Application rec'd DEC 12 1928

xx. ©cl D pub. 27410

Church (John) co.

Zuider Zee; musical comedy.

Leave all above these words blank Fee rec'd $ $2.00 TRUST

JBR

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 11th 28

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) The John Church Company

(Write full legal name of copyright owner)

9107 - Jackson Street Cincinnati Ohio

(Street) E. Barnum (City) J. L. Logan (State)

Name of Author, but if a translation, then Translator (3) B. Kelham, C. E. Mint Jr., D. K. Gray

(Write name in full

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) P. Swann, E. M. Ashcraft, C. E. [illegible] Jr., J. B. Kremer, C. C. Austin, S. O. Cooke, D. Brereton, O. G. Ross Jr.

Country of which the composer is a citizen or subject (7) U S A [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) ZUIDER ZEE - a Musical Comedy

First published on the (10) Twelfth day of December, 1928

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) The John Church Company

1107 - Jackson Street Cincinnati Ohio

(Street) (City) (State)

Name and address of person or firm sending the fee (12) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

(July, 1923 1,000)

Church (Samuel Harden) D2

Name of claimant

Two Mrs. Lorings.

Title and author

1 c. rec'd Nov 7, 1910

XXc. © Cl.D 22574 C R

$ 1.00 mo

40884 NOV 16 1910

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Pittsburgh Pa Date, Nov. 14, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

90143

NOV 16 1910

Name and address of copyright claimant

Samuel Harden Church

916 Union Station, Pittsburgh, Pa.

Card made by G. M.

[Please turn this over]

Author or authors: Samuel Harden Church — American
(Nationality must be stated)

Brief title of work: "The Two Mrs. Lorings"

Send certificate of registration to: Samuel Harden Church
916 Union Station Pittsburgh, Pa.

Name and address of remitter: Samuel Harden Church
916 Union Station Pittsburgh Pa.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Church (Virginia)
Fear of Houses.

1 c. rec'd SEP 22 1928
Application rec'd SEP 21 1928
XXc. ©cl D 86297

Leave all above these words blank Fee rec'd $1.00 45484 SEP 24'28

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 3, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) (Mrs) Virginia Church
(Write name in full—State here also nationality of claimant)

1966 N. Los Robles Ave., Pasadena, Calif.
(Street) (City) (State)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Mrs) Virginia Church
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) Fear of Houses

Send certificate of registration to (7) (Mrs) Virginia Church
1985 N. Los Robles Ave, Pasadena, Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) (Mrs) Virginia Church
1985 N. Los Robles Ave, Pasadena, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Church (Virginia)
Kuno Meyer, patriot.

Rec. rec'd DEC 13 1918
Application rec'd DEC 13 1918
©CLD 50854
XXc.

Leave all above these words blank Fee rec'd $ $1 00 360354 DEC 13'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION ~~PUBLISHED~~ IN THE U. S.

Card made by W.F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 7 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition ~~published~~ in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) (Mrs) Virginia Church ✓
(Write name in full)

2900 South Flower St. (Street) Los Angeles (City) California ✓ (State)

Name of Author, but if a translation, then Translator (3)
(Write name in full)

(Dec., 1915) ★ O. G. L.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) ✓ USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Kuno Meyer, Patriot

Price $ _____

Exact date of first publication (7) _____ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) _____

Name and address of person sending the fee: (9) (Mrs) Virginia Church ✓

2900 So. Flower St. (Street) Los Angeles (City) California (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Church (Virginia)

Legend.

1 c. rec'd JAN 19 '25

Application rec'd JAN 19 1925

XXc. CLD 70120

Leave all above these words blank

Fee rec'd $ [illegible]

3482 JAN 19 '25

Card made by W. P.

0014436

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) (Wm.) Virginia Church

(Write full legal name of copyright owner)

1985 N. Los Robles St. (Street) Paradena, California (City) (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Mrs.) Virginia Church
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Legend, a play in Prologue and three acts

Send certificate of registration to (7) Mrs Virginia Church
1985 N. Los Robles St (Street), Pasadena (City), Cal. (State)

Name and address of person or firm sending the fee (8) Mrs Virginia Church
1985 N. Los Robles St (Street), Pasadena (City), Cal (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Church (Virginia)

Legend.

1 c. rec'd APR – 3 1926

Application rec'd APR-1'26

XXc. CLD 74996

15739 APR-1'26

Leave all above these words blank Fee rec'd $

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 26, 1926

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The copyright is claimed by

Name and address of copyright owner (2) Virginia Church

(Write full legal name of copyright owner)

1485 N. Los Robles St. Pasadena Cal.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Write name in full) Virginia Church

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Legend a Play in Prologue and 3 acts

Send certificate of registration to (7) Mrs Virginia Church 1985 N. Los Robles (Street) Pasadena (City) Cal. (State)

Name and address of person or firm sending the fee (8) Mrs Virginia Church 1985 N. Los Robles (Street) St Pasadena (City) Cal. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Church (Virginia) & Frame (Ellen W.)
Perverseness (The) of Pamela,
by Virginia Church.

c. rec'd June 29, 1915
Application rec'd JUN 29 1915
©CLD 41220
XXc.

Leave all above these words blank Fee rec'd $ $1.00 23238 JUN 29 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 24th 1915

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The copyright is claimed by

Name and address of copyright claimant: (2) Mrs. Virginia Church & Ellen W. Frame
(Write name in full)

74 Elm Street (Street) New Rochelle (City) New York (State)

EX-H.C.J.

[Please turn this over]

Name of Author, ~~but if~~ a ~~translation, then Translator~~ (3) Virginia Church
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Perverseness of Pamela ~~[illegible]~~ ~~[illegible]~~

Send certificate of registration to: (7) Virginia Church

74 Elm St. (Street) New Rochelle (City) New York (State)

Name and address of person sending the fee: (8) Virginia Church & Ellen Frame

74 Elm St. (Street) New Rochelle (City) New York (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Church (Virginia)
Pierrot by the light of the moon

c. rec'd DEC 13 1918

Application rec'd DEC 13 1918

©CLD 50855

XXc.

$1.00

Leave all above these words blank Fee rec'd $ 360544 DEC 13'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION ~~PUBLISHED~~ IN THE U. S.

Card mailed by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 7, 1918

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Name and address of copyright claimant: (2) (Mrs) Virginia Church ✓
(Write name in full)

2900 South Flower St., (Street) Los Angeles, (City) California ✓ (State)

Name of Author, but if a translation, then Translator (3)
(Write name in full)

(Dec., 1915) mx ★ C. G.

[Please turn this over] ✓

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Pierrot by the Light of the Moon

_____ Price $_____

Exact date of first publication (7) _____ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) _____

(Street) (City) (State)

Name and address of person sending the fee: (9) Virginia Church

2900 So. Flower St. Los Angeles California

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Church (Virginia) & ou.
Seven chains of Cibola; by
V. Church & Lolita Rowan.

1 c. rec'd JUL 13 1914
Application rec'd JUL 13 1914
XXc. C CLD 37550 C R

Leave all above these words blank Fee rec'd $ $200 24740 JUL 13 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 6th 1914

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The copyright is claimed by

Name and address of copyright claimant: (2) Virginia Church
(Write name in full)

834 Lolita Avenue (Street) Coronado (City), Cal. (State)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Virginia Church & Loleta Rowan
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) United States of America [Must be American.]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Seven Chains of Cibola

Send certificate of registration to: (7) (Mrs.) V. W. Church, 74 Elm St. New Rochelle New York.
(Street) (City) (State)

Name and address of person sending the fee: (8) Mrs. V. W. Church,
74 Elm Street New Rochelle New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Church (Virginia) & Frame (Ellen W.)
Strictly social - service
by Virginia Church.

1 c. rec'd JUN 29 1915
Application rec'd JUN 29 1915
©CLD 41119 c
XXc.

Leave all above these words blank Fee rec'd $ $1.00

23238 JUN 29 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

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The copyright is claimed by

Name and address of copyright claimant: (2) (Mrs.) Virginia Church & (Mrs) Ellen W. Frame.
(Write name in full)

74 Elm Street (Street) New Rochelle (City) New York (State)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Virginia Church
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Strictly Social Service

Send certificate of registration to: (7) Mrs. Virginia Church
74 Elm St. (Street) New Rochelle (City) New York (State)

Name and address of person sending the fee: (8) Virginia Church & Ellen Frame
74 Elm (Street) New Rochelle (City) New York (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Church (Virginia)
What men live by.

APR 23 1919 ✓
1 c. rec'd
Application rec'd MAY -7 1919
XXc. ©CLD 51784

$1.00 12787 APR 23 '19

Leave all above these words blank MAY -7 1919 Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 30, 1919

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) (Mrs) Virginia Church, (American)
(Write name in full—State here also nationality of claimant)

2900 So. Flower Street (Street) Los Angeles (City) California (State)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Virginia Church
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated

An alien author domiciled in the United States must name the place of domicile (5).

Brief title of work (6) "What Men Live By"

Send certificate of registration to (7) Mrs. Virginia Church

2900 So Flower St (Street) Los Angeles (City) Calif (State)

Name and address of person or firm sending the fee (8) Mrs Virginia Church

2900 So Flower St (Street) Los Angeles (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Church (William H.)

Name of claimant

Outline of a course in the applied principles of elementary geometry.

Author and title

Leave all above these words blank 37114

Rec'd OCT 17 1910
©Cl.C 148
XXc.
$ 1.00

OCT 17 1910 Cash No.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

OCT 17 1910

Date.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by W. W. P.

Name and address of copyright claimant: William H. Church Attleboro Pa

"SPECIAL FILE."

[Please turn this over]

Author's name William H. Church U. S.

[Nationality must also be stated]

Title of work Outline of a course in the applied principles of elementary Geometry.

Send certificate of registration to William H Church
253 Shady Ave.
Pittsburg, Pa

Name and address of remitter

[Please turn this over]

Church missions pub. co. D1

Jacob's ladder, by Beatrice Miéville King.

AME

2 c. rec'd SEP 10 1934

Application rec'd SEP - 8 1934

©CIU pub. 31062

XXc. 10863 SEP 11'34

Fee rec'd $ $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Church Missions Publishing Company
(Write full legal name of copyright owner)

(2) Address 31-45 Church Street (Street) Hartford (City) Connecticut (State)

(3) Name of author ~~or translator~~ BEATRICE MIÉVILLE KING
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Jacob's Ladder

(7) Published on the fifteenth day of June 1934.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Church Missions Publishing Company

31-45 Church Street (Street) Hartford (City) Connecticut (State)

(9) Name and address of person or firm sending the fee Church Missions Publishing Co.

31-45 Church Street (Street) Hartford (City) Connecticut. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933 [Please turn this over]

• Correct. See Correspondence. Index to Claimants

Church missions pub. co. D1

When the King of peace came; by Rev. Charles Walter Findlay.

EAF

JUN 29 1936

2 c. rec'd

Application rec'd JUL -7 1936

XXc. ©aD pub 43678

Fee rec'd $ $2.00 38002 JUL -8 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

F

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 24th 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CHURCH MISSIONS PUBLISHING COMPANY
(Write full legal name of copyright owner)

(2) Address 31-45 Church Street - Hartford - Connecticut
(Street) (City) (State)

(3) Name of author ~~or translator~~ Rev. CHARES W. FINDLAY
(Write name in full) [Please turn this over]

0014445

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work WHEN THE KING OF PEACE CAME

(7) Published on the 24th day of June, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Church Missions Publishing Company
31-45 Church Street (Street) Hartford (City) Connecticut (State)

(9) Name and address of person or firm sending the fee Church Missions Publishing Co.
31-45 Church Street (Street) Hartford (City) Connecticut (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Churcher(S.V.M.) D1 (FOR.)

At the sign of the Blue bell.

CP

1 c. rec'd JUN 29 1933

Application rec'd JUN 29 1933

XXc. ©cD pub 23367

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 20 June 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mrs S. V. M. Churcher

(Write full legal name of copyright owner)

(2) **Address** 16 McWhirter House, St Johns Wood, London N.W.8., England

(Street) (City) (Country)

(3) **Name of author or translator** S. V. M. Churcher

(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen [ ] Great Britain
(MUST be stated)

(5) Brief title of work At the Sign of the Blue Bell

(6) Published by H.F.W.Deane & Sons The (Name) at Year Book Press Ltd., London. (City) England.

(7) Published on the 20th day of June, 1933
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to H.F.W.Deane & Sons The Year Book Press Ltd., 31 Museum St., London, W.C.1., England.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee H.F.W.Deane & Sons The Year Book Press Ltd., 31 Museum St., London, W.C., Eng.
(Street) (City) (Country)

(July, 1928—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Churchill (Caroline B.)

Reference card
D.appl. file

Shrovetide in Little old New Amsterdam

See

Churchill (Marlborough) and Churchill (Caroline B.)

D69375
001147

Write nothing here, but fill out each numbered space below D 2

Churchill (Caroline B.)
Spirits of the Solar system.

MAY -6 1924
1 c. rec'd
Application rec'd MAY 22 1924
XXc. C.D. 68149

22889 MAY 22 24 R

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Caroline B. Churchill

(Write full legal name of copyright owner)

Marion Ave — Millburn N. J.

(Street) (City) (State)

(July, 1923—6,000) O. K. B. F. T.

[Please turn this over]

Name of Author, but if a ~~translation, then Translator~~ (3) Caroline B Churchill
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Spirits of the Solar System

Send certificate of registration to (7) Caroline B. Churchill

Marion Ave Millburn N. J.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) (Same " " "

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Churchill (David)

Husks.

Fee rec'd $ 1.00

1 c. rec'd JAN 25 1930

Application rec'd JAN 24 1930

©Cl Dunoub 4187

XXc.

4201 JAN 24 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRMm.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner David Churchill

(Write full legal name of copyright owner)

(2) Address 3987-47 Strat (Street) Long Island City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator David Churchill
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "Husks" A drama in One Act.

(7) Send certificate of registration to David Churchill
3987 — 47 St. Sunnyside L. I. City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee David Churchill
3987 — 47 St. Sunnyside L. I. City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Churchill (E. P.) inc.
Around the town, by
David M. Wolff.

1 c. rec'd APR 24 1916

Application rec'd APR 24 1916

©CLD 43725 c

XXc. 2

Leave all above these words blank

Fee rec'd $1.00 14316 APR 24 1916

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) E. P. Churchill (inc)
(Write name in full)
136 Jackson Blvd. Chicago, Illinois.
(Street) (City) (State)

Name of Composer (3) David M. Wolff.

Country of which the composer is a citizen or subject (4) America. [Must be stated]

E. P. C.

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) Chicago Ill.

Name of Author, or if a translation, then name of Translator (6) An Original manuscript [illegible]

(Write name in full)

Country of which the author or translator is a citizen or subject (7) America [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) "Around The Town"

Send certificate of registration to: (10) E. P. Churchill (Inc)

23 E Jackson Blvd. Chicago Ill.

(Street) (City) (State)

Name and address of person sending the fee: (11) E P Churchill

23 E Jackson Blvd. Chicago Ill.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Churchill (Frederick Arthur)
vs.
Kaintuckee.

1 c. rec'd DEC 18 1915
Application rec'd DEC 18 1915
XXc. ©Cl.D 42526

Leave all above these words blank

Fee rec'd $1.00 43057 DEC 20 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 16, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Frederick Arthur Churchill, Jr.,
(Write name in full)

3612 Prospect Avenue, Cleveland, Ohio.
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frederick Arthur Churchill, Jr.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Kaintuckee

Send certificate of registration to: (7) Frederick Arthur Churchill, Jr.
% Iron Trade Review, Cleveland Ohio
(Street) (City) (State)

Name and address of person sending the fee: (8) F. A. Churchill Jr.
% Iron Trade Review Cleveland Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Churchill, (Frederick Arthur)
When genius burned

1 c. rec'd MAR -8 1916 ✓
Application rec'd MAR -8 1916
XXc. ©10 43253

Leave all above these words blank

Fee rec'd 009123 MAR -9 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 7, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Frederick Arthur Churchill Jr.
(Write name in full)

313 Penton Bldg, Chestnut St, Cleveland, Ohio
(Street) (City) (State)

[Please turn this over]

Ex. F. Q. P.

Name of Author, but if a translation, then Translator (3) Frederick Arthur Churchill Jr.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "When Genius Burned"
Book for One-Act Opera Bouffe"

Send certificate of registration to: (7) F.A. Churchill Jr.
313 Penton Bldg, Chestnut St Cleveland, Ohio
(Street) (City) (State)

Name and address of person sending the fee: (8) F.A. Churchill Jr.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Churchill (Frederick J.) Jr.
Royal coward

1 c. rec'd JUL 16 1917
Application rec'd JUL 16 1917
© CLD 47354
XXc.

Leave all above these words blank

Fee rec'd # 24916 JUL 16 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 10,1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Frederick J. Churchill

(Write name in full)

#4009 Eighteenth Street (Street) San Francisco (City) California (State)

(Dec., 1915)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Frederick J. Churchill
(Write name in full)

Country of which the author ~~translator~~ is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ____

Brief title of work (6) "The Royal Coward"

Send certificate of registration to: (7) Frederick J. Churchill,
#4009 Eighteenth Street San Francisco California
(Street) (City) (State)

Name and address of person sending the fee: (8) Frederick J. Churchill
#4009 Eighteenth Street San Francisco California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D4

Churchill (Kathryn Fisk)

Blue butterfly wild flower series operettas;

no. 1, text and music by K. F. Churchill.

Fee rec'd $ $1.00

1 c. rec'd JUN -3 1933

Application rec'd JUN -3 1933

©CI D unpub 28464

25021 JUN-3 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 28, 1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner KATHRYN FISK CHURCHILL

(Write full legal name of copyright owner)

(2) Address 425 East 86th Street (Street) New York (City) New York (State)

[Please turn this over]

Accepted by [illegible]

(3) Name of composer KATHRYN FISK CHURCHILL

(4) Country of which the composer is a citizen United States of America
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Kathryn Fisk Churchill
(Write name in full)

(7) Country of which the author or translator is a citizen* United States of America
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work "The Blue Butterfly Wild Flower Series Operettas - Series No. 1"

(10) Send certificate of registration to (Mrs.) Kathryn Fisk Churchill
425 East 86th Street, New York, New York
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Kathryn Fisk Churchill
425 East 86th Street, New York, New York
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Churchill Liska Stillman

Water wagon.

1 c. rec'd July 31-17

Application rec'd AUG 16 1917

Class XXc. 47590

Leave all above these words blank Fee rec'd $ $1.00 29008 AUG 17 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 10-1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Liska Stillman Churchill U.S.A.

(Write name in full)

832 Equitable Bldg Denver - Colorado:

(Street) (City) (State)

(Jan., 1917)

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lista Stillman Churchill
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Water Wagon"

Send certificate of registration to (7) Lista Stillman Churchill
832 Equitable Bldg - Denver Colorado.
(Street) (City) (State)

Name and address of person sending the fee (8) Lista Stillman Churchill
832 Equitable Bldg Denver Colorado.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Churchill (Marlborough) & Churchill (Caroline B.) Shrovetide in Little old New Amsterdam

OCT 27 1924

1 c. rec'd NOV 11 '24

Application rec'd

©CLD 69375

XXc.

Leave all above these words blank

Fee rec'd $1.00

48496 NOV 11 '24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 10, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) { Marlborough Churchill and Caroline B. Churchill

(Write full legal name of copyright owner)

F Marconi Ave (Street) Millburn (City) N. J. (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Marlborough Churchill and Caroline B Churchill
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Shadow-tide in Little Old New Amsterdam

Send certificate of registration to (7) Caroline B Churchill

Marion Ave (Street) Millburn (City) N. J. (State)

Name and address of person or firm sending the fee (8) Caroline B. Churchill

Marion Ave (Street) Millburn (City) N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Churchill (Richard Jerrard) * C

Doctrine of opposing laws.

1 c. rec'd JUL 26 1927

Application rec'd JUL 26 '27

©aC 3690 R

XXc.

Fee rec'd $

35930 JUL 26 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

m

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 23 - 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Richard Jerrard Churchill
(Write full legal name of copyright owner)

(2) Address Garden City Kansas
(Street) (City) (State)

(3) Name of author Richard Jerrard Churchill
(Write name in full)

[Please turn this over]

0 4 5 7

(4) Country of which the author is a citizen U.S. America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work The Doctrine of Opposing Laws

(7) Send certificate of registration to Richard J. Churchill
Garden City Kansas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Richard J. Churchill
Garden City Kansas
(Street) (City) (State)

GOVERNMENT PRINTING OFFICE July, 1926. 2000

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

Churchill-Grindell co.

Grandmother's flower garden; operetta.

M.G.

Leave all above these words blank

Fee rec'd $ $1.00 Trust

2c. rec'd SEP 17 '27

Application rec'd OCT-6 '27

XXc. ©CID 27178

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Churchill-Grindell Co.

(Write full legal name of copyright owner)

Plattsville, Wisc.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Norma Verbeck

(Write name in full)

Country of which the author or translator is a citizen or subject (4) [Must be stated]

[Please turn this over]

00 14 58

Six. 4 T. K. B.

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer of music (6) Norma Verbeck

Country of which the composer of music is a citizen or subject (7) United States [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) Grandmother's Flower Garden

First published on the (10) 14th day of September, 1927

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Wagner Dalheim & Co

7054 W. Lake St. Chicago Ill.

(Street) (City) (State)

Name and address of person or firm sending the fee (12) Wagner Dalheim & Co

7054 W. Lake St. Chicago Ill.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

(July, 1924—1,000)

Churchman (Philip H.)

Daughter enjoys herself.

D2

1 c. rec'd DEC 29 1930

Application rec'd DEC 29 1930

© Cl D unpub 8532

XXc.

Fee rec'd $ $1.00

65232 DEC 29 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec 26. 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Philip H. Churchman

(Write full legal name of copyright owner)

(2) Address 20 Institute Rd (Street) Worcester (City) Mass (State)

[Please turn this over]

(3) Name of author or translator Philip Hudson Churchman
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. —

(6) Brief title of work "Daughter Employs Nurse"

(7) Send certificate of registration to Philip H. Churchman
Clark University (Street) Worcester (City) Mass (State)

(8) Name and address of person or firm sending the fee Philip H. Churchman
20 Institute Road (Street) Worcester (City) Mass (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Chute (Robert J.)

Golden sands.

D2

1 c. rec'd JUN -7'32

Application rec'd JUN -9 1932

(c) CI Dunpub 16700

AEB

Fee rec'd $1.00

28683 JUN-9'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 6-1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert J. Chute

(Write full legal name of copyright owner)

(2) Address 3349 Altamount Cleveland Heights Ohio

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____ (Write name in full)

(4) Country of which the author is a citizen* U. S. A. (MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Golden Bands"

MS. sent from Harland P.O. (free)

(7) Send certificate of registration to (Author) 3349 Altamont Rd (Street) Cleveland Heights (City) Ohio (State)

(8) Name and address of person or firm sending the fee as above. (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Chwastek (Josephine M.)

Against vocation.

Fee rec'd $ 1

D2

1 c. rec'd FEB 13 '30

Application rec'd FEB 13 1930

XXc. ©cl Dunpub 4723

8341 FEB 14 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date feb. 11, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Josephine M. Chwastek
(Write full legal name of copyright owner)

(2) **Address** 3171 E. Salmon (Street) Phila. (City) Pa. (State)

[Please turn this over]

(3) Name of author or translator Josephine M. Chwastek
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(Must be stated)

(5) If an alien author, state where domiciled in the United States Phila. Pa.

(6) Brief title of work *Against Vocation

(7) Send certificate of registration to Josephine M. Chwastek
3171 E. Lehigh St. Phila. Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Josephine M. Chwastek 3171 E. Lehigh St
(Street) (City) (State) Phila. Pa.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928 [Please turn this over]

Correct title. See corres., Index to Claimants.

Write nothing here but fill out each numbered space D2

Chynoweth (Phillips) & an Absentee (The) husband.

1 c. rec'd AUG 16 1913

Application rec'd AUG 16 1913

XXc. ©CLD 34183

$1.00

02

Leave all above these words blank Fee rec'd $ 26219 AUG 16 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

2 Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Phillips Chynoweth [Write name in full]

Street (3) R. F. D. City Madison State Wis.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator(4) Phil- lips Chynoweth
[Write name in full]

Country of which the author or translator is a citizen or subject(5) U. S. a. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) The absentee husband
Play in three acts

Send certificate of registration to (8) P. Chynoweth
Street (9) R. of D. 2 City Madison State Wis

Name and address of remitter (10) P. Chynoweth
Street (11) R. of D. 2 City Madison State Wis.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

D2

1 c. rec'd AUG 28 1914

Chynoweth(Phillips)

Name of claimant

XXc. CLD 25000 C

Bad(The) man of co-ed court.

Title and author

$ 1 cc NW

Leave all above these words blank

30570 AUG 28 1914 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

30570 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Phillips Chynoweth

Madison, Wis.

[Please turn this over]

Author or authors: Phillips Chynoweth (American)

[Nationality must be stated]

Brief title of work: The Badman of Co-ed Court

a one act farce

Send certificate of registration to: P. Chynoweth
Madison, Wis. R. 2 B. 2

Name and address of remitter: P. Chynoweth
Madison, Wis.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

D2

1 c. rec'd SEP 7 1911

Chynoweth(Phillips)

Name of claimant

xx©Cl.D 25159

Catado; or, The ind elible kiss.

Title and author

$ $1.00

26581 SEP -7

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00484

SEP 7 1911

Name and address of copyright claimant

Phillips Chynoweth

Madison, Wis.

[redacted] E. B.

[Please turn this over]

Author or authors: Phillips Chynoweth (U. S. citizen) [Nationality must be stated]

Brief title of work: El Catado or the Indelible Kiss in one act

Send certificate of registration to: P. Chynoweth
Madison, Wis.

Name and address of remitter: P. Chynoweth
Madison, Wis.

If the work is a published dramatic composition, use application form D 1; If a dramatico-musical composition, use form D 2.

[Please turn this over]

Write nothing here

D2

Chynoweth / Phillips / & au.
Orange blossom.

1 c. rec'd NOV 9 1912

XXc. ©CLD 31349

$ 1.00 rec'd

Leave all above these words blank

33-463 NOV -9 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NOV 9 1912 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant | Phillips Chynoweth
Madison Wisconsin

Ex S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator Phillips Chynoweth

Country of which the author or translator is a citizen or subject United States of America [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work Orange Blossom

drama in six scenes

Phillips Chynoweth

Send certificate of registration to Madison, Wis.

Name and address of remitter P. Chynoweth

Madison Wis.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here

Chynoweth (Phillips) & au
Russian (A) courtship.

D2

1 c. rec'd MAR 29 1913

XXc. CLD 32781

$ 1.00

Leave all above these words blank

10175 MAR 29 1913 Sub. No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant | G. L. Phillips Chynoweth
Ex. | Madison Wisconsin

[Please turn this over]

Name of Author, but if a translation, then Translator: Phillips Chynoweth

Country of which the author or translator is a citizen or subject: U. S. A [Must be stated]

'An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: A Prussian Courtship

Play in four acts

Send certificate of registration to: Phillips Chynoweth
Madison, Wis. 629 Mendota Court.

Name and address of remitter: Phillips Chynoweth
Madison, Wis.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Chynoweth (Phillips)
Rendezvous (The)

1 c. rec'd AUG 6 1913
Application rec'd AUG 6 1913
XXc. ©CD 34030

Leave all above these words blank Fee rec'd $ 1.00 28731 AUG -6 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Aug. 1, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Phillips Chynoweth [Write name in full]
Street (3) R. F. D. City Madison State Wis.

[Please turn this over]

EX-H.C.J.

Name of Author, but if a translation, then Translator (4) Phil Phillips Raymouth
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) The Rendezvous
play in four acts

Send certificate of registration to (8) Phillips Raymouth
Street (9) R. of D. #2 City Madison State Wis.

Name and address of remitter (10) P. Raymouth
Street (11) R. of D. City Madison State Wis.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Chynoweth, Phillips, & au.
Name of claimant

Servant, The, of the people.
Title and author

D2

1 c. rec'd JAN 9 1911

XXc. ©CLD 23055

$ 1 - MM R

Leave all above these words blank

852 JAN 9 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, JAN 9 1911

Of the **DRAMATIC COMPOUNDING** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Phillips Chynoweth
A. & S. #7 Madison, Wis.

[Please turn this over]

Card made by R.K.

Author or authors: Chynoweth, Phillips (American)

[Nationality must be stated]

Brief title of work: The Servant of the People

Send certificate of registration to:

Phillips Chynoweth

R. F. D. 3, Madison, Wis.

Name and address of remitter:

Phillips Chynoweth

R 3, Madison, Wis.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form E.

[Please turn this over]

Ciaffaglione (Antonino)

Grido Avante Savoia.

D2

1 c. rec'd Sep. 4. 28

Application rec'd JAN 28 1929

XXc. ©cl Durpub 87629 R

EMM

Fee rec'd $ [illegible].00

5370 JAN 28 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mr Antonino Ciaffaglione
(Write full legal name of copyright owner)

(2) Address 27 Lauder (Street) New Britain (City) Conn (State)

[Please turn this over]

(3) Name of author or translator Antonino Ciaffaglione
(Write name in full)

(4) Country of which the author is a citizen* Italy
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New Britain Conn

(6) Brief title of work Il grido Dante Sonetto

(7) Send certificate of registration to Antonino Ciaffaglione

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Antonino Ciaffaglione
27 Lau Cor st New Britain Conn
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Cianfarini (Giuseppe) D2

She didn't know how, by Alexander Wonderland, pseud.

Fee rec'd $

1 c. rec'd Dec 16 29

Application rec'd JAN - 4 1930

Dunpub 3735 C

XXc. 483 JAN-6'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.i

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 2, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Giuseppe Cianfarini
(Write full legal name of copyright owner)

(2) Address 729 S. Normandie (Street) Los Angeles (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Giuseppe Cianfarini
(Write name in full)

(4) Country of which the author is a citizen* Italy. (Alexander Wonderland,
(MUST be stated) pseud.)

(5) If an alien author, state where domiciled in the United States Los Angeles, Calif.

(6) Brief title of work "SHE DIDN'T KNOW HOW"

Comedy-Drama In Three Acts. (STAGE PLAY)

(7) Send certificate of registration to Alexander Wonderland

729 S. Normandie Ave., Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alexander Wonderland

729 S. Normanide Ave., Los Angeles California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Ciannelli (Eduardo)

Reference card
Appl file

Bubbles.

See

DeRogatis (Frank) & Ciannelli (Eduardo)

D 81305

00141

GOVERNMENT PRINTING OFFICE

Ciannelli Eduardo)

Reference card	John Moore [illegible]
D app. file	[illegible]
unpub.11705	[illegible] Frank [illegible] iannelli (Eduardo

001472

U. S. GOVERNMENT PRINTING OFFICE: 1931

Ciannelli (Eduardo) **D2**

1 c. rec'd AUG 24 1931

Application rec'd AUG 24 1931

©cl Dunpub 12353

Last judgment ; by Eduardo Ciannelli and G.M. Curci.

Fee rec'd $2.00

420412 AUG 24 '31 R

CAP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

OCT 2 1931

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 20 - 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** EDUARDO CIANNELLI
(Write full legal name of copyright owner)

(2) **Address** 15-38 113th St. (Street) Forest Hills (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator EDUARDO CIANNELLI and G. M. CURCI
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE LAST JUDGEMENT."

(7) Send certificate of registration to EDUARDO CIANNELLI

75-38 113th Place Forest Hills N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee EDUARDO CIANNELLI

75-38 113th Place FOREST HILLS N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

* Use title as indexed from copy

Ciannelli (Eduardo)

Reference card

Appl file

Madame Zu.

See

De Rogatis (Frank) & Ciannelli (Eduardo)

D 83132

00147

U. S. GOVERNMENT PRINTING OFFICE: 1928

Ciannelli (Eduardo)

Reference card	Pinocchio and Mutt.
D app. file	See Sheppard (John R.) jr. and Ciannelli (Eduardo)
D 31057	

001475 NE

U.S. GOVERNMENT PRINTING OFFICE: 1934

Ciannelli (Edward)

Reference card
appl. file

Little saint

See

Lazarus (Sidney Frank) &
Ciannelli (Edward)

267698

001476

Write nothing here, but fill out each numbered space below D2

Ciannelli (Edwardo)
End of love, by Roberto
Bracco.

I c. rec'd MAR -6 1925
Application rec'd MAR -6 '25
XXc. CLD 70701 R

Leave all above these words blank

Fee rec'd $1.00 bal 12224 MAR-6 25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Mar 5. 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Edwardo Ciannelli
(Write name in full)

170 Coleridge St — Manhattan Beach N.Y.
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

M. T. 00477

Name of Author, but if translation, then Translator (2) Roberto Bracco / Eduardo Ciannelli & Vincenzo Cyr. (Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Manhattan Brach N. Y.

Brief title of work (6) "The End of Love"
a play in 3 Acts

Send certificate of registration to: (7) Eduardo Ciannelli
170 Coldridge St Manhattan Brach N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Eduardo Ciannelli
170 Coldridge St, Manhattan Brach N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Giannelli (Edouardo)
Perfect love

1 c. rec'd AUG 13 '25
Application rec'd AUG 13 '25
XXc. ©CLD 72434 C

Leave all above these words blank

Fee rec'd $1.00 Bill

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Edouardo Giannelli

(Write full legal name of copyright owner)

20 Coleridge St. Manhattan Beach N. Y.

(Street) (City) (State)

(July, 1924—7,000) HC B83

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edoardo Ciannelli
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Manhattan Beach N.Y.

Brief title of work (6) "Perfect Love"
From Italian of Roberto Bracco

Send certificate of registration to (7) Edoardo Ciannelli
170 Coleridge St. Manhattan Beach N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Edoardo Ciannelli
170 Coleridge St. Manhattan Beach. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ciannelli (Edwardo)

Puppets and passions; by Rosso di San Secondo, English adaptation by E. Ciannelli.

1 c. rec'd JUN 19 '25

Application rec'd JUN 19 1925

XXc. DAD 71908

Leave all above these words blank

Fee rec'd $ .00

27719 JUN 19 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 18, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Edwardo Ciannelli

(Write name in full)

170 Coleridge St, (Street) Manhattan Beach (City) (State) NY

(Dec., 1915)

[Please turn this over]

00 4 79

Name of Author, but if a translation, then Translator (3) Edoardo Ciamarelli
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ITALY (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) 170 Coleridge St Manhattan Beach N.Y.

Brief title of work (6) "Puppets and Passions"

Send certificate of registration to: (7) Edoardo Ciamarelli
170 Coleridge St Manhattan Beach N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Edoardo Ciamarelli
170 Coleridge St. Manhattan Beach N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Ciannelli (Edwards)

Two miracles.

1 c. rec'd JUN 26 1925

Application rec'd JUN 26 '25

XXc. CLD 71976

Leave all above these words blank

Fee rec'd $ $1.00 20041 JUN 26 25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 25, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Edwards Edoardo Ciannelli

(Write name in full)

470 Coleridge St — Manhattan Beach N. Y.

(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edoardo Edoardo Ciamarelli

(Write name in full)

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Manhattan Beach, N.Y.

Brief title of work (6) "Two Miracles"

Send certificate of registration to: (7) Edoardo Ciamarelli

170 Coleridge St Manhattan Beach N.Y.

(Street) (City) (State)

Name and address of person sending the fee: (8) Edoardo Ciamarelli

170 Coleridge St Manhattan Beach N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ciano (Pauline) vau
Published (The)

1 cr rec'd FEB 17 1917
Application rec'd FEB 17 1917
XXc. ©CD 46165

Leave all above these words blank Fee rec'd $1.00 TRUST

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 16, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Pauline Ciano ✓
(Write name in full)

5th Ave & 30th St. — New York NY
(Street) (City) (State)

[Please turn this over]

ex. F. C. P.

Name of Author, but if a translation, then Translator (3) Pauline Ciano
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York, N.Y.

Brief title of work (6)
The Wablihex

Send certificate of registration to: (7) Munn & Co.
233 Broadway (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (8) Munn & Co.
233 Broadway (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ciavola (Marcus)

Reference card

appl. file

Italian real estate salesman.

See

Cohen (Joseph) & Ciavola (Marcus)

001482

D56503

Cicala(Joseph)

Irony of love.

CP

D2

1 c. rec'd MAY 13 1937

Application rec'd MAY 18 1937

©clDunpub 49770

Fee rec'd $1 00

25978 MAY 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** joseph bicala
(Write full legal name of copyright owner)

(2) **Address** 25 Highland Ave (Street) Newark (City) N. J. (State)

[Please turn this over]

(3) Name of author or translator Joseph Bicala
(Write name in full)

(4) Country of which the author is a citizen* U.S. of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work IRONY OF LOVE

(7) Send certificate of registration to joseph bicala
25 Highland ave (Street) Newark (City) N. J. (State)

(8) Name and address of person or firm sending the fee joseph bicala
25 Highland ave (Street) Newark (City) N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Cicogna(G[iovanni] A[scanio]) **D1 (FOR.)**

Baldo,from the dramatical poem:Baldus et Josina,
of Paul Spaak, text and music by G.A.Cicogna.
Text.

CP

1 c. rec'd MAR -1 1935

Application rec'd MAR -1 1935

©cD pub.34109

Fee rec'd $ $8.00 TBUS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 20/35

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** G. A. Cicogna
(Write full legal name of copyright owner)

(2) **Address** Ramm forte 23 Milan Italy
(Street) (City) (Country)

(3) **Name of author or translator** G. A. Cicogna
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Italy
(MUST be stated)

(5) Brief title of work Baldo opera in tre atti
e cinque quadri

(6) Published by G. Ricordi (Name) at Milan (City)

(7) Published on the 15th day of March, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to B. Cutti

162 W. 56 St. N. Y. City
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee B. Cutti

162 W. 56 St. N. Y. City
(Street) (City) (Country)

Write nothing here, but fill out each numbered space below D 3

Cicogna (Giovanni Ascanio)

Baldo; opera by G.A.Cicogna, adapted from the drama Baldus e Josina of Paul Spaak. Vocal score

1 c. rec'd MAR -1 1935

Application rec'd MAR -1 1935

XXc. ©cD pub. 28840

Leave all above these words blank

Fee rec'd $ 8.00 TRUE

CP

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 10/34

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Giovanni Ascanio Cicogna

(Write full legal name of copyright owner)

Via Monforte 23 (Street) Milan (City) Italy (Country)

Name of Composer (3) Giovanni Ascanio Cicogna

[Please turn this over]

Country of which the composer is a citizen or subject (4) Italy [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Giovanni Ascanio Cicogna (dal poema drammatico di Baldus et Josina di Paul Graak)
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Italy [Must be stated]

Brief title of work (7) Baldo opera in tre atti e cinque quadri score.

Published by (8) Giovanni Ascanio Cicogna at (9) Milan

First published on the (10) 15th day of March, 1934
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) B. Cutti
162 W. 56 St. N. Y. City
(Street) (City) (Country)

Name and address of person sending the fee (12) B. Cutti
162 W. 56 St. N. Y. City
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below D1

Cicognani (Bruno)
Bellinda e il mostro.

1 c. rec'd JUL 22'27
Application rec'd JUL 22'27
©CID 80471c
XXc.

$1.00

Leave all above these words blank

Fee rec'd $ 35542 JUL 23'27

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 18/27

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Bruno Cicognani
(Write full legal name of copyright owner)

Via Gesù 62 Rome Italy
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Bruno Cicognani
(Write name in full)

[Please turn this over]

00146

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) Bellinda e il mostro
Fiaba di tutti i tempi e di tutti i luoghi

Published by (6) Fratelli Treves at (7) Milan

First published on the (8) 1st day of May, 1927
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) B. Cutti
Hotel Marseillaise N. Y. City
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) B. Cutti
Hotel Marseillaise N. Y. City
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Cles (Herbert S.) * C

What ails us.

1 c. rec'd SEP -3 1931

Application rec'd SEP -3 1931

©clC 5617

Fee rec'd $1.00

436638 SEP-3'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 31, 1931.

*Of the *LECTURE [illegible] named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Herbert W. Cles
(Write full legal name of copyright owner)

(2) Address 116 Ash Ave. (Street) Wichita, (City) Kansas. (State)

(3) Name of author Herbert W. Cles
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work WHAT ATLS US

(7) Send certificate of registration to H.W. Cles

116 Ash Ave. (Street) Wichita, (City) Kansas. (State)

(8) Name and address of person or firm sending the fee. H.W. CTES

116 Ash Ave. (Street) Wichita, (City) Kansas. (State)

(July, 1930 —3,500) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Cima (Mrs. Anthony P.)

Reference card	See
D app. file	Cima (Frances M.)
D 18969	
AEB	

00148808

U. S. GOVERNMENT PRINTING OFFICE: 1932

Cima (Frances M.) D2

Yesterday, today, and tomorrow --

AEB

Fee rec'd $ 1.00

1 c. rec'd NOV -2 1932

Application rec'd NOV -2 1932

©Cl Dunpub 18969

XXc.

50829 NOV-2'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 28, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mrs. Anthony P. Cima (Frances M. Cima)
(Write full legal name of copyright owner)

(2) **Address** Edison Hotel, 228 W. 47 St. (Street) New York, (City) New York, (State)

[Please turn this over]

(3) Name of author or translator Frances M. Cima.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States XXX

(6) Brief title of work YESTERDAY TODAY AND TOMORROW

(7) Send certificate of registration to Frances M. Cima.

Edison Hotel, 228 W. 47 St., New York, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Zoltan H. Polachek,

1234 Broadway, New York, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Cinderella (Joseph Lee) jr.
His wish.

2 c. rec'd MAR 12 1919

Application rec'd

XXc. ©CLD 51433

8754 MAR 20 '19

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 10. 1919.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Joseph Lee Cinderella Jr. Natl, Italian.
(Write name in full—State here also nationality of claimant)

5 No. 9 Monroe St. Garfield New Jersey
(Street) (City) (State)

Name of Author, but if a translation, the Translator (3) Giuseppe L'isciandrello di Gius.
(Write name in full)

O.K.-B.F.T. (Nov., 1918)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Citizen of U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) His Wish.

Exact date of first publication (7) March 3 1919. [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Joseph Lee Cinderella Jr.

No. 9 Monroe St (Street) Garfield (City) New Jersey (State)

Name and address of person or firm sending the fee (9) Joseph Lee Cinderella. Jr.

No 9 Monroe St. (Street) Garfield (City) New Jersey. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Cinderella (Joseph Lee) jr.
Prodigal dream

2 c. rec'd MAR 13 1919

Application rec'd MAR 13 1919

©D 51432 C

XXc.

Leave all above these words blank Fee rec'd $ 5 MAR 20 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March, 10. 1919.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Joseph Leo. Cinderella. Jr. Nat'l Italian. ✓

(Write name in full—State here also nationality of claimant)

No. 9. Penros St. (Street) Garfield, (City) New Jersey. (State) ✓

Name of Author, but if a translation, then Translator (3) Giuseppe L'isciandrello di Gius.

(Write name in full)

(Nov., 1918) O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Citizen. U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Prodigal Dream.

Exact date of first publication (7) March 7th. 1919. [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Joseph Lee Cinderella Jr.

No. 9 Monroe St. (Street) Garfield, (City) New Jersey (State)

Name and address of person or firm sending the fee (9) Joseph Lee Cinderella. Jr.

No 9 Monroe St (Street) Garfield (City) New Jersey. (State)

OK 5-3-9

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Cinderella producing co., inc.
Girl who came back. by
Samuel Ruskin Golding.

1 c. rec'd SEP 24 1917
Application rec'd SEP 24 1917
XXc. ©CLD 47874

Leave all above these words blank Fee rec'd $ 29725 SEP 24 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) N. Y. Sept 22, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Cinderella Producing Co. Inc.
(Write name in full) State citizenship of claimant

Grand Opera House Brooklyn N. Y.
(Street) (City) (State)

(Jan., 1917) [Please turn this over]

Ex. ★ C. G. L.

0 0 1 4 9 2

Name of Author, but if a translation, then Translator (3) Samuel Corkin Golding
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Girl Who Came Back

Send certificate of registration to (7) Cinderella Producing Co Inc
Grand Opera House (Street) Brooklyn (City) N Y (State)

Name and address of person sending the fee (8) Cecil Spooner
Grand Opera House (Street) Brooklyn (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Cinderella producing co.,
My little quaker girl; by Charles
E. Blaney & Hal Reid.

I c. rec'd APR 20 1918
Application rec'd APR 20 1918
9CLD 4938
XXc.

Leave all above these words blank

Fee rec'd $ 12748 APR 20 18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0 91 493

d made by Hrl

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 16, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Cinderella Producing Co

State citizenship of claimant

(Write name in full)

New Canaan (Street) Conn (City) (State)

(Jan., 1917)

[Please turn this over]

Jax. ★ C. G. L.

Name of Author, but if a translation, then Translator (3) Chas. E. Blaney & Hal Reid
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) My Little Quaker Girl

Send certificate of registration to (7) Cinderella Producing Co.
Grand Opera House Brooklyn N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Cinderella Producing Co.
Grand Opera House Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cinelli(Delfino)

Foreign exchange.

CP

D2

1 c. rec'd MAY 22 1937

Application rec'd MAY 22 1937

©cIDunpub 49854

Fee rec'd $ $1.00 27043 MAY 24'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 18, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Delfino Cinelli
(Write full legal name of copyright owner)

(2) **Address** Piazza Santa Croce 23 (Street) Firenze, Italy (City) (State)

[Please turn this over]

(3) **Name of author or translator** Delfino Cinelli
(Write name in full)

(4) **Country of which the author is a citizen*** Italy
(MUST be stated)

(5) **If an alien author domiciled in the United States, state where**

(6) **Brief title of work** FOREIGN EXCHANGE (An International Episode)
a comedy in 3 acts and a prologue.

(7) **Send certificate of registration to** Brandt & Brandt 101 Park Avenue,
New York City
(Street) (City) (State)

(8) **Name and address of person or firm sending the fee** Brandt & Brandt 101 Park Ave.
New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Cinelli (Delfino)

Teatro per i giovani.v.2. La vita.

1 c. rec'd MAR 15 1930

Application rec'd MAR 12 1930

XXc. ©cD pub 4817 C

Leave all above these words blank

Fee rec'd $ 12872 MAR 12 '30 R

IBM

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 26 Febbraio 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Delfino Cinelli

(Write full legal name of copyright owner)

5 Via Filodrammatici (Street) Milano (City) Italia (Country)

Name of author, or if a translation, then name of translator (3) Delfino Cinelli

(Write name in full)

[Please turn this over]

00149

Country of which the author or translator is a citizen or subject (4) Italia [Must be stated]

Brief title of work (5) Teatro per i giovani Vol. II La vita (Pagliaccio - La zingarella - La maschera)

Published by (6) Libraria at (7) Milano

First published on the (8) 30 day of Novembre, 1929
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Avvocato Carlo Marrubini
16 Corso Venezia (Street) Milano (City) Italia (Country)

Name and address of person or firm sending the fee (10) Avv. Carlo Marrubini
16 Corso Venezia (Street) Milano (City) Italia (Country)

[Please turn this over]

(July, 1923—1,000)

Cinirella (Carmelo)
Unwilling sister.

D2

1 c. rec'd 1926

Application rec'd OCT-2'26

xxx CLD 77019 C R

Fee rec'd $1.00 43435

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept 30th 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner * Carmelo Cinirella
~~Carmelo Cinirella~~
(Write full legal name of copyright owner)

(2) Address 1307 Taylor St. (Street) Chicago Ills. (City) (State)

York BJ

[Please turn this over]

(3) Name of author or translator Carmelo Cintrella.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Unwilling Sister.

(7) Send certificate of registration to Carmelo Cintrella.

1307 Taylor St. Chicago Ills.
(Street) (State)

(8) Name and address of person or firm sending the fee Carmelo Cintrella.

1307 Taylor St. Chicago. Your Number 43435
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Cinnirella (Carmen) D1

Unwilling sister.

2 c. rec'd Apr. 4, 1929

Application rec'd JUN 18

XXc. D pub. 85452

Fee rec'd $ 2.00 16509 Apr. 4, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 6-15-1929

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Carmen Cinnirella
(Write full legal name of copyright owner)

(2) Address 630 So. Paulina St. (Street) Chicago (City) Illinois (State)

(3) Name of author or translator Carmen Cinnirella
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*____ United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ____

(6) Brief title of work The Unwilling Sister ✓

____ ✓

(7) Published on the 18th ✓ day of May, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Carmen Cinnirella
630 So. Paulina St. Chicago Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Carmen Cinnirella
1225 W. Taylor St. Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Cino (Francesco)
Venuta di Maria SS. del monte
a Racalmuto.

1 c. rec'd DEC 13 1923
Application rec'd DEC 13 1923
XXc. ©CLD 66273

Leave all above these words blank

Fee rec'd

50086 DEC13'23

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 7th, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Francesco Cino

(Write full legal name of copyright owner)

267 Elizabeth St. (Street) New York City (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Francesco Cino
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Girgenti Italy [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 267 Elizabeth Street, N.Y.

Brief title of work (6) DRAMA -
TITLE - LA VENUTA DI MARIA S. S. DEL MONTE
A RACALMUTO

Send certificate of registration to (7) Francesco Cino- c/o Bank
267 Elizabeth Street, New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cioppo(Eugene del) *D4

Amor trionfante;libretto by Enrico Golisciani,

music by Eugenio del Cioppo[i.e.Eugene del Cioppo

Fee rec'd $1.00

1 c. rec'd AUG 25 1933

Application rec'd AUG 25 1933

©cl Dunpub 28501

369O5 AUG25'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 24 - 1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eugene del Cioppo

(Write full legal name of copyright owner)

(2) Address 3510 Bainbridge Ave (Street) Bronx (City) New York N.Y. (State)

D

[Please turn this over]

(3) Name of composer Eugene* del Ciampo

(4) Country of which the composer is a citizen U. S. America
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Enrico Golisciani
(Write name in full)

(7) Country of which the author or translator is a citizen* Italy*
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work L'Amor Trionfante
Libretto by Enrico Golisciani

(10) Send certificate of registration to

(Street) (City) (State)

(11) Name and address of person or firm sending the fee Eugene del Ciampo
3510 Bainbridge Ave. Bronx New York N. Y.
(Street) (City) (State)

* Correct. See Correspondence, Index to Claimants

Write nothing here, but fill out each numbered space below **D2**

Cippico (Count G.)
Fate

1 c. rec'd JAN 14 1925
Application rec'd JAN 14 1925
XXc. Cl.D 70068

3072 JAN 14 '25

Leave all above these words blank Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Count G. Cippico, c/o First Natl. Pictures, Inc.

(Write full legal name of copyright owner)

383 Madison Ave., New York NY

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Count G. Zippico
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Newyork, Ny.

Brief title of work (6) Fame

Send certificate of registration to (7) C.S. Summers

1940 Calvert St. N.W., Wash. D.C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cirillo (Rosario)

Nora.

D2

MAR 15 1935

1 c. rec'd

Application rec'd MAR 15 1935

©a D unpub 34351

Fee rec'd $1.00

125 18 MAR 15 35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 9, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rosario Cirillo.
(Write full legal name of copyright owner)

(2) Address 574 - Prospect Av. (Street) Brooklyn (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Rosario Cirillo
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "NORA"

(7) Send certificate of registration to ROSARIO CIRILLO
574 Prospect Av. (Street) Brooklyn (City) N.Y. (State)

(8) Name and address of person or firm sending the fee ROSARIO CIRILLO
574 Prospect Av. (Street) Brooklyn (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Cirkinian (Agnes)
Storm of Life.

1 c. rec'd AUG 26 '26

Application rec'd AUG 26 '26

XXc. D Cl. D 76587

Leave all above these words blank

Fee rec'd $ 1.00 39131 AUG 26 '26

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 502

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 25th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Miss Agnes Cirkinian

(Write name in full)

317 East 27th St (Street) New York (City) N. Y. (State)

(Dec., 1915)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Agnes Ch'Kinian
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Armenia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) City, County & State of New York. Has declared intention of becoming a citizen of U. S.

Brief title of work (6) "The Storm of Life"

Send certificate of registration to: (7) Geo. H. Mott
812 Temple Court (Street), New York City (City), N. Y. (State)

Name and address of person sending the fee: (8) Geo. H. Mott
812 Temple Court (Street), New York City (City), N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ciryl (The) Syndicate, Ltd.
Priscilla and the Profligate;
by Laura Wildig.

1 c. rec'd JUL 30 1919

Application rec'd SEP -3 1919.

©C.D 52647

Leave all above these words blank Fee rec'd $1.00 28212 SEP 23 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 29th/19

094583 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) The Ciryl Syndicate Ltd (British)

(Write name in full—State here also nationality of claimant)

77 Chancery Lane (Street) London (City) England (State)

(Mar., 1919) O.K.-B.F.T.

[Please turn this over]

C 564 4 S

Name of Author, but if a translation, then Translator (3) Laura Wildig.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A comedy in a prologue and three acts entitled "Priscilla And The Profligate"

Send certificate of registration to (7) Captain William Giffard Barry

100 Haven Avenue (Street) New York City (City) New York (State)

Name and address of person or firm sending the fee (8) William G Barry Capt.

100 Haven Avenue (Street) New York City (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Čisar (Andrew)

D2

OCT 30 1931

1 c. rec'd

Slovenská mučedlnica, by Andrej Čisar.

Application rec'd OCT 29 1931

AEB

©cl D unpub 12799

Fee rec'd $ $1.00

5:2214 OCT 29'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 27, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Andrew Cisar,

(Write full legal name of copyright owner)

(2) Address 215 Emerald St., Youngstown, Ohio.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Andrew Cisar,
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Slovenská mučedlnica"

(7) Send certificate of registration to Andrew Cisar,

215 Emerald St., Youngstown, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Oldrich A. Dolney,

36 Park Av., Struthers, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Cisar(Andrej)

D2

Svetárka; čili, Sirota nad sirotami.

CP

1 c. rec'd AUG -1 1932

Applicat rec'd AUG -1 1932

©cl D unpub 17442

Fee rec'd $

36479 AUG-1'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** ANDREJ CISAR.
(Write full legal name of copyright owner)

(2) **Address** 215 EMERALD ST (Street) YOUNGSTOWN (City) Ohio. (State)

[Please turn this over]

(3) Name of author or translator ANDREJ CISAR
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "SVETÁRKA, ČILI SIROTA NAD SIROTAMI"
(Play Written in Slovak)

(7) Send certificate of registration to ANDREJ CISAR
215 EMERALD St YOUNGSTOWN Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Oldrich A. Dolny
86 Park Ave, Struthers, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Cisar (Andrew)

Zlatá nevesta, by Andrej Cisar.

D2

1 c. rec'd SEP-2'32 ✓

Application rec'd SEP -3 1932

©Cl D unpub 17992

Fee rec'd $ $1.00 41448 SEP-3'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5055

REGISTER OF COPYRIGHTS, Washington, D. C. Date OCTOBER 1, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ANDREW CISAR
(Write full legal name of copyright owner)

(2) Address 215 EMERALD St. YOUNGSTOWN, OHIO.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator ANDREW CISAR
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES of A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ZLATÁ NEVESTA

(7) Send certificate of registration to ANDREW SISAR
215 EMERALD St., YOUNGSTOWN, OHIO.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee OLDRICH A. DOLNEY
86 PARK Av STRUTHERS OHIO
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Císařová-Brasilská (Teresia) D2

His Imperial Highness flirtation.

1 c. rec'd May 21, 1934

Application rec'd MAY 31 1934

©cl Dunpub 29441

Fee rec'd $1.00

HCB 23929 May 21, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 29, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** (Mrs.) Teresia Císařová-Brasilská
(Write full legal name of copyright owner)

(2) **Address** 2440 S. Ridgeway Ave., Chicago Ill.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Teresie Císařová-Brasilská
(Write name in full)

(4) Country of which the author is a citizen* Czechoslovakia
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Chicago, Ill.

(6) Brief title of work "His Imperial Highness Flirtation"

(7) Send certificate of registration to Mrs. Teresia Císařová-Brasilská

2440 S. Ridgeway Ave. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee same as above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space D 4

1 c. rec'd
Application rec'd MAR 31 1913
XXc. ©CID 19272c

Cisco (Rupert F.)

Bi-plane courtship; a musical opening chorus.

12118 MAR 31 1913

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatic Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 29, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Rupert F. Cisco (Write name in full)
Street (3) P.O.B. 774 City Lake Charles State La

[Please turn this over]

Card made by J. R. J.

601508

Ex. O. G. L.

Name of Author, but if a translation, then Translator (4) Rupert F. Cisco

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. Must be stated

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Bi-Plane Courtship, a musical opening chorus.

Send certificate of registration to (8) Rupert F. Cisco

Street (9) City Lake Charles State La

Name and address of remitter (10) Rupert F. Cisco

Street (11) City Lake Charles State La.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Cisin (H[arry] G[eorge])*

Engine room.

1 c. rec'd JUL 22 1920

Application rec'd JUL 22 1920

©CLC 16611 C

XXc.

Leave all above these words blank

Fee rec'd $1.00 25164 JUL 22 20

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. V. G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 20th 1920

Of the LECTURE SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Harry George Cisin - U.S. citizen

(Write name in full—State citizenship of claimant)

Roxbury (Street) Connecticut c/o Mrs. Holland (City) (State)

O.K.-E.F.T.

Name of author (3) Harry George Cisin

(Write name in full)

D. E. W.

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Engine Room

_____

Send certificate of registration to (7) Harry George Cisin ✓

Roxbury, Connecticut c/o Mrs. Holland ✓
(Street) (City) (State)

Name and address of person sending the fee (8) Harry George Cisin

Roxbury Conn. c/o Mrs Holland
(Street) (City) (State)

(May, 1918)

A 896276

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Ciszek, Joseph, Peter
Bugajski's Bacchanalia

I. c. rec'd JUL 21 1924
Application rec'd JUL 19 1924
XXc. C.D 68365

Leave all above these words blank Fee rec'd $ 31889 JUL 19'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 16, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Joseph Peter Ciszek

(Write full legal name of copyright owner)

4456 McPherson avenue (Street) Saint Louis, (City) Missouri (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, name of original author (3) Joseph Peter Ciszek
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Jugoslavia (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Saint Louis, Missouri

Brief title of work (6) "BAJAZZO'S BACCHANALIA" An after-the-war tragedy in one act.

Send certificate of registration to (7) Joseph Peter Ciszek

4456 McPherson avenue , Saint Louis, Missouri
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Joseph Peter Ciszek

4456 Mc Pherson avenue, Saint Louis, Missouri
(Street) (City) (State)

OK E. L. W.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Cissek (Joseph Pierre)
Nikolai Lenin, by Joseph
Volgin-Peters [pseud.]

Leave all above these words blank Fee rec'd $

FEB 23 26
1 c. rec'd FEB23'26
Application rec'd
XXed CLD 74186

Card made by

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 20, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Joseph Pierre Cissek

(Write full legal name of copyright owner)

160 Wadsworth Avenue (Street) New York City, (City) New York (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Joseph Pierre Ciszek
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) [illegible] (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) New York City

Brief title of work (6) NICOLAI LENIN, a play by Joseph Volrin-Peters

Send certificate of registration to (7) Joseph Pierre Ciszek
160 Wadsworth avenue, New York City, New York
(Street) (City) (State)

Name and address of person ~~or firm~~ sending the fee (8) Joseph Pierre Ciszek
160 Wadsworth avenue, New York City, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Cities service oil co.

More money in your pocket by selling more oil drains; by Jam Handy picture service, inc.

1 c. rec'd AUG 28 1937

Application rec'd AUG 28 1937

©cl Dunpub 51628 CR

Fee rec'd $1.00

45273 AUG 31 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 8-25-37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Cities Service Oil Company
(Write full legal name of copyright owner)

(2) Address 60 Wall Street (Street) New York, N. Y. (City) (State)

[Please turn this over]

(3) Name of author or translator JamHandyPictureService, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work More Money In Your Pocket By Selling More Oil Drains

(7) Send certificate of registration to CFPearson, JamHandyPictureService, Inc.
2900 E. Grand Blvd. (Street) Detroit (City) Michigan (State)

(8) Name and address of person or firm sending the fee JamHandyPictureService, Inc.
2900 E. Grand Blvd. (Street) Detroit (City) Michigan (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Cities service oil co.

Slack slicks up; by Jam Handy picture service, inc.

CP _____ Fee rec'd $ _____

1 c. rec'd APR 16 1937

Application rec'd APR 16 1937

©cl Dunpub 49086 C R

19098 APR 19 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

26575

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 4-12-37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Cities Service Oil Company
(Write full legal name of copyright owner)

(2) Address _____ New York City
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Jam Handy Picture Service, Inc.
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "SLACK SLICKS UP"

(7) Send certificate of registration to OFPearson, JamHandyPictureService, Inc.
2900 E. Grand Blvd. Detroit Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JamHandyPictureService, Inc.
2900 E. Grand Blvd. Detroit, Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Citron (Samuel J.)

Judah, a Hanukah play.

(In The Jewish Forum, Dec. 1931, v. 14, no. 12)

D1

c. rec'd DEC -9 1931

Application rec'd DEC -9 1931

©cl Dpub 13332

XXc.

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

ALB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 8, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel J. Citron

(Write full legal name of copyright owner)

(2) Address 524 Cleveland St. Brooklyn, New York

(Street) (City) (State)

(3) Name of author or translator Samuel J Citron

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work JUDAH a Hanukah play in 2 scenes and an epilogue.

(7) Published on the 1st day of December, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel J. Citron
524 Cleveland St. Brooklyn, New York
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel J. Citron
524 Cleveland St Bklyn N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930 [Please turn this over]

[illegible] Form, Dec. 1931, Vol. [illegible]

Citron (Samuel J.) D1

Ost-Yuce.

2 c. rec'd NOV -2 1937

Application rec'd NOV -2 1937

xx Cl D pub. 52922

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

15

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 1st, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SAMUEL J. CITRON
(Write full legal name of copyright owner)

(2) Address 16 Court Street, Brooklyn, New York
(Street) (City) (State)

(3) Name of author or translator SAMUEL J. CITRON
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work OST-YUDE
A play for adults, in one act

(7) Published on the 29th day of October, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to SAMUEL J. CITRON
16 Court Street, Brooklyn, New York
(Street) (City) (State)

(9) Name and address of person or firm sending the fee SAMUEL J. CITRON
16 Court Street Brooklyn, New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

City of Paris dry goods co.
Fashions, 1850–1925, by
Else Fagrell.

Leave all above these words blank

1 c. rec'd SEP 23 1925
Application rec'd SEP 23 '25
XXc. © Cl D 73100

48010 OCT-6 '25

...made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 4, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by a corporation of Calif

Name, citizenship, and address of copyright claimant (2) City of Paris Dry Goods Co,

(Write name in full—State here also nationality of claimant)

Geary at Stockton Sts San Francisco Calif

(Street) (City) (State)

(Sept., 1920—5,000) [Please turn this over]

C 264

5 00 15 16

Name of Author, but if a translation, then Translator (3) Elsie Fagrell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Styles 1850-1925"

Send certificate of registration to (7) Chas. J. Chrum
743 Pacific Bldg. San Francisco
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Chas J Chrum
743 Pacific Bldg. San Francisco
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Civic drama & pageant production co, inc
Victory pageant; The pageant of light,
by Philip Gross.

2 c. rec'd MAR 27 1919
Application rec'd APR 12 1919
XXc. ©CLD 51642

Leave all above these words blank Fee rec'd $1.00 9586-MAR 27 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 10, 1919.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Civic Drama and Pageant Production Co., inc.
(Write name in full) State here citizenship of claimant

1482 Broadway (Street) New York (City) N. Y. (State)

Name of Author, but if a translation, then Translator (3) Philip Gross.
(Write name in full)

(Jan., 1917)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United State of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Victory Pageant, the Pageant of Light

Exact date of first publication (7) March 24, 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Civic Drama and Pageant Producing Co., Inc.,

1482 Broadway (Street) New York (City) N. Y. (State),

Name and address of person sending the fee (9) Civic Drama and Pageant Producing Co.,

1482 Broadway (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Civic repertory theatre, inc.

D2

1 c. rec'd MAY 11 1932

Alice in Wonderland and Through the looking glass, Application rec'd MAY 11 1932
adapted for the stage, by Eva Le Gallienne and Florida Friebus.

Fee rec'd $ 1.00

D unpub 16223

HCB

23816 MAY 11 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 4 - 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Civic Repertory Theatre Inc

(Write full legal name of copyright owner)

(2) Address 105 West 14th St (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator ADAPTERS EVA LE GALLIENNE & FLORIDA FRIEBUS
(Write name in full)

(4) Country of which the author is a citizen* U. S. AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ALICE IN WONDERLAND AND ALICE THROUGH THE LOOKING GLASS BY LEWIS CARROLL ADAPTED FOR THE STAGE by Eva Le Gallienne and Florida Friebus

(7) Send certificate of registration to Miss Helen Lohmann Vice Pres. Civic Repertory Theatre 105 West 14 St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Helen Lohmann Civic Repertory Theatre 105 West 14 St - New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) GOVERNMENT PRINTING OFFICE: 1930 [Please turn this over]

* Use title as indexed from copy

Civic repertory theatre,inc. D1

Alice in Wonderland;by Eva Le Gallienne and Flori-
da Friebus from Lewis Carroll's Alice in Wonder-
land and Through the Looking Glass.

CP

2 c. rec'd JAN -3 1933

Application rec'd JAN -3 1933

©CD pub. 19956

XXc. 101 JAN-3'33

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 30, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Civic Repertory Theatre, Inc.
(Write full legal name of copyright owner)

(2) Address 103 West 14th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Eva Le Gallienne and Florida Friebus
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States /

(6) Brief title of work ALICE IN WONDERLAND
From Lewis Carroll's "Alice in Wonderland and Through the Looking-Glass"

(7) Published on the 29th day of December, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D2

Civic repertory theatre, inc.

Camille (The Lady of the Camellias) by

Alexandre Dumas, fils, tr. by Henriette Metcalf.

1 c. rec'd MAY 15 1931

Application rec'd MAY 15 1931

©c Dunpub 10588

XXc.

Fee rec'd $1.00

25-17 MAY 15 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 9- 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Civic Repertory Theatre Inc.
(Write full legal name of copyright owner)

(2) **Address** 105 West 14th St (Street) New York (City) - New York (State)

[Please turn this over]

(3) Name of author or translator Henriette Metcalf
(Write name in full)

(4) Country of which the author is a citizen* U. S. A
(MUST be stated)

(5) ~~If an alien author, state where domiciled in the United States~~

(6) Brief title of work Camille (The Lady of the Camellias)
Translated from the French of Alexander Dumas
(by Henriette Metcalf

(7) Send certificate of registration to Miss Helen Lohmann Vice Pres.
Civic Repertory Theatre 105 West 14th St. New York. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miss Helen Lohmann Vice Pres.
Civic Repertory Theatre. 105 West 14th St. New York. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Civic repertory theatre, inc. D1

Camille, the lady of the camellias, by Alexandre Dumas, fils, tr. by Henriette Metcalf.

AEB

2 c. rec'd OCT 19 1931

Application rec'd OCT 17 1931

XXc. ©cl D pub 12555

Fee rec'd $32

51178 OCT 17 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 16, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Civic Repertory Theatre, Inc.
(Write full legal name of copyright owner)

(2) Address 103 West 14th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of ~~author or~~ translator Henriette Metcalf
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work CAMILLE, The Lady of the Camellias
By Alexandre Dumas Fils, translated by Henriette Metcalf

(7) Published on the 22nd day of Sept, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Civic repertory theatre,inc.

Living corpse, by Jacob Ben Ami.

Fee rec'd $ $1.00

1 c. rec'd MAR 27 1930

Application rec'd MAR 27 1930

XXc. ©cDunpub 4923

15707 MAR 27 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Mar. 22. 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Civic Repertory Theatre Inc
(Write full legal name of copyright owner)

(2) **Address** 105 West 14th St. New York. N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Jacob Ben Ami
(Write name in full)

(4) Country of which the author is a citizen* U. S. America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Living Corpse
adaptation & translation from the Russian of Lyof Tolstoi

L2-3 Act 3

(7) Send certificate of registration to Lohmann Tee Pres
Civic Repertory Theatre (Street) 105 W 14 St (City) New York (State) N.Y.

(8) Name and address of person or firm sending the fee Miss Helen Lohmann
Civic Repertory Theatre (Street) 105 W 14 St (City) New York (State) N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Civoru(Sophia)

D2

Kiddy kabaret. Episodes 1, 2.

1 c. rec'd JUL -8 1933

Application rec'd JUL -8 1933

AEB

Fee rec'd $

xx©cl Dunpub 23256

30234 JUL-8'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

52

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 5 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sophia Civoru

(Write full legal name of copyright owner)

(2) Address 125 W 73 St (Street) New York (City) New York (State)

{Please turn this over}

(3) Name of author or translator Sophia Lworow
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Kiddy Cabaret"
continuity for Radio *

(7) Send certificate of registration to Sophia Lworow
175 W 73 Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Sophia Lworow
175 W 73 St (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Civoru (Sophia)

Philanthropist. Episode 1.

AEB

Fee rec'd $ 1.00

D2

JUL -8 1933

1 c. rec'd

Application rec'd JUL -8 1933

©CI D unpub 23255

XXc.

30234 JUL-8'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 5 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sophia Civoru

(Write full legal name of copyright owner)

(2) Address 175 W 73 St (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Sophia Cworu
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Philanthropist"
a radio continuity*

(7) Send certificate of registration to Sophia Cworu
175 W 73 St New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sophia Cworu
175 W 73 St New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

Claggett(Ralph Palmer)

Child is born

CP

D2

1 c. rec'd MAY 21 1937

Application rec'd MAY 21 1937

Cl Dunpub 49847

Fee rec'd $1.00 27145 MAY 24 37 CR

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 19, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ralph Palmer Claggett
(Write full legal name of copyright owner)

(2) Address 85 West Grand Ave (Street) Highland Park, (City) Mich. (State)

[Please turn this over]

(3) Name of author or translator Ralph Palmer Claggett
(Write name in full)

(4) Country of which the author is a citizen* United State of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "A CHILD IS BORN" — a one act biblical play for Christmas

(7) Send certificate of registration to Ralph P. Claggett
85 West Grand Ave - Highland Park, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ralph P. Claggett
85 W. Grand — Highland Park, Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Claggett (Ralph P.) D1

Half of my goods.

2 c. rec'd Mar. 22, 1930

Application rec'd APR -1 1930

XXc. ©CI D pub. 85999

Fee rec'd $ 2.00 Trust.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 21, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) ~~is also inclosed~~. The copyright is claimed by

(1) Name of copyright owner Ralph P. Claggett
(Write full legal name of copyright owner)

(2) Address 505 Adams St. (Street) St. Clair, (City) Mich. (State)

(3) Name of author or translator Ralph P. Claggett
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Half of My Foods

(7) Published on the First day of March, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to
150-5 Ave (Street) New York (City) NY (State)

(9) Name and address of person or firm sending the fee
150-5 Ave (Street) New York (City) NY (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

SEP -5 1931

1 c. rec'd

Application rec'd SEP -5 1931

©cl D unpub 11994

Fee rec'd $1.00

44054 SEP-5'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 3, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ralph Palmer Leggett

(Write full legal name of copyright owner)

(2) **Address** 505 Adams St. (Street) St. Clair, (City) Michigan (State)

[Please turn this over]

(3) Name of author or translator Ralph Palmer Pleggett
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "His Cross" — An Easter Peary ✓

(7) Send certificate of registration to Ralph Palmer Pleggett
505 Adams St. St. Clair, Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ralph P. Pleggett
505 Adams St. St. Clair, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Claggett (Ralph P.) D1

His cross.

2 c. rec'd Feb. 6, 1933

Application rec'd MAR 15 1933

XXc. ©CI D pub 21500

Fee rec'd $2.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Mar. 14, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) ~~is also inclosed.~~ The copyright is claimed by

(1) Name of copyright owner Ralph P. Claggett
(Write full legal name of copyright owner)

(2) Address 85 Grand Ave. W. Highland Park, Mich.
(Street) (City) (State)

(3) Name of author or translator Ralph P. Claggett
(Write name in full)

[Please turn this over]

0015529

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Via Crosa - A Religious Play In One Act

(7) Published on the Third day of January, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

150-5 Ave (Street) Newyork (City) Ny (State)

(9) Name and address of person or firm sending the fee

150-5 Ave (Street) Newyork (City) Ny (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Claggett (Ralph Palmer)

His way.

EAF

D2

1 c. rec'd JUL 13 1935

Application rec'd JUL 13 1935

Class Unpub. 36372

Fee rec'd $ $1.00

33293 JUL 13'35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 11, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ralph Palmer Claggett
(Write full legal name of copyright owner)

(2) Address 35 W. Grand (Street) Highland Park (City) Mich. (State)

[Please turn this over]

(3) Name of author or translator Ralph Palmer Clagget
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "HIS WAY" a historical play in three acts

(7) Send certificate of registration to Ralph P. Clagget
65 W. Grand (Street) Highland Park (City) Mich. (State)

(8) Name and address of person or firm sending the fee Ralph P. Clagget
65 W. Grand (Street) Highland Park (City) Mich. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Claggett(Ralph Palmer)

Peace at a price.

CP

Fee rec'd $1.00

D2

1 c. rec'd AUG 12 1932

Application rec'd AUG 12 1932

©cl D unpub 17603

38304 AUG 12'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 11, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ralph Palmer Claggett

(Write full legal name of copyright owner)

(2) **Address** 505 Adams (Street) St. Clair (City) Mich. (State)

[Please turn this over]

(3) Name of author or translator Ralph Palmer Claggett
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Peace at a Price"

(7) Send certificate of registration to Ralph P. Claggett
505 Adams St. (Street) St. Clair (City) Mich. (State)

(8) Name and address of person or firm sending the fee Ralph P. Claggett
50 Riverside Drive (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Claggett (Ralph Palmer)

Treasures.

AEB

D2

1 c. rec'd NOV 13 1930

Application rec'd NOV 13 1930

©CI Dunpub 7968

XXc.

Fee rec'd $1.00

37536 NOV 13'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 10, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ralph Palmer Claggett

(Write full legal name of copyright owner)

(2) Address 505 Adams St. (Street) St. Clair (City) Mich. (State)

[Please turn this over]

(3) Name of author or translator Ralph Palmer Plagge*
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Treasurer", a one act biblical play.

(7) Send certificate of registration to Ralph P. Plagge*
505 Adams St. (Street) St. Clair (City) Mich. (State)

(8) Name and address of person or firm sending the fee Ralph P. Plagge*
505 Adams St. (Street) St. Clair (City) Mich. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Claggett (Ralph Palmer)

Victim.

EAF

1 c. rec'd JUL 15 1936

Application rec'd JUL 15 1936

Cl D unpub 43768

Fee rec'd $ $1 00 39259 JUL 15 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ralph Palmer Claggett

(Write full legal name of copyright owner)

(2) Address 85 W. Grand Ave (Street) Highland Park, Mich (City) (State)

[Please turn this over]

(3) Name of author or translator Roger Palmer Skaggs
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE VICTIM

A three act biblical play

(7) Send certificate of registration to Roger P. Skaggs

85 W. Grand Ave (Street) Highland Park (City), Mich. (State)

(8) Name and address of person ~~or firm~~ sending the fee Roger P. Skaggs

85 W. Grand Ave (Street) Highland Park (City), Mich. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this

Claggett (Ralph Palmer) **D2**

Worthy his hire.

AME

Fee rec'd $ $1.00

1 c. rec'd APR 18 1934

Application rec'd APR 18 1934

©cl Dunpub. 27775

18428 APR 18 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

50 copies

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 16, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ralph Palmer Claggett

(Write full legal name of copyright owner)

(2) **Address** 85 Grand Ave. W., Highland Park, Mich.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Ralph Palmer Claggett
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work Worthy His Hire
a Biblical play in one act.

(7) Send certificate of registration to Ralph P. Claggett
85 Grand Ave. W. (Street) Highland Park (City) Mich. (State)

(8) Name and address of person or firm sending the fee Ralph P. Claggett
85 Grand Ave W (Street) Highland Park, (City) Mich. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Claggett (Ralph P.) D1

Worthy his hire.

2 c. rec'd OCT -8 1934

Application rec'd OCT -8 1934

©a D pub. 31597

Fee rec'd $ $8.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

~~HGB~~

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

Oct. 1, 1934

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) ~~is also inclosed~~. The copyright is claimed by

(1) Name of copyright owner Ralph P. Claggett
(Write full legal name of copyright owner)

(2) Address 85 Grand Ave-West — Highland Park — Mich
(Street) (City) (State)

(3) Name of author or translator Ralph P. Claggett
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Worthy Who Have - a Biblical Play In One Act.

(7) Published on the Twenty-fourth day of September, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to
150-5 Ave (Street) New York (City) NY (State)

(9) Name and address of person or firm sending the fee
150-5 Ave (Street) New York (City) NY (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930--2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Claiborne (May Burnet)

Playthings of the king.

AEB

D2

MAY 31 1932

1 c. rec'd

MAY 28 1932

Appln rec'd

(c) D unpub 16554

XXc.

Fee rec'd $ $1.00

26939 MAY 31 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** May Burnet Claiborne

(Write full legal name of copyright owner)

(2) **Address** 9 Shelby Road Shelby Ohio

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* Virginia. United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Playthings Of The King. An Historical Drama.

(7) Send certificate of registration to May Brunet Claiborne
9 Appleby Road (Street) Wellesley (City) Mass (State)

(8) Name and address of person or firm sending the fee May Brunet Claiborne
9 Appleby Road (Street) Wellesley (City) Mass (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Claiborne (Robert W.) * C

Beethoven program.

1 c. rec'd

Application rec'd JUN 16 1930

XXc. ©C1C 4957

Fee rec'd $ $1.00

32072 JUN16'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 14, 1930

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner. Robert W. Claiborne
(Write full legal name of copyright owner)

(2) Address Rowayton, Conn.
(Street) (City) (State)

(3) Name of author Robert W. Claiborne
(Write name in full)

*Cross out word not needed. [Please turn this over]

(4) Country of which the author is a citizen United States
(Must be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Beethoven Program

(7) Send certificate of registration to Robert W Claiborne

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert W. Claiborne
Rowayton, Conn.

(Street) (City) (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Claiborne (Robert W.) * C

Bizet program.

1 c. rec'd JUN 21 1930

Application rec'd JUN 21 1930

XXc. ©clC 4966

Fee rec'd $ $1.00 31155 JUN21'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 20, 1930

*Of the *LECTURE, ~~SERMON, OR ADDRESS~~ named herein, the complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

/or Program instructions

(1) Name of copyright owner Robert W Claiborne
(Write full legal name of copyright owner)

(2) Address Rowayton, Conn
(Street) (City) (State)

(3) Name of author Robert W Claiborne
(Write name in full)

*Cross out word not needed.

[Please turn this over]

00538

(4) Country of which the author is a citize United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Bizet Program ✓

(7) Send certificate of registration to Robert W Claiborne ✓

(Street) Rowayton, Conn ✓ (City) (State)

(8) Name and address of person or firm sending the fee Robert W Claiborne

(Street) (City) (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Claiborne (Robert W.) *

Brahms program.

C

1 c. rec'd JUN -3 '30

Application rec'd JUN -3 1930

XXc. ©c1C 4923

Fee rec'd $1.00 29286 JUN-4'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 3, 1930

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ or program instructions. named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Robert W. Claiborne
(Write full legal name of copyright owner)

(2) Address Rowayton, Conn.
(Street) (City) (State)

(3) Name of author Robert W. Claiborne
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U.S. /
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Brains Program /

(7) Send certificate of registration to Robert W. Claiborne /
Rowayton, Conn /
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert W. Claiborne
Rowayton, Conn
(Street) (City) (State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Claiborne (Robert W.) * C

Dvorak program.

Fee rec'd $ $1.00

1 c. rec'd JUN -5 1930

Application rec'd JUN -5 1930

©CIC 4925

XXc.

28 163 JUN-5 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. June 4, 1930 *Date*

*Of the *LECTURE, ~~sermon or address~~ or program named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Robert W. Claiborne
(Write full legal name of copyright owner)

(2) Address Rowayton, Conn
(Street) (City) (State)

(3) Name of author Robert W. Claiborne
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Dvorak Program

(7) Send certificate of registration to Robert W. Claiborne
Rowayton, Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert W. Claiborne
Rowayton, Conn
(Street) (City) (State)

(July, 1928—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1928
(Please turn this over)

Claiborne (Robert W.) *

Holy week program.

C

AUG -1'30

1 c. rec'd AUG -1 1930

Application rec'd

©ClC 5007

XXc.

Fee rec'd $ $1.00

37835 AUG-2'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

July 31, 1930

REGISTER OF COPYRIGHTS, Washington, D. C. or prog Datem instructions

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

Robert W Claiborne

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address Rowayton, Conn

(Street) (City) (State)

(3) Name of author Robert W. Claiborne

(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen Robert W. Claiborne'
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Holy Week ~~Program~~

(7) Send certificate of registration to Robert W Claiborne
Rowayton, Conn
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert W. Claiborne
Rowayton, Conn
(Street) (City) (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Claiborne (Robert W.) * C

Midsummer-night music program. Miscellany.

1 c. rec'd

Application rec'd JUN 16 1930

XXc. ©ClC 4956

Fee rec'd $1.00 32072 JUN 16 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

June 11, 1930

REGISTER OF COPYRIGHTS, Washington, D. C. Date

*Of the *LECTURE, ~~XXXXXXXXXXXXXXXXXX~~ or program instructions named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Robert W. Claiborne

(Write full legal name of copyright owner)

(2) Address Rowayton, Conn.

(Street) (City) (State)

(3) Name of author Robert W. Claiborne

*Cross out word not needed. (Write name in full) [Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Midsummer-Night Music-program.

(7) Send certificate of registration to Robert W. Claiborne
Rowayton, Conn
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert W Claiborne
Rowayton, Conn.
(Street) (City) (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Claiborne (Robert W.) * C

Miscellany of permanent music.

1 c. rec'd AUG -1 '30

Application rec'd AUG -1 1930

XXc. ©c1C 5006

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 31, 1930

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ or Program instructions named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Robert W. Claiborne
(Write full legal name of copyright owner)

(2) Address Rowayton, Conn.
(Street) (City) (State)

(3) Name of author Robert W Claiborne
(Write name in full)

* Cross out word not needed. [Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Miscellany of 'Permanent' Music.

(7) Send certificate of registration to Robert W Claiborne
Rowayton, Conn
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert W Claiborne
Rowayton, Conn
(Street) (City) (State)

(July, 1928—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1928
[Please turn this over]

Claiborne (Robert Watson)* C

Program in honor of Sir Edward Elgar.

1 c. rec'd MAY 31 1932

Application rec'd MAY 31 1932

©C1C 6016

XXc.

Fee rec'd $ 1.00 27122 MAY 31 32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPS

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 30, 1932

*Of the *LECTURE, and program named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Robert W. Claiborne

(Write full legal name of copyright owner)

(2) **Address** 11 East 68th St (Street) New York, N.Y. (City) (State)

(3) **Name of author** Robert Watson Claiborne

* Cross out word not needed. (Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Edward Elgar Program Lecture

Robert W. Claiborne ✓

(7) Send certificate of registration to 11 East 68th Street
New York ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert W. Claiborne
(Street) (City) (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Claiborne (Robert Watson)* C

Program to honor Gounod.

1 c. rec'd JUN 10 1932

Application rec'd JUN 10 1932

XXc. ©C1C 6035

Fee rec'd $ 1.00 28903 JUN10'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 9, 1932

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Robert Watson Claiborne

(Write full legal name of copyright owner)

(2) **Address** 11 East 68th Street (Street) New York (City) New York (State)

(3) **Name of author** Robert Watson Claiborne

(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Program to honor Gounod

(7) Send certificate of registration to Robert Watson Claiborne

11 East 68th Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee. R. Watson Claiborne

11 East 68th Street (Street) New York (City) New York (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Claiborne (Robert W.)* C

Program to honor Grieg.

1 c. rec'd JUN 13 1932

Application rec'd JUN 13 1932

©C1C 6037

XXc R

Fee rec'd $1.00 Bill

29279 JUN 13'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 10, 1932

*Of the *LECTURE, ~~Sermon, or Address~~ Program named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Robert W. Claiborne
(Write full legal name of copyright owner)

(2) Address 11 East 68th Street, New York
(Street) (City) (State)

(3) Name of author Robert W Claiborne
(Write name in full)

* Cross out word not needed. [Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Program to honor Grieg

(7) Send certificate of registration to Robert M. Claiborne

11 East 68th Street, New York
(Street) (State)

(8) Name and address of person or firm sending the fee same

(Street) (City) (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Claiborne (Robert W.) *

Rossini program.

C

1 c. rec'd JUN -2'30

Application rec'd JUN -2 1930

©C1C 4921

Fee rec'd $2.00

2 COPIES RECEIVED JUN -3 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 31, 1930

O.K. PROGRAM INSTRUCTIONS

*Of the *LECTURE, SERMON, OR ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner. Robert W. Claiborne
(Write full legal name of copyright owner)

(2) Address Rowayton, Conn.
(Street) (City) (State)

(3) Name of author. Robert W. Claiborne
(Write name in full)

* Cross out word not needed.

{Please turn this over}

(4) Country of which the author is a citizen United States /
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -

(6) Title of work Rossini Program /

(7) Send certificate of registration to Robert W. Claiborne /

Rowayton, Conn. /
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert W. Claiborne

Rowayton, Conn.
(Street) (City) (State)

(July, 1928—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Claiborne (Robert W.) * C

Russian music program.

Fee rec'd $ $1.00

1 c. rec'd SEP 19 1930

Application rec'd SEP 19 1930

©CIC 5089

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Sep 17, 1930

REGISTER OF COPYRIGHTS, Washington, D. C. Gr pro Data instructions

*Of the *LECTURE, ~~SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Robert W Claiborne

(Write full legal name of copyright owner)

(2) **Address** Purchase Street. Rye, N.Y.

(Street) (City) (State)

(3) **Name of author** Robert W Claiborne

(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Russian Music Program

(7) Send certificate of registration to Robert " Claiborne
Purchase Street, Rye, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
Robert " Claiborne, Purchase St., Rye, N.Y.
(Street) (City) (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Claiborne (Robert W.) * C

Schubert program.

1 c. rec'd JUN -5 1930

Application rec'd JUN -5 1930

XXc. ©cl C 4926

Fee rec'd $1.00

28417 JUN-5 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 4, 1930

Of the * ~~LECTURE, SERMON, or ADDRESS~~ or program instructions *named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Robert W Claiborne
(Write full legal name of copyright owner)

(2) Address Rowayton, Conn
(Street) (City) (State)

(3) Name of author Robert W Claiborne
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Schubert Program

(7) Send certificate of registration to Robert W Claiborne
Rowayton, Conn
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert W Claiborne
Rowayton, Conn
(Street) (City) (State)

(July, 1928—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1928
[Please turn this over]

Claiborne (Robert W.) * C

Sea shanty program. Miscellany.

Fee rec'd $$1.00

1 c. rec'd JUN 17 1930

Application rec'd JUN 17 1930

XXc. ©ClC 4958

30463 JUN17'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 16, 1930

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Robert W. Claiborne
(Write full legal name of copyright owner)

(2) Address Rowayton, Conn
(Street) (City) (State)

(3) Name of author Robert W. Claiborne
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Sea Shanty Program

(7) Send certificate of registration to Robert W. Claiborne

Rowayton, Conn
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert W Claiborne

Rowayt n, Conn
(Street) (City) (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Claiborne (Robert W.) *

Story of the harp.

C

1 c. rec'd NOV -4 1930

Application rec'd NOV -4 1930

©c1C 5141

XXc.

Fee rec'd $1.00

55884 NOV-4'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Robert W. Claiborne

(Write full legal name of copyright owner)

(2) **Address** [illegible]

(Street) (City) (State)

(3) **Name of author** Robert W. Claiborne

*Cross out word not needed. (Write name in full) [Please turn this over]

(4) Country of which the author is a citizen U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work The Story of the Harp

(7) Send certificate of registration to Robert W. Claiborne
Old Farm

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert W. Claiborne

(Street) (City) (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Claiborne (Robert W.) * C

Story of the nativity.

1 c. rec'd AUG -1'30

Application rec'd AUG -1 1930

©ClC 5008

XXc

Fee rec'd $ 1.00

37535 AUG-2'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 31, 1930

or proper instructions.

*Of the *LECTURE, SERMON, OR ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Robert W. Claiborne

(Write full legal name of copyright owner)

(2) **Address** Rowayton, Conn

(Street) (City) (State)

(3) **Name of author** Robert W Claiborne

(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Christmas Program

(7) Send certificate of registration to Robert W Claiborne

Rowayton, Conn

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert W Claiborne

(Street) (City) (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Claiborne (Robert W.) * C

Wandering road program.

Fee rec'd $ $1.00

1 c. rec'd JUN 19 1930

Application rec'd JUN 19 1930

©CIC 4961

XXc. 30897 JUN 19 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 17, 1930

*Of the *LECTURE, SERMON, or ADDRESS named hereon, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Robert W Claiborne
(Write full legal name of copyright owner)

(2) Address Rowayton, Conn
(Street) (City) (State)

(3) Name of author Robert W Claiborne
(Write name in full)

*Cross out word not needed. [turn this over]

(4) Country of which the author is a citizen United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work The wandering Road program ✓

(7) Send certificate of registration to Robert W Claiborne ✓

(Street) Rowayton, (City) Conn ✓ (State)

(8) Name and address of person or firm sending the fee. Robert W Claiborne

(Street) (City) Rowayton, Conn (State)

(July, 1929)—3000) U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Claiborne (Robert W.) *

Way man learned music.

C

1 c. rec'd NOV -4 1930

Application rec'd NOV -4 1930

XXc. ©CIC 5142

Fee rec'd $ 1.00

55981 NOV-4 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov 3, 1930

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Robert W. Claiborne
(Write full legal name of copyright owner)

(2) **Address** Rye, N.Y.
(Street) (City) (State)

(3) **Name of author** Robert W. Claiborne
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space **D1**

Clair (Charles) Jean Giordano Bruno, ou, Le chevalier errant de la philosophie

1 c. rec'd MAR 23 1917

Application rec'd MAR 20 1917

XXc. ©CLD 46459

Leave all above these words blank

Fee rec'd $ $1.00 8927 MAR 20 1917

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 28 février 1917

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Ch Clair

[Write name in full]

20 rue du Dragon (Street) Paris (City) France (Country)

Name of author, or if a translation, then name of Translator (3)

[Write name in full]

[Please turn this over]

Ex. S

1795 352

Country of which the author or translator is a citizen or subject(4) France [Must be stated]

Brief title of work (5) Giordano Bruno, ou le chevalier errant de la philosophie. Opéra historique en 4 actes et 7 tableaux Price $ 1 franc

Published by (6) Maurice Senart et Cie at (7)

Exact date of publication (8) 1 mars 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Société des Auteurs, Compositeurs et Editeurs de Musique, 10, Rue Chaptal, Paris France

(Street) (City) (Country)

Name and address of person sending the fee: (10)

(Street) (City) (Country)

O.K.-B.F.T. [Please turn this over]

Claire(Dorothy)

Cosmetics commercial.

CP

D2

1 c. rec'd MAY -4 1937

Application rec'd MAY 13 1937

©Cl Dunpub 49877

MAY -5 1937

Fee rec'd $ 1 00

23031

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date MAY 12, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DOROTHY CLAIRE
(Write full legal name of copyright owner)

(2) Address 215 WEST 92 St. NEW YORK NEW YORK
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator DOROTHY CLAIRE
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ———

(6) Brief title of work "COSMETICS COMMERCIAL"

(7) Send certificate of registration to DOROTHY CLAIRE
215 WEST 92 STREET (Street) NEW YORK (City) NEW YORK (State)

(8) Name and address of person or firm sending the fee STANLEY M. DORMAN
90 JOHN STREET (Street) N.Y (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Claire (Ethelyn)

Topsy and the Fairy

1 c. rec'd OCT 27 1919

Application rec'd OCT 27 1919

XXc. ©CLD 52948 C R

Leave all above these words blank

Fee rec'd $1.00 34359 OCT 27 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ethelyn Claire (American)

(Write name in full—State here also nationality of claimant)

105 Maynard St. (Street) San Francisco (City) Cal. (State)

(Mar., 1919)

[Please turn this over]

Ex. ★ C. G. L.

00 1557

Name of Author, but if a translation, then Translator (3) Ethelyn Claire.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Topsy and the Fairy.

Send certificate of registration to (7) Ethelyn Claire
105 Maynard (Street) San Francisco (City) Calif. (State)

Name and address of person or firm sending the fee (8) Ethelyn Claire
105 Maynard (Street) San Francisco (City) Cal. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Claire (Judith Stevens)
Bobbed sleek.

D2

1 c. rec'd SEP 21 '27

Application rec'd SEP 21 '27

©CD 81073

XXc.

Fee rec'd $ 1.00

44362 SEP 21 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept 20, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Judith Stevens Claire
(Write full legal name of copyright owner)

(2) **Address** 1744 Clapman Ave (Street) E. Cleveland, (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator Judith Stearns Blair
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Bobbed Sleek"

(7) Send certificate of registration to Judith Stearns Blair c/o M. J. Stearns
1744 Chapman Ave. (Street) East Cleveland (City) Ohio (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D²

Name of claimant

Claire (Maria Sagari De)

Aurora's dream.

Title and author

SEP 30 1909

1 c. rec'd

Cl. D, XXc. No. 16974

$ Cash No. 1 c. 4 [illegible]

Leave all above these lines blank 31275 SEP 30 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

card made by M. J. C.

Name and address of copyright claimant

Mme Maria Sagari De Claire,
34 Gramercy Park, New York City N.Y.

Nationality of author or authors

French.

(Must be stated)

(OVER)

00559

Author or authors Mme. Maria Sagari De Claire

Title of wor

"Aurora's Dream"

or

"The End of Pluto's Realm"

Send certificate of registration to Mme. Maria Sagari De Claire, 34 Gramercy Park, New York City.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space below C

Claire (Marie Lazetta)*

Message of the Great white brotherhood.

Leave all above these words blank Fee rec'd $2.00

1 c. rec'd Oct. 18, 1920

Application rec'd OCT 15 1920

XXc. ©C.C 1685

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 11-1920

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Rev. Marie Lazetta Claire, American

(Write name in full—State here also nationality of claimant)

Wm Penn Hotel, 18th St. Denver. Colo.

(Street) (City) (State)

Name of author (3) Rev. Marie Lazetta Claire

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (1) United States [Must be stated]

~~An alien author domiciled in the United States must name the place of domicile~~ (5) _____

Title of work (6) The Message of the "Great White Brotherhood"

Send certificate of registration to (7) Rev. Marie L. Claire

Wm Penn Hotel, 18th & Lt. Denver, Colo.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Rev. M. L. Claire

Wm Penn Hotel, 18th & Lt. Denver Colo.
(Street) (City) (State)

(Sept., 1920—1,000)

[Please turn this over]

Clairville (Charles).

Reference card

Madame Margot.

See

Moreau (Emile) and Clairville (Charles).

1561
1100

Clairville (Charles.)

Reference card

Pélican (Le).

See Mars (Antony) et

Clairville (Charles)

0015 62

Clamage (Arthur A.)

Reference card

Town scandals.

See

D appl. file

Irons (Warren B.) & Clamage (Arthur A.)

D 54871

00563

Write nothing here, but fill out each numbered space below **D2**

Clancy (Carl Stearns)

Lonesome

1 c. rec'd JAN 16 '25

Application rec'd JAN 16 1925

xx CLD 70102 5

Leave all above these words blank

Fee rec'd $ 3328 JAN 16 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 14, '25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Carl Stearns Clancy

(Write full legal name of copyright owner)

22 East 38th St. (Street) New York City (City) NY (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Carl Stearns Clancy
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Lonesome"

Send certificate of registration to (7) C. S. Clancy
22 East 38th St New York City N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) C. S. Clancy
22 East 38th St New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Clancy (Edward)

Black crows don't fly.

1 c. rec'd JUL 29 '22

Application rec'd JUL 29 '22

XXc. ©CLD 61548

29557 JUL 29 '22

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Cardinal by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Edward Clancy (Stage name) (Davis)

(Write full legal name of copyright owner)

N. V-A Club West 46th St New York City N. Y.

(Street) (City) (State)

(April, 1922- 3,000)

[Please turn this over]

001565

Name of Author, but if a translation, then Translator (3) Edward Clancy
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Titled "Black Crows Dont Fly."
A one act Sketch on Aviation

Send certificate of registration to (7) Edward. Clancy Davis
% Don Marion. Colonial Theatre. Cleveland
(Street) (City) (State) OHIO

Name and address of person or firm sending the fee (8) Edward Clancy. Davis
N. V. A. Club. West 46th St New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Clancy (Henry P.)

Servants of the people.

D2

1 c. rec'd FEB -7 1935

Application rec'd FEB -7 1935

©cl Dunpub 33614

Fee rec'd $1.00

6426 FEB 7'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* FEB. 6 - 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** HENRY P. CLANCY

(Write full legal name of copyright owner)

(2) **Address** 13 & PEARL ST (Street) NEW YORK (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator HENRY P. CLANCY
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ✓

(6) Brief title of work SERVANTS OF THE PEOPLE!

(7) Send certificate of registration to HENRY P. CLANCY
13 & PEARL ST. NEW YORK NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee HENRY P. CLANCY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D²

Clancy (James)
Love (The) slave; by
Edward Weitzel.

Name of claimant

Title and author

1 c. rec'd DEC 31 1913

CL D 35519

Cl. D. XXc. No.

Leave all above these lines blank

4398 $1.00 DEC 31 1913

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Dec. 29, 1913.

0015

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

James Clancy,
1493 Broadway, New York, N. Y.

Nationality of author or authors

American.

(Must be stated)

(OVER)

Author or authors: Edward Weitzel.

Title of work:

The Love Slave

A Drama in One Act.

Send certificate of registration to: James Clancy,
1493 Broadway, New York, N. Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here D2

Clancy (James) and Cowles (E. L.)
Vermont state folks.

1 c. rec'd SEP 10 1912
XXc.
$
© CLD 30786

Leave all above these words blank 27055 SEP 10 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept 7th Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { James Clancy and E. L. Cowles.,
Box 662 Waterbury, Conn.

[Please turn this over]

Ex. A. C. G. L.

Name of Author, but if a translation, then Translator: Edward Lansing Cowles.

Country of which the author or translator is a citizen: United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: Vermont State Folks.

Send certificate of registration to: E. L. Cowles
Box 662 Waterbury, Conn.

Name and address of remitter: E. L. Cowles
Lilley Bldg, Waterbury, Conn.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[2].

[Please turn this over]

Clancy (James Harvey)

Pegasus needs a shoe.

AEB

Fee rec'd $ $1.00

D2

1 c. rec'd OCT 21 1932

Application rec'd OCT 21 1932

©cl Dunpub 18810

49061 OCT 21'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 17, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** James Harvey Clancy
(Write full legal name of copyright owner)

(2) **Address** 2911 Fruitvale Ave (Street) Oakland (City) California (State)

[Please turn this over]

(3) Name of author or translator James Harvey Clancy
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author ~~state~~ where domiciled in the United States —

(6) Brief title of work Pegasus Needs a Shoe

(7) Send certificate of registration to James Harvey Clancy
2911 Fruitvale Ave, Oakland, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee James H. Clancy
2911 Fruitvale Ave, Oakland, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space C

Rec'd rec'd DEC 18 1916

Application rec'd DEC 18 1916

©CLC 102..

Exc. 116559 DEC 18 1916

Clancy (John D.)*

Lecture on a plan of operation for first mortgage loans.

$2.00

Fee rec'd $

Leave all above these words blank

Card made by KNW

APPLICATION FOR COPYRIGHT—LECTURE, ~~SERMON~~, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 15th 1916

Of the LECTURE, ~~SERMON~~, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) John D Clancy Street (3) 118 S. LaSalle St City Chicago State Ill.

Name of author (4) John D. Clancy

[Please turn this over]

Country of which the author is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Title of work (7) A Plan of Operation for 1st Mortgage Loans.

Send certificate of registration to (8) John D Clancy Street (9) 11 S. La Salle City Chicago State Ill.

Name and address of remitter (10) John D Clancy Street (11) 11 S. La Salle City Chicago State Ill.

[Please turn this over]

Write nothing here, but fill out each numbered space C

Clancy (John D.)*

Lecture on an amortization loan system.

1 c. rec'd Mar. 10. 1916

Application rec'd MAR 10 1916

XXc. ©CLC 928

Leave all above these words blank Fee rec'd $ 1.00 7914 MAR 10 1916

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

—Card made by K.N.W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) John D. Clancy

Street (3) 111 W. Monroe St. Chicago State Ill.

Name of author (4) John D. Clancy

[Please turn this over]

Country of which the author is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Title of work (7) Lecture on an Amortization Loan System

Send certificate of registration to (8) John D Clancy
Street (9) 111 W. Monroe City Chicago State Ill.

Name and address of remitter (10) John D. Clancy
Street (11) 111 W. Monroe City Chicago State Ill.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Clancy (Joseph J.) Law
Slide / City

NOV 25 1913

1 c. rec'd NOV 25 1913

Application rec'd

XXc. ©CLD 35187 C

R

Leave all above these words blank

Fee rec'd $ 1.00 41367 NOV 25 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov 24 - 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Joseph J. Clancy
[Write name in full]

Street (3) 88 - 5th Ave City Brooklyn State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)
[Write name in full]

Joseph J. Clancy

Country of which the author or translator is a citizen or subject (5)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Slide City

Send certificate of registration to: (8)

Joseph J. Clancy

Street (9) 88 - 5th Ave City Brooklyn State N. Y.

Name and address of remitter: (10)

Joseph J Clancy

Street (11) 88 - 5th Ave City Brooklyn State N. Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Clancy (William Bee)
F. O. B. Detroit.

1 c. rec'd SEP 26 1919
Application rec'd SEP 26 1919
XXc. ©CLD 52671

Leave all above these words blank Fee rec'd $ $1.00 30245 SEP 26 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 25th 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) William Bee Clancy, American

(Write name in full—State here also nationality of claimant)

358 Grand Street (Street) Bridgeport, Conn. (City) (State)

(Mar., 1919)

O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____ (Write name in full) William Bee Clancy

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "F. O. B. Detroit" a Comedy in 3 Acts

Send certificate of registration to (7) William Bee Clancy

35 & Grand Street, Bridgeport, Conn.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) William Bee Clancy

35 & Grand St, Bridgeport, Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Clapham (Charles Edward)
Bonnie Bright.

1 c. rec'd DEC 26 1923
Application rec'd DEC 26 '23
XXC. ©CLD 66366 R

51970 DEC 26 '23

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 24, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Charles Edward Clapham
(Write full legal name of copyright owner)

567 West 191st Street (Street) New York (City) N.Y. (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles Edward Clapham ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) Opera in five acts entitled "Bonnie Bright" ✓

Send certificate of registration to (7) Charles Edward Clapham ✓
567 West 191st Street (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Charles E. Clapham
567 West 191st St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Clapham (Charles Edward) D2
Orchid hunters.

1 c. rec'd 19

Application rec'd DEC 19 '25
Cl. D 73733

XXc.

Fee rec'd $ 1.00

55873 DEC 19 25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

57

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 18, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Charles Edward Clapham
(Write full legal name of copyright owner)

(2) **Address** 567 West 191st St (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or translator Charles Edward Clapham
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A comedy in one act, entitled "The Orchid Hunters"

(7) Send certificate of registration to Charles Edward Clapham
567 West 191st St. (Street) New York City (City) (State)

(8) Name and address of person or firm sending the fee Charles E Clapham
567 West 191st (Street) New York City (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

1 c. rec'd MAR -9 '31

Application rec'd MAR -9 1931

XXc. Dunpub 9589

Fee rec'd $1.00

12903 MAR 10 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Emilia Joyaux Clapham.
(Write full legal name of copyright owner)

(2) Address 901 Grizzly Peak Blvd (Street) Berkeley (City) California (State)

[Please turn this over]

(3) Name of author or translator Emilia Joyaux Clapham.
(Write name in full)

(4) Country of which the author is a citizen* The United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Adventures."

(7) Send certificate of registration to Emilia J. Clapham.

901 Grizzly Peak Blvd. (Street) Berkeley (City) California (State)

(8) Name and address of person or firm sending the fee E. J. Clapham.

901 Grizzly Peak Blvd. (Street) Berkeley (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Clapham (Emilia)

Amazing adventure.

D2

1 c. rec'd Feb 8 '33

Application rec'd FEB 8 1933

©cl Dunpub 21076

Fee rec'd $ $1.00

9600 FEB 28 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEB 28 1933

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Emilia Clapham
(Write full legal name of copyright owner)

(2) Address 901 Grizzly Peak Blvd (Street) Berkeley (City) California (State)

[Please turn this over]

(3) Name of author or translator Emilie Clapham
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work An Amazing Adventure*

(7) Send certificate of registration to Emilie Clapham
901 Grizzly Peak Blvd (Street) Berkeley (City) California (State)

(8) Name and address of person or firm sending the fee Emilie Clapham
901 Grizzly Peak Blvd. (Street) Berkeley (City) California (State)

If the work is an unpublished dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Clapham (Emilia)

Boulevardier.

AEB

Fee rec'd $ $1.00

D2

1 c. rec'd DEC 21 1932

Application rec'd DEC 21 1932

©cl Dunpub 19831 CR

58578 DEC 21 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Emilia Clapham
(Write full legal name of copyright owner)

(2) Address 901 Grizzly Peak Blvd. (Street) Berkeley (City) California (State)

[Please turn this over]

(3) Name of author or translator Emilia Clapham
(Write name in full)

(4) Country of which the author is a citizen* The United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "Bonbon dies"
a radio drama in three acts

(7) Send certificate of registration to Emilia Clapham
90 Buena Vista Blvd. (Street) Berkeley (City) California (State)

(8) Name and address of person or firm sending the fee Emilia Clapham
90 Buena Vista Blvd (Street) Berkeley (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Clapham (Emilia Joyaux)

Caballero.

D2

1 c. rec'd MAY -5 1930

Application rec'd MAY -5 1930

XXc. © cl Dunpub 5534

Fee rec'd $ $1.00 23924 MAY-5'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

~~Of~~ *the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Mrs. Emilia Joyaux Clapham.
(Write full legal name of copyright owner)

(2) Address 701 Grizzly Peak Blvd. (Street) Berkeley (City) California (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Caballero.

(7) Send certificate of registration to Mrs. E. J. Clapham.
901 Grizzly Peak Blvd. (Street) Berkeley (City) California (State)

(8) Name and address of person or firm sending the fee Mrs. E. J. Clapham
901 Grizzly Peak Blvd. (Street) Berkeley (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Clapham (Emilia Joyaux)

Caravan.

©

Fee rec'd $1.00

D2

1 c. rec'd FEB 24 1931

Application rec'd FEB 24 1931

©cl Unpub. 9389

XXc.

10349 FEB 24 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Emilia Joyaux Clapham

(Write full legal name of copyright owner)

(2) Address 901 Grizzly Peak Blvd. (Street) Berkeley (City) California (State)

[Please turn this over]

(3) Name of author or translator Emilie Jorgens Chapman
(Write name in full)

(4) Country of which the author is a citizen* The United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Caravan

(7) Send certificate of registration to Emilie J. Chapman
901 Grizzly Peak Blvd. (Street) Berkeley (City) California (State)

(8) Name and address of person or firm sending the fee E J Chapman
901 Grizzly Peak Blvd (Street) – Berkeley (City) – California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Clapham (Emilia) D2

Casino.

CP

Fee rec'd $1.00

JAN -4 1932

1 c. rec'd

Application rec'd JAN -4 1932

©cl D unpub 13811

1932 JAN -13

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(Write full legal name of copyright owner)

(2) Address 901 Grizzly Peak Blvd. (Street) Berkeley (City) California (State)

[Please turn this over]

(3) Name of author or translator Emilia Clapham
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Cassino

(7) Send certificate of registration to Emilia Clapham
901 Grizzly Peak Blvd. (Street) Berkeley (City) California (State)

(8) Name and address of person or firm sending the fee Emilia Clapham
901 Grizzly Peak Blvd. (Street) Berkeley (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Clapham (Emilia)

Circumstantial evidence; by Michuol Doran [pseud. of] E. Clapham.

Fee rec'd $

1 c. rec'd FEB 24 1933

Application rec'd FEB 24 1933

(C) C Unpub 20982

8886 FEB 24 '33

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(2) Address 901 Twenty Fifth Blvd (Street) Berkeley (City) California (State)

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(3) Name of author or translator Emilia Clapham (pseud. - Michael Dorn)
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work Circumstantial Evidence
A drama for radio in 3 Acts.

(7) Send certificate of registration to Emilia Clapham
901 Grizzly Peak Blvd (Street) Berkeley (City) California (State)

(8) Name and address of person or firm sending the fee Emilia Clapham
901 Grizzly Peak Blvd (Street) Berkeley (City) California (State)

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Clapham(Emilia)

Driftwood.

CP

D2

1 c. rec'd OCT 18 1932

Application rec'd OCT 18 1932

©cl Dunpub 18744

Fee rec'd $1.00

4845 3 OCT 18 '32

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(2) Address 901 Grizzly Peak Blvd. (Street) Berkeley (City) California (State)

[Please turn this over]

(3) Name of author or translator Emilia Clapham
(Write name in full)

(4) Country of which the author is a citizen* The United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Driftwood
A radio drama in two acts

(7) Send certificate of registration to Emilia Clapham
901 Grizzly Peak Blvd. (Street) Berkeley (City) California (State)

(8) Name and address of person or firm sending the fee Emilia Clapham
901 Grizzly Peak Blvd (Street) Berkeley (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Clapham (Emilia Joyaux) **D2**

Fate sent a lady.

AEB

1 c. rec'd MAY - 6 1931

Application rec'd MAY -6 1931

©cl Dunpub. 10457

XXc.

Fee rec'd $1.00 23651 MAY-6'31

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(Write full legal name of copyright owner)

(2) Address 901 Grizzly Peak Blvd. (Street) Berkeley, (City) California (State)

[Please turn this over]

(3) Name of author or translator Emilia Jorgan Clapham.
(Write name in full)

(4) Country of which the author is a citizen* The United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Fate Sent a Lady.

(7) Send certificate of registration to Emilia J. Clapham.

901 Grizzly Peak Blvd. (Street) Berkeley (City) California (State)

(8) Name and address of person or firm sending the fee E. J. Clapham

901 Grizzly Peak Blvd. (Street) Berkeley (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Clapham(Emilia) **D2**

Fiesta, by Michael Loran[pseud]

CP

Fee rec'd $ $1.00

MAR 28 1933

1 c. rec'd

Application rec'd MAR 28 1933

©cl D unpub 21522

140 23 MAR 28 '33

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(2) Address 901 Grizzly Peak (Street) Blvd Berkeley (City), California (State)

[Please turn this over]

(3) Name of author or translator Em[illegible]

(4) Country of which the author is a c[illegible] [illegible] of America
[illegible] stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Fiesta

A radio drama in 3 acts.

(7) Send certificate of registration to Emilia Clapham

901 Grizzly Peak Blvd (Street) Berkeley (City) California (State)

(8) Name and address of person or firm sending the fee Emilia Clapham

901 Grizzly Peak Blvd. (Street) Berkeley (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Clapham(Emilia) **D2**

Fighting eagles.

CP

Fee rec'd $2.00

1 c. rec'd OCT 17 1932

Application rec'd OCT 17 1932

©cl Dunpub 18730

482530CT17'32

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(Write full legal name of copyright owner)

(2) Address 901 Grizzly Peak (Street) Blvd. Berkeley (City) California (State)

[Please turn this over]

(3) Name of author or translator Emilia Clapham
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Fighting Eagles
A Radio Drama in three Acts.

(7) Send certificate of registration to Emilia Clapham
901 Grizzly Peale Blvd. (Street) Berkeley (City) California (State)

(8) Name and address of person or firm sending the fee Emilia Clapham
901 Grizzly Peale Blvd. (Street) Berkeley (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Clapham (Emilia)

Flower vender; by Michael oran [pseud. of]

E. Clapham, Episodes 1-8,

1 c. rec'd FEB 24 1933

Application rec'd FEB 24 1933

©Cl D unpub 20983

Fee rec'd $

8886 FEB 24 '33

HCB

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(Write full legal name of copyright owner)

(2) Address 701 Grizzly Peak Blvd (Street) Berkeley (City) California (State)

[Please turn this over]

(3) Name of author or translator Emilia Clapham (pseud. - Michael Doran)
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Flower Vinder
A radio serial - Episodes 1 to 8 inclusive.

(7) Send certificate of registration to Emilia Clapham
701 Grizzly Peak Blvd (Street) Berkeley (City) Calif (State)

(8) Name and address of person or firm sending the fee Emilia Clapham.
701 Grizzly Peak Blvd (Street) Berkeley (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Clapham (Emilia) D2

Great trek.

AEB

Fee rec'd $ $1.00

1 c. rec'd NOV -2 1932

Application rec'd NOV -2 1932

©cl Dunpub 18971

50887 NOV-2'32

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(Write full legal name of copyright owner)

(2) Address 901 Grizzly Peak Blvd (Street) Berkeley (City) California (State)

[Please turn this over]

(3) Name of author or translator Emilie Clapham.
(Write name in full)

(4) Country of which the author is a citizen* U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The Great Trek.
A radio drama in 2 Acts.

(7) Send certificate of registration to Emilie Clapham
901 Grizzly Peak Blvd (Street) Berkeley (City) California (State)

(8) Name and address of person or firm sending the fee Emilie Clapham
901 Grizzly Peak Blvd (Street) Berkeley (City) California (State)

If the work is an published dramatic composition, use application form D1G; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Clapham(Emilia)

D2

1 c. rec'd APR 29 1933

In a little German garden.Episode 1.

Application rec'd APR 29 1933

©cDunpub 22154

CP

Fee rec'd $ $1.00

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[Please turn this over]

(3) Name of author or translator Emilia Clapham (Michael Doran) pseud.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "On a Little German Garden.
A radio series. Episode # 1."

(7) Send certificate of registration to Emilia Clapham
90 Grizzly Peak Blvd (Street) Berkeley (City) California (State)

(8) Name and address of person or firm sending the fee Emilia Clapham
90 Grizzly Peak Blvd. (Street) Berkeley (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Clapham (Emilia [Joyaux])

In quest of romance.

AEB

D2

1 c. rec'd MAY -6 1931

Application rec'd MAY -6 1931

©clDunpub. 10451

Fee rec'd $1.00

23853 MAY-6 31

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(2) **Address** 901 Grizzly Peak Blvd. (Street) Berkeley (City) California (State)

[Please turn this over]

(3) Name of author or translator Emilia Clapham
(Write name in full)

(4) Country of which the author is a citizen* The United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work In Quest of Romance

(7) Send certificate of registration to Emilia Clapham
901 Grizzly Peak Blvd (Street) Berkeley (City) California (State)

(8) Name and address of person or firm sending the fee Emilia Clapham
901 Grizzly Peak Blvd (Street) - Berkeley, (City) - California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Clapham (Emilie)

Intrigue.

AEB

Fee rec'd $ 1.00

D2

1 c. rec'd MAR 18 1932

Application rec'd MAR 18 1932

©Cl Dunpub 15102

14064 MAR 18'32

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[Please turn this over]

(3) Name of author or translator Emilia Clapham
(Write name in full)

(4) Country of which the author is a citizen* The United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Intrigue

(7) Send certificate of registration to Emilia Clapham
901 Grizzly Peak Blvd (Street) Berkeley (City) California (State)

(8) Name and address of person or firm sending the fee Emilia Clapham
901 Grizzly Peak Blvd. (Street) Berkeley (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Clapham (Emilia)

Legacy.

Fee rec'd $ $1.00

D2

1 c. rec'd FEB 16 1932

Application rec'd FEB 16 1932

©cl D unpub 14522

S 304 FEB 16 '32

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(3) Name of author or translator Emilia Klapham
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ——

(6) Brief title of work "Legacy."

(7) Send certificate of registration to Emilia Klapham
901 Grizzly Peak Blvd (Street) Berkeley (City) California (State)

(8) Name and address of person or firm sending the fee Emilia Klapham
901 Grizzly Peak Blvd (Street) Berkeley (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Clapham (Emilia) D2

Magnolia bloom.

AEB

Fee rec'd $2.00

1 c. rec'd DEC-5'31

Application rec'd DEC -5 1931

©cl Dunpub 13268

DEC-7'31

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(2) Address 901 Grizzly Peak Blvd. (Street) Berkeley (City) California (State)

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[Please turn this over]

(3) Name of author or translator Emilia Clapham
(Write name in full)

(4) Country of which the author is a citizen* The United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Magnolia Bloom

(7) Send certificate of registration to Emilia Clapham
901 Grizzly Peak Blvd (Street) Berkeley (City) California (State)

(8) Name and address of person or firm sending the fee Emilia Clapham
901 Grizzly Peak Blvd (Street) Berkeley (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Clapham (Emilia)

D2

1 c. rec'd OCT 22 1932

Masquerade.

Application rec'd OCT 22 1932

CP

©CI Dunpub 18824

Fee rec'd $ $1.00

492230CT22'32

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(Write full legal name of copyright owner)

(2) **Address** 701 Grizzly Peak Blvd (Street) Berkeley (City) California (State)

[Please turn this over]

(3) Name of author or translator Emilia Clapham
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Masquerade:
A Radio Drama in 4 scenes

(7) Send certificate of registration to Emilia Clapham
901 Grizzly Peak Blvd. (Street) Berkeley (City) California (State)

(8) Name and address of person or firm sending the fee Emilia Clapham
901 Grizzly Peak Blvd. (Street) Berkeley (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Clapham(Emilia) **D2**

Notorious Frenchman.

1 c. rec'd Apr. 9, 1932

Application rec'd APR -7 1932

©cl Dunpub 15561

Fee rec'd $ $1.00

CP

17669 APR-7'32

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(Write full legal name of copyright owner)

(2) Address 901 Grizzly Peak Blvd. (Street) Berkeley, (City) California (State)

[Please turn this over]

(3) Name of author or translator Emelia Clapham

(Write name in full)

(4) Country of which the author is a citizen* The United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Motorina Frenchman

(A Comedy in 4 Acts)

(7) Send certificate of registration to Emelia Clapham

901 Grizzly Peak Blvd (Street) Berkeley (City) California (State)

(8) Name and address of person or firm sending the fee Emelia Clapham

901 Grizzly Peak Blvd (Street) Berkeley (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Clapham (Emilia Joyaux) D2

Phantom rider.

1 c. rec'd JUN -9 1931

Application rec'd JUN -9 1931

©cl Dunpub 10898 C

XXc.

Fee rec'd $1.00 29545 JUN-9 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Emilia Joyaux Clapham
(Write full legal name of copyright owner)

(2) Address 90 Grizzly Peak Blvd. (Street) Berkeley (City) California (State)

[Please turn this over]

(3) Name of author or translator Emilie Mary Clapham
(Write name in full)

(4) Country of which the author is a citizen* The United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The Phantom Rider.

(7) Send certificate of registration to Emilie J. Clapham.

90 Gregory Lane Blvd. (Street) Berkeley (City) California (State)

(8) Name and address of person or firm sending the fee E. J. Clapham

90, Gregory Lane Blvd. (Street) Berkeley (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Clapham (Emilia [Joyaux]) D2

Portage.

AEB

Fee rec'd $1.00

1 c. rec'd MAY -6 1931

Application rec'd MAY -6 1931

Cl D unpub. 10450

23882 MAY-6 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Emilia Clapham
(Write full legal name of copyright owner)

(2) **Address** 901 Grizzly Peak Blvd. (Street) Berkeley (City) California (State)

[Please turn this over]

(3) Name of author or translator Emilie Clapham
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Portage

(7) Send certificate of registration to Emilie Clapham
901 Grizzly Peak Blvd. (Street) Berkeley (City) California (State)

(8) Name and address of person or firm sending the fee Emilie Clapham
901 Grizzly Peak Blvd (Street) Berkeley (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Clapham (Amilia)

Princess passes by.

MSS

Fee rec'd $1.00

D2

1 c. rec'd MAR 18 1932

Application rec'd MAR 18 1932

©Cl Dunpub 15103

14064 MAR 18 '32

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Emilia Clapham

(Write full legal name of copyright owner)

(2) Address 901 Grizzly Peak Blvd (Street) Berkeley (City) California (State)

[Please turn this over]

(3) Name of author or translator Emilie Clapham
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "The Princess Passes By".

(7) Send certificate of registration to Emilie Clapham
901 Grizzly Peak Blvd. (Street) Berkeley (City) California (State)

(8) Name and address of person or firm sending the fee Emilie Clapham
901 Grizzly Peak Blvd (Street) Berkeley (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Clapham (Emilia Joyaux) D2

Puppets.

AEB

Fee rec'd $1.00

1 c. rec'd NOV 18 1930

Application rec'd NOV 18 1930

©cl Dunpub 8018 2

XXc.

58512 NOV 18 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Emilia Joyaux Clapham
(Write full legal name of copyright owner)

(2) Address 901 Grizzly Peak Blvd (Street) Berkeley (City) California (State)

[Please turn this over]

(3) Name of author or translator Emilia Joyaux Clapham
(Write name in full)

(4) Country of which the author is a citizen* The United States Of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work Puppets

(7) Send certificate of registration to Emilia Joyaux Clapham
901 Grizzly Peak Blvd. (Street) Berkeley (City) California (State)

(8) Name and address of person or firm sending the fee E. J. Clapham
901 Grizzly Peak Blvd. (Street) Berkeley (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Clapham(Emilia) D2

Reporter from the news.

CP Fee rec'd $ $1.00

1 c. rec'd OCT 18 1932

Application rec'd OCT 18 1932

©cl Dunpub 18745

484530CT18'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Emilia Clapham
(Write full legal name of copyright owner)

(2) **Address** 901 Grizzly Peak Blvd. (Street) Berkeley (City) California (State)

[Please turn this over]

(3) Name of author or translator Emilia Clapham
(Write name in full)

(4) Country of which the author is a citizen* The United states of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Reporter from the News"
A radio drama in 2 acts.

(7) Send certificate of registration to Emilia Clapham
901 Grizzly Peak Blvd. (Street) Berkeley (City) California (State)

(8) Name and address of person or firm sending the fee Emilia Clapham
901 Grizzly Peak Blvd. (Street) – Berkeley, (City) California (State)

If the work is an unpublished dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Clapham (Emilia) D2

Reveries of a novelist; Vignettes of the Pacific coast. Novelette no. 1.

Fee rec'd $

1 c. rec'd MAY 20 1933

Applicant's rec'd MAY 20 1933

©cl Dunpub 22531

3037 MAY 20 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Emilia Clapham.
(Write full legal name of copyright owner)

(2) Address 901 Grizzly Peak Blvd (Street) Berkeley (City) California (State)

[Please turn this over]

(3) Name of author or translator Emilia [redacted] Clapham (Michael Dorn pseud.)
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Diaries of a Novelist
a series of radio novelettes
Novelette #1

(7) Send certificate of registration to Emilia Clapham
401 Grizzly Peak Blvd (Street) Berkeley (City) California (State)

(8) Name and address of person or firm sending the fee Emilia Clapham
401 Grizzly Peak Blvd (Street) Berkeley (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Clapham (Emilia Joyaux) D2

Romance comes a'winging.

1 c. rec'd JUL -7'30

Application rec'd JUL -7 1930

©cl Dunpub 6373

XXc.

Fee rec'd $ $1.00 33619 JUL-8'30

EMM

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July - 3 - 1930

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(1) **Name of copyright owner** Emilia Joyaux Clapham

(Write full legal name of copyright owner)

(2) **Address** 901 Grizzly Peak Blvd. (Street) Berkeley (City) California. (State)

[Please turn this over]

(3) Name of author or translator Emilia Joyaux Clapham.
(Write name in full)

(4) Country of which the author is a citizen* The United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Romance Comes A' Hunging.'

(7) Send certificate of registration to Emilia Joyaux Clapham
901 Grizzly Peak Blvd. (Street) Berkeley (City) California (State)

(8) Name and address of person or firm sending the fee Emilia J. Clapham
901 Grizzly Peak Blvd. (Street) Berkeley (City) California. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Clapham (Emilia Joyaux)

Rosa de oro (The golden rose)

AEB

D2

1 c. rec'd NOV 18 1930

Applic. rec'd NOV 18 1930

©cl Dunpub 8017

XXc

Fee rec'd $1.00

38512 NOV18'30

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REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

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(1) Name of copyright owner Emilia Joyaux Clapham

(Write full legal name of copyright owner)

(2) Address 901 Grizzly Peak Blvd. (Street) Berkeley (City) California (State)

[Please turn this over]

(3) Name of author or translator Emilia Jorgan Clapham
(Write name in full)

(4) Country of which the author is a citizen* The United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work La Rosa de Oro.
(The Golden Rose.).

(7) Send certificate of registration to Emilia Jorgan Clapham
901 Grizzly Peak Blvd (Street) Berkeley (City) California (State)

(8) Name and address of person or firm sending the fee E. J. Clapham
901 Grizzly Peak Blvd. (Street) Berkeley (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Clapham(Emilia)

Soldier of fortune; Episode 1,Jungle gods.

CP

D2

1 c. rec'd APR -7 1933

Application rec'd APR -7 1933

©cl Dunpub 21740

Fee rec'd $ 10

15812 APR -7 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

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(1) Name of copyright owner Emilia Clapham
(Write full legal name of copyright owner)

(2) Address 900 Grizzly Peak Blvd (Street) Berkeley (City) California (State)

[Please turn this over]

(3) Name of author or translator Emilie Colapham
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Soldiers of Fortune
(A Radio series in 26 episodes)
Episode # 1 "Jungle Gods"

(7) Send certificate of registration to Emilie Colapham
901 Grizzly Peak Blvd (Street) Berkeley (City) California (State)

(8) Name and address of person or firm sending the fee Emilie Colapham
901 Grizzly Peak Blvd (Street) Berkeley (City) California (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Clapham(Emilia) D2

Starlight and jasmine;by Michael Loren[pseud]

c P

Fee rec'd $

1 c. rec'd JUL -5 1933

Application rec'd JUL -5 1933

©cl Dunpub 23199

$1.00 29653 JUL -5 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

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(1) Name of copyright owner Emilia Clapham
(Write full legal name of copyright owner)

(2) Address 901 Grizzly Peak Blvd. (Street) Berkeley (City) California (State)

[Please turn this over]

00 1605

(3) Name of author or translator Emilia [redacted] Clapham (Michael Brand) pseud.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Starlight and Jasmine *

(7) Send certificate of registration to Emilia Clapham
901 Grizzly Peak Blvd (Street) Berkeley (City) California (State)

(8) Name and address of person or firm sending the fee Emilia Clapham
901 Grizzly Peak Blvd (Street) Berkeley (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 —10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Clapham(Emilia)

D2

Surprise witness.

CP

Fee rec'd $

1 c. rec'd OCT 25 1932

Application rec'd OCT 25 1932

©CI Dunpub 18854

49593 OCT 25 '32

IMPORTANT. Applicant must not write in the blank lines above 1 to 9 so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

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(1) Name of copyright owner Emilia Clapham

(Write full legal name of copyright owner)

(2) Address 901 Grizzly Peak Blvd. (Street) Berkeley (City) California (State)

[Please turn this over]

(3) Name of author or translator Emilia Clapham
(Write name in full)

(4) Country of which the author is a citizen* The United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Surprise Witness
A radio drama in 4 scenes

(7) Send certificate of registration to Emilia Clapham
701 Virginia Park Blvd. (Street) Berkeley (City) California (State)

(8) Name and address of person or firm sending the fee Emilia Clapham
701 Virginia Park Blvd. (Street) Berkeley (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)- 20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Clapham (Emilia)

Trade winds.

D2

FEB -3 1933

1 c. rec'd

Application rec'd FEB -3 1933

©cl Dunpub 20666

Fee rec'd $ $1.00

5591 FEB-3'33

HCB

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

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(1) Name of copyright owner Emilia Clapham
(Write full legal name of copyright owner)

(2) Address 901 Grizzly Peak Blvd. (Street) Berkeley (City) California (State)

[Please turn this over]

(3) Name of author or translator Emilia Telephsen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Trade Winds.

(7) Send certificate of registration to Emilia Telephsen
90 Grizzly Peak Blvd (Street) Berkeley (City) California (State)

(8) Name and address of person or firm sending the fee Emilia Telephsen
90 Grizzly Peak Blvd (Street) Berkeley (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Clapham (Emilia Joyaux)

[illegible]

[illegible]

Fee rec'd $1.00

D2

1 c. rec'd SEP -8 1931

Application rec'd SEP -8 1931

XXc. Dunpub 12021

44440 SEP-8'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 3, 1931

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(1) Name of copyright owner Emilia Joyaux Clapham
(Write full legal name of copyright owner)

(2) Address 901 Grizzly Peak Blvd (Street) Berkeley (City) California (State)

[Please turn this over]

(3) Name of author or translator Emilie Isaacs Chapman
(Write name in full)

(4) Country of which the author is a citizen* The United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work West of the Pecos

(7) Send certificate of registration to Emilie I. Chapman
901 Grizzly Peak Blvd. (Street) Berkeley (City) California (State)

(8) Name and address of person or firm sending the fee E. I. Chapman
901 Grizzly Peak Blvd. (Street) Berkeley (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Clapham (Emilia)

D2

Rec. rec'd MAR 17 1933

Application rec'd MAR 17 1933

©cl Dunpub 21322

white roses, by Michael Doran. [pseud.]

3 cB

Fee rec'd $ $1.00

12027 MAR 17 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Emilia Clapham
(Write full legal name of copyright owner)

(2) Address 901 Grizzly Peak Blvd. (Street) Berkeley, (City) California (State)

[Please turn this over]

(3) Name of author or translator Emilie Clapham (Michael Doran pseud.)
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work "White Roses"
"A Radio Drama in 3 Acts."

(7) Send certificate of registration to Emilie Clapham
901 Grizzly Peak Blvd (Street) Berkeley (City) California (State)

(8) Name and address of person or firm sending the fee Emilie Clapham
901 Grizzly Peak Blvd. (Street) Berkeley (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Clapham (John Fleming)

Deuces wild.

I c. rec'd DEC-3'30

Application rec'd DEC-3'30

XXc. ©Cl Dunpub 8195 C

R

Leave all above these words blank

Fee rec'd $1.00 61128 DEC-3 1930

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 3, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by John Fleming Clapham,

Name, citizenship, and address of copyright claimant (2) citizen United States of North America.

(Write full legal name of copyright owner)

1536 44th Street, N.W., (Street) Washington, D.C. (City) (State)

(April, 1922—3,000) PERSONAL APPLICATION

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John F. Clapham
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) DEUCES WILD

Send certificate of registration to (7) John F. Clapham,

1536 44th Street, N.W., (Street) Washington, (City) D.C. (State)

Name and address of person or firm sending the fee (8) John F. Clapham,

1536 44th Street, N.W., (Street) Washington, (City) D.C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Clapham (John Fleming)

Deuces wild. Rev. version.

AEB

1 c. rec'd JAN 26'32

Application rec'd JAN 26'32

XXc. ©cl Dunpub 14195

Leave all above these words blank

Fee rec'd $1 Bill 2515 JAN 26'32

001611

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 26, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John Fleming Clapham

(Write full legal name of copyright owner)

1536 44th St., N.W., (Street) Washington, (City) D.C. (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Fleming Clapham
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) Deuces Wild A play in three acts being a revision of a work of the same title by the same author registered under number D, unp. 8197, Dec. 2, 1930.

Send certificate of registration to (7) John Fleming Clapham

1536 44th St., N.W., (Street) Washington, (City) D.C. (State)

Name and address of person or firm sending the fee (8) John Fleming Clapham

1536 44th St., N.W., (Street) Washington, (City) D.C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Clapham (John Fleming) D2

Mister Somebody's shadow.

AEB Fee rec'd $ 1 Bill

1 c. rec'd DEC -5 1933

Application rec'd DEC -5 1933

©cl D unpub 25531

D2217 DEC-5'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 5,1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Fleming Clapham
(Write full legal name of copyright owner)

(2) Address 1535 44th St., (Street) Washington, (City) D.C. (State)

[Please turn this over]

00162

(3) Name of author or translator John Fleming Clapham
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Mister Somebody's Shadow

(7) Send certificate of registration to John Fleming Clapham,
1536 44th St.,N.W., (Street) Washington, (City) D.C. (State)

(8) Name and address of person or firm sending the fee John Fleming Clapham
1536 44th St.,N.W., (Street) Washington, D.C. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd JUL 17 1922

Application rec'd JUL 17 1922

©C.D 61416

xxc

Clapham (John Fleming)

Taming the tiger.

Leave all above these words blank

Fee rec'd $1.00

29276 JUL 17'22

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 17, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John Fleming Clapham,

(Write full legal name of copyright owner)

1925 Kenyon St., N.W., Washington, D.C.

(Street) (City) (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Fleming Clapham
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) TAMING THE TIGER

Send certificate of registration to (7) John Fleming Clapham

1925 Kenyon St., N.W., Washington, D.C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John Fleming Clapham,

1925 Kenyon St., N.W., Washington, D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

Clapp (C. B.)
Matter of buttons.

D²

Name of claimant

Title and author

1 c. rec'd JUL 13 1910

XXc. ©CLD 21554 C

$1.00 ✓ K

26294 JUL 13 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 12, Date, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 13 1910

Name and address of copyright claimant | C. B. Clapp. Mass.
38 Devereux St. Marblehead

Card made by G. B. S.

(OVER)

Author ~~or authors~~ Chester B. Clapp (Citz of U. S.)

[Nationality must be stated.]

Brief title of work "A Matter of Buttons"

Send certificate of registration to C. B. Clapp, 38 Devereux St, Marblehead, Mass.

Name and address of remitter C. B. Clapp, 38 Devereux St Marblehead, Mass.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

(OVER)

D 2

Clapp (C. B.)

Name of claimant

Telling papa; or, A very rich youngman.

Title and number

Leave all above these lines blank

Rec'd JUL 13 1910

XXc. ©CLD 21553

$1.00

Typewritten 26294-Jul. 13, 1910

Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 12 Date, 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 13 1910

Name and address of copyright claimant

C. B. Clapp.
38 Devereux St.
Marblehead, Mass.

(OVER)

Card made by G. B. S.

Author or authors [illegible]

[Nationality must be stated.]

Brief title of work [illegible]

Send certificate of registration to C. F. Clapp, 38 Devereux St. Marblehead, Mass.

Name and address of remitter C. B. Clapp. 38 Devereux St. Marblehead, Mass.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

(OVER)

Clapp (Chester B.)

Reference card

appl. file

6/9/68

Marriageable mother

See

Calhoun (Mrs C.C.) & Clapp (Chester B)

001616

Write nothing here, but fill out each numbered space below D2

Clapp (Woodbridge) & Alcove.

1 c. rec'd APR 24 1916

Application rec'd APR 24 1916

XXc. ©CLD 43718 c

a

Leave all above these words blank Fee rec'd $100 14346 APR 21 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. M.

PERSONAL APPLICATION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Woodbridge Clapp
(Write name in full)

Box 131 the Senate (Street) Wash., D.C. (City) (State)

Ex. F. Q. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Woodbridge Clapp

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Alcove
Play in One Act

Send certificate of registration to: (7) Woodbridge Clapp,
Box 131 U. S. Senate, Wash., D.C.

(Street) (City) (State)

Name and address of person sending the fee: (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Clapp (Woodbridge) & all
Ethics.

1 c. rec'd MAR 13 1915
Application rec'd MAR 13 1915
XXc. ©CLD 39975

Leave all above these words blank Fee rec'd $ $1.00 9496 MAR 13 1915

00 16 18

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Mar. 13, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Woodbridge Clapp
(Write name in full)

PERSONAL APPLICATION

M. S. Senate
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Woodbridge Cliff
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Ethics

Send certificate of registration to: (7) Woodbridge Cliff
U.S. Senate
(Street) (City) (State)

Name and address of person sending the fee: (8)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Clapp (Woodbridge) & au.
President of Pongee.

1 c. rec'd JAN -4 1916
Application rec'd JAN -4 1916
XXc. CLD 426462

Leave all above these words blank Fee rec'd $ 194 JAN -4 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card m... W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 4, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Woodbridge Clapp
(Write name in full)

PERSONAL APPLICATION

Box 131, N. S. S., Wash., D. C.
(Street) (City) (State)

Ex. F. G. B.

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Woodbridge Cluff
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) President of Ponce
A musical satire in two acts

Send certificate of registration to: (7) Woodbridge Cluff
Box 131, U. S. Senate, Wash., D. C.
(Street) (City) (State)

Name and address of person sending the fee: (8)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Clapp (Woodbridge) Puppets.

1 c. rec'd MAY -3 1915

Application rec'd MAY -3 1915

XXc. ©CLD 40548 c K

Leave all above these words blank

Fee rec'd $ 1.00 bil 16163 MAY -3 1915

001620

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 3, 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is [illegible] enclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Woodbridge Clapp
(Write name in full)

Box 131 (Street) U.S. Senate (City) Wash. D.C. (State)

PERSONAL APPLICATION

Ex. F. G. R.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Woodbridge Clapp

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Puppets"

Send certificate of registration to: (7) Woodbridge Clapp

Box 131 U.S. Senate

(Street) (City) (State)

Name and address of person sending the fee: (8) Woodbridge Clapp

Box 131 U.S. Senate Washington D.C.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Clapp (Woodbridge) & van Shame.

1 c. rec'd APR 26 1915

Application rec'd APR 26 1915

XXc. ©CLD 40471 c

Leave all above these words blank

Fee rec'd $ $1.00 15154 APR 26 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

PERSONAL APPLICATION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Apr. 26, 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Woodbridge Clapp (Write name in full)

Box 131, N. S. Senate, (Street) Washington, D.C. (City) (State)

[Please turn this over

Name of Author, but if a translation, then Translator (3) Woodbridge Clapp
(Write name in full)

Country of which the author or translator is a citizen or subject (4) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) U. S.

Brief title of work (6) "Shame".

Send certificate of registration to: (7) Woodbridge Clapp
Box 131 H. S. Senate, Washington, D. C.
(Street) (City) (State)

Name and address of person sending the fee: (8) Woodbridge Clapp
Box 131, H. S. Senate, Wash., D. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Clapp (Woodbridge) Weakest (The), Link.

1 c. rec'd APR 12 1915
Application rec'd APR 12 1915
XXc. ©CL.D 40334

Leave all above these words blank Fee rec'd $ 13239 APR 12 1915

2

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) G. W. Woodbridge Clapp
(Write name in full)

Box 131 U.S. Senate Washington, D.C.
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Woodbridge Clapp
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Weakest Link"

Send certificate of registration to: (7) Woodbridge Clapp, Box 131, U.S. Senate.

Name and address of person sending the fee: (8) Woodbridge Clapp (Street) (City) (State)

Box 131, U.S. Senate, Washington, DC
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Clapham (Charles Edward)
Father

1 c. rec'd MAY 14 1923

Application rec'd MAY 14 '23

XXc. ©CLD 64468

R

Leave all above these words blank Fee rec'd $2.00 21223 MAY 14'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

D 6623

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 12, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charles Edward Clapham

(Write full legal name of copyright owner)

60 West 190th St (Street) New York (City) N.Y. (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles Edward Clapham,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Father" - a comedy in three acts

Send certificate of registration to (7) Charles E. Clapham
602 West 190th St (Street) New York (City) NY (State)

Name and address of person or firm sending the fee (8) Charles E. Clapham
602 West 190th St (Street) New York (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Claramora (J. N.)

Reference card

D

Fantoma.

See Miranda (A[maro] G.) y Claramora (J. N.)

D. 41057

00 1624

Write nothing here, but fill out each numbered space below **D 2**

Clare (Arthur Evans)
Last shot.

1 c. rec'd MAR -2 1922
Application rec'd MAR 20 1922
©CLD 60304
XXc.

Leave all above these words blank Fee rec'd $1.00 118559 MAR 21 '22

001625

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card mad

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 14th, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Arthur Evans Clare, Great Britain

(Write name in full—State here also nationality of claimant)

6857 Franklin Ave. Hollywood, California

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

H.X. O.

Name of Author, but if a translation, then Translator (3) Arthur Evans Clare
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) 6857 Franklin Ave Hollywood, Cal.

Brief title of work (6) "The Last Shot," a Dramatic Composition

Send certificate of registration to (7) Arthur Evans Clare

6857 Franklin Ave. (Street) Hollywood (City) California (State)

Name and address of person or firm sending the fee (8) Arthur Evans Clare

6857 Franklin Ave, (Street) Hollywood (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Clare (Edwin) **D2**

I pledge allegiance.

AME

Fee rec'd $ 1.00

1 c. rec'd JAN 29 1937

Application rec'd JAN 29 1937

Cl Dunpub 47404

5450 FEB-1'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

135900

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 28,1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Edwin Clare

(Write full legal name of copyright owner)

(2) **Address** 17 Middagh St. Brooklyn New York

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Edwin Clare
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work I PLEDGE ALLEGIANCE

(7) Send certificate of registration to Edwin Clare

17 Middagh St. (Street) Brooklyn (City) New York (State)

(8) Name and address of person or firm sending the fee Edwin Clare

17 Middagh St. (Street) Brooklyn (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Clare (James William Sabben)

Reference card

D app. file

D 21321

0016227

See

Sabben Clare (James William)

U. S. GOVERNMENT PRINTING OFFICE, 1932

Clare (James William Sabben) and Savile (Edith Amelia Babette)

Do you remember...? by John Carlton [pseud. of J. W. S. Clare] and E. A. B. Savile.

EAF

D2

1 c. rec'd NOV 12 1936

Application rec'd NOV -6 1936

Cl Dunpub 46952

Fee rec'd $ 59400 NOV-7'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 29th 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (1) James William Sabben Clare, and (2) Edith Amelia Babette Savile

(Write full legal name of copyright owner)

(2) Address (1) 34 Gloucester Place, London, W.1. (2) 54 Gloucester Place. London. W.1.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator James William Sabben Clare and Edith Amelia Babette Savile.
(Write name in full)

(4) Country of which the author is a citizen* Great Britain.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work A play by "John Carlton" (pseudonym) in three acts entitled "Do You Remember ....?"

(7) Send certificate of registration to The London Play Company Limited.
5 Piccadilly, London, W.1.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The London Play Company Ltd.
5 Piccadilly, London, W.1.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

[Please turn this over]

5 Correspondence. Estate of James William Sabben Clare, deceased.

Clare (James William Sabben)

Reference card	See private card
D appl. file	Sabben Clare (James William)
D 30300	
AME	

001629

U. S. GOVERNMENT PRINTING OFFICE: 1954

Clare (Zina Sebben)

Reference card

D app. file 21321

See

Sabben Clare (Zina)

0016391

U. S. GOVERNMENT PRINTING OFFICE : 1932

Clare (Zina Sabben)

Reference card	Sec
D app. file	Sabben Clare (Zina)
D 30300	

00163 AAE

U. S. GOVERNMENT PRINTING OFFICE : 1934

Clarens (H. F.)
Righted.

Write nothing here D2

Name of claimant Fan.

Title and author

1 c. rec'd FEB 9 1912

XXc. C CL.D 28634

$ 1.00 MW

5330 FEB -9 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 9 1912 Date.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant H. F. Clarens
35 West 44th St. N.Y. City — N.Y.

[Please turn this over]

001632

Ex. S. P. A.

Author or authors

[Nationality must be stated]

Brief title of work

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D[illegible]; If a dramatico-musical composition, use form D[illegible].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Clareton (Jean-Baptiste)
Penthésilée, de Alfred Mortier

1 c. rec'd SEP 6 1922

Application rec'd SEP -6 1922

X No. 33755 SEP-6 22

Leave all above these words blank

Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 9/5/22

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Jean-Baptiste Clareton French
(Write name in full—State here also nationality of claimant)

Place du Théâtre, Béziers (Hérault) France
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Alfred Mortier
(Write name in full)

OK B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

Brief title of work (5) "Penthésilée" ✓

pièce héroïque en trois actes et en vers ✓

Published by (6) Claimant at (7) Béziers ✓

First published on the (8) 3d day of August ✓, 19 22
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

VICTOR GENEZ ✓
(Street) 110 HIGH ST. (City) WEST [illegible] N. J. (Country)

Name and address of person or firm sending the fee (10)

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 1,000)

Clark (—)

Reference card

See

Mc Cree — Clark

634
D91421
31292
92108
30943

Clark(Alan R.) D2

Damon's wife.

CP

Fee rec'd $

FEB 18 1933
1 c. rec'd
Application FEB 18 1933
rec'd
©Cl D unpub 20893

7959 FEB 18'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb 16, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alan R Clark.
(Write full legal name of copyright owner)

(2) Address 9 Winchester St (Street) Brookline (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Alan R. Clark
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work Damon's Wife.

(7) Send certificate of registration to Alan R. Clark.
5 Winchester St Brookline Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alan R. Clark
5 Winchester St Brookline Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Clark (Albert William)

Broadway daddy.

D2

1 c. rec'd MAY 21 1930

Applic. rec'd MAY 21 1930

©Cl Dunpub 5735 k

XXc.

Fee rec'd $1 Check

27120 MAY 21 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 19th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Albert William Clark.
(Write full legal name of copyright owner)

(2) Address 10 Bayside St. (Street) Pittsfield, (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Albert William Clark
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Broadway Daddy, a Three-act Comedy drama of city life.

(7) Send certificate of registration to Albert W. Clark,
10 Myrtle (Street) Pittsfield, (City) Mass. (State)

(8) Name and address of person or firm sending the fee Albert W. Clark
10 Myrtle St., (Street) Pittsfield, (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Clark (Albert William) D2

Dead man's letters.

Fee rec'd $ $1.00

1 c. rec'd JUN 24 1937

Application rec'd JUN 24 1937

©cl Dunpub 50454 CR

33187 JUN 24 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 22, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Albert William Clark
(Write full legal name of copyright owner)

(2) Address c/o Biehl Sisters Stock Co. (Street) Jefferson City, (City) Mo. (State)

[Please turn this over]

(3) Name of author or translator Albert William Clark
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work A semi-mystery Rural comedy in 3 Acts, entitled "Dead Men's Letters"

(7) Send certificate of registration to Albert William Clark
c/o Bielf Sisters Stock Co., Jefferson City, Mo.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Albert W. Clark
[illegible] St., Pittsfield, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Clark (Albert William) D2

Front page stuff.

1 c. rec'd MAR 29 1935

Application rec'd MAR 29 1935

©Cl Dunpub. 34595

XXc.

Fee rec'd $ $1.00

15211 MAR 29'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Albert William Clark
(Write full legal name of copyright owner)

(2) Address Koehler Hotel, Grand Island, Nebraska
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Albert William Clark
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Front Page Stuff" - a three-act play of mystery, mirth and melo-drama.

(7) Send certificate of registration to Albert W. Clark,
Koehler Hotel, (Street) Grand Island, (City) Nebraska (State)

(8) Name and address of person or firm sending the fee Albert W. Clark,
Koehler Hotel, (Street) Grand Island, (City) Nebraska (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Clark (Albert William)

Hard boiled.

D2

MAY 15 1929.

1 c. rec'd

Application rec'd MAY 15 1929

©cl Dunpub 970

XXc.

Fee rec'd $ $1.00

EMM

26174 MAY 15 '29

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Albert William Clark,
(Write full legal name of copyright owner)

(2) Address 10 Myrtle St., Pittsfield, Mass.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Albert William Clark.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Hard Boiled
A comedy Drama in three acts.

(7) Send certificate of registration to Albert William Clark;
10 Myrtle St., Pittsfield, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Albert W. Clark
10 Myrtle St, Pittsfield, Mass.
(Street) (City) (State)

If the work is an unpublished dramatic composition, use application form 1D1; if a published dramatico-musical composition, use form 1D3; if an unpublished dramatico-musical composition, use form 1D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each number d space below D 2

Clark (Albert W.)
Heart of another Bristow.

c. rec'd DEC-7 26

Application rec'd DEC-7'26

CID 77716

XXc.

Leave all above these words blank

Fee rec'd $ 1 56107 DEC-7'26

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Albert W. Clark,

(Write full legal name of copyright owner)

10 Myrtle St., Pittsfield, Mass.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Albert W. Clark

(July, 1924—2,000) (Write name in

[Please turn this over]

Albert W. Clark

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) " The Heart Of Mother Bristow "
A Three Act Comedy Drama.

Published on the (7) _____ day of _____, 19__
[State here the day, month and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Albert W. Clark,

IO Myrtle St., Pittsfield, Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Albert W. Clark,

IO Myrtle St., Pittsfield, Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Clark (Albert William)

His latest affair.

GAP

D2

1 c. rec'd JUN 23 1937

Application rec'd JUN 23 1937

©cl Dunpub 50455

Fee rec'd $1.00 33175 JUN 24 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 21 - 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Albert William Clark
(Write full legal name of copyright owner)

(2) Address c/o Biehl Sisters Stock Co. (~~Street~~) (City) Jefferson City, Mo. (State)

[Please turn this over]

(3) Name of author or translator Albert William Clark
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work "His Latest Affair", a farce-comedy in 3 acts, and one set of scenery.

(7) Send certificate of registration to Al. W. Clark,
c/o Biehl Sisters Stock Co., Jefferson City, Mo.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Al. W. Clark
10 Myrtle St., Pittsfield, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Clark (Albert William)

Hot heads.

Fee rec'd $1 Bill.

MAR -5 1930

1 c. rec'd

Application rec'd MAR -5 1930

XXc. ©cl D unpub 4613

11496 MAR 5 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m 1

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 3, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Albert William Clark!
(Write full legal name of copyright owner)

(2) Address 10 Myrtle (Street) Pittsfield, (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Albert William Clark,
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Hot Heads, a three-act comedy.

(7) Send certificate of registration to Albert W. Clark,
Columbia Hotel, Kansas City, Mo.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Albert W. Clark,
Columbia Hotel, Kansas City, Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Clark (Albert W.)
Jed the country jelly bean.

D2

Fee rec'd $

1 c. rec'd NOV 16'26

Application rec'd NOV 16'26

XXc. ©CD 77452

54196 NOV 16'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Albert W. Clark

(Write full legal name of copyright owner)

(2) **Address** 10 Myrtle St., Pittsfield, Mass.

(Street) (City) (State)

[Please turn this over]

(3) **Name of author or translator** _____

(Write name in full)

(4) **Country of which the author is a citizen*** _____

(MUST be stated)

(5) **If an alien author, state where domiciled in the United States** _____

(6) **Brief title of work** _____

(7) **Send certificate of registration to** _____

_____ (Street) _____ (City) _____ (State)

(8) **Name and address of person or firm sending the fee** _____

_____ (Street) _____ (City) _____ (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Clark (Albert William) D2

Man from Mars.

Fee rec'd $

WP

1 c. rec'd MAY 24 1929

Application rec'd MAY 24 1929

©CI Unpub 1062

XXc.

27764 MAY 24 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 20th., 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Albert William Clark.
(Write full legal name of copyright owner)

(2) Address 10 Myrtle St., (Street) Pittsfield, (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Albert William Clark,
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Man From Mars"
A Three-act comedy drama
of the years 1950—1951.

(7) Send certificate of registration to Albert W. Clark,
10 Myrtle St., Pittsfield, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Albert W. Clark,
10 Myrtle St., Pittsfield, Mass.
(Street) (City) (State)

If the work is an unpublished dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Clark (Albert William) D2

Masked stranger.

EMM

Fee rec'd $ $1.00

1 c. rec'd APR 22 1929

Application rec'd APR 22'29

XXc. ©cl Dunpub 642 R

21134 APR 22'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 20th. 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Albert *W. Clark.
(Write full legal name of copyright owner)

(2) Address 10 Myrtle St. (Street) Pittsfield, (City) Mass. (State)

*William - see reverse side

[Please turn this over]

(3) Name of author or translator Albert William Clark
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Masked Stranger
A Three Act Comedy Drama

(7) Send certificate of registration to
10 Myrtle St., Pittsfield, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Albert W. Clark
10 Myrtle St., Pittsfield, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Clark (albert W.)
Melted ice.

D2

1 c. rec'd Mar. 2/27

Application rec'd FEB28'27

©CLD 78785

XXc.

Fee rec'd $ 1.00

9911 FEB28'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W F

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Albert W. Clark,
(Write full legal name of copyright owner)

(2) **Address** 10 Myrtle St. Pittsfield, Mass.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Albert W. Clark,
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Melted Ice" a comedy drama in three acts.

(7) Send certificate of registration to Albert W. Clark,
10 Myrtle St, Pittsfield, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Albert W. Clark
~~Albert~~ 10 Myrtle St, Pittsfield, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Clark (Albert William) D2

Mother's crooks.

Fee rec'd $ 1.00

JUN 20 1929

1 c. rec'd

Application rec'd JUN 21 1929

©cl Dunpub 1388

XXc

32180 JUN20'29

WP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

00649

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Albert William Clark

(Write full legal name of copyright owner)

(2) Address 10 Myrtle, (Street) Pittsfield, (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Albert William Clark,
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Mother's Crooks, a Comedy drama in Three Acts and Prologue.

(7) Send certificate of registration to Albert W. Clark
10 Myrtle, (Street) Pittsfield, (City) Mass (State)

(8) Name and address of person or firm sending the fee Albert W. Clark
10 Myrtle St., (Street) Pittsfield, (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Clark(Albert W.) D2

One-round Ross,by Al.W.Clark.

CP

1 c. rec'd Aug.9,1933

Application rec'd AUG 21 1933

©cl Dunpub 23908

Fee rec'd $ 1.00 34638 Aug.9,1933 &

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Albert W. Clark.
(Write full legal name of copyright owner)

(2) **Address** 10 Myrtle St. Pittsfield, Mass.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Albert H. Clark
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "One-Round Rose", a romantic-western Comedy-in three acts

(7) Send certificate of registration to Albert H. Clark
Merchants Hotel (Street) Fairbury (City) Nebraska (State)

(8) Name and address of person or firm sending the fee Albert H. Clark
10 Myrtle St. (Street) Litchfield (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Clark (Albert W.)

D2

Pop-eye goes native.

EAF

1 c. rec'd MAR 16 1936

Application rec'd MAR 16 1936

©Cl Dumpub 41426

XXc

Fee rec'd $ $1.00

14918 MAR 16 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 12-1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Albert W. Clark.
(Write full legal name of copyright owner)

(2) **Address** Roe & Cer Hotel Grand Island, Nebraska
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Albert W. Clark
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Pop Eye Goes Native - A South Sea Island Play in three acts.

(7) Send certificate of registration to Albert W. Clark
Koehler Hotel (Street) Grand Island (City) Nebraska (State)

(8) Name and address of person or firm sending the fee Albert W. Clark
Koehler Hotel (Street) Grand Island (City) Nebraska (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Clark (Albert W.)

Return.

1 c. rec'd SEP -2 '26

Application rec'd SEP-2'26

XXc. CLD 76666

2nd Copy

40279 SEP-2'26

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Albert W. Clark

(Write full legal name of copyright owner)

10 Myrtle St., (Street) Pittsfield, (City) Mass. (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Albert W. Clark
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Return" Correctly Written in 3 words.

Send certificate of registration to (7)

Albert W. Clark
(Street) (City) (State)

Name and address of person or firm sending the fee (8) 10 Myrtle Pittsfield, Mass.

Albert W. Clark " " " "
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Clark (Albert William) D2

Show boat mystery.

Fee rec'd $ forfeit

1 c. rec'd JAN - 3 '30

Application rec'd JAN - 3 '30

©CI D unpub 4042

XXc.

5078 JAN 28 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Albert William Clark.

(Write full legal name of copyright owner)

(2) Address 10 Myrtle (Street) Pittsfield, (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Albert William Clark,
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Show Boat Mystery
a three act comedy mystery drama.

(7) Send certificate of registration to Albert W. Clark,
Columbia Hotel, (Street) Kansas City, (City) Mo. (State)

(8) Name and address of person or firm sending the fee Albert W. Clark,
10 Myrtle St., (Street) Pittsfield, (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Clark (Albert William) D2

Society crasher.

Fee rec'd $ $1.00

1 c. rec'd MAR 11 '29

Application rec'd MAR 11 1929

Dunpub 116

13056 MAR 11 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 8th 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Albert William Clark
(Write full legal name of copyright owner)

(2) Address 10 Myrtle St. (Street) Pittsfield, (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Albert William Clark
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Society Crasher." A society drama in three acts.

(7) Send certificate of registration to Albert W. Clark
10 Myrtle St., Pittsfield, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Albert W. Clark
10 Myrtle St., Pittsfield, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Clark (Albert W.) D2

Stepping mamas.

Fee rec'd $1.00 50812

OCT 22 1928

1 c. rec'd

Application rec'd NOV 12 1928

©Cl D 86859

XXc.

Oct. 22'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 9th., 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Albert W. Clark,

(Write full legal name of copyright owner)

(2) **Address** 10 Myrtle St., Pittsfield, Mass.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Albert W. Clark,
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Stepping Mamas. A three act comedy drama.

(7) Send certificate of registration to Albert W. Clark,

IO Myrtle St., Pittsfield, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

IO Myrtle St., Pittsfield Albert W. Clark, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Clark (Albert W.)

That Shannon girl.

AEB

D2

1 c. rec'd NOV 25 1932

Application rec'd NOV 25 1932

XXc. ©cl Dunpub 19434

Fee rec'd $ Bill

54401 NOV 25 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Albert W. Clark,

(Write full legal name of copyright owner)

(2) **Address** • Pilcher Hotel (Street) St. Joseph, (City) Mo. (State)

405 So. 6th St., • Permanent address: 10 Myrtle St., Pittsfield, Mass.

See copy.

(3) Name of author or translator Albert W. Clark ✓
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "That Shannon Girl", An Irish Comedy drama in three acts.

(7) Send certificate of registration to Al. W. Clark,
Pilcher Hotel, 405 So. 6th St, St. Joseph, Mo.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Albert W. Clark,
Pilcher Hotel, St. Joseph, Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Clark (Albert William) D2

Traps.

1 c. rec'd Aug 29 27

Application rec'd SEP 28 27

©cD 81158

XXc.

Fee rec'd $ 1.00 41895 Aug 29/47

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Albert William Clark, 1 v

(Write full legal name of copyright owner)

(2) Address 10 Myrtle St. Pittsfield, Mass. 1

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Albert William Clark
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Trap"
a comedy drama in three acts.

(7) Send certificate of registration to Albert William Clark
10 Myrtle St., Pittsfield, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
10 Myrtle St. Pittsfield, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Clark (Albert William)

Used furniture.

Fee rec'd $ / 10 cents

D2

1 c. rec'd DEC 25 1929

Application rec'd DEC 26 1929

XXc. Dunpub 3581

01437 DEC 26 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm 1.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 20th 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Albert William Clark.
(Write full legal name of copyright owner)

(2) Address 10 Myrtle (Street) Pittsfield, (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Albert William Clark,
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Used Furniture", a three act comedy drama.

(7) Send certificate of registration to Albert W. Clark,
Columbia Hotel (Street) Kansas City (City), Mo. (State)

(8) Name and address of person or firm sending the fee Albert W. Clark,
Columbia Hotel (Street), Kansas City (City), Mo. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Clark(Alexander)

Reference card	Lesson in love.
D app. file	See
L9722 D	Jones(Laurence) and Clark(Alexander)
CP	

00100

U. S. GOVERNMENT PRINTING OFFICE: 1937

Write nothing here, but fill out each numbered space below D2

Clark (Alfred Gilbert)
And all doing well.

1 c. rec'd JUN 23 1925
Application rec'd JUN 23 1925
XXc. Cl. D 71934

Leave all above these words blank Fee rec'd $1.00 31286 JUN 23 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 19 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Alfred Gilbert Clark
(Write full legal name of copyright owner)

79 East 55th St New York N.Y.
(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alfred Gilbert Clark
(Write name in full)

Country of which the author or translator is a citizen or subject (4) British (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) New York

Brief title of work (6) And All Doing Well

Send certificate of registration to (7) Mr Alfred Gilbert Clark
7 East 55th Street (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Mr Alfred Gilbert Clark
7 East 55th St (Street) New York (City) NY. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Clark (Alfred Gilbert)

Another good girl gone wrong

I. c. rec'd APR 10 1924

Application rec'd APR 10 1924

XXC ©CLD 67385

R

Leave all above these words blank

Fee rec'd $1.00 bu

16537 APR 10 24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 7, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) alfred Gilbert Clark

(Write full legal name of copyright owner)

7 EAST 55th St (Street) New York (City) New York (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) ALFRED GILBERT CLARK
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ENGLAND [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) NEW YORK CITY, N.Y.

Brief title of work (6) "ANOTHER GOOD GIRL GONE WRONG"

Send certificate of registration to (7) Gilbert Clark

7 East 55th St NEW YORK CITY N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Gilbert Clark

7 East 55th St NEW YORK CITY N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below. D 2

Clark (Alfred Gilbert)
What was a poor girl to do?

1 c. rec'd JUN 23 1925
Application rec'd JUN 23 1925
XXc. Cl. D 71935

Leave all above these words blank. Fee rec'd $ $1.00 31286 JUN 23 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 19 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Alfred Gilbert Clark

(Write full legal name of copyright owner)

7 East 55th (Street) New York (City) New York (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alfred Gilbert Clark
(Write name in full)

Country of which the author or translator is a citizen or subject (4) British [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York

Brief title of work (6) What was a poor Girl to Do?

Send certificate of registration to (7) Mr Alfred Gilbert Clark
1 East 55th St (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Mr Alfred Gilbert Clark
1 East 55th St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Clark (Alfred Sinclair)

Reference card

That rascal love.

See.

D 5267

Ainslie (Sue) + Clark (Alfred Sinclair)

001662

Clark(Ann)

Reference card

Mary and Ann Clark in Station b-u-n-k.

D app. file

See

Clark(Mary and Clark(Ann)

D 20896

CP

U. S. GOVERNMENT PRINTING OFFICE: 1931

Clark (Ann)

Reference card

Appl file

D50608

001664

What.

See

Clark (Mary) & Clark (Ann)

Write nothing here D2

Clark (Arthur Freeland)

Name of claimant

Childless court.

Title and author

1 c. rec'd MAY 26 1911

XXc. © Cl.D 24295

$ 1 c. mo

Leave all above these words blank 18822 MAY 26 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May 25th Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 26 1911

Name and address of copyright claimant: Arthur Freeland Clark
2303 Ditmar Av. Brooklyn. N.Y.

[Please turn this over]

Card made by W. E. B.

Author or authors: Arthur F Clark American.

[Nationality must be stated]

Brief title of work: Childless Court

Send certificate of registration to: Arthur F Clark
2303 Pitkin Av. Brooklyn N.Y.

Name and address of remitter: Arthur F Clark
2303 Pitkin Av. Brooklyn N.Y.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D

[Please turn this over]

Write nothing here D2

1 c. rec'd APR 5 1911

Clark(Arthur Freeland)

Name of claimant

XXc. ©CLD 23850

Mrs. O. U. Rumpus.

Title and author

$ 1 — mo.

Leave all above these words blank 12162 APR -5 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April 3rd Date, 1911

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 5 1911

Name and address of copyright claimant { Arthur Freeland Clark
2303 Ditmas Av. Brooklyn N.Y.

[Please turn this over]

Card made by W.A.B.

Author or authors: Arthur Freeland Clark - American.

Nationality must be stated

Brief title of work: "Mrs O. U. Rumpus"

Send certificate of registration to: Arthur Freeland Clark
2303 Dilmar Av. Brooklyn N.Y.

Name and address of remitter: Arthur Freeland Clark
2303 Dilmar Av. Brooklyn N.Y.

If the work is a published dramatic composition, use application form D. If a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

2 c. rec'd JUN -3 1914

Application rec'd JUN -3 1914

XXc. ©CLD 37214

Clark (Barrett Harper)
Art (The) of being bored; by Edouard
Pailleron.

Leave all above these words blank

Fee rec'd $ $1.00 19963 JUN -3 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by MDB.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) [Write name in full] Samuel Harper Clarke

Street (3) 5476 Washington ave City Chicago State Ills

Name of author, but if a translation, then Translator (4) [Write name in full] Samuel Harper Clarke

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Art of Being Bored
A Comedy in Three Acts

Exact date of publication (8) 1st June 1914 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Samuel French
Street (10) 28 W 38 St City New York State N. Y.

Name and address of remitter (11) Samuel French
Street (12) 28 W 38 St City New York State N. Y.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Clark (Barrett H.)
Black (The) Pearl, by
Victorien Sardou

2 c. rec'd APR 16 1915
Application rec'd APR 16 1915
XXX© CLD 40370

Leave all above these words blank Fee rec'd $ 1.00 13502 APR 16 1915

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 15-1915

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Barrett H. Clark

Name and address of copyright claimant (2) [Write name in full] Barrett H. Clark

Street (3) 5761 Blackstone Av. City Chicago State Illinois

Name of author, but if a translation, then Translator (4) [Write name in full] Barrett H. Clark

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Black Pearl - a Comedy in 3 Acts - by Victorien Sardou - translated by Barrett H. Clark.

Exact date of publication (8) April 14-19[illegible] [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Samuel French

Street (10) 28-30 West 38 St. City N. Y. C. State N. Y.

Name and address of remitter (11) Samuel French

Street (12) 28-30 West 38 St. City N. Y. C. State N. Y.

If the work is a dramatic composition not reproduced for sale, use form D[2]; if a published dramatico-musical work, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

2 c. rec'd Apr. 1. 1915

Application rec'd APR 6 1915

XXc. ©CLD 40287 c R

Clark (Barrett H.)
Boar (The). by
Anton Tchekoff.

Leave all above these words blank

Fee rec'd $1 00/100 11800 Apr. 1. 1915

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 5/15

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Barrett H. Clark ✓
(Write name in full)

5761 Blackstone Av Chicago Illinois
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Hilmar Baukhage ✓
(Write name in full)

EX-H.C.J.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America
[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Bear a comedy in one act; by Anton Tchekoff. Translated by Hilmar Baukhage Price $ 25¢

Exact date of first publication (7) Mch. 31—1915
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Samuel French
28 W. 38th (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (9) Samuel French
28 W. 38th (Street) St. New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Clark (Barrett H.)
Indian Summer; by
Meilhac and Halevy.

D 1

Name of claimant

Title and author

2 c. rec'd July 3 1913.

33703

XXC.

$1.00

R

$

21167 JUL -3 1913

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date July 2/13.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 8 1913

Name and address of copyright claimant

Barrett H. Clark,
Chicago, Ill.

[Please turn this over]

Author or authors: Barrett H. Clark, American
[Nationality must be stated]

Brief title of work: Indian Summer, a Comedy in One Act

Exact date of publication: July 2nd 1913 [Must be stated]
[Day, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Samuel French 28 W. 38th St. New York,

Name and address of remitter: Samuel French 28 W. 38th St. New York,

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space D 1

2 c. rec'd DEC -7 1914

Application rec'd DEC -7 1914

Clark (Barrett H.)

Marriage (a) proposal, by

Anton Tckekoff.

XXc. ©CLD 39021C

Leave all above these words blank

Fee rec'd $ $1.00 41606 DEC -7 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 5-1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Barrett Harper Clark

Name and address of copyright claimant (2) [Write name in full]

Street (3) 5761 Washington Ave. City Chicago, Ill. State

Name of author, but if a translation, then Translator (4) Hilmar Bankhage

[Write name in full]

Barrett H. Clark

[Please turn this ov

American

Country of which the author or translator is a citizen or subject (5) **[Must be stated]**

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) A Marriage Proposal - Comedy in one act By Anton Tchekoff - English Version by - Hilmar Baukhage and Barrett H. Clark

Exact date of publication (8) Dec. 5 — 1914 **[Must be stated]**

[Day, month, and year when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Samuel French

Street (10) 28-30 W. City 38 St. N. Y. State

Name and address of remitter (11) Samuel French

Street (12) 28-30 W. City 38 St. N. Y. State

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Write nothing here

D 1

Clark (Barrett Harper) Modesty; by Paul Hervieu

2 c. rec'd MAR 1 1913

XXc. ©CLD 32475

$

6781 MAR -1 1913

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. U. S. Date. 27 Feb 1913

2 Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

00

Name and address of copyright claimant

Barrett Harper Clarke
Chicago Ills

[Please turn this over]

Author or authors Barrett Harper Clark

Country of which the author or translator is a citizen or subject American [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work Modesty Comedy in one act by Paul Hervieu Translated by Barrett Harper Clark

Exact date of publication Feb 24' 19'3 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to Samuel French

Name and address of remitter Samuel French 28 West 38' St. N. Y.

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

2 c. rec'd Apr. 1. 1915

Application rec'd APR 6 1915

Clark (Barrett H.)

Post-scriptum (The); by Emile Augier.

CLD 10288

Leave all above these words blank

Fee rec'd $1.00 11800 Apr. 1. 1915

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 5/15.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Barrett H. Clark
(Write name in full)

5761 Blackstone Av, Chicago, Ill.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Barrett H. Clark.
(Write name in full)

EX-N.C.J.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Postscriptum a comedy in one act; by Emile Augier; translated by Barrett H. Clark

Price $ .25

Exact date of first publication (7) Mch. 31st 1915

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Samuel French

28 W. 38th St. (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (9) Samuel French

28 W. 38th St. (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D4.

(Mar. 1915)

[Please turn this over]

Clark (Barrett H.)

Reference card

Appl. file

Rivet in grandfather's neck.

See

Howard (Sidney) & Clark (Barrett H.)

00674

D54698

Write nothing here, but fill out each numbered space below D 1

2 c. rec'd JUN 30 1915

Application rec'd JUN 30 1915

XXc. ©CLD 41125

Clark (Barrett H.),
Romances; by Edmond
Rostand.

Leave all above these words blank

Fee rec'd $ 1.00 22681 JUN 30 1915

75

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 29-1915.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Barrett H. Clark
(Write name in full)

5761 Washington Ave, (Street) Chicago, (City) Illinois (State)

Name of Author, but if a translation, then Translator (3) Barrett H. Clark
(Write name in full)

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Romancers: Comedy in 3 Acts: by Edmond Rostand: Translated by Barrett H. Clark. ✓ Price $

Exact date of first publication (7) Monday, June 28/15 ✓ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Samuel French ✓
28 West 38th St, (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (9) Samuel French,
28 West 38th St, (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here D 1

Clark (Barrett H.)
Rosalie; by Max Maury.

2 c. rec'd MAR 1 1913

XXc. CCD 32171

$ $1.00

6781 MAR -1 1913

Leave all above these words blank Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, 24 Feb 1913

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Barrett H. Clark

Name and address of copyright claimant Chicago Ills

[Please turn this over]

Author or authors: Barrett H. Clark

Country of which the author or translator is a citizen or subject: American [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: Rosalie Comedy in One Act-by Mar Tranney Translated by Barrett H. Clark

Exact date of publication: 29 Dec 1913 [Must be stated]

[Date (date, month, and year) when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Samuel French

Name and address of remitter: Samuel French
28 West 38th St New York

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form E

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

2 c. rec'd JUN -3 1914

Application rec'd JUN -3 1914

©CLD 37213

XXc.

Clark (Barrett Harper)
Wager (The); by Giuseppe Giacosa.

Leave all above these words blank

Fee rec'd $100 19951 JUN -3 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by MDH.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) 2d June 1914

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) [Write name in full] Barrett Harper Clarke

Street (3) 5761 Washington ave City Chicago State Ills

Name of author, but if a translation, then Translator (4) [Write name in full] Barrett Harper Clarke

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U. S. **[Must be stated]**

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Wager
A Farce Comedy in one act

Exact date of publication (8) 1st June 1914 **[Must be stated]**

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Samuel French
Street (10) 28 W 38 St City New York State N. Y.

Name and address of remitter (11) Samuel French
Street (12) 28 W 38 St City New York State N. Y.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Clark (Bobby) + McCullough (Paul)

Another soul made happy

1 c. rec'd SEP 20 1923

Application rec'd SEP 20 '23

xxc ©CLD 65535

Leave all above these words blank

Fee rec'd $

39471 SEP 20 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Bobby Clark + Paul McCullough

(Write full legal name of copyright owner)

146 Winthrop Rd (Street) Brookline (City) Mass (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Bobby Clark & Paul J. McCullough
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) One Act Comedy Sketch "Another Soul Made Happy"

Send certificate of registration to (7) Paul J. McCullough - ELKS Club - N.Y.C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Bobby Clark & Paul McCullough
H/C Winthrop Rd Brookline Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Clark (Bobby) & McCullough (Paul)
Bath between

I. e. rec'd MAY 17 1923

Application rec'd MAY 17 '23

XXc. ©CI.D 64494

Leave all above these words blank Fee rec'd $ 1.00 bill 19934 MAY 17 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 15th/23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Bobby Clark & Paul McCullough

(Write full legal name of copyright owner)

Music Box Theatre-W-45th St New York City

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Bobby Clark + Paul McCullough
(Write name in full)

Country of which the author or translator is a citizen, or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) One act Comedy Play entitled

"The Bath Between"

Send certificate of registration to (7) Clark + McCullough,
Music Box theatre - West 45th St. NYC
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Bobby Clark + Paul McCullough
Music Box theatre New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Clark (Bobby)

Reference card

Appl file

089 1 00

L 70522

Football ...

See

McCullough (Paul) & Clark (Bobby)

Write nothing here, but fill out each numbered space below. D2

Clark (Bobby) & McCullough (Paul)
Mon Ray Shines.

1 c. rec'd AUG 23 1923

Application rec'd AUG 23 1923

xxc. © Cl. D 65324

Leave all above these words blank Fee rec'd $1.00

330128 AUG23'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. D.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Bobby Clark & Paul McCullough
I46 Winthrop Rd - Brookline, Mass.

(Write full legal name of copyright owner)

Bobby Clark & Paul McCullough

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

D.

Name of Author, but if a translation, then Translator (3) U.S.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Comedy Play "Monkeyshines"

Send certificate of registration to (7) Paul McCullough
146 Winthrop Rd (Street) Brookline (City) Mass (State)

Name and address of person or firm sending the fee (8) Paul McCullough & Bobby Clark
146 Winthrop Rd (Street) Brookline (City) Mass (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

(Please turn this over)

Clark (Bobby) D2

New idea on the radio.

AEB

Fee rec'd $ $1.00

1 c. rec'd JAN 13 1934

Application rec'd JAN 13 1934

©CI Dunpub 26087

2309 JAN 13 34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D2

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 12 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Bobby Clark

(Write full legal name of copyright owner)

(2) **Address** Park Central Hotel * 56th & 7th Ave. New York N.Y.

(Street) (City) (State)

* Use 55th & 7th Ave. As on copy. See directory.

[Please turn this over]

(3) Name of author or translator Bobby Clark
(Write name in full)

(4) Country of which the author is a citizen* American.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A New Idea on the Radio" A Radio Script written and submitted to secure copyright on new and novel way to broadcast.

(7) Send certificate of registration to Bobby Clark
Park Central Hotel 56th St & 7th Ave New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bobby Clark
Park Central Hotel 56th St & 7th Ave New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D2

1 c. rec'd FEB 24 '31

Application rec'd FEB 25 1931

©cl Dunpub 9426

Fee rec'd $1.00 32810 FEB 25 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb 23 - 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bonie F. Clark
(Write full legal name of copyright owner)

(2) Address 2928 - St Paul (Street) Baltimore (City) - Maryland (State)

[Please turn this over]

(3) Name of author or translator Bonic & Clark
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Now and Then" - Comedy of American family life - in three episodes. First and third episodes present time - second in 1890

(7) Send certificate of registration to Bonic & Clark
2928 - St Paul - Baltimore - Maryland.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bonic & Clark
2928 - St Paul St Baltimore - Maryland.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Clerk (Bruce Proctor)

Just a scratch.

D2

1 c. rec'd JUN 22 1926

Application rec'd JUL-7'26

Cl.D 76099 c

Fee rec'd $ $1.00 31332 JUN 22 1926

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. O.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 1, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Bruce Proctor Clark.
(Write full legal name of copyright owner)

(2) **Address** 1885 Alcatraz (Street) Ave., (City) Berkeley, (State) Calif.

[Please turn this over]

(3) Name of author or translator Bruce Proctor Blark.

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Just a scratch

(7) Send certificate of registration to Bruce Blark

1885 Alcatraz Ave. Berkeley Calif.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bruce Blark

1885 Alcatraz Ave. Berkeley Calif.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Clark (Mrs. C. E.)
Cloak and Hat episode

1 c. rec'd MAY -5 1919
Application rec'd MAY -5 1919
©CLD 51745
XXc.

Leave all above these words blank Fee rec'd $ 14455 MAY-5'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 2, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mrs C. E. Clark - United States

(Write name in full—State here also nationality of claimant)

857 First Ave. Cedar Rapids, Iowa

(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mrs. C. E. Clark
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Pal and Chum Episode

Send certificate of registration to (7) Mrs. C. E. Clark
857 First Ave. Cedar Rapids Iowa
(Street) (City) (State)

Name and address of person sending the fee (8) J. M. St John
Cedar Rapids. Iowa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Clark (Callie) & Son.
Disobedient (The) girl.

1 c. rec'd MAR -8 1915
Application rec'd MAR -8 1915
XXc. ©CLD 39896 C
R.

Leave all above these words blank Fee rec'd $ 8144 MAR -8 1915

00 1686

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Mrs. Callie Clark
(Write name in full)

0420 Eddy St San Francisco Cal
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mrs Callie Clark.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) San Francisco Cal.

Brief title of work (6) The Disobedient Girl

Send certificate of registration to: (7) Mrs Callie Clark.

Name and address of person sending the fee: (8) Mrs Callie Clark. San Francisco Cal
(Street) (City) (State)

470 Eddy St San Francisco Cal
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Clark (Cecil)

Reference card

appl. file

Mixture of madness

See

Clark (Mabel V., Cecil, + Duane)

D 70951

00 1 6 9 7

Clark (Cecil)

Reference card
applefile

Pork.

See

Clark (Mabel V., Cecil & Duane)

LC 70952

Clark (Cecil [F])

Reference card

Applfile

Mañana

See

Clark (Mabel Vera), Clark (Duane) &

Clark (Cecil [F])

00169

D 78552

GOVERNMENT PRINTING OFFICE

Clark (Cecil Fennell)

Reference card
Appl. file

Newly rich.

See

Clark (Mabel Vera) Clark (Duane)
+ Clark (Cecil Fennell)

890
D 71249
000

Write nothing here D 2

Clark (Chas.) & Bailey (Lillian)
Name of claimant

Rube and the Veiled Lady
Title and description

By E. J. Drom

Leave all above these words blank

Rec'd NOV 3 1911
CLD 25669
XXc.
$ 1.00 Md

38912 NOV -3 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

6991

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. October 31st 1911 Date,

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 3 1911
Card made by G. B. S.

Name and address of copyright claimant

1235 North Tryon Avenue
Chas. Clark and Lillian Bailey.

[Please turn this over]

Author or authors: E. J. Irvin "American"

Nationality must be stated

Brief title of work: "The "Rube" and the Veiled Lady"

Send certificate of registration to: Miss. Lillian Bailey and Chas Clark

Name and address of remitter: 1235. North Grand Ave. St. Louis. Mo.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here D2

Clark (Christina Woodward) & aus
Golden (The) lever; or, Paul
& Tekla.

1 c. rec'd FEB 3 1913
XXc. ©Cl.D 32170
$ 50 . 00 R.

Leave all above these words blank

4386 FEB -3 1913 Cash No.

PERSONAL APPLICATION

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Christina Woodward Clark
1824 G. Street, Washington. D.C.

[Please turn this over]

001692

Name of Author, but if a translation, then Translator Christina Woodward Clark

Country of which the author or translator is a citizen England

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work The Golden Lever or Paul & Tekla

A play 5 Acts.

Send certificate of registration to 1824 G. Street, Washington D.C.
Mrs C. Woodward Clark

Name and address of remitter

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Clark (Christine Jope-Slade) D2

Answer man; by Christine Jope-Slade [i.e. C. J-S. Clark] HCB

Fee rec'd $ $1.00

1 c. rec'd MAY 25 1932

Application rec'd MAY 25 1932

©Cl 0 unpub 16470

26354 MAY25'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

E 6

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date MAY 24 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MRS. LESLIE CLARK (Christine Jope-Slade)
(Write full legal name of copyright owner)

(2) Address 37 HANOVER HOUSE (Street) LONDON, N.W.8. (City) ENGLAND (State)

Use: Christine Jope-Slade Clark. See Class A entries.

[Please turn this over]

(3) Name of author or translator. CHRISTINE JOPE-SLADE
(Write name in full)

(4) Country of which the author is a citizen* GREAT BRITAIN
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ~~~~

(6) Brief title of work THE ANSWER MAN

(7) Send certificate of registration to A. MERVYN DAVIES

Suite 722 551 FIFTH AVENUE NEW YORK N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as (7)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Clark (Christopher T[hompson]) jr.

Forgotten generation.

EAF

D2

OCT -2 1936

1 c. rec'd

Application rec'd OCT -2 1936

©cIDunpub. 45077

Fee rec'd $ $1.00

53341 OCT-3'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright issued.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

To REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept 30, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CHRISTOPHER T. Clark, Jr.
(Write full legal name of copyright owner)

(2) Address 1517 Chestnut (Street) Minneapolis (City) Minn (State)

[Please turn this over]

(3) Name of author or translator Christopher Thompson Coles, Jr.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work Forgotten Generation
Domestic Drama

(7) Send certificate of registration to C.T. Coles, Jr.
1517 Chestnut, Minneapolis, Minn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee C T Coles, Jr.
1517 Chestnut Mpls. Minn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Clark (Christopher Thompson) jr. D2

Frat house.

EAF Fee rec'd $1.00

1 c. rec'd OCT -9 1936

Application rec'd OCT -9 1936

©CI D unpub 45182

54466 OCT-9'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct 6, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Christopher Thompson Clark, Jr.
(Write full legal name of copyright owner)

(2) Address 517 Chestnut (Street) Minneapolis (City) Minn. (State)

[Please turn this over]

(3) Name of author or translator Christopher T. Close, Jr.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work "Frat House" a Comedy in three acts.

(7) Send certificate of registration to C. T. Close, Jr.
1517 Chestnut (Street) Minneapolis, (City) Minn. (State)

(8) Name and address of person or firm sending the fee C. T. Close Jr.
1512 Chestnut (Street) Minneapolis (City) Minn. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Clark (Clara) + au.
Polly - girl.

Write nothing here D2

JAN 23 1913
1 c. rec'd
©CLD 32046
XXc.
$1.00
Bell
30333 JAN 23 1913
Cash No.

Leave all above these words blank

D0699

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Clara C. Clark W. F. Curran Clark
235 Montgomery St Room 247 San Francisco California

[Please turn this over]

Name of Author, but if a translation, then Translator: Clara Clark

Country of which the author or translator is a citizen or subject: United States of America [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: Polly - Girl - a Drama

Send certificate of registration to: Clara. Clark 235 Montgomery St Room 247. San Francisco Calif, C/o Curran Clark

Name and address of remitter: Curran Clark. 235 Montgomery St. San Francisco Calif.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Clerk (Cumberland)
Master of hearts.

JAN 26 '26
1 c. rec'd
Application rec'd JAN 26 '26
XXc. Cl. D 74179

Leave all above these words blank
Card made by W. P.

Fee rec'd $ 1.00 and
43775 JAN 26 '26
JAN 26 '26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 12th 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Cumberland Clark,

Name, citizenship, and address of copyright claimant (2) British Subject —
(Write full legal name of copyright owner)

22 Kensington Park (Street) London, England (City) (State)
Gardens W. 11.

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Cumberland Clark K.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Gt Britain (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Master of Hearts
A Musical Comedy. In two Acts. [Text only.]

Send certificate of registration to (7) Cumberland Clark.
22 Kensington Park Gdns London, England
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Society of Authors
11 Gower Street London England
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Clark (Mrs. Curran) Fau. Peanuts

1 c. rec'd OCT 23 1916

©CLD 45245c

XXc.

$ $1.00

Leave all above these words blank 34448 OCT 23 1916 Cash No.

OCT 23 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

ard made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant Mrs Curran Clark 235 Montgomery St San Francisco California

Ex. C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen U.S.A.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work Peanuts, A Farce in one act.

Send certificate of registration to Mrs Curran Clark 235 Montgomery St. San Francisco Calif

Name and address of remitter Mrs Curran Clark 235 Montgomery St San Francisco California

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Clark (Daisy B.)
Little white slave.

D²

Name of claimant

Title and author

1 c. rec'd APR 16 1910

XXc. ©CLD 208 9 C R

$ 1.00

11349 APR 16 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 16 1910 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by E. F.

Name and address of copyright claimant } Mrs Daisy B. Clark,
534-12th St, Milwaukee,

(OVER)

0018899

Author or authors: Mrs. Daisy B. Clark, American
[Nationality must be stated.]

Brief title of work: The Little White Glove

Send certificate of registration to: Mrs Daisy B. Clark,
534 12th St., Milwaukee, Wis.

Name and address of remitter: Mrs. Daisy B. Clark.
534 - 12th St., Milwaukee, Wis.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

(OVER)

Write nothing here, but fill out each numbered space below **D2**

Clark (Delmar E.)

Another good town gone wrong

by John P. Mulgrew + Del. Clark [i.e. D.E. Clark]

Leave all above these words blank

Fee rec'd $

1 c. rec'd APR 18 1921

Application rec'd APR 18 1921

XXc. ©CLD 57424

15901 APR 18 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 14-21

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Delmar E. Clark

(Write name in full—State here also nationality of claimant)

933 Sheridan Road (Street) Chicago (City) Ill (State)

(July, 1920—2,000)

[Please turn this over.]

00790

C 921 29

Name of Author, but if a translation, then Translator (3) * John P. Mulgrew and Del. Clark
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A Good Town Gone Wrong" - "Pretty Bourgoisie"

Send certificate of registration to (7) Delmar Evans Clark
933 Sheridan Road
(Street) Chicago (City) Ill. (State)

Name and address of person or firm sending the fee (8)
* O.K. B.F.T. Same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Clark (Delmar E.)

Piece of cheese.

1 c. rec'd OCT -1 1919

Application rec'd OCT -1 1919 C.G.D 52744

XXc.

Leave all above these words blank Fee rec'd $ $1.00 30881 OCT-1'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 30 '19

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Delmar E. Clark (American)

(Write name in full—State here also nationality of claimant)

607 West 136th St — New York City NY.

(Street) (City) (State)

(Mar., 1919)

MX ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Delmar G. Clark
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) 'A Piece of Cheese'

Send certificate of registration to (7) Delmar G. Clark

607 West 136th St Newyorkcity ny.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) same

same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Clark (Donald H.)

D2

Alka-nox jockey club of the air; script no. 1.

1 c. rec'd Aug. 1,1936

Applic'n rec'd AUG 21 1936

©CLDunpub 44383

EAF

Fee rec'd $

1.00 42481 Aug. 1,1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 18 - 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Donald H. Clark
(Write full legal name of copyright owner)

(2) Address 345 So. Swall Drive (Street) Beverly Hills (City) California (State)

[Please turn this over]

(3) Name of author or translator Donald H. Clark
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work "ALKA - NOX JOCKEY CLUB OF THE AIR"

(7) Send certificate of registration to Donald H. Clark
345 So. Isaac Drive (Street) Beverly Hills (City), California (State)

(8) Name and address of person or firm sending the fee Donald H. Clark
345 So. Isaac Drive (Street) Beverly Hills (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Clark (Dorothy)

Reference card

D app. file

D 14920

0017003

Barnabys.

See

Thacher (Molly Day) and Clark (Dorothy)

U. S. GOVERNMENT PRINTING OFFICE : 1932

Clark (Dorothy)

Behind the wall.

AEB

D2

1 c. rec'd

Application rec'd DEC 21 1931

©cl Dunpub 13567

Fee rec'd $ 11.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 17

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dorothy Clark
(Write full legal name of copyright owner)

(2) Address 168 Whitney Road (Street) Brookline (City) Mass (State)

[Please turn this over]

(3) Name of author or translator Dorothy Clark
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Behind the Wall.

(7) Send certificate of registration to Dorothy Clark

99 Howe Street New Haven Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dorothy Clark

99 Howe Street New Haven Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Clark (Dorothy)

Reference card
App. file
D27722

GG

001705

Gift.

See Boswell (Helen) and Clark (Dorothy)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Clark (Carolyn)

Reborne.

D2

1 c. rec'd JUL 15 1931

Application rec'd JUL 16 1931

©CI Dunpub 11808

Fee rec'd $1.00

36147 JUL 16 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AUG 17 1931

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

60

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dorothy Clark

(Write full legal name of copyright owner)

(2) Address 168 Winthrop Rd. (Street) Brookline (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Dorothy [redacted] Blair
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Cyclone

(7) Send certificate of registration to Dorothy Blair
168 Winthrop Road (Street) Brookline (City) Mass. (State)

(8) Name and address of person or firm sending the fee Dorothy Blair
168 Winthrop Road (Street) Brookline (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D¹

Name of claimant: Clark (Dorothy)

Title and author: King's fool.

2 c. rec'd APR 19 1929

XXc. Dpub. 85442

$2 00

22811 May 9-1929

EMM

Leave all above these lines blank 26566 -- 17 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April 17 Date, 1929

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Dorothy Clark
4 Main St., St. Johnsbury, Vt.

(OVER)

Author or authors Dorothy Clark — American

[Nationality must be stated.]

Brief title of work The King's Foot

Date of publication June 17, 1929 [Must be exactly stated

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Dorothy Clark
4 Main St. St. Johnsbury, Vt.

Name and address of remitter same as above

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Clark (Dorothy) D2

Little Gerda, by D. Clark, adapted from The snow queen, by Hans Christian Anderson. Fee rec'd $ $1.00

1 c. rec'd JAN 22 1932

Application rec'd JAN 21 1932

Dunpub 14122

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 20, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dorothy Clark
(Write full legal name of copyright owner)

(2) Address 168 Winthrop Road (Street) Brookline (City) Mass (State)

[Please turn this over]

(3) Name of author or translator Dorothy Clark
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Little Gerda (Adapted from the Snow Queen
By Hans Christian Anderson [illegible]

(7) Send certificate of registration to Dorothy Clark
97 Howe Street New Haven Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dorothy Clark
16 Winthrop Road Brookline Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Clark (Dorothy)

Princess and the swineherd.

CAP

Fee rec'd $1.00

D2

1 c. rec'd JUL 15 1931

Application rec'd JUL 16 1931

©cl Dunpub 11342

36147 JUL 16 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 6, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dorothy Clark

(Write full legal name of copyright owner)

(2) Address 168 Winthrop Road (Street) Brookline (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Dorothy Clark
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Princess and the Swineherd

(7) Send certificate of registration to Dorothy Clark
168 Winthrop Road (Street) Brookline (City) Mass. (State)

(8) Name and address of person or firm sending the fee Dorothy Clark
168 Winthrop Road (Street) Brookline (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Clark (Dorothy)

Travelling men.

AEB

D2

1 c. rec'd DEC 21 1931

Application rec'd DEC 21 1931

©cl Dunpub 13566

Fee rec'd $1.00

DEC 21 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec 17

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dorothy Clark
(Write full legal name of copyright owner)

(2) Address 162 Winthrop Road (Street) Brookline (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Dorothy Clarke
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Travelling man

(7) Send certificate of registration to Dorothy Clarke
99 Howe Street (Street) New Haven (City) Conn. (State)

(8) Name and address of person or firm sending the fee Dorothy Clarke
99 Howe Street (Street) New Haven (City) Conn. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Clark (Dorothy)

D2

1 c. rec'd Jan. 11, 1932

Application rec'd JAN -8 1932

©cl Dunpub 14015

..here we are; or, Hungry Generations.

Fee rec'd $ $1.00

1163 JAN-8'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 6, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dorothy Clarke

(Write full legal name of copyright owner)

(2) Address 168 Winthrop St. (Street) Brookline (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Dorothy Clark
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Where We Are or Hungry Generations [In Part]

(7) Send certificate of registration to Dorothy Clarke

99 Howe Street (Street) New Haven (City) Conn. (State)

(8) Name and address of person or firm sending the fee Dorothy Clarke

99 Howe Street (Street) New Haven (City) Conn. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Clark (Duane)

Reference card
appl file

Mañana.

See

Clark (Mabel Vera), Clark (Duane) & Clark (Cecil F.)

278882

001712

Clark (Duane)

Reference card.

appt file

Mixture of madness.

See

Clark (Mabel V., Cecil + Duane)

D 70951

00170

Clark (Duane)

Reference card
Appl. file

001714

D71249

Newly rich.

See

Clark (Mabel Vera) Clark (Duane)
& Clark (Cecil Fennell)

Clark (Duane)

Reference card

appl file

Pork.

See

Clark (Mabel V., Cecil & Duane)

00715

D70952

Write nothing here, but fill out each numbered space below D2

Clark (Dudley)

Angela

1 c. rec'd OCT -5 1920

Application rec'd OCT -5 1920

XXc.

Leave all above these words blank OCT 15 1920 Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 4, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Dudley Clark

(Write name in full)

The Laurels, 48 Croydon Rd, Anerley, S.E. 20

(Street) (City) (State)

(Jun., 1917)

[Please turn this over]

London, Eng.

Name of Author, but if a translation, then Translator (3) Dudley Clark
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Great Britain

Brief title of work (6) "Angela"

Send certificate of registration to (7) Curtis Brown, Ltd. ✓

116 W. 39 St. (Street) New York (City) NY (State) ✓

Name and address of person sending the fee (8) Curtis Brown, Ltd.

116 W. 39 St. (Street) New York (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Clark (Edward)
Abel and Cain.

NOV 14 1921

1 c. rec'd

Application rec'd NOV 14 1921

©CLD 59120 — K

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 40520 NOV 14'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 12-1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Edward Clark U. S. A.

(Write name in full—State here also nationality of claimant)

11 Altamont Court — Morristown N. J.

(Street) (City) (State)

(Sept., 1919 -2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (Write name in full) Edward Clark

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Abel & Cain"
A melodramatic Play in 3 acts

Send certificate of registration to (7) Edward Clark
Altamont Court Morristown N. J.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Edward Clark
Altamont Court Morristown N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Clark (Edward) Jan.
Auto bandit.

1 c. rec'd Sept. 7 1913
Application rec'd AUG 30 1913
©C.D 34283
XXc.

$1.00

Leave all above these words blank Fee rec'd $ 27451 AUG 30 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. ★ O. G. L.

Name and address of copyright claimant { ~~Street~~ 701-7 Ave City New York State N.Y.

Edward Clark

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ Edward Clark

Country of which the author or translator is a citizen or subject U. S. A. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "The Auto Bandit."

Send certificate of registration to Edward Clark Street 701 - 7th Ave City New York State N.Y.

Name and address of remitter Edward Clark Street 701 - 7th Ave City New York State N.Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[8].

[Please turn this over]

Clark (Edward)
Blood money.

Write nothing here D2

JAN 3 1921
1 c. rec'd
xxc. ©CLD 56422
$ $1.00

153 JAN -3 1921
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

JAN -3 1921

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. December 29-1920 Date.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Edward Clark
11 Altamont Ave. East Orange N.J.

[Please turn this over]

Name of Author, but if a translation, then Translator Edward Clark

Country of which the author or translator is a citizen or subject. U. S. A. [Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "Blood-Money" — "~~The Last Straw~~".

Send certificate of registration to Edward Clark
11 Altamont Court, Morristown N. J.

Name and address of remitter Edward Clark
11 Altamont Court, Morristown N. J.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D³.

[Please turn this over]

MLB 8 J

Write nothing here, but fill out each numbered space below **D2**

Clark (Edward)

Bruised wings.

1 c. rec'd Jany. 12-18

Application rec'd FEB 11 1918

XXc. ©CLD 48893 C

Leave all above these words blank

Fee rec'd $ $1.00

5134 FEB 11 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 7-1918

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Edward Clark

(Write name in full—State here also nationality of claimant)

18 Cypress St. Jamaica L.I. N.Y.

(Street) (City) (State)

O.K.-M.F.T.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____ Edward Clark
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Bruised Wings

_____

_____

Send certificate of registration to (7) Edward Clark.
18 Clyde St Jamaica L.I. N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Edward Clark
18 Clyde St Jamaica, L.I. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Clark (Edward)
Cinderella

1 c. rec'd DEC -5 1922
Application rec'd DEC -5 '22
XXc. ©C.D 62994

47419 DEC-5'22

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 27-22

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Edward Clark

(Write name in full—State here also nationality of claimant)

11 Altamont Court Montclair N.J.

(Street) (City) (State)

(Sept., 1919—2,000)

[Please turn this over]

EX W. L. K. B.

Name of Author, but if a translation, then Translator (3) Edward Clark
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Cinders" A play with music, in 2 acts and 7 scenes.
[Libretto]

Send certificate of registration to (7) Edward Clark
11 Altamont Court, Morristown N.J.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Edward Clark
11 Altamont Court Morristown N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Clark (Edward) Jan
Cornet player.

1 c. rec'd Apr. 26, 1915
Application rec'd AUG -3 1915
XXc. ©CLD 41400 c
R
26353 AUG -3 1915

Leave all above these words blank Fee rec'd $ $1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 1 - 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Edward Clark
(Write name in full)

Avondale Ave (Street) Great Neck (City) L. I. (State)

[Please turn this over]

Ex. F. G. E.

Name of Author, but if a translation, then Translator (3) Edward Clark
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Comet Player

Send certificate of registration to: (7) Edward Clark
Arrandale Ave. (Street) Great Neck (City) L. I. (State)

Name and address of person sending the fee: (8) Edward Clark
Arrandale Ave. (Street) Great Neck, (City) L. I. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Clark / Edward / Esqr.

Dairy (The) maid.

1 c. rec'd SEP 21 1914

Application rec'd SEP 21 1914

XXc. ©CLD 38270 c

Leave all above these words blank Fee rec'd $ $1.00 31375 SEP 21 1914

R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 17-'14

017 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (Write name in full) Edward Clark.

H 2140 - 67 St (Street) Brooklyn (City) N.Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edward Clark
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Dairy Maids"

Send certificate of registration to: (7) Edward Clark

2140 - 67 - Brooklyn N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Edward Clark

2140 - 67 - Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Clark (Edward) & au.
De luxe Annie.

1 c. rec'd MAR 23 1917
Application rec'd MAR 23 1917
XXc. ©CIA 46456

Leave all above these words blank

Fee rec'd $1.00 10224 MAR 23 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

ard made by ... W

001724

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 22, 1917

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Edward Clark
(Write name in full)

18 Clyde St. (Street) Jamaica (City) N. Y. (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edward Clark
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) De Luxe Annie

Send certificate of registration to: (7)

(Street) (City) (State)

Name and address of person sending the fee: (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Clark (Edward)

Reference card

D

aff.

001725

See Follow on; or, Me and Dave.

— McCree (Jamie) & Clark (Edward)

T. 33162

Write nothing here, but fill out each numbered space below D 2

Clark (Edward)
Gentle maiden, or, Little Miss Charity.

1 c. rec'd JAN 28 1920
Application rec'd JAN 28 1920
XXc. ©CLD 58714

Leave all above these words blank Fee rec'd $ $1.00 39122 JAN 28 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 24-20

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Edward Clark. (American)

(Write name in full—State here also nationality of claimant)

11 Allamont Court Morristown N. J.

(Street) (City) (State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edward Clark
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Gentle Maiden" or Little Miss Charity"

Send certificate of registration to (7) Edward Clark
11 Altamont Court Morristown N.J.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Edward Clark
11 Altamont Court Morristown N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Clark (Edward)

Reference card

D.

Ath.

001727

Dee Goddess (the) of nicotine.

McCree & Clark.

D. 33143

Write nothing here, but fill out each numbered space below D2

Clark (Edward) & an Japanese (The) Prince

1 c. rec'd SEP 21 1914

Application rec'd SEP 21 1914

XXc. ©CLD 38357

Leave all above these words blank

Fee rec'd $1.00 31375 SEP 21 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by C. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 17-14

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of * copyright claimant: (2) Edward Clark (Write name in full)

#2140-67- (Street) Brooklyn (City) N.Y. (State)

*O.K.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edward Clark
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Japanese Prince"

Send certificate of registration to: (7) Edward Clark
2140 - 67 - Brooklyn, N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Edward Clark
2140 - 67 - Brooklyn, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Clark (Edward) & an
Last mile.

1 c. rec'd APR 13 1916
Application rec'd APR 14 1916
XXc. ©CLD 43627 C

Leave all above these words blank Fee rec'd $ 2.00 13014 APR 14 1916

001729

Application for Copyright—Dramatic Composition not Reproduced for Sale

ard made by L. W. W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 9-'16

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Edward Clark
(Write name in full)

18 Clyde St. (Street) Jamaica, N.Y. (City) (State)

[Please turn this over]

Ex. F. C. P.

Name of Author, but if a translation, then Translator (3) Edward Clark
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Last Mile"

Send certificate of registration to: (7) Edward Clark
18 Clyde St Jamaica N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Edward Clark
18 Clyde St Jamaica N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Clark (Edward)
Paradise alley.

1 c. rec'd DEC 26 1923
Application rec'd DEC 22 '23
XXc. (C) CID 66374

Leave all above these words blank Fee rec'd $ 51724 DEC 22 '23

Card made by W. P.

00 730

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 20-'23

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Edward Clark
(Write name in full)

11 Altamont Court (Street) Morristown, N. J. (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edward Clark
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Paradise Alley
(Edward Clark's Version)

Send certificate of registration to: (7) Edward Clark
11 Altamont Court Morristown N. J.
(Street) (City) (State)

Name and address of person sending the fee: (8) Edward Clark
11 Altamont Court Morristown N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Clark (Edward)
Relations.

1 c. rec'd NOV 30 1923
Application rec'd NOV 30 1923
XXc. © Cl. D 6617 3 C/R

$1.00 48889 NOV 30'23

Leave all above these words blank Fee rec'd $

73

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 28-1923

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Edward Clark (Write name in full)

Altamont Court (Street) Morristown (City) N.J. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edward Clark
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Relations" or,

"~~Relations In Business~~"

Send certificate of registration to: (7) Edward Clark
11 Altamont Court Morristown N. J.
(Street) (City) (State)

Name and address of person sending the fee: (8) Edward Clark
11 Altamont Court, Morristown N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Clark (, Edward,) Russian cable...

1 c. rec'd JUL 22 1915

Application rec'd JUL 22 1915

©CLD 41299 C

XXc. R

Leave all above these words blank Fee rec'd $ $1.00 25974 JUL 28 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 17-1915

—Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Edward Clark (Write name in full)

2140-67 St (Street) Brooklyn (City) N.Y. (State)

Ex. F. G. P.

[Please turn this ov

Name of Author, but if a translation, then Translator (3) Edward Clark
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "THE RUSSIAN SABLE"

Send certificate of registration to: (7) Edward Clark
260 - 97. 42 St (Street) New York. (City) N.Y. (State)

Name and address of person sending the fee: (8) Edward Clark
2140 - 67 St (Street) Brooklyn. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Clark (Edward)
Sugar baby.

1 c. rec'd Aug 27/23
Application rec'd SEP 24 23
©CLD 65574
XXc.
R

Leave all above these words blank Fee rec'd $ 1.00 35955 Aug 27/23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) SEPT 18-1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Edward Clark
(Write full legal name of copyright owner)

11 Belmont Court Mount Vernon N.Y.
(Street) (City) (State)

(July, 1923—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edward Clark
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U-S-A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Sugar Baby"
A Play with music

Send certificate of registration to (7) Edward Clark
11 Altamont Court - Morristown N.J.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Edward Clark
same address
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Clark (Edward).

Reference card

System, or, The dictagraph.

See

Appl. file

D 30784

001 73

McCree (Junie) Clark (Edward) +
Granville (Taylor).

Clark (Edward)

Reference card

D

Opp.

001735

See Tonsorial shamus

McCree (Junie) & Clark (Edward)

D. 33067

Write nothing here D2

Clark (Edward) Jan.
Name of claimant

When we grow up.
Title and author

1 c. rec'd APR 13 1914

XXc. ©CLD 36822

$ $1.00

Leave all above these words blank

13184 APR 13 1914.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Copy rec'd by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 13 1914

Name and address of copyright claimant { Edward Clark
2140-67-St Brooklyn, N.Y.

[Please turn this over]

EX-H.C.J.

Author or authors: Edward Clark. (~~Hebrew~~ American)

[Nationality must be stated]

Brief title of work: "When We Grow Up" ~~or~~ ~~"An afternoon"~~

Send certificate of registration to: Edward Clark

Name and address of remitter: Edward Clark
2140-67 St Brooklyn. N.Y.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form E.

[Please turn this over]

H672-491

Write nothing here, but fill out each numbered space below D 2

1 c. rec'd AUG 20 1937

Application rec'd AUG 20 1937

xxc. ©cl Dunpub 51448

Clark(Edward) and Clark(Janet Eleie)

Grand finale.

Leave all above these words blank

Fee rec'd $ $1.00 436144 AUG 21 37

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

C 8737

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 16th, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Edward and Janet Elsie Clark

(Write full legal name of copyright owner)

1556 North La Brea Avenue, Hollywood, California

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edward and Janet Elsie Clark
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "GRAND FINALE," a play which Takes place in The 'Actor's Home' + deals with a group of old Time actors in the sunset of their lives.

Send certificate of registration to (7) Edward + Janet Clark

1556 North La Brea Avenue, Hollywood, California.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Janet Elsie Clark

1556 North La Brea Avenue, Hollywood, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Clark (Edward M.)

Statue vender

I c. rec'd OCT 24 1917

Application rec'd OCT 30 1917

XXc. ©Cl.D 48224 C

Leave all above these words blank

Fee rec'd $ 37260 NOV -1 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 24 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Edward. M. Clark.

(Write name in full—State here also nationality of claimant)

Citizen of United States of America

(Street) (City) (State)

R. 1004 Palace Theatre Bldg. N. Y. [Please turn this over] N. Y.

0091738

Name of Author, but if a translation, then Translator (3) _____ Edward M. Clark.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Statue Vendor

Send certificate of registration to (7) Edward M. Clark.

Name and address of person sending the fee (8) Room 1004 (Street) Palace Theatre Bldg. (City) N.Y. (State) N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant

Clark (Mrs. Effie Fulcher) & au.

Title and author

Year after.

1 c. rec'd JUN 13 1910

XXc. ©Cl.D 21329 c

$ 1.00 MW

22922 JUN 13 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June 10 Date, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 13 1910

Name and address of copyright claimant

Mrs Effie Fulcher Clark.
17 South Claybrook St.

Card made by G. B. S.

(OVER)

1739

Author or authors: "Mrs Effie Fulcher Clark" American
[Nationality must be stated.]

Brief title of work: "The Year After"

Send certificate of registration to: Mrs Effie Fulcher Clark.
1968 Claybrook St., Memphis, Tenn.

Name and address of remitter: Mrs Effie Fulcher Clark.
1968 Claybrook St., Memphis, Tenn.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

(OVER)

Clark (Ellery H.) + jt. au.
National (The) game.

D2

Name of claimant

Title and author

1 c. rec'd JAN 23 1911

xxc ©CLD 23177 c

* 1.00 mr

Leave all above these words blank

2614 JAN 23 1911 Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. January 21 Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Ellery H. Clark

231 Tremont Building, Boston, Mass.

Card made by R. K.

JAN. 23 1911

[Please turn this over]

Author or authors: Ellery H. Clark and Lawrence J. McCarty. (Both American) [Nationality must be stated]

Brief title of work: The National Game.

Send certificate of registration to: Ellery H. Clark. 231 Tremont Building, Boston, Mass.

Name and address of remitter: Ellery H. Clark 231 Tremont Building, Boston, Mass

If the work is a published dramatic composition, use application form D[illegible]; If a dramatico musical composition, use form D[illegible].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Clark (Elmer Buckley)
Camping on the trail; by Sumner
Nichols [i.e. Albert Sumner Nichols]

1 c. rec'd MAY -5 1919
Application rec'd MAY -5 1919
©CLD 51749
XXc.

Leave all above these words blank Fee rec'd $ 1307 MAY-5

00741

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 2 - 19

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Elmer Buckley Clark U. S. A.

(Write name in full—State here also nationality of claimant)

734 West Carpenter (Street) Germantown (City) Penn. (State)

(Mar., 1919) [Please turn this over]

Ex. ✦ C. G. L.

Name of Author, but if a translation, then Translator (3) Albert Sumner Nichols
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Camping on the Trail" —

Send certificate of registration to (7) Elmer Buckley Clark

734 West Carpenter (Street) Germantown (City) Penn. (State)

Name and address of person or firm sending the fee (8) Albert Sumner Nichols

8 East (Street) Ipswich (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Clark (Evelyn) D2

Mary Meredith.

AEB

1 c. rec'd SEP 13 1933

Application rec'd SEP 13 1933

©cl Dunpub 24272

Fee rec'd $ 1.00 Bill

39463 SEP 13'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

D 2

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 9. 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Evelyn Clark (Mrs. J. A. Clark)
(Write full legal name of copyright owner)

(2) Address Wreuthamm House (Street) Newport (City) Rhode Island (State)
Ocean Avenue

[Please turn this over]

(3) Name of author or translator Evelyn Clark (Mrs. J. A. Clark)
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Irony Meredith"
A Comedy in three acts

(7) Send certificate of registration to Mrs. J. A. Clark
Wrentham House, Ocean Ave., Newport R.I.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Evelyn Clark (Mrs. J. A. Clark)
Wrentham House, Ocean Ave., Newport R.I.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—26000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

Clark (F. H. W.)*

Flight of the mound builders.

1 c. rec'd DEC 24 192[illegible]

Application rec'd DEC 24 '21

©CLC [illegible] 2012

XXc.

Leave all above these words blank

Fee rec'd $1.00

Card received by D. of C.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 20, 1921.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, ~~1909~~. $1 (statutory fee for registration and certificate) is also inclosed.

~~The~~ copyright is claimed by

Name, citizenship, and address of copyright claimant (2) F. H. W. Clark United States.

(Write name in full—State here also nationality of claimant)

27 West 44 St. New York, N. Y.

(Street) (City) (State)

Name of author (3) F. H. W. Clark N. Y. C. B.

(Write name in full)

[Please turn this over]

✓

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Flight of the Mound Builders.

Send certificate of registration to (7) F.H.W.Clark

24 West 44 St., (Street) New York, (City) N.Y. (State)

Name and address of person or firm sending the fee (8) F.H.W.Clark

27 West 44 St, (Street) New York, (City) N.Y. (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Clark (F.H.W.) *

Human atmosphere and future life.

DEC 24 1921

I c. rec'd

Application rec'd DEC 24 '21

©CLC 2011 C

XXc.

Leave all above these words blank

Fee rec'd $ 61.00 46353 DEC 24 '21

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 20, 1921.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) F.H.W. Clark United States.

(Write name in full—State here also nationality of claimant)

27 West 44 St. New York N.Y.

(Street) (City) (State)

Name of author (3) F.H.W. Clark

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Human Atmosphere and Future Life.

Send certificate of registration to (7) P. H. W. Clark

27 West 44 St. (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (8) P. H. W. Clark

27 W 44 St. (Street) New York (City) N. Y. (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Clark (F. H. W.)*

Revelations of Charles Dickens.

I. c. rec'd Jan. 9, 1922

Application rec'd JAN -5 1922

©CLC 2021 R

XXc.

Leave all above these words blank Fee rec'd $1.00 824 JAN-5'22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

5

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 4, 1922.

7 Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) F. H. W. Clark

(Write name in full—State here also nationality of claimant)

27 West 44 St. New York N. Y.

(Street) (City) (State)

Name of author (3) F. H. W. Clark

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) UNITED STATES [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) REVELATIONS OF CHARLES DICKENS.

Send certificate of registration to (7) F.H.W.CLARK

27 West 44 St. (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) F.H.W.Clark

27 West 44 St. (Street) New York (City) N.Y. (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Clark (F. H. W.)*

Revelations of Jeanne d'Arc.

1 c. rec'd FEB 20 '22

Application rec'd FEB 20 1922

©CLC 2085

XXc.

Leave all above these words blank Fee rec'd $ 1.00 1071 FEB 24 '22 R

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 5 Feb 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) F. H. Clark

(Write name in full—State here also nationality of claimant)

F. S. L. 27 West Hill N. Y. N. Y.

(Street) (City) (State)

Name of author (3) F. H. Clark

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "[illegible] of [illegible] "Arc"

Send certificate of registration to (7) F. H. W. Clark

27 W 44 St. N.Y. N.Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) F. H. W. Clark

27 West [illegible] St. [illegible] [illegible]

(Street) (City) (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Clark (F. H. W.)*

Revelations of Louis Agassiz.

1 c. rec'd

Application rec'd JAN 21 '22

©C.C 2034 C

X Xc.

Leave all above these words blank Fee rec'd $ $1.00 3142 JAN21'22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 18, 1922.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) F.H.W.Clark, ✓ United States.

(Write name in full—State here also nationality of claimant)

27 West 44 St. (Street) New York (City) N.Y. (State) ✓

Name of author (3) F.H.W.Clark

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "Revelations of Louis Agassiz".

Send certificate of registration to (7) F. H. W. Clark.

27 West 44 St. (Street) New York, (City) N. Y. (State)

Name and address of person or firm sending the fee (8) F. H. W. Clark

27 West 44 St. (Street) New York, (City) N. Y. (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Clark (F. H. W.) *

Revelations of Shakespeare

I. c. rec'd JAN -5 1922

Application rec'd JAN -5 1922

©CLC 2018

XXc. C R

Leave all above these words blank Fee rec'd $ 824 JAN-5'22

Copy made by RPL

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 4, 1922.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) F. H. W. Clark United States.

(Write name in full—State here also nationality of claimant)

27 West 44 St. (Street) New York (City) N.Y. (State)

Name of author (3) F. H. W. Clark (Write name in full)

[Please turn this over]

0 0 7 4 8

Country of which the author is a citizen or subject (4) UNITED STATES [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) REVELATIONS OF SHAKESPEARE

_____

Send certificate of registration to (7) F.H.W.CLARK

27 West 44 St. (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) F.H.W.Clark

27 West 44 st (Street) New York (City) N.Y. (State)

(Dec., 1920—2,000)

[Please turn this over]

C

Clark, Florence Woodruff, Seattle.

Copyright proprietor

UNPUBLISHED
LECTURE;
SERMON;
ADDRESS

[22337

Lecture on scientific race training. 11 l., 17 numb. loose l. 4to. Typewritten

001749

1 ms. copy received and registered ©1c. Aug-31,1916;

Entry, Cl. C, XXc, No. C 99D

Clark (Florence)
Lord, the lady, and the waiter.

D2

Fee rec'd $ 1.00

1 c. rec'd JAN 10 '27

Application rec'd JAN 10 '27

©CD 78135

NYC 2090 JAN 10 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 81759

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Florence Clark

(Write full legal name of copyright owner)

(2) **Address** 175 W. 93rd St (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or translator Florence Clark
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Lord, the Lady and the Waiter", or "A Wayward Conceit"

(7) Send certificate of registration to Florence Clark
175 West 93rd St New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Florence Clark
175 West 93rd St New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Clark (Florence Woodruff)
Fugitive (The).

D2

Name of claimant

Title and author

1 c. rec'd MAR 13 1911

XXc. ©Cl.D 23635

$

9068 MAR 13 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 13 1911 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Mrs Florence Woodruff Clark. 606 20th Ave. Seattle. Wash.

[Please turn this over]

Card made by R. K.

001751

Author or authors: Mrs Florence Woodruff Clark, American
[Nationality must be stated]

Brief title of work: The Fugitive
a Vaudeville Sketch

Send certificate of registration to: Mrs Florence Woodruff Clark.

Name and address of remitter: Mrs Florence Woodruff Clark.
406. 20th Ave Seattle Wash.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Clark (Florence Woodruff) *

Lecture on scientific race training.

1 c. rec'd AUG 31 1916 ✓

Application rec'd AUG 31 1916

XXc. C C C 9200 R

Leave all above these words blank

Fee rec'd $ $1.00 28168 AUG 31 1916

Card made by B.A.P.

APPLICATION FOR COPYRIGHT—LECTURE, ~~SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

5

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 26. 1916

—Of the (LECTURE,) ~~SERMON, or ADDRESS~~ named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Florence Woodruff Clark.

(Write name in full)

No 9 Block 2. Madison Park. Seattle Washington

(Street) (City) (State)

Name of author (3) Florence. Woodruff Clark

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Scientific Race Training.

Send certificate of registration to: (7) Florence Clark

No 9 Week 2. Madison Park · Seattle Washington
(Street) (City) (State)

Name and address of person sending the fee: (8) Florence Woodruff Clark.

No 9 Week 2. Madison Park. Seattle Washington
(Street) (City) (State)

[Please turn this over]

Clark (Ford)
Getting even.

D2

1 c. rec'd SEP 18 [illegible]

Application rec'd SEP 17 1925

XXc. CLD 72788

Fee rec'd $

45216 SEP 17 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 16, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ford Clark
(Write full legal name of copyright owner)

(2) Address No. 7 Fairview Road (Street) Atlanta (City) Georgia (State)

[Please turn this over]

(3) Name of author or translator Ford Clark
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Getting Even

(7) Send certificate of registration to Ford Clark
No 7 Fairview Road (Street) Atlanta (City) Georgia (State)

(8) Name and address of person or firm sending the fee Ford Clark
No. 7 Fairview Road (Street) Atlanta (City) Georgia (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Clark (F. Sherwood) Drama
Midnight (A) call.

1 c. rec'd NOV 30 1914
Application rec'd NOV 30 1914
XXc. ©CLD 38957
R

Leave all above these words blank Fee rec'd $ 1.00 Bill 40724 NOV 30 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 28, 1914

I Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) F. Sherwood Clark
(Write name in full)

230 Duffield Street (Street) Brooklyn (City) N.Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) F. Sherwood Clark
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A MIDNIGHT CALL

Send certificate of registration to: (7) F. Sherwood Clark

230 Duffield Street (Street) Brooklyn, (City) N. Y. (State)

Name and address of person sending the fee: (8) F. Sherwood Clark

230 Duffield Street (Street) Brooklyn (City) N.Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Clark (F. Sherwood) &c.
Poisoned (The) needle.

1 c. rec'd DEC -9 1914
Application rec'd DEC -9 1914
XXc. ©CLD 39059 c

Leave all above these words blank Fee rec'd $ $1.00 41942 DEC -9 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 8, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) F. SHERWOOD CLARK
(Write name in full)

230 Duffield Street (Street) Brooklyn (City) New York (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) F. Sherwood Clark
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) THE POISONED NEEDLE

Send certificate of registration to: (7) F. Sherwood Clark

230 Duffield Street (Street) Brooklyn (City) New York (State)

Name and address of person sending the fee: (8) F. Sherwood Clark

230 Duffield Street (Street) Brooklyn (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Clark (Fred Sherwood)
Secrets of happiness

D2

1 c. rec'd APR -7 1928

Application rec'd APR -7 1928

©cl D 83437

XXc.

Fee rec'd $

18004 APR-7 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

$1.00

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date APRIL. 7. 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FRED SHERWOOD CLARK
(Write full legal name of copyright owner)

(2) Address 350 W. 55 St. (Street) NEW YORK (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator FRED S. CLARK
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States — — — —

(6) Brief title of work "SECRETS OF HAPPINESS"
A PLAY BY FRED S CLARK.

(7) Send certificate of registration to PLAYWRIGHT'S SERVICE BUREAU
1674 BROADWAY.
(Street) 1674 Broadway (City) New York, N. Y. (State)

(8) Name and address of person or firm sending the fee PLAYWRIGHT'S SERVICE BUREAU
1674 BROADWAY.
(Street) 1674 Broadway (City) New York, N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Clark (Fred Sherwood) and Socrates.

1 c. rec'd NOV 28 1914

Application rec'd NOV 28 1914

©CD 38945

XXc.

Leave all above these words blank Fee rec'd $1.00 40323 NOV 28 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 27, 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Fred Sherwood Clark
(Write name in full)

Majestic Hotel, 230 Duffield St. Bklyn. New York
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) F. Sherwood Clark
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Socrates

Send certificate of registration to: (7) F. Sherwood Clark c/o Majestic Hotel
230 Duffield Street, Brooklyn, New York
(Street) (City) (State)

Name and address of person sending the fee: (8) Albert H. T. Banzhaf
2 Rector New York New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Clark (F. Sherwood) & au.
Stage struck.

1 c. rec'd DEC 29 1914
Application rec'd DEC 29 1914
XXc. ©CLD 39228

Leave all above these words blank Fee rec'd $ 44582 DEC 29 1914

001758

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 28, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) F. Sherwood Clark
(Write name in full)

230 Duffield Street (Street) Brooklyn (City) New York (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) F. Sherwood Clark
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) STAGE STRUCK

Send certificate of registration to: (7) F. Sherwood Clark

230 Duffield St., (Street) Brooklyn (City) New York (State)

Name and address of person sending the fee: (8) F. Sherwood Clark

230 Duffield Street (Street) Brooklyn (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Clark. (Fred S.)
Strayland.

1 c. rec'd JUL 27 1921 ✓
Application rec'd JUL 27 1921
XXc. ©CLD 58263

$1.00 26414 JUL 27'21

Leave all above these words blank — Fee rec'd $

R

559

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 26th 1921

560 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Fred S Clark American

(Write name in full—State here also nationality of claimant)

17 State St (Street) New York (City) N.Y. (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) FRED S. CLARK
(Write name in full)

Country of which the author or translator is ■ citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) STORYLAND

Send certificate of registration to (7) FRED S. CLARK
17 STATE ST (Street) NEW YORK (City) N.Y. (State)

Name and address of person or firm sending the fee (8) FRED S. CLARK
17 STATE ST (Street) NEW YORK (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Clark (F. Sherwood) + au
Twilight sleep.

1 c. rec'd MAR -4 1915
Application rec'd MAR -4 1915
XXc. CLD 39861 c R

Leave all above these words blank Fee rec'd $ 1st Bill 8298 MAR -4 1915

001760

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 3, 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) F. Sherwood Clark
(Write name in full)

230 Duffield St. (Street) Brooklyn, (City) N.Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) F. Sherwood Clark ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) TWILIGHT SLEEP

Send certificate of registration to: (7) F. Sherwood Clark ✓

230 Duffield St. ✓, Brooklyn, N. Y. ✓
(Street) (City) (State)

Name and address of person sending the fee: (8) F. Sherwood Clark

230 Duffield St., Brooklyn, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Clark (F. Sherwood) vs.
Unfair competition.

1 c. rec'd DEC -5 1914

Application rec'd DEC -5 1914

XXc. ©CLD 39012 C

R

Leave all above these words blank Fee rec'd $1.00 Bill $1.00

21197 DEC -5 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 4, 1914

—Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) F. Sherwood Clark
(Write name in full)

230 Duffield Street (Street) Brooklyn (City) New York (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) F. Sherwood Clark

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Unfair Competition"

Send certificate of registration to: (7) F. Sherwood Clark

230 Duffield Street (Street) Brooklyn (City) New York (State)

Name and address of person sending the fee: (8) F. Sherwood Clark

230 Duffield Street (Street) Brooklyn (City) New York (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here D2

Clark George C. and Ring Lawarne
Barber shop.

1 c. rec'd Oct. 18. 1912
XXc. ©Cl.D 31179
$ 1.00 TRUST

Leave all above these words blank Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York. N.Y. Date, Oct. 17, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 18 1912

Name and address of copyright claimant { George C. Clark and Lawarne Ring
429 Malborne St. Brooklyn, N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator George C. Clark and Lawarnce King

Country of which the author or translator is a citizen Citizens of the United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work King and Clark's Comedy and Novelty Barber Shop Sketch

Send certificate of registration to Munn & Co 361 Broadway New York N.Y.

Name and address of remitter Munn & Co 361 Broadway New York N.Y.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

* Follow appl.

Clark (George G.)
Somebody.

Name of claimant
Tau.
Author and title

C

1 c. rec'd Mar. 16. 1911

Cl. C, XXc, No. C Cl. C 192

$1 = Cash No. 8443
Mar. 16, 1911

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Phila. Pa. Date Mar. 21, 1911

Of the **LECTURE, SERMON,** or **ADDRESS** named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 22 1911

Card made by R. K.

Name and address of copyright claimant George G. Clark.
2519 Stanley St. Phila. Pa.

SEE DOUBTFUL FILE

(OVER)

00 01 763

Nationality of author or authors U. S. of A.

Author or authors Barry Gray.

Title of work Address - entitled "Somebody."

Send certificate of registration to Barry Gray. Broad & Fairmount Ave. Phila. Pa.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

(OVER)

Clark (George Henry) D2

His bachelor sweetheart, by G. Henry Clarke [pseud.]

A.B

Fee rec'd $1.00

1 c. rec'd OCT 13 1930

Application rec'd OCT 13 1930

XX© Cl Dunpub 7591

19845 OCT 13'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 11, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *George Henry Clark

(Write full legal name of copyright owner)

(2) Address 46 Cedar St. (Street) Worcester, (City) Mass. (State)

* Correct. See Index to Claimants.

[Please turn this over]

(3) Name of author or translator George Henry Clark
(Write name in full)

(4) Country of which the author is ■ citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "His Bachelor Sweetheart"
a play in three acts.

(7) Send certificate of registration to George Henry Clark
46 Cedar St. Worcester Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George Henry Clark
46 Cedar St. Worcester, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Clark (George Henry)*

Individual vocation selection. The ten command-
ments of success. What the right start means to
you.

Leave all above these words blank

1 c. rec'd JAN -4 1923

Application rec'd JAN -4 1923

©C.C 23655

XXc.

Fee rec'd $ $1.00

751 JAN-4'23

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 2nd, 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) George Henry Clark, U.S.A.

(Write name in full—State here also nationality of claimant)

1246 57th Street Brooklyn, New York.

(Street) (City) (State)

Name of author (3) George Henry Clark

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) Individual Vocation Selection - The Ten Commandments to of Success - What The Right Start Means to You

Send certificate of registration to (7) George H. Ward

1-16 57th Street (Street) Brooklyn (City) New York (State)

Name and address of person or firm sending the fee (8) George H. Ward

1-16 57th Street (Street) Brooklyn (City) New York (State)

(Dec., 1920—2,000)

[Please turn this over]

Clark (George Huntington) D2

Christmas with Dickens.

EAF

1 c. rec'd Nov. 9, 1936

Application rec'd NOV 9 1936

© cl Dunpub 45704

Fee rec'd $ $1 00 59593 NOV 10 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Huntington Clark
(Write full legal name of copyright owner)

(2) Address 213 Clark Bldg (Street) Birmingham (City) Ala. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ George Huntington Clark
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ———

(6) Brief title of work "Christmas with Dickens, A Pageant-Play."

(7) Send certificate of registration to George Huntington Clark
213 Clark Building (Street) Birmingham (City) Ala. (State)

(8) Name and address of person or firm sending the fee George Huntington Clark
213 Clark Building (Street) Birmingham (City) Ala. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE 1935

[Please turn this over]

*In 5 Staves

Clark (George Huntington)

Cricket on the hearth; by Chas. Dickens, dramatised by G. H. Clark.

D2

OCT 10 1934

1 c. rec'd

Application rec'd OCT 10 1934

©CI Dunpub 31532

Fee rec'd $

45582 OCT 10'34

IMPORTANT. Applicant must not write in the blank [illegible]; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 8th 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GEORGE HUNTINGTON CLARK.
(Write full legal name of copyright owner)

(2) Address 213 Clark Bldg (Street) BIRMINGHAM (City) ALA. (State)

[Please turn this over]

(3) Name of author or translator George Huntington Clark
(Write name in full)

(4) Country of which the author is a citizen* United States - Alabama
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work
Story: THE CRICKET ON THE HEARTH. OF Chas Dickens, Dramatised.

(7) Send certificate of registration to Geo. Huntington Clark
2214 10th Court South Birmingham Alabama
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Geo. Huntington Clark
213 Clark Bldg Birmingham Ala-
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[In 2 Acts]

[Please turn this over]

Clark (George Huntington) D2

Cuckoo.

A & B

Fee rec'd $1.00

1 c. rec'd OCT 17 1930

Application rec'd OCT 17 1930

XXc. ©Cl Dunpub 7628

506605 OCT 17 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 15th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Huntington Clark

(Write full legal name of copyright owner)

(2) Address Office 212 Clark Bldg (Street) Birmingham (City) Ala. (State)

[Please turn this over]

(3) Name of author or translator George Huntington Clark
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work CUCKOO

A one act Comedy drama.

(7) Send certificate of registration to Geo. Huntington Clark

Office 212 Clark Building Birmingham Ala.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Geo. Huntington Clark

Office 212 Clark Bldg Birmingham Ala.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Clark (Harriette L.) D2

Cornucopia; or The horn of plenty. Libretto.

EAF

Fee rec'd $ $1.00

1 c. rec'd JUL 5 - 1935

Application rec'd JUL -5 1935

©cl Dunpub 36256

31891 JUL-5'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harriette L. Clark
(Write full legal name of copyright owner)

(2) Address 2005 N. Illinois St (Street) Indianapolis, (City) Indiana (State)

[Please turn this over]

(3) Name of author or translator Harriette L. Clark
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Cornucopia" or The Horn of Plenty
Libretto for Musical Comedy
Lyrics and story - Combination -

(7) Send certificate of registration to Harriette L. Clark
2005 N. Illinois St, Indianapolis, Indiana
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harriette L. Clark
2005 N. Illinois St, Indianapolis, Indiana -
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

No. 2 Acts 7

Clark (Harvey)
Gambler (The)

D2

FEB 14 1911

1 c. rec'd

Name of claimant

XXc. ©CLD 28355

Title and author

$ 1.00

Leave all above these words blank

51103 FEB 14 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APPLICATION Date.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 14 1911

Name and address of copyright claimant

Harvey Clark
60 Cliff Ave, Winthrop Highlands

Card made by

[Please turn this over]

Mass.

Author or authors: Edwin Holland — American
[Nationality must be stated]

Brief title of work: "The Gambler"

Send certificate of registration to: Harvey Clark

Name and address of remitter:

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form DM.

[Please turn this over]

Clark (Helen M.) and Cooper (Leonard) D4

Moon in Araby, book and lyrics by H. M. Clark,

music by L. Cooper.

1 c. rec'd APR -2 1934

Application rec'd APR -2 1934

©cl Dunpub. 28653

Fee rec'd $ $1.00

15465 APR-2'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 28, 1934

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owners: Helen M. Clark and Leonard Cooper

(Write full legal name of copyright owner)

(2) Address 145 Winham St. (Street) Salinas (City) California (State)

(2) 119 N. Main St.,

See copy

[Please turn this over]

(3) Name of composer Leonard Cooper

(4) Country of which the composer is a citizen United States of America
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author ~~or translator~~ Helen M. Clark
(Write name in full)

(7) Country of which the author or translator is a citizen* United States of America
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work MOON IN ARABY

(10) Send certificate of registration to Helen M. Clark

145 Winham St. (Street) Salinas (City) California (State)

(11) Name and address of person or firm sending the fee Helen M. Clark

145 Winham St (Street) Salinas (City) California (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Clark (Helen M.) D1

Outpost.

EAF

2 c. rec'd NOV 6 1936

Application rec'd NOV -6 1936

Class D pub. 45857

Fee rec'd $ $2.00

611 10 NOV 20 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 4, 1936

If the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Helen M. Clark
(Write full legal name of copyright owner)

(2) Address Box 335 (Street) Salinas (City) California (State)

(3) Name of author ~~or translator~~ Helen M. Clark
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work A play of medical missionary life in northern India.

(7) Published on the 4th day of November, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Miss Helen M. Clark,
Box 335, Salinas, California
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Moses M. Shaw,
1180 East 63rd Street, Chicago, Illinois.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Clark (Helen M.) and Cooper (Leonard)

Ragged prince, book and lyries by H. M. Clark,

music by L. Cooper.

D4

1 c. rec'd MAY -6 1931

Application rec'd MAY -6 1931

©clDunpub 28018

Fee rec'd $1.00 233-66 MAY-6'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 1, 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner: Helen M. Clark and Leonard Cooper
(Write full legal name of copyright owner)

(2) Address 145 Winham Street (Street) Salinas (City) California (State)

[Please turn this over]

(3) Name of composer Leonard Cooper

(4) Country of which the composer is a citizen United States
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Helen M. Clark
(Write name in full)

(7) Country of which the author or translator is a citizen* United States
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work THE RAGGED PRINCE

(10) Send certificate of registration to (Miss) Helen M. Clark

145 Winham Street (Street) Salinas (City) California (State)

(11) Name and address of person or firm sending the fee Helen M. Clark

145 Winham Street (Street) Salinas (City) California (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Clark(Herma)

Reference card	
D app. file	High noon.
	See
D 23569	Gerstenberg(Alice), Clark(Herma) and Southgate(Howard)
CP	

001774

U. S. GOVERNMENT PRINTING OFFICE: 1932

D2

Clark (Herma Naomi)

That tall Lincoln feller.

Fee rec'd $1.00

1 c. rec'd FEB 24 1930

Application rec'd FEB 24 1930

XXc. ©cl Dunpub 4476

3606 FEB 24 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* FEB 21 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

001775

(1) Name of copyright owner Miss Herma Naomi Clark
(Write full legal name of copyright owner)

(2) Address 5000 Dorchester av. (Street) Chicago (City) Ill. (State)

[Please turn this over]

(3) Name of author or translator Herma Naomi Clark
(Write name in full)

(4) Country of which the author is a citizen* U.S.A. America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Thar Deel Lincoln Teller

(7) Send certificate of registration to Miss Herma N. Clark
5000 Dorchester Av. Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Herma N. Clark
5000 Dorchester Av. Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Clark (Herma)

Reference card

D app. file

D 19366

001776

AEB

When Chicago was young.

See

Gerstenberg (Alice) and Clark (Herma)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Clark (Herma)and Gerstenberg (Alice Erya) D2

When Chicago was young.

CAP

1 c. rec'd SEP -3 1931

Application rec'd SEP -3 1931

XXc ©clDunpub 12104

Fee rec'd $1.00

437117 SEP-3'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

SEP 12 1931

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 1, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (1) Herma Clark (2) Alice Erya Gerstenberg

(Write full legal name of copyright owner)

(2) Address (1) % Tribune Newspaper, Chicago, Ill. (2) 1120 Lake Shore Drive, Chicago, Illinois

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Verna Clark and Alice Erya Gerstenberg
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "When Chicago was Young"
a Long play [illegible]

(7) Send certificate of registration to Alice Erya Gerstenberg
1120 Lake Shore Drive (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Alice Erya Gerstenberg
1120 Lake Shore Drive (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D2.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Clark (Hollis) Law.
Taught by mail.

2 c. rec'd MAY -4 1917 ✓
Application rec'd MAY -4 1917
XXc. 46794 c

Leave all above these words blank Fee rec'd $1.00 15956 MAY -4 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 30 April, 1917.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Hollis Clark
(Write name in full)

611 south Tracy street (Street) Bozeman (City) Montana (State)

Name of Author, but if a translation, then Translator (3) Hollis Clark
(Write name in full)

(July, 1916) O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Taught by Mail, a play in three acts

Price $ 1.00

Exact date of first publication (7) 30 April, 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Hollis Clark,

611 south Tracy street (Street) Bozeman (City) Montana (State)

Name and address of person sending the fee (9) Hollis Clark

611 south Tracy street (Street) Bozeman (City) Montana (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Clark (Hollis Chenery)
Taught by mail.

1 c. rec'd MAR 18 1914
Application rec'd MAR 18 1914
XXc. D 66396

Leave all above these words blank

Fee rec'd $1.00

9552 MAR 18 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Form made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 17, 1914

I— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

(2) Hollis Chenery Clark [Write name in full]

Street (3) 2126 N st NW City Washington State D. C.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Hollis Chenery Clark

[Write name in full]

Country of which the author or translator is a citizen or subject (5) ✓ United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Taught by mail

Send certificate of registration to (8) Hollis Chenery Clark

Street (9) 2126 N st NW City Washington State D. C.

Name and address of remitter (10) Hollis Chenery Clark

Street (11) 2126 N st NW City Washington State D. C.

If the work is a published dramatic composition, use application form D1. If a published dramatico-musical composition, use form D3.

[Please turn this over]

Clark (J. Audrey)

Reference card

D app. file

D unpub.7790

780
ALR
0017100

Babes in Hollywood.

See

Ahearn (Thomas J.) and Clark (J. Audrey)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Clark, James Audrey
Eyes have they.

D2

Fee rec'd $

1 c. rec'd MAY 11 1926

Application rec'd MAY 11 '26

XXc. CLD 75406 c.

22739 MAY 11 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

78

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** James Audrey Clark
(Write full legal name of copyright owner)

(2) **Address** 216 Richmond Ave. (Street) Buffalo, (City) New York (State)

[Please turn this over]

(3) Name of author ~~[illegible]~~ James Audrey Clark
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work "Eyes Have They—"
A Play in Three Acts

(7) Send certificate of registration to J. Audrey Clark
216 Richmond Ave. (Street) Buffalo (City) New York (State)

(8) Name and address of person ~~or firm~~ sending the fee J. Audrey Clark
216 Richmond Ave. (Street) Buffalo (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Clark (James Audrey)
Impersonation.

D2

Fee rec'd $

1 c. rec'd SEP-6'27

Application rec'd SEP-6'27

©cl 60919

XXc.

3231 SEP-6'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James Audrey Clark
(Write full legal name of copyright owner)

(2) Address 216 Richmond Ave. (Street) Buffalo, (City) New York (State)

[Please turn this over]

001 824

(3) Name of author or translator James Audrey Clark
(Write name in full)

(4) Country of which the author is a citizen* United States Of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States **********

(6) Brief title of work IMPERSONATION

A Play in Prologue
and Three Acts

(7) Send certificate of registration to J. Audrey Clark

210 Richmond Avenue (Street) Buffalo, (City) New York (State)

(8) Name and address of person or firm sending the fee J. A. Clark

210 Richmond Avenue (Street) Buffalo, (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Clark (James Audrey)
Quarry.

D2

1 c. rec'd FEB-6 '28

Application rec'd FEB-6 1928

Fee rec'd $ $1.00

XXc. ©CLD 82668

649 FEB-6'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner.** James Audrey Clark
(Write full legal name of copyright owner)

(2) **Address** 216 Richmond Ave., Buffalo, N.Y.
(Street) (City) (State)

O. K. E. F. I.

[Please turn this over]

(3) Name of author [redacted] James Audrey Clark
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States XXXXXXXXXXXX

(6) Brief title of work THE QUARRY

A Play in One Act

(7) Send certificate of registration to J. Audrey Clark

216 Richmond Avenue (Street) Buffalo, (City) New York (State)

(8) Name and address of person or firm sending the fee J. A. Clark

216 Richmond Avenue (Street) Buffalo (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Clark (J.Audrey) **D2**

Under two flags,by Ouida[pseud.of Louise De la Ramée] dramatized by Jay Clark[i.e.J.A.Clark]

CP

1 c. rec'd NOV 12 1932

Application rec'd NOV 12 1932

©Cl Unpub 19201

Fee rec'd $1.00

52386 NOV 12'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 11th 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. Audrey Clark
(Write full legal name of copyright owner)

(2) Address 216 Richmond Ave., Buffalo, New York
(Street) (City) (State)

[Please turn this over]

(3) Name of ~~author or translator~~ Adapter JAY CLARK
(Write name in full)

(4) Country of which the ~~author~~ Adapter is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States xxxx

(6) Brief title of work UNDER TWO FLAGS
BY
"Ouida"
Dramatized for Radio
By
JAY CLARK

(7) Send certificate of registration to J. Audrey Clark
44th St. Hotel - 120 W. 44 St. - New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. Audrey Clark
44th St. Hotel - 120 W. 44 St. - New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Clark (James W.)
Boudoir brute

1 c. rec'd JAN 10 1921
Application rec'd JAN -8 1921
XXc. ©CLD 56472

Leave all above these words blank Fee rec'd $1.00

9 18 JAN -8 1921 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 3, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) James W. Clark. (American)

(Write name in full—State here also nationality of claimant)

Trinity Hotel (Street) Los Angeles, (City) California. (State)

(Mar., 1919)

Please turn this over

7685

Name of Author, but if a translation, then Translator (3) James W. Clark.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "The Boudoir Brute"

A farce-comedy - in one act.

Send certificate of registration to (7) James W. Clark.

Trinity Hotel (9th + Grand Ave.) Los Angeles, California.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) James W. Clark.

Trinity Hotel (9th + Grand Ave.) Los Angeles, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Clark (James W.)
Buttons.

1 c. rec'd FEB -9 1921
Application rec'd FEB -9 1921
CLD 56779
XXc.

Leave all above these words blank Fee rec'd $ CLCC 5929 FEB-9'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 4, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) James W. Clark. American.

(Write name in full—State here also nationality of claimant)

EX. C. B. W.

Trinity Hotel, 9th & Grand Av. Los Angeles, California.

(Street) (City) (State

(Nov., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) James W. Clark.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Buttons" - A comedy - In one Act.

Send certificate of registration to (7) James W. Clark.

Trinity Hotel, 9th & Grand Av. - Los Angeles, California.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) James W. Clark.

Trinity Hotel, 9th & Grand Av. - Los Angeles, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Clark (James W.)
Crocodile tears

1 c. rec'd JUN -6 '22
Application rec'd JUN -6 1922
XXc. D 60991

Leave all above these words blank Fee rec'd $1.00 23642 JUN-6'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

7 87

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 1, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) James W. Clark — U.S.A.

(Write name in full—State here also nationality of claimant)

Hotel Trinity—Grand at Ninth (Street) Los Angeles, California. (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) James W. Clark.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Crocodile Tears.

A farce-comedy — in one Act

Send certificate of registration to (7) James W. Clark.

Hotel Trinity, Grand Av at Ninth, Los Angeles, California.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) James W. Clark.

Hotel Trinity, Grand Av at Ninth, Los Angeles, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Clark (James W.)
Cross to the right, by
Harve Summers (pseud.)

Leave all above these words blank — Fee rec'd $

I c. rec'd FEB -2 1920
Application rec'd FEB -2 1920
XXc. ©CLD 53744 R
4514 FEB-2'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. [illegible]

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 27, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) James W. Clark. (Harve Summers)
(Write name in full) State citizenship of claimant

Route #2, Box #12 — Pasadena, California
(Street) (City) (State)

(Jan., 1917) [Please turn this over]

★ C. G. L.

C 0 4 7 8 8

Name of Author, but if a translation, then Translator (3) James W. Clark
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "The Cross to the Right"

Send certificate of registration to (7) James W. Clark
Route #2, Box #12, Pasadena, California.
(Street) (City) (State)

Name and address of person sending the fee (8) James W. Clark. (Harve Summers)
Route #2, Box #12, Pasadena, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Clark (James W.)

Inside job.

1 c. rec'd AUG 18 '26

Application rec'd AUG 18 '26

XXc CLD 76501

R

Leave all above these words blank Fee rec'd $

40362 AUG 18 '26

Card by MFE

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 13, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) James W. Clark. U. S. A.

(Write name in full—State here also nationality of claimant)

1617 South Flower (Street) Los Angeles, (City) California. (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) James W. Clark
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "THE INSIDE JOB"
- A Comedy-drama - In One Act. -

Send certificate of registration to (7) James W. Clark
1617 South Flower, Los Angeles, California.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) James W. Clark
1617 South Flower Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Clark (James W.)
Incident.

1 c. rec'd MAY 28 '25
Application rec'd MAY 28 '25
xxc. CLD 71684

Leave all above these words blank Fee rec'd $

23637 MAY28'25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 23, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) James W. Clark. - U.S.A.

(Write name in full—State here also nationality of claimant)

1617 South Flower Street (Street) Los Angeles, California. (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) James W. Clark.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "THE INVESTMENT"

A Comedy Drama - In One Act

Send certificate of registration to (7) James W. Clark

1617 South Flower Street, Los Angeles, California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) James W. Clark,

1617 South Flower Street, Los Angeles, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Clark (James W.)
Loudspeaker

MAR 21 '25

1 c. rec'd

Application rec'd MAR 21 1925

XXc CLD 70903 C

12857 MAR 21 25

Leave all above these words blank

Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 16 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) James W. Clark - U. S. A.

(Write name in full—State here also nationality of claimant)

1617 So. Flower St. (Street) Los Angeles (City) California (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) James W. Clark
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Loudspeaker

Send certificate of registration to (7) James W. Clark
1617 South Flower St. Los Angeles California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) James W. Clark
1617 South Flower St. Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Clark (James W.)
Love Storm.

1 c. rec'd AUG 29 1921
Application rec'd AUG 29 1921
XXc. ©CLD 58483 C

Leave all above these words blank Fee rec'd $1.00 30738 AUG 29 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 23 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) James W. Clark

(Write name in full—State here also nationality of claimant)

Hotel Trinity, 9th at Grand Av. (Street) Los Angeles, (City) California. (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) James W. Clark
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Love Storm"

A Comedy-Drama — In three acts.

Send certificate of registration to (7) James W. Clark.

Hotel Trinity — 9" at Grand Av. Los Angeles, California.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) James W. Clark

Hotel Trinity, 9" at Grand Av. Los Angeles, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Clark (James W.)
Love Storm.

1 c. rec'd JAN 22 1924

Application rec'd JAN 22 1924

XXc. ©C.D 66635

Leave all above these words blank

Fee rec'd

Card made by W. P.

28622 JAN 22 1924

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 17, 1924

(2) Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) James W. Clark. (American-U.S.A.)

(Write name in full—State here also nationality of claimant)

1617 South Flower St., (Street) Los Angeles, (City) California. (State)

(June, 1921 –5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) James W. Clark
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Love Storm
A Comedy Drama — In three Acts

Send certificate of registration to (7) James W. Clark
1617 South Flower St, Los Angeles, California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) James W. Clark,
1617 South Flower St, Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Clark (James W.)
Mystery number four.

1 c. rec'd MAR 23 1921
Application rec'd MAR 23 1921
XXc. ©CLD 57201

Leave all above these words blank Fee rec'd $ $1.00 11897 MAR 23'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 18, 1921

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) James W. Clark, U. S. A.
(Write name in full—State here also nationality of claimant)

Trinity Hotel, 9th at Grand Av Los Angeles, California.
(Street) (City) (State)

(Jan., 1920—4,000)

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) James W. Clark. - U.S.A.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "MYSTERY NUMBER FOUR."

A comedy - in one Act.

Send certificate of registration to (7) James W. Clark.

Hotel Trinity - 9th at Grand Ave., Los Angeles, Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) James W. Clark.

Hotel Trinity, - 9th at Grand Ave, Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Clark (James W.) & Kelsey (Caroline H.)
Paradox.

APR 19 '22
1 c. rec'd
Application rec'd Apr 19 1922
©CLD 60577
XXc.

Leave all above these words blank Fee rec'd $1.00 16472 APR 19'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 14, 1922

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) James W. Clark. U.S.A. and. Caroline H. Kelsey, U.S.A.

(Write name in full—State here also nationality of claimant)

Hotel Trinity - Grand Ave at 9th, Los Angeles, California.

(Street) (City) (State)

(June, 1921 -5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) James W. Clark, in collaboration with Caroline H. Kelsey.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) both U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) ~~The Paradox~~ The Paradox.

Send certificate of registration to (7) James W. Clark

Hotel Trinity - Grand at Ninth, Los Angeles, California.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) James W. Clark and Caroline H Kelsey

Hotel Trinity - Grand at Ninth - Los Angeles, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Clark (James W.)
Passing honeymoon.

1 c. rec'd FEB -9 1921 ✓
Application rec'd FEB -9 1921
XXc. ©CLD 56780 c

Leave all above these words blank — Fee rec'd $ $1.00 5929 Feb-5'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 4, 1921.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) James W. Clark. American.

(Write name in full—State here also nationality of claimant)

Trinity Hotel, 9th + Grand Av. (Street) Los Angeles, (City) California. (State)

(Nov., 1918)

Please turn this over

CLD 56780

Name of Author, but if a translation, then Translator (3) James W. Clark
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "THE PASSING HONEYMOON."

MELO-DRAMA IN ONE ACT.

Send certificate of registration to (7) James W. Clark.

Trinity Hotel, 9th & Grand Av. - Los Angeles, California.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) James W. Clark.

Trinity Hotel, 9th & Grand Av. - Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Clark (James W.)

Pellicdal parasites; by Harve Summers [pseud.]

Leave all above these words blank

Fee rec'd $ $1.00

I. c. rec'd AUG 13 1919

Application rec'd AUG 13 1919

©CLD 52898

XXc.

25807 AUG 13'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 8, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) James W. Clark (Harve Summers)

(Write name in full)

Abbey Hotel 825 W. 5th St. Los Angeles, California

(Street) (City) (State)

(Dec., 1915)

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) [illegible]
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Petticoat Parasites

Send certificate of registration to: (7) James W. Clark

[illegible] Hotel, Los Angeles, Calif.
(Street) (City) (State)

Name and address of person sending the fee: (8) James W. Clark

[illegible] West Eighth St. [illegible], Hotel [illegible], Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Clark (James W.)

Pressing delay.

1 c. rec'd JAN 1 . 1922

Application rec'd JAN 14 1922

©CLD 59620 C

XXc.

Leave all above these words blank

Fee rec'd $ 1.00

2198 JAN14'22

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 9, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) James W. Clark. - U. S. A.

(Write name in full—State here also nationality of claimant)

Hotel Trinity - Grand at Ninth - Los Angeles, California.

(Street) (City) (State)

(Jan., 1920—4,000) Fix. E. S. L.

[Please turn this over]

0017798

Name of Author, but if a translation, then Translator (3) James W. Clark.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) A 'PRESSING' DELAY.

Send certificate of registration to (7) James W. Clark.

Hotel Trinity (Grand at Ninth) Los Angeles, California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) James W. Clark.

Hotel Trinity (Grand at Ninth) Los Angeles, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Clark (James W.)
Social masquerade

1 c. rec'd DEC 20 1920
Application rec'd DEC 20 1920
XXc. ©CLD 56317

Leave all above these words blank Fee rec'd $1.00 43851 DEC 20 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 14, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) James W. Clark, — United States,

(Write name in full—State here also nationality of claimant)

Trinity Hotel, (Street) Los Angeles, (City) California. (State)

(Mar., 1919)

©K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) James W. Clark.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE SOCIAL MASQUERADE;

A stage play.- not to be published.

Send certificate of registration to (7) James W. Clark.

Trinity Hotel (Street) Los Angeles (City), California, (State)

Name and address of person or firm sending the fee (8) James W. Clark.

Trinity Hotel (Street) Los Angeles (City), California. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Clark (James W.)
Wavelock, inc

1 c. rec'd SEP 22 '27
Application rec'd SEP 21 '27
XXc. ©CLD 81095

45477 SEP 22 '27 R

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 15, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) James W. Clark — U.S.A.

(Write name in full—State here also nationality of claimant)

643 North Harvard Bv — Los Angeles, California

(Street) (City) (State)

(June, 1921 -5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) James W. Clark /
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Wavelock Inc. /

A satirical Comedy - in Prologue and Three Acts.

Send certificate of registration to (7) James W. Clark /

643 North Harvard Bv., Los Angeles, California /
(Street) (City) (State)

Name and address of person or firm sending the fee (8) James W. Clark

643 North Harvard Bv., Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Clark(Janet Elsie)

Reference card	Grand finale.
D app. file	See
D 51448	Clark(Edward) and Clark(Janet Elsie)

001801

CP

U. S GOVERNMENT PRINTING OFFICE: 1937

Clark(Janet Elsie) **D2**

Road to Hollywood; or, Parallel.

CP Fee rec'd $1.00

1 c. rec'd Aug. 26, 1932

Application rec'd AUG 25 1932

©cl Dunpub 17961

40195 AUG 25 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Janet Elsie Clark
(Write full legal name of copyright owner)

(2) **Address** 8620 Sunset Blvd (Street) Hollywood, (City) California (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Janet Elsie Clark.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Road TO Hollywood" or "Parallel"

(7) Send certificate of registration to Janet Elsie Clark
8620 Sunset Blvd (Street) Hollywood (City) California (State)

(8) Name and address of person or firm sending the fee Janet Elsie Clark
8620 Sunset Blvd. (Street) Hollywood, (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Clark (Janice Marie) & au.

Blue lady.

1 c. rec'd JUL 14 1920

Application rec'd JUL 14 1920

XXc.

Leave all above these words blank Fee rec'd $ $1.00

24025 JUL 14'20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

R.L.C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 7, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Janice Marie Clark ✓ (American)

(Write name in full—State here also nationality of claimant)

553-Lake Park Av. (Street) Oakland (City) California (State)

(Sept., 1919—2,000)

[Please turn this over]

D 90803

Name of Author, but if a translation, then Translator (3) Janice Marie Clark
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Blue Lady
In 3 acts.

Send certificate of registration to (7) Janice Marie Clark
553-Lake Park Av. (Street) Oakland (City) California (State)

Name and address of person or firm sending the fee (8) Janice Marie Clark
553-Lake Park Av. (Street) Oakland (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

Clark (Janice Marie)

Match makers, ltd.; musical comedy.

1 c. rec'd AUG -5 1923

Application rec'd AUG -5 1923

©CLD 26478

XXc.

Leave all above these words blank

Fee rec'd $ DUCO 30784 AUG-6'23

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by M.B.G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 31 1923.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Janice Marie Clark (American)

(Write name in full—State here also nationality of claimant)

2603 Hillegass (Street) Berkeley (City) California (State)

Name of Composer (3) Arthurine Thornton

Country of which the composer is a citizen or subject (4) United States [Must be stated]

(June, 1921—2,000)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Louise Marie Clark ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States ✓ [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) "Motel-Makers Pita." ✓

Send certificate of registration to (10) Louise Marie Clark ✓ ✓
2603 - Hillegass Berkeley Cal.
(Street) (City) (State)

Name and address of person or firm sending the fee (11) Louise M. Clark
2603 - Hillegass Berkeley Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Clark (Janice M.)
Nobleman after all.

1 c. rec'd OCT -7 1920
Application rec'd OCT -7 1920
XXc. Cl.D 55715

Leave all above these words blank Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 30, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Janice M. Clark----American

(Write name in full—State here also nationality of claimant)

553-Lake Park Av. Oakland, California

(Street) (City) (State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Janice K. Clark
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A NOBLEMAN AFTER ALL"
(A Three Act Drama)

Send certificate of registration to (7) Janice K. Clark
553-Lake Park Av. Oakland, California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Janice K. Clark
553-Lake Park Av. Oakland California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Clark (Janice Marie)
Strange musician

1 c. rec'd AUG 14 1920

Application rec'd AUG 14 1920

XXc. ©CLD 55272

Leave all above these words blank Fee rec'd $ $1.00 27640 AUG 14'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 5, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Janice Marie Clark ✓ (American)

(Write name in full—State here also nationality of claimant)

553-Lake Park Av. (Street) Oakland (City) California ✓ (State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Janice Marie Clark ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. ✓ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Strange Musician"

A one act drama ✓

Send certificate of registration to (7) Janice Marie Clark ✓

553-Lake Park Av. (Street) Oakland (City) California ✓ (State)

Name and address of person or firm sending the fee (8) Janice Marie Clark

553-Lake Park Av. (Street) Oakland (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Clark (Jay)

Reference card	Inside stuff.
D app. file	See
Dunpub.12908	Marlo (Raoul) and Clark (Jay)

AEB
00 0807

U. S. GOVERNMENT PRINTING OFFICE. 1931

Clark (Jean Lester) D2

Empereur.

Fee rec'd $ $1.00

1 c. rec'd MAR -2 1935

Application rec'd MAR -1 1935

©cl Dunpub 34071

10198 MAR-2'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 2 - 28 - 35

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Lester Clark

(Write full legal name of copyright owner)

(2) Address 46 Gulliver St., Milton, Massachusetts.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator John L. Clark (John Lester Clark)
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "L' EMPEREUR" (The Emperor)

(7) Send certificate of registration to John L. Clark

46 Gulliver Street, Milton, Massachusetts.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John L. Clark,

46 Gulliver Street, Milton, Massachusetts.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Clark (Johnson) vau.
Park (The) peet.

1 c. rec'd DEC 20 1913
Application rec'd DEC 20 1913
XXc. ©CD 35399

Leave all above these words blank Fee rec'd $1.00 42450 DEC 20 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

I Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Johnson Clark.
[Write name in full]

Street (3) 91 Wiltshire Road City London State England
Brixton

[Please turn this over]

Name of Author, but if a translation, then Translator (4) (Author) Johnson Clark

[Write name in full]

Country of which the author or translator is a citizen or subject (5) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) A Dramatic Ventriloquial act, "The Park Pest"

Send certificate of registration to: (8) Johnson Clark. (Mr.)

Street (9) 71 Wiltshire Road Brixton City London State England

Name and address of remitter: (10) Johnson Clark

Street (11) 71 Wiltshire Rd Brixton City London State England

If the work is a published dramatic composition, use application form D[1]; If a published dramatico-musical composition, use form D[2].

[Please turn this over]

Clark (Lillian Averne)

Cholera adultum.

D2

1 c. rec'd April 11.29

Application rec'd APR 29 1929

©cl Dpub. 760

XXc.

Fee rec'd $

22794 APR 29 '31

WPme

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 23 - 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lillian Averne Clark
(Write full legal name of copyright owner)

(2) Address 1456 N. Mansfield Ave. Hollywood, Cali.
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Miss Lillian Averne Clark
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Cholera Adultum" (One Act)

(7) Send certificate of registration to Lillian Averne Clark
1456 N. Mansfield Ave. Hollywood Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lillian A. Clark
1456 N. Mansfield Ave. Hollywood Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here D2

Clark (Lot Curran) ran.
Name of claimant

Great (The) game.
Title and author

1 c. rec'd AUG 12 1912

XXc. ©CLD 31516

Leave all above these words blank 31496 AUG 12 1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 12 1912

Name and address of copyright claimant Lot Curran Clark
235 Montgomery St. San Francisco Calif.

[Please turn this over]

Author or authors: Lot Curran Clark United States of America
[Nationality must be stated]

Brief title of work: The Great Game. A Comedy.

Send certificate of registration to: Lot Curran Clark
235 Montgomery St. San Francisco Calif.

Name and address of remitter: Lot Curran Clark
235 Montgomery St. San Francisco Calif.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D2.

[Please turn this over]

Clark (Mabel Margaret Cowie) D2

Dark horizon; by Lesley Storm [pseud. of M.M.C. Clark]

1 c. rec'd May 3, 1934

Application rec'd JUL 10 1934

©Cl Dunpub 30140

Fee rec'd $ 1.00

20876 May 3, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JULY 9TH, 1934.

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MABEL MARGARET COWIE CLARK (PEN NAME LESLEY STORM
(Write full legal name of copyright owner)

(2) Address 4 ONSLOW SQUARE (Street) -LONDON, (City) ENGLAND. (State)

[Please turn this over]

(3) Name of author or translator MABEL MARGARET COWIE CLARK
(Write name in full)

(4) Country of which the author is a citizen* GREAT BRITAIN
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "DARK HORIZON"

(7) Send certificate of registration to R.J. MADDEN PLAY COMPANY, 33 WEST 42D STREET, N.Y.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee R.J. MADDEN PLAY COMPANY 33 WEST 42D STREET, N.Y.C
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Clark (Mabel [Margaret Cowie]) D2

Follow your saint; by Lesley Storm [pseud. of M. Clark]

EAF

1 c. rec'd JUL -9 1936

Application rec'd JUL -9 1936

Dunpub 43767

Fee rec'd $ $1.00

39076 JUL 14 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 8, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Mabel Clark
(Write full legal name of copyright owner) Isleworth

(2) Address Thanet House, 103 Twickenham Road, Eng.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mrs. Mabel Clark
(Write name in full)

(4) Country of which the author is a citizen* G. Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Follow Your Saint
by Lesley Storm

(7) Send certificate of registration to Curtis Brown Ltd.
18 East 48th
(Street) N. Y. C.
(City) (State)

(8) Name and address of person or firm sending the fee
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Clark (Mabel Vera), Clark (Duane) & Clark (Cecil F.)
Mañana.

1 c. rec'd MAR-9'27
Application rec'd MAR-9'27
XXc. ©Cl D 78882

Leave all above these words blank. Card made by W. P. Fee rec'd $1.00 1733-MAR-9

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 25 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Mabel Vera Clark, (Mrs) Duane Clark, (Mrs) Cecil Clark

(Write full legal name of copyright owner)

1332 W. Seventh St. Los Angeles Cal.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Triad Clark
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Mañana"

Send certificate of registration to (7) Triad Clark
1335 W. Seventh St. Los Angeles Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Triad Clark
1335 W. Seventh St. Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Clark (Mabel V., Cecil & Duane)
Mixture of madness, by
Triad Clark [pseud.]

1 c. rec'd Feb. 9/25
Application rec'd MAR 11 1925
XXc CLD 70951

Leave all above these words blank Fee rec'd $1.00 5637 Tue. 7/25

Card made by W. F

5

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 5, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Mabel V. Clark (Miss) Cecil Clark (Mr.) Duane Clark

(Write full legal name of copyright owner)

19 Temple Ave. (Street) Long Beach, (City) Calif. (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mabel V. Clark, [Triad Clark pseu] Cecil Clark, Duane Clark
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Mixture of Madness

Send certificate of registration to (7) Triad Clarke

19 Temple Ave, Long Beach, Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Triad Clarke

19 Temple Ave, Long Beach, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Clark (Mabel Vera) Clark (Duane) + Clark (Cecil Fennell)
Newly rich

I. c. rec'd APR 20 1925
Application rec'd APR 18 '25
XXc. CLD 71249

17459 APR 18 '25

Leave all above these words blank Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 25, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Mabel Vera Clark, (Mr) Duane Clark, (Miss) Cecil Fennell Clark
(Write full legal name of copyright owner)

19 Temple Ave. (Street) Long Beach, (City) Cal. (State)

(July, 1924—7,000) [Please turn this over]

9 18 '25 E. D. W.

Name of Author, but if a translation, then Translator (3) [illegible] Dunne Clark [illegible]
(Write name in full)

Country of which the author or translator is a citizen or subject (4) [illegible] [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Newly Rich"

Send certificate of registration to (7) Triad Clark

19 Temple Ave, Long Beach, Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mabel Vera Clark

19 Temple Ave, Long Beach, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Clark (Mabel V, Cecil & Duane)
Pork, by Triad Clark [pseud.]

1 c. rec'd Feb. 9/25

Application rec'd MAR 11 1925

XXc. CLD 70952 X R

Leave all above these words blank Card made by W. P Fee rec'd $1.00 5659 Feb. 7/25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 5, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Mabel V. Clarke, (Miss) Cecil Clark (Mr.) Duane Clark

(Write full legal name of copyright owner)

19 Temple Ave (Street) Long Beach, (City) Calif (State)

(July, 1924—7,000)

[Please turn this over]

[Triad Clark, pen]

Name of Author, but if a translation, then Translator (3) Mabel V. Clark, Cecil Clark, Duane Clark
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Pork

Send certificate of registration to (7) Triad Clark
19 Temple Ave, Long Beach, Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Triad Clark
19 Temple Ave, Long Beach, Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Clark (Marguerite Mitchell)
Dangerous guest.

1 c. rec'd NOV 23 1925
Application rec'd NOV23'25
XXc. CLD 73511 C B

Leave all above these words blank Fee rec'd $ 00 53237 DEC-1'25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov 21, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Marguerite Mitchell Clark - U.S.A.

(Write name in full—State here also nationality of claimant)

435 Riverside Drive (Street) New York (City) New York (State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Write name in full) Marguerite Whitelaw Clark

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Dangerous Quest.

Send certificate of registration to (7) Mrs William M. Clark

435 Riverside Drive (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) William M. Clark

52 William Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D2.

A 12744

Please turn this over

Clark(Mary) and Clark(Ann)

D2

FEB 18 1933

1 c. rec'd FEB 18 1933

Application rec'd

©cl Dunpub 20896

Mary and Ann Clark in Station b-u-n-k.

Cr

Fee rec'd $1.00

8008 FEB 18'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb 4th 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary & Ann Clark

(Write full legal name of copyright owner)

(2) Address 303 West 45th (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Mary and Ann Clarke
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work * A Comedy version of a Radio broadcast with an original Comedy "Mike"

(7) Send certificate of registration to Mary & Ann Clarke
303 West 45th Street (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Mary & Ann Clarke
303 West 45th St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2(0000) U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

* Use title as indexed from copy

Write nothing here, but fill out each numbered space below **D2**

Clark (Mary) & Clark (Ann)
What.

1 c. rec'd OCT 23 1918
Application rec'd OCT 23 1918
©CLD 50608 C
XXc. R

Leave all above these words blank

Fee rec'd $ $1.00 33233 OCT 23 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card [illegible] W.F

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 22nd 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mary Clark & Ann Clark, U.S. Citizens

(Write name in full—State here also nationality of claimant)

241 West 43d Street (Street) New York (City) New York (State)

Ex. ★ O. G. L.

(Apr., 1918)

[Please turn this over]

0091820

Name of Author, but if a translation, then Translator (3) Mary ✓ Clarke ▸ Ann Clark
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "What" — a talking vaudeville act.

Send certificate of registration to (7) Mary ✓ Ann Clarke

241 West 43rd Street (Street) New York (City) New York (State)

Name and address of person sending the fee (8) Mary ✓ Ann Clark

241 West 43rd Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Clark (Mary) and McRae (Ann Clark)

Mary and Ann Clark in Washington, D. C.,

by Tom Roberts (Thomas M. McRae)

Fee rec'd $

D2

1 c. rec'd July 1/30

Application rec'd AUG -2 1930

XXc. ©cl Dunpub 7945

AEB

1100 32799 July 1/30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Mary Clark and Ann Clark McRae

(Write full legal name of copyright owner)

(2) Address 9930-191 St. (Street) Hollis (City) N. Y. (State)

*Correct. See Index to Claimants.

[Please turn this over]

(3) Name of author or translator THOMAS. M. McRAE.
(Write name in full)

(4) Country of which the author is a citizen* United States. America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *Mary and Ann Clark. in Washington.

(7) Send certificate of registration to Ann Clark McRae.
1930-191 St Hollis N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

*Use title as indexed from Copy

Write nothing here, but fill out each numbered space below D2

1 c. rec'd JUN 13 1916

Application rec'd JUN 12 1916

Clark (Mary L.), Newlin (Wallace) Smothers (Arthur E.)

Adventures of K.

Leave all above these words blank

Fee rec'd $ $1.00

19841 JUN 12 1916

822

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 7, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Mary L. Clark, Wallace A. Newlin, Arthur E. Smothers.
(Write name in full)

29 Marion Ave. Pasadena California
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mary L. Clark — Wallace A. Newlin, Arthur E. Smalley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Adventures of X

Send certificate of registration to: (7) Mary L. Clark,

29 Marion Ave. Pasadena, California
(Street) (City) (State)

Name and address of person sending the fee: (8) Mary L. Clark

29 Marion Ave. Pasadena California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Clark (Maude Tannatt)

Mrs. Briggs' economy.

D2

1 c. rec'd JAN 26'29

Application rec'd JAN 26 1929

©cl Dunput 87615

XXc.

EMM Fee rec'd $ $1.00

4189 JAN 26'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan 24 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Maude Tannatt Clark.
(Write full legal name of copyright owner)

(2) Address 34 Cliff St. (Street) Arlington Heights, Mass. (City) (State)

[Please turn this over]

(3) Name of author or translator Maude Tannatt Clark
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Mrs. Briggs' Economy.

(7) Send certificate of registration to Maude T. Clark
34 Cliff St. (Street) Arlington Heights (City) Mass. (State)

(8) Name and address of person or firm sending the fee Maude T. Clark
34 Cliff St. (Street) Arlington Heights (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Clark (Maurice Charles)

Button! button!

1 c. rec'd DEC 24 1924

Application rec'd DEC 24 1924

XXc. CLD 69847

Leave all above these words blank

Fee rec'd $1.00 Ck 33560 DEC 24 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Maurice Charles Clark [illegible]

(Write name in full—State here also nationality of claimant)

[illegible] West End Ave. (Street) New York City, N. Y. (City) (State)

(July, 1920—2,000) K. E. L. W.

[Please turn this over]

W. F. T. X. 00182

Name of Author, but if a translation, then Translator (3) [illegible]
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "BUTTON! BUTTON!" a play in three acts

Send certificate of registration to (7) [illegible]

[illegible] (Street) [illegible] (City) [illegible] (State)

Name and address of person or firm sending the fee (8) [illegible]

[illegible] (Street) [illegible] (City) [illegible] (State)

If the work is a published dramatic composition, use applica[illegible] form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Clark (Maurice Charles)
Empty clothes.

1 c. rec'd APR 16 1925
Application rec'd APR 17 25
xx CLD 71231 C R

20060 APR 17 '25

Leave all above these words blank Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

90825

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Maurice Charles Clark

(Write full legal name of copyright owner)

949 West End Ave., New York City N.Y.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Maurice Clark
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) EMPTY CLOTHES

Send certificate of registration to (7) Maurice Clark

249 West End Ave., New York City, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Maurice Clark

249 West End Ave., New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

{Please turn this over}

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd DEC 2 7 1915

Application rec'd DEC 27 1915

XXc. 9010 42569

Clark (Maurice Charles)

Knight of the nymphs

Leave all above these words blank

Fee rec'd $1.00 1384 DEC 27 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Seal made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 3, 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Maurice Charles Clark

(Write name in full)

1618 No. 23rd St. (Street) So. Omaha, (City) Nebr. (State)

[Please turn this over]

Name of Author, but if a translation, then ~~Translator~~ (3) _____ Maurice Charles Clark
(Write name in full)

Country of which the author or ~~translator~~ is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Knight of the Nymphs," a three act comedy to be used with interpolated music.

Send certificate of registration to: (7) Maurice Clark

545 No. 14th St. Lincoln, Nebr.
(Street) (City) (State)

Name and address of person sending the fee: (8) same

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd JUL 14 '26

Application rec'd JUL 14 '26

XXc. D CLD 76111

Clark (Maurice Charles)

Tragedy of being eighteen.

Leave all above these words blank Fee rec'd $ 1 refund

34758 JUL 14 '26

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 5th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Maurice Charles Clark

(Write full legal name of copyright owner)

949 West End Ave (Street) New York (City) N. Y. (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Maurice Charles Clark
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Tragedy of Being Eighteen
A play in three acts

Send certificate of registration to (7) Maurice Clark
949 West End Ave., New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Maurice Clark
949 West End Ave., New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Clark (Millon Francis)
Family adjustment.

1 c. rec'd June 27/25
Application rec'd JUL 13 [illegible]
XXc. CLD 72186
R

Leave all above these words blank

Fee rec'd $1.00 31966 June 27/25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Millon Francis Clark

(Write full legal name of copyright owner)

515 Medical Bldg Oakland Cal

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Milton Francis Clark
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Family Adjustment

Send certificate of registration to (7) Milton Francis Clark
515 Medical Bldg (Street) Oakland (City) Cal (State)

Name and address of person or firm sending the fee (8) Milton Francis Clark
515 Medical Bldg (Street) Oakland (City) Cal (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Clark (Milton Francis)

Reference card

D appl. file

D unpub.

27679

0018296

Miss Cleopatra.

See

Steinberg (Noah) & Clark (Milton Francis)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Clark (Milton Francis)

Reference card

Miss Cleopatra.

Appl. file

See Steinberg (Noah) and Clark (Milton Francis)

D unp.27679

001830

U. S. GOVERNMENT PRINTING OFFICE: 1929

Write nothing here, but fill out each numbered space below D2

Clark (Milton Frances)
Whose Baby?

1 c. rec'd May 18 '25
Application rec'd
CLD 71964

Leave all above these words blank Fee rec'd $ 1.00 26108 May 18 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2)

Milton Frances Clark
(Write full legal name of copyright owner)

515 Medical Bldg (Street) Oakland (City) Cal (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Milton Francis Clark
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) ~~The Rose of Montrey~~
Whose Baby?

Send certificate of registration to (7) Milton Francis Clark
515 Medical Bldg Oakland Cal
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Milton Francis Clark
515 Medical Bldg Oakland Cal
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below ~~X C~~

Clark (Natalie Rice) *

Bacon's drama dial in Shakespeare. Directions for its use.

1 c. rec'd July 30/24

Application rec'd JUL 30 1924

©CLC 2809 R

XXc.

Leave all above these words blank

Fee rec'd $ .00

33518 JUL 30 '24

APPLICATION FOR COPYRIGHT ~~X~~ LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. F. M.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 26 - 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Natalie Rice Clark

(Write full legal name of copyright owner)

202 Tallawanda Road Oxford Ohio

(Street) (City) (State)

Name of author (3) Natalie Rice Clark

(Write name in full)

* Easter Order W.L.B.

[Please turn this over]

0018832

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) Bacon's Drama - Dial in Shakespeare - (Directions for Its Use)

Send certificate of registration to (7) Natalie Rice Clark

202 Tallawanda Road Oxford Ohio

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Natalie Rice Clark

202 Tallawanda Rd. Oxford - Ohio.

(Street) (City) (State)

(Nov. 1923—1000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Clark (Natalie Rice)
Chance of his life.

Leave all above these words blank

Fee rec'd $

1 c. rec'd JUL 18 1921
Application rec'd JUL 18 1921
XXc. ©CLD 58176

25342 JUL 18'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 14-1921

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Natalie Rice Clark.

(Write name in full—State here also nationality of claimant)

202 Tallawanda Road (Street) Oxford (City) Ohio (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Natalie Rice Clark,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Chance of His Life"

Send certificate of registration to (7) Mrs. Natalie Rice Clark.

202 Tallawanda Road (Street) Oxford (City) Ohio (State)

Name and address of person or firm sending the fee (8) Natalie Rice Clark.

202 Tallawanda Road (Street) Oxford (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Clark (Natalie) *

Hamlet on the puppet stage of Bacon's dial.

1 c. rec'd SEP 21 '25

Application rec'd SEP 21 25

Cl. C 3126

XXc.

Leave all above these words blank Fee rec'd $1. 40863 SEP 21 '25

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. F. M.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 17—1925.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Natalie Rice Clark

(Write name in full)

202 Tallawanda Rd. Oxford. Ohio.

(Street) (City) (State)

Name of author (3) Natalie Rice Clark.

O. K. R. P. M. (Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Hamlet on the Puppet Stage of Bacon's Dial -

Send certificate of registration to (7) Natalie Rice Clark. ✓

202 Tallawanda Road. Oxford. Ohio.
(Street) (City) (State)

Name and address of person sending the fee (8) Natalie Rice Clark.

202 Tallawanda Road, Oxford. Ohio.
(Street) (City) (State)

(Feb., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Clark (Natalie Rice) *

Merchant of Venice shown on Bacon's drama-dial.pts. ~~1-4. [and] Bacon's drama-dial in Shakespeare.~~

1 c. rec'd Nov. 24/24

Application rec'd OCT -9 '24

XXc. Dec 2855 R

Leave all above these words blank Fee rec'd $ 1 cr 41099 Sep. 24/24

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. F. M.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 6. 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, ~~1909~~. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Natalie Rice Clark

(Write name in full)

202 Tallawanda Road, Oxford Ohio

(Street) (City) (State)

Name of author (3) Natalie Rice Clark

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Puppet Stage in Merchant of Venice; Shown on Bacon's Drama Dial-

Send certificate of registration to (7) Natalie Rice Clark

202 Tallawanda Road, (Street) Oxford, (City) Ohio. (State)

Name and address of person sending the fee (8) Natalie Rice Clark

202 Tallawanda Road, (Street) Oxford, (City) Ohio. (State)

(Feb., 1917)

[Please turn this over]

Clark (Natalie Rice)
Portia weighs the bacon.

D2

1 c. rec'd FEB -5 1926

Application rec'd FEB -5'26

CLD 74307

XXc.

Fee rec'd $

W 6229 FEB-5'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

001836

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan 30 - 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Natalie Rice Clark
(Write full legal name of copyright owner)

(2) Address 202 Tallamanda Rd (Street) Oxford. (City) Ohio (State)

Ex. W. B.

[Please turn this over]

(3) Name of author ~~or translator~~ Natalie Rice Clark. ✓

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Portia Weighs the Bacon. ✓

(7) Send certificate of registration to Natalie Rice Clark. ✓

202 Tallamanda Rd. (Street) Oxford. (City) Ohio. (State) ✓

(8) Name and address of person or firm sending the fee Natalie Rice Clark

202 Tallamanda Rd. (Street) Oxford. (City) Ohio. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Clark (Norman)
At the oculist's

D2

1 c. rec'd AUG 21 1925

Application rec'd AUG 21 1925

XXc. CLD 72521 E R

Fee rec'd $ 1.00 [illegible]

40892 AUG 21 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Norman Clark
(Write full legal name of copyright owner)

(2) Address 21 Evergreen ave. (Street) Baltimore (City) Maryland (State)

O. K. B. P. T.

[Please turn this over]

(3) Name of author or translator Norman Clark
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "At The Oculist's", a burlesque in one act!

(7) Send certificate of registration to Norman Clark
71 Evergreen ave. (Hamilton) Baltimore Maryland.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Norman Clark
71 Evergreen ave. Baltimore Maryland.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Clark (Norman)

Cocktails for two.

1 c. rec'd JUN 26 1919

Application rec'd JUN 26 1919

XXc. C.D. 52087

Leave all above these words blank

Fee rec'd $ $1.00 20241 JUN 26 '19 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 25, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Norman Clark

(Write name in full)

21 Evergreen ave., Hamilton, Baltimore, Md.

(Street) (City) (State)

Ex. ★ C. G. L. (Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Norman Clark
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Cocktails For Two", a farce in one act.

Send certificate of registration to (7) Norman Clark
21 Evergreen ave, Hamilton, Baltimore Md
(Street) (City) (State)

Name and address of person sending the fee (8) Norman Clark
21 Evergreen ave, Hamilton, Baltimore, Md.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Clark (Norman)
Flivving in the air.

D2

1 c. rec'd FEB -4 '27

Application rec'd JAN28'27

XXc. ©CLD 78401

Fee rec'd $ $1.00

5752 FEB-4'27

FEB-4'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 25 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Norman Clark
(Write full legal name of copyright owner)

(2) Address 21 Evergreen ave. (Street) Baltimore (City) Maryland (State)

[Please turn this over]

(3) Name of author or translator Norman Clark
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Flowing In The Air", a one act play

(7) Send certificate of registration to Norman Clark
The News (Street) Baltimore (City) Maryland. (State)

(8) Name and address of person or firm sending the fee Norman Clark
21 Evergreen ave. (Street) Baltimore (City) Maryland (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Clark (Norman)
The great Dr. Van Dyke.

D2

1 c. rec'd NOV 18 '25

Application rec'd NOV 18 '25

XXc. CLD 73109

Fee rec'd $

CLCC 5129, NOV 18 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 17 / 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Norman Clark
(Write full legal name of copyright owner)

(2) Address 21 Evergreen ave (Street) Baltimore (City) Maryland (State)

[Please turn this over]

L. O. B. W.

(3) Name of author or translator Norman Clark
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Great Dr. Van Dyke", a burlesque in one-act.

(7) Send certificate of registration to Norman Clark
The News Baltimore Maryland
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Norman Clark
21 Evergreen ave. Baltimore Maryland
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Clark (Norman)
How do they get that way?
by N. Clark & Robt. Garland

1 c. rec'd MAR 29 1920
Application rec'd MAR 29 1920
XXc. ©CLD 54143 c

Leave all above these words blank Fee rec'd $1.00 0371 MAR 29'20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 27, 1920

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in the copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Norman Clark - American

(Write name in full—State here also nationality of claimant)

The News Baltimore Md

(Street) (City) (State)

(Jan., 1920—4,000) six ★ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Norman Clark
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "How Do They Get That Way?"
A Farce-Comedy Playlet

Send certificate of registration to (7) Norman Clark
The News Balto. Md.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Norman Clark
The News Baltimore Md.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Clark (Norman)

Reference card	I take care of my friends.
D app. file	See
P 45166	Shecter (Louis E.) and Clark (Norman)

001842

U. S. GOVERNMENT PRINTING OFFICE: 1918

Write nothing here, but fill out each numbered space below **D2**

Clark (Norman) & Garland (Robert) & aus.

Look at the birdie.

1 c. rec'd JUN 26 1920

Application rec'd JUN 26 1920

XXc. ©CLD 54893

Leave all above these words blank

Fee rec'd $1.00 22077 JUN 26 '20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by P. L. G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 25, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Norman Clark & Robert Garland - U.S.

(Write name in full—State here also nationality of claimant)

The News (Street) Baltimore, Md. (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

C 0 1 8 4 3

Name of Author, but if a translation, then Translator (3) Norman Clark & Robert Garland
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Look at the Birdie!"
a farce Comedy in 3 acts.

Send certificate of registration to (7) Norman Clark
The News Baltimore Md.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Norman Clark & Robt. Garland
The News Baltimore Md.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Clark (Norman)
Newest sin.

D2

1 c. rec'd MAR-5'26

Application rec'd MAR-5'26

CLD 74619

XXc.

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

10:30 MAR-5'26

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 4, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Norman Clark
(Write full legal name of copyright owner)

(2) Address 1 Evergreen ave. Baltimore Maryland.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Norman Clark
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Newest Sin" a burlesque in one act

(7) Send certificate of registration to Norman Clark
The News Baltimore Maryland
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Norman Clark
21 Evergreen Ave Baltimore Maryland
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Clark (Norman)
Pump ladles.

D2

1 c. rec'd SEP 25 1925

Application rec'd SEP 25 1925

XXc. CLD 72873 B

Fee rec'd $ $1.00

41717 SEP 25 25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Norman Clark
(Write full legal name of copyright owner)

(2) Address 71 Evergreen ave. (Street) Baltimore (City) Maryland (State)

[Please turn this over]

(3) Name of author or translator Norman Clark /

(Write name in full)

(4) Country of which the author is a citizen* United States /

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Pump Ladies", a travesty in one act /

(7) Send certificate of registration to Norman Clark /

21 Evergreen ave., (Street) Hamilton, (City) Baltimore (State) Maryland.

(8) Name and address of person or firm sending the fee Norman Clark

21 Evergreen ave., (Street) Hamilton, (City) Baltimore (State) Maryland

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Clark (Norman) & ac

Raise your right hand.

1 c. rec'd MAR 14 1917

Application rec'd MAR 14 1917

XXc. ©CLD 46376 C

Leave all above these words blank Fee rec'd $

8962 MAR 14 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. V

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 13, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Norman Clark

(Write name in full)

21 Evergreen Ave. Hamilton Md.

(Street) (City) (State)

Ltr. ★ C. G. L. (Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) [illegible]

(Write name in full)

Country of which the author or translator is a citizen or subject (4) [illegible] [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Raise Your Right Hand!"

Send certificate of registration to (7) [illegible]

Name and address of person sending the fee (8) [illegible]

(Street) (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Clark (Norman)
Remedies.

D2

1 c. rec'd MAY-6'26

Application rec'd MAY-6'26

CLD 75360

Fee rec'd $

21803 MAY-6 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

...rd made by W.P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 5, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Norman Clark
(Write full legal name of copyright owner)

(2) Address 21 Evergreen ave. — Baltimore Maryland
(Street) (City) (State)

[Please turn this over]

W.P. 09 1947

(3) Name of author or translator Norman Clark
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Remedies" a one-act burlesque.

(7) Send certificate of registration to Norman Clark
The News Baltimore Maryland.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Norman Clark
21 Evergreen Ave. Baltimore Maryland.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Clark(Norman) and Holmes(Taylor)

Romance extended.

D2

1 c. rec'd SEP -8 1937

Application rec'd SEP -8 1937

©cl Dunpub 51800

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Norman Clark & Taylor Holmes
(Write full legal name of copyright owner)

(2) Address News-Post (Street) Baltimore (City) Maryland. (State)

G

[Please turn this over]

(3) Name of author or translator Norman Clark + Taylor Holmes
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Romance Extended", a comedy in three acts.

(7) Send certificate of registration to Norman Clark
News-Post (Street) Baltimore (City) Maryland (State)

(8) Name and address of person or firm sending the fee Norman Clark
News-Post (Street) Baltimore (City) Maryland (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Clark (Norman) vs.
Under her thumb.

1 c. rec'd OCT 31 1916
Application rec'd OCT 31 1916
XXc. Cl. 45315
R

Leave all above these words blank Fee rec'd $1.00 35703 OCT 31 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 30, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Norman Clark
(Write name in full)

216 Evergreen ave. Hamilton Maryland
(Street) (City) (via Baltimore) (State)

(Aug., 1916)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Norman Clark
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Under Her Thumb", a one-act play for vaudeville production

Send certificate of registration to (7) Norman Clark,
1 Evergreen Avenue (Street) Hamilton, (City) Maryland (State)

Name and address of person sending the fee (8) Norman Clark
1 Evergreen Ave. (Street) Hamilton, (City) Maryland (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Clark (Norman)

When women rule.

Fee rec'd $

1 c. rec'd APR 17

Application rec'd APR 17'26

CLD 75167

XXc.

18697 APR 17'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 16, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Norman Clark
(Write full legal name of copyright owner)

(2) **Address** 21 Evergreen ave. (Street) Baltimore (City) Maryland (State)

[Please turn this over]

(3) Name of author or translator Norman Clark
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "When Women Rule", a burlesque sketch in one act.

(7) Send certificate of registration to Norman Clark
The News (Street) Baltimore (City) Maryland (State)

(8) Name and address of person or firm sending the fee Norman Clark
21 Evergreen ave. (Street) Baltimore (City) Maryland (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

D1

Name of claimant

Clark (Owen) & Studley (Samuel L.)

Title and author

Two bites at* the cherry.

*

2 c. rec'd

MAY 16 1914

Han.

C.O.D 37150

Cl. D, XXc. No.

R

$1.00

$ Cash No.

Leave all above these lines blank

17785 MAY 16 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston, Mass. Date, May 14. 1914

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 16 1914

Name and address of copyright claimant * Owen Clark and ** Samuel L. Studley

K-B.F.T.

Nationality of author or authors American [Must be stated]

* 205 Crafts St., Newtonville, Mass. ** 19 Nightingale St., Dorchester, Mass

Author or authors: Anna Clark

Title of work: Two Bites at the Cherry

Date of publication: February 21st 1914. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Veale + Hayes
60 State St Boston, Mass.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Q 697-441

Write nothing here, but fill out each numbered space below D2

Clark (Paul G.) & an Struggle (The).

1 c. rec'd Aug. 11. 1914

Application rec'd SEP -1 1914

XXc. ©Cl.D 37982

Leave all above these words blank

Fee rec'd $1.00 27583 Aug 11. 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

001852

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Paul G. Clark
(Write name in full)

203 Broadway (Street) New York (City) N. Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Paul G. Clark
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Struggle

Send certificate of registration to: (7) Paul G. Clark
203 Bway (Street) new york (City) N. Y. (State)

Name and address of person sending the fee: (8) Paul G. Clark
203 Bway (Street) new York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Clark (Paul W.)

Cochran.

D2

1 c. rec'd MAR 11 '26

Application rec'd MAR 11 '26

©CLD 74691

XXc.

Fee rec'd $

12345 MAR 11 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 5, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paul W. Clark
(Write full legal name of copyright owner)

(2) Address 252 Oak St., Holyoke, Mass.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Paul N Clark
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Cochran"

(7) Send certificate of registration to Paul N. Clark
252 Oak (Street) Holyoke (City) Mass. (State)

(8) Name and address of person or firm sending the fee Paul N Clark
252 Oak (Street) Holyoke (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Clark (Paul Winthrop)
Elf man, by George Whitman
[pseud.]

D2

1 c. rec'd JAN 11 1926

Application rec'd JAN 19 '26

XXC CLD 74090

Fee rec'd $ $1.00

3196 JAN 19 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 2, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paul Winthrop Clark
(Write full legal name of copyright owner)

(2) Address 252 Oak St. (Street) Wolcott (City) Mass. (State)

[Please turn this over]

00 — 8 5 9

(3) Name of author or translator Paul N. Clark
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Elf Man"

(7) Send certificate of registration to Paul N. Clark
252 Oak (Street) Holyoke (City), Mass. (State)

(8) Name and address of person or firm sending the fee Paul N. Clark
252 Oak St. (Street) Holyoke (City), Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Clark (Paul Winthrop)
Gods — come.

AUG 16 1920
1 c. rec'd
Application rec'd Aug 16 1920
©CD 55298
XXc.

Leave all above these words blank

Fee rec'd $ $1.00

28479 AUG 16 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 14, '20

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Paul Winthrop Clark American

(Write name in full—State here also nationality of claimant)

252 Oak St (Street) Holyoke (City) Mass (State)

(Jan., 1920—4,000)

O.K.-B.F.T'

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Paul Huntress Clark
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Gods Come"

Send certificate of registration to (7) Paul H. Clark
252 Oak St. Holyoke, Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Paul H. Clark
252 Oak St. Holyoke, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Clark (Paul Winthrop) D2

bonus.

Fee rec'd $ [illegible]

MAR 11 1931

1 c. rec'd

Application rec'd MAR 11 1931

Cl Dunpub. 9609

XXc.

12494 MAR 11 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Tues, March 10, '31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paul Winthrop Clark
(Write full legal name of copyright owner)

(2) Address 252 Oak (Street) Holyoke (City) Mass. (State)

[Please turn this over]

0 31 856

(3) Name of author or translator Paul M. Clark
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "His Bonus" (Three act force)

(7) Send certificate of registration to Paul M. Clark
252 Oak St., Holyoke, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Paul M. Clark
252 Oak Holyoke, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Clark (Paul W.)

Incomparable (The)

AEB

D2

1 c. rec'd Apr. 29, 1932

Application rec'd APR 28 1932

©Cl Dunpub 16091

XXc.

Fee rec'd $ 1.00

21577 APR 28 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Wed., April 27, 32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paul W. Clark
(Write full legal name of copyright owner)

(2) Address 252 Oak [illegible] Shelbyville, Ind.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Paul M Clark
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Innumerable"

(7) Send certificate of registration to Mr. Paul M Clark
252 Oak Holyoke Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Paul M. Clark
252 Oak Holyoke Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Clark (Paul Winthrop) **D2**

Just a dear.

Fee rec'd $

1 c. rec'd NOV 12 1925

Application rec'd NOV 18 '25

XXc. Cl. D 73612

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov 16, 25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Paul Winthrop Clark
(Write full legal name of copyright owner)

(2) **Address** 25a (Street) Oakdale, (City) Holyoke (State) Mass.

[Please turn this over]

(3) Name of author or translator Paul Winthrop Clark
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Just A Dear"

(7) Send certificate of registration to Paul W. Clark
252 Oak St, Holyoke, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Paul W. Clark
252 Oak St, Holyoke, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Clark (Paul Winthrop)
Just a wee mousie

1 c. rec'd AUG -9 1920

Application rec'd AUG -9 1920

©CLD 55213

XXc.

Leave all above these words blank

Fee rec'd $1.00 27537 AUG-9'20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Paul Winthrop Clark-American

(Write name in full—State here also nationality of claimant)

252 Oak Street (Street) Holyoke (City), Mass. (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Paul Winthrop Clark
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Just A Wee Ingenue"

Send certificate of registration to (7) Paul Winthrop Clark
252 Oak St. Holyoke Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Paul W. Clark
252 Oak St. Holyoke, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Clark (Paul W.)
Lost in a fog.

D2

1 c. rec'd MAR 16

Application rec'd MAR 16'27

CID 78960

XXc.

Fee rec'd $

$1.00 12797 MAR 16'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 14, '27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paul W. Clark
(Write full legal name of copyright owner)

(2) Address 252 Oak St, Holyoke, Mass.
(Street) (City) (State)

Entire R of C. O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator Paul M. Clark

(Write name in full)

(4) Country of which the author is a citizen* United State

(MUST be stated)

(5) If an alien author, state where domiciled in the United States "

(6) Brief title of work Fortune a Fog.

(7) Send certificate of registration to Paul M. Clark

252 Oak St., Holyoke, Mass.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Paul M. Clark

252 Oak St., Holyoke, Mass.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Clark (Paul Winthrop)

Love wrappers.

1 c. rec'd AUG 11 1920

Application rec'd AUG 11 1920

XXc. ©CLD 56243

Leave all above these words blank

Fee rec'd $1.00 27917 AUG 11 '20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 10, '20

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Paul Winthrop Clark

(Write name in full—State here also nationality of claimant) American

252 Oak St. (Street) Holyoke, (City) Mass. (State)

(Jan., 1920—4,000)

[Please turn this over]

00 18 61

Name of Author, but if a translation, then Translator (3) Paul Winthrop Clark
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Love Wrappers"

Send certificate of registration to (7) Paul W. Clark
252 Oak St. Holyoke, Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Paul W. Clark
252 Oak St. Holyoke, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Clark (Paul Winthrop)
Mary Anne.

AUG 16 1920
1 c. rec'd
Application rec'd AUG 16 1920
Class D XXc. 55291

Leave all above these words blank Fee rec'd $1.00 28245 AUG 16'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 13, '20

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Paul Winthrop Clark American

(Write name in full—State here also nationality of claimant)

252 Oakland Adlyoke, Mass.

(Street) (City) (State)

(Jan., 1920—1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Paul Quentin Clark
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Mary Anne

Send certificate of registration to (7) Paul Q. Clark
252 Oak St. Holyoke, Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Paul Q. Clark
252 Oak St. Holyoke, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Clark (Paul Winthrop) D2

Sigurd.

AEB

Fee rec'd $ $2.00

1 c. rec'd June 29, 1933

Application rec'd JUN 26 1933

©cl Dunpub 23319

XXc. 28441 JUN 26 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER~~ OF COPYRIGHTS, Washington, D. C. Date June 23, '33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paul Winthrop Clark
(Write full legal name of copyright owner)

(2) Address 252 Oak (Street) Holyoke, (City) Mass. (State)

Winthrop

[Please turn this over]

(3) Name of author or translator Paul M. Clark.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Signed." *

(7) Send certificate of registration to Paul M. Clark
252 Oak, Holyoke, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Paul M. Clark
252 Oak Holyoke, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Clark (Paul Winthrop) D2

Trapped.

Fee rec'd $

WP

1 c. rec'd AUG 15 1929

Applicat'n rec'd AUG 19 1929

XXc. ©Cl Dunpub 2055

39541 AUG20'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Thursday, Aug. 15, 29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Paul * M Clark

(Write full legal name of copyright owner)

(2) **Address** 252 Oak St, (Street) Holyoke, (City) Mass (State)

* Winthrop. See previous entries.

[Please turn this over]

(3) Name of author or translator Paul M. Clark
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Trapped" A mystery drama.

(7) Send certificate of registration to Paul M. Clark
252 Oak (Street) Holyoke (City) Mass (State)

(8) Name and address of person or firm sending the fee Paul M. Clark
252 Oak (Street) Holyoke (City) Mass (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Clark (Paul W.)

valet.

Fee rec'd $

D2

1 c. rec'd MAR 29'26

Application rec'd MAR 27'26

XXc. CLD 74909

15127 MAR 27'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 26, '26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paul W. Clark
(Write full legal name of copyright owner)

(2) Address 252 Oak St, (Street) Holyoke, (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Paul N. Clark
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Valet"

(7) Send certificate of registration to Paul N. Clark
252 Oak St.
(Street) Salisbury (City) Md. (State)

(8) Name and address of person or firm sending the fee Paul N. Clark
252 Oak St, Salisbury, Md.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Clark (Pearl Franklin)

Dude ranch, by Pearl Franklin [i.e.P.F. Clark] New version.

Fee rec'd $ 1.06 BU

1 c. rec'd JAN 30 '29

Application rec'd JAN 30 1929

©cl Dunpub 262

XXc.

5638 JAN 30 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 1-28-29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner * Pearl Franklin Clark
(Write full legal name of copyright owner)

(2) Address 50 West 12th St. (Street) N.Y.C. (City) N.Y. (State)

*Correct. See Index to Claimants.

[Please turn this over]

(3) Name of author or translator *Pearl Franklin
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Dude Ranch" [In 3 lists]

o [New version]

(7) Send certificate of registration to E. G. Franklin /

1142 S. Michigan ave. Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee E. G. Franklin

1142 S. Michigan ave. Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

* pseud. of Pearl Franklin Clark. See Index to Claimants.
o See Correspondence Index to Claimants.

Clark (Percy Lemon) * C

Health school motto is Health through knowledge and effort only. [Radio talk of Jan. 25, 1928]

1 c. rec'd Feb. 2, 1928

Application rec'd FEB-9'28

©CIC 3877

XXc.

MFE

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above. To do so will cause delay in Copyright Office.

$1.00 7088 FEB-9'28

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 7, 1928

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Percy Lemon Clark
(Write full legal name of copyright owner)

(2) Address 2637 Prairie Ave (Street) Chicago, (City) Ill. (State)

(3) Name of author Percy Lemon Clark
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Radio Talk of January 25, 1928
The Health School motto is, etc.

(7) Send certificate of registration to P. L. Clark, M. D.
2637 Prairie Ave., Chicago, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Health School,
2637 Prairie Ave., Chicago, Ill.
(Street) (City) (State)

Oct., 1927—500
U. S. GOVERNMENT PRINTING OFFICE : 1927
[Please turn this over]

Clark (Percy Lemon). * C

I can read only a small portion of the many things sent me to read, etc. [Radio talk of Feb. 1, 1928]

1 c. rec'd Feb. 2, 1928

Application rec'd FEB-9'28

XXc. ©ClC 3878

7083 FEB-9'28

LPE

Fee rec'd $ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 7, 1928

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Percy Lemon Clark
(Write full legal name of copyright owner)

(2) Address 2637 Prairie Ave (Street) Chicago, (City) Ill. (State)

(3) Name of author Percy Lemon Clark
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Radio Talk of February 1, 1928
I can read only, etc.

(7) Send certificate of registration to P. H. Clark, M. D.
2637 Prairie Ave., Chicago, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Health School
2637 Prairie Ave., Chicago, Ill.
(Street) (City) (State)

Oct., 1927—500
U. S. GOVERNMENT PRINTING OFFICE : 1927
[Please turn this over]

Clark (Percy Lemon) * C

I sometimes find interesting and very surprising items in the newspaper. [Radio talk of Jan. 18, 1928]

1 c. rec'd Feb. 2, 1928

Application rec'd FEB-9'28

©ClC 3876

XXc

Fee rec'd $ 1.00

7083 FEB-9'28

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

869

EO

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 7, 1928

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner P. L. Clark, M.D.
(Write full legal name of copyright owner)

(2) Address 2637 Prairie Ave (Street) Chicago, (City) Ill (State)

(3) Name of author Percy Lemon Clark
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Radio Talk of January 18, 1928
I sometimes find interesting, etc.

(7) Send certificate of registration to P. L. Clark, M. D.
2637 Prairie Ave (Street) Chicago (City) Ill (State)

(8) Name and address of person or firm sending the fee The Health School
2637 Prairie Ave., (Street) Chicago, (City) Ill. (State)

Oct., 1927—500
U. S. GOVERNMENT PRINTING OFFICE: 1927
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Clark (Peter S.)
High cost of living, by
Jennie McCree.

Leave all above these words blank

1 c. rec'd MAY 10 1917

Application rec'd MAY 10 1917

XXc. ©CLD 46840

Fee rec'd $ $1.00 14699 MAY 10 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) .....

1—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

2—The copyright is claimed by

Name and address of copyright claimant (2) Peter S. Clark c/o Jennie McCree
(Write name in full)

701 — 7th ave. N. Y. C. N. Y.
(Street) (City) (State)

EK ★ C. G. L. (Aug., 1916) [Please turn this over]

Name of Author, but if a translation, then Translator (3) Junnie McCree
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The High Cost of Flirting"
A burlesque farce in two acts six scenes

Send certificate of registration to (7) Peter S. Clark % Junnie McCree
701 — 7th Ave. New York City N. Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Junnie McCree
701 — 7th Ave. N. Y. C. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Clark (Peter Sklarz) pseu.
Ninety in the Shade, by
Jamie McCree

1 c. rec'd APR 1 1917
Application rec'd APR 19 1917
XXc. C 46704 K

Leave all above these words blank Fee rec'd $ $1.00 12451 APR 19 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by L. W.

PERSONAL APPLICATION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) PETER SKLARS CLARK
(Write name in full)

328 SPRUCE ST. RICHMOND HILL, N.Y. N.Y.
(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator (3) JUNIE McCREE
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) "

Brief title of work (6) "NINETY IN THE SHADE"
IN TWO ACTS
"REVISED"

Send certificate of registration to (7) Peter S. Clark
328 Spruce St. Richmond Hill, Long Island N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Peter S. Clark
328 SPRUCE ST. RICHMOND HILL, N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Clark (Robert) and Gaze (Harold)

Just beyond.

GP

1 c. rec'd JUN 25

Application rec'd JUN 25 1937

Cl Dunpub 50488

Fee rec'd $ $1.00 33674 JUN28'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Robert Clark & Harold Gaze
(Write full legal name of copyright owner)

(2) **Address** 418 S. Marengo Ave (Street) Pasadena (City), Calif. (State)

[Please turn this over]

(3) Name of author or translator _____ (Write name in full)

(4) Country of which the author is a citizen* Clark - American; Gage - British (MUST be stated)

(5) If an alien author, state where domiciled in the United States Gage - Pasadena

(6) Brief title of work

Just Beyond

(7) Send certificate of registration to Robert Clark

418 S. Marengo Ave, Pasadena, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert Clark

418 S. Marengo Ave, Pasadena, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Clark (Robert D.)

D2

1 c. rec'd FEB 14 1936

Nudism vs prudism; by C. Stocking [pseud. of R. D. Clark]

Application rec'd FEB 14 1936

©Cl D unpub 40826

Fee rec'd $ $1.00

8660 FEB 14 36

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 8, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Robert D. Clark
(Write full legal name of copyright owner)

(2) **Address** 418 S. Marengo Ave. (Street) Pasadena (City), California (State)

[Please turn this over]

(3) Name of author or translator Robert D. Clark
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work NUDISM vs PRUDISM

(7) Send certificate of registration to Robert D. Clark

418 So. Marengo Ave., Pasadena, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert D. Clark

418 So. Marengo Ave., Pasadena, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Clark (Robert) + McCullough (Paul J.)
Number 90 Gower street, by Bobby
Clark (ie. R. Clark) + P.J. McCullough

Leave all above these words blank

Fee rec'd $

1 c. rec'd OCT 13 1923

Application rec'd OCT 13 1923

XXc. CLD 65735

42615 OCT 13 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 13/23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Robert

PERSONAL APPLICATION.

Name and address of copyright claimant (2) ~~Bobby~~ Clark & Paul J. McCullough

(Write full legal name of copyright owner)

Friars Club (Street) New York City (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Bobby Clark / Paul McCullough
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Comedy Sketch "Number 90 Gower Street"

Send certificate of registration to (7) Paul McCullough
Nixon Theatre - Pittsburgh Pa
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Bobby Clark / Paul McCullough
Friar's Club New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Clark (Robert) & McCullough (Paul J.)
Shooting of Dan McGrew as it
might have been.

Leave all above these words blank

Fee rec'd $

1st Rec'd OCT 13 1923
Application rec'd OCT 13 1923
©CLD 66314

42615 OCT 13 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 13th 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

PERSONAL APPLICATION.

Name and address of copyright claimant (2) ~~Robt~~ Robert Clark & Paul J McCullough

(Write full legal name of copyright owner)

Friat's Club New York City

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

6978 481

Name of Author, but if a translation, then Translator (3) Bobby Clark & Paul J. McCullough ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) One act Comedy Sketch

"Shooting of Dan McGrew as it might have been"

Send certificate of registration to (7) Paul J. McCullough ✓

Colonial Theatre - Chicago, Ills. (Music Box Revue)

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Bobby Clark & Paul J. McCullough

146 Winthrop Rd Brookline, Mass.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Clark (Robert) + McCullough (Paul J.)
That merry wife of Windsor's, by
Bobby Clark [i.e. R. Clark] & P. J. McCullough.

1 c. rec'd OCT 13 1923
Application rec'd OCT 13 1923
xx ©CLD 65734

Leave all above these words blank

Fee rec'd 42615 OCT 13'23

1001876

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 13/23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Robert

PERSONAL APPLICATION

Name and address of copyright claimant (2) Bobby Clark + Paul J. McCullough
(Write full legal name of copyright owner)

Friar's Club — New York City
(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Bobby Clark & Paul McCullough
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Comedy Sketch

"That Merry Wife of Windsor's"

Send certificate of registration to (7) Paul McCullough

Nixon Theatre – Pittsburgh, Pa.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Bobby Clark & Paul McCullough

Friar's Club New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Clark (Robert Booth)

Reference card

D app. file

D 42249

EAF

001877

Songs of romance.

See

Griffin (Bill Royal) and Clark (Robert Booth)

U. S. GOVERNMENT PRINTING OFFICE : 1938

Clark (Robert D.)

Reference card D app. file D 38671 EAF 001871	Lady's entrance.
	See
	Wallace (Elaine Ryan) and Clark (Robert D.)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Clark (Robert D.)

Reference card	Parents by proxy.
D app. file	See
D 41009	Gaze (Harold G. I.) and Clark (Robert D.)

EAP
0018700

U. S. GOVERNMENT PRINTING OFFICE: 1938

Clark (Robert E.)

Bed-bar.

D2

SEP 12 1931

1 c. rec'd

Application rec'd SEP 12 1931

CcDunpub. 12078

Fee rec'd $1.00

15078 SEP 12 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Robert E. Clark
(Write full legal name of copyright owner)

(2) **Address** The Friar's Club (Street) 110 W. 48th St. (City) New York City (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work One act comedy sketch entitled "BED-LAM"

(7) Send certificate of registration to Robert E. Clark
% Friar's Club - W 48th St New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert E. Clark
% Friar's Club - W 48th St - New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Clark (Robert E.)

False roomers.

Arts

D2

1 c. rec'd JUN 12 1931

Application rec'd JUN 12 1931

© cl D unpub 10946

Fee rec'd $ $1.00 30-176 JUN 12 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 6th-1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Robert E Clark
(Write full legal name of copyright owner)

(2) **Address** Elgts Club (Street) New York City (City) - N Y (State)
West 48th St.

[Please turn this over]

(3) Name of author or translator _____ (Write name in full)

(4) Country of which the author is a citizen* U. S. A. (MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Motion Talking Picture Sonatio Entitled "False Roomets"

(7) Send certificate of registration to Robert E Clatk
Etiats Club W 48th - New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert E Clatk
Etiats Club W 48th St New Yotk City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Clark (Robert E.)

D2

Just a kick in the dark.

1 c. rec'd SEP -5 1931

Application rec'd SEP -5 1931

©cl Dunpub 12224

CAP

Fee rec'd $1.00 439844 SEP-5'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT SEP 14 1931

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept 3rd-1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert E Clark

(Write full legal name of copyright owner)

(2) Address Friars Club W. 48th St New York City

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____ (Write name in full)

(4) Country of which the author is a citizen* U S A (MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Brief title of work One act comedy sketch entitled "JUST A KICK IN THE DARK"

(7) Send certificate of registration to Robert E. Clark

Friar's Club W 48th St - New York City.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert E. Clark

Friar's Club West 48th St - New York City.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Clark (Robert E.)

D2

1 c. rec'd JUL 31 1931

Application rec'd JUL 31 1931

©cl Dunpub 11512

Melon drama.

CAP

Fee rec'd $ $1.00

38586 JUL 31 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert E. Clark
(Write full legal name of copyright owner)

(2) Address Friar's Club (Street) West 48th St. New York City (City) (State)

[Please turn this over]

(3) Name of author or translator _____ (Write name in full)

(4) Country of which the author is a citizen* YSH. (MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "A Melandrama"
Comedy Motion Picture Senario

(7) Send certificate of registration to Robert E Clark
Friars Club W 48th St (Street) New York (City) NY (State)

(8) Name and address of person or firm sending the fee Robert E Clark
Friars Club W. 48th St (Street) New York (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

* Use title as indexed from copy

Write nothing here, but fill out each numbered space below **D2**

Clark (Robert E.)
Music master.

1 c. rec'd DEC - 3 '28
Application rec'd DEC 3 1928
XXc. ©C1D 87063

Leave all above these words blank Fee rec'd $1.00 58355 DEC-3'28

W.D.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) ~~Nov 26th - 28~~

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Robert E Clark / Robert E Clark

(Write full legal name of copyright owner)

~~Friar's Club - W 48th St - N Y C~~

(Street) (City) (State)

(Nov., 1922—5,000)

[Please turn this over]

Author Robert E Clark

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S A (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Moving Pictures Scenario "Comedy"

"THE MUSIC MASTERS"

Send certificate of registration to (7) Robert E Clark (Fox Studio - Hollywood, Cal. (Movietone Dept)

(Street) (City) (State)

Name and address of person or firm sending the fee (8) ROBERT E Clark

Fox Studio - Hollywood, Cal.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Clark (Robert E.)

D2

1 c. rec'd NOV 25 1931

Out-lawyered.

Application rec'd NOV 25 1931

CP

©CLunpub 13141

Fee rec'd $ $2.00

57905 NOV 25 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov 24th -1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** ROBERT. E. CLARK Robert E Clark

(Write full legal name of copyright owner)

(2) **Address** FRIAR'S CLUB West 48th ST (Street) NYCity West 48th ST - NYCity (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Robert E. Clark
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work One act Comedy sketch
Entitled

"OUT - LAWYERED"

(7) Send certificate of registration to Robert E. Clark
Friar's Club West 48th St (Street) New York City (City) NY (State)

(8) Name and address of person or firm sending the fee Robert E Clark
of Friar's Club - West 48th (Street) New York City (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Clark (Robert E.)

Phoney phone man.

1 c. rec'd NOV 15 1929

Application rec'd

©cl D unpub 3086

XXc.

54697 NOV 15 '29

Leave all above these words blank

Fee rec'd $

WP m.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov 12th - 29.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Robert E Clark

(Write full legal name of copyright owner)

%Friar's Club W 48th St - New York City.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Robert E Clark

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S A (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) One act comedy sketch

"THE PHONEY PHONE MEN"

Send certificate of registration to (7) Bobby Clark

% Friar's Club - West 48th St New York City

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Bobby Clark

%Friar's Club - W 48th St New York City

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1, if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Clark (Robert E.)

Scratch as catch can.

CA1

Fee rec'd $1.00

D2

1 c. rec'd JUL 17 1931

Application rec'd JUL 17 1931

©cl D unpub 11361

36398 JUL 17 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Robert E Clark Robert E Clark

(Write full legal name of copyright owner)

(2) **Address** Friars Club (Street) IIO West 48th St N.Y.City (City) (State)

[Please turn this over]

(3) Name of author or ~~originator~~ Robert E Clark
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Comedy Moving Picture Scenario
*SCRATCH AS CATCH CAN

(7) Send certificate of registration to Robert E. Clark
Elks Club - 110 West 48th St - New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert E Clark
Elks Club 110 W. 48th St. New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D1

Name of claimant

Title and author

2 c. rec'd SEP 10 1909

Cl. D, XXc. No. 18114

Leave all above these lines blank

32838 SEP 10 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

SEP 10 1909

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the ~~DRAMATIC~~ / DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Robert U. Clark, U. S. Naval Academy, Annapolis, Md.

Nationality of author or authors: American [Must be stated]

(OVER)

Author or authors Midshipmen Dunn, Howell, Fagan, Clark, Day, Townsend, Green

Title of work "Tritoken".

Date of publication August 28, 1909. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Robert W. Clark, 5 Carroll St, Binghamton, N. Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Clark (S. N.) & au.
Bussiness (a) proposi-
tion.

Write nothing here D2

1 c. rec'd APR 8 1912

XXc. ©CLD 29306

$ 1 remd

13928 APR -8 1912

Cash No.

Leave all above these words blank

00188

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Apr. 4, 1912 Date.

APR 8 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

S. N. Clark
Hospital, Ill

Mx. & C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator: C. N. Clark

Country of which the author or translator is a citizen: U.S.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "A Business Proposition"

Send certificate of registration to: Dr. C. N. Clark
Hospital &c.

Name and address of remitter: Dr. C. N. Clark
Hospital &c.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[4].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Clark (Samuel N.)
Land of great desire.

1 c. rec'd MAY 25 1922
Application rec'd MAY 25 '22
©Cl.D 60885

Leave all above these words blank

Fee rec'd

20729 MAY 25 '22 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

001890

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 23, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel N. Clark

(Write full legal name of copyright owner)

1042 Grove St. (Street) Jacksonville, Ill. (City) (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Samuel N. Clark
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Land of Great Desire

Send certificate of registration to (7) S. N. Clark !

1042 Grove St. Jacksonville Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) S. N. Clark

1042 Grove St. Jacksonville Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Clark (Samuel N.) & au.
Strength (The) of the weak.

1 c. rec'd OCT 9 1913
©CLD 346676
XXc.
$ $1.00

Leave all above these words blank

35689 OCT -9 1913 Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Form made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oct. 7, 1913 Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant | Samuel N. Clark. c/o State Hospital, Kankakee, Ill.

[Please turn this over]

EX-H.C.J.

Name of Author, but if a translation, then Translator: Samuel N. Clark

Country of which the author or translator is a citizen: U. S.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "The Strength of the Weak"

Send certificate of registration to: Dr. Samuel N. Clark
c/o State Hospital, Kankakee, Ill.

Name and address of remitter: Dr. Samuel N. Clark
c/o State Hospital, Kankakee, Ill.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Clark (Stephen)

Bought.

D2

1 c. rec'd APR 11 1930

Application rec'd APR 11 1930

XXc. ©cl Dunpub 5182

Fee rec'd $1.00

19130 APR 11 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* APRIL 10-1930

One DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner STEPHEN CLARK
(Write full legal name of copyright owner)

(2) Address 45 W 47 ST (Street) NEW YORK CITY (City) (State)

[Please turn this over]

(3) Name of author or translator Stephen Clark
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "BOUGHT."

(7) Send certificate of registration to Stephen Clark
H5 W 47 st (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Stephen Clark
H5 W 47 st (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Clark (Stephen)

Great guy.

D2

AUG 20 1930

1 c. rec'd

Application rec'd AUG 20 1930

XXc. ©cl Dunpub 6873

Fee rec'd $1.00

43402 AUG 20'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner STEPHEN CLARK
(Write full legal name of copyright owner)

(2) Address 45 WEST 42 ST (Street) NEW YORK CITY. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator STEPHEN CLARK
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A GREAT GUY"
A PLAY IN THREE ACTS

(7) Send certificate of registration to STEPHEN CLARK
45 WEST 47 ST (Street) NEW YORK (City) City, NY. (State)

(8) Name and address of person or firm sending the fee STEPHEN CLARK
45 WEST 47-ST (Street) NEW YORK (City) City NY. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Clark (Susie C.)

Guardian angels.

Name of claimant

Title and author

Leave all above these words blank

02

1 c. rec'd FEB 27 1911

XXc. ©CLD 23481

PERSONAL APPLICATION

A. L. 7206 FEB 27 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the **Act of March 4, 1909.** $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Miss Susie C. Clark.
15 Centre St. Cambridge. Mass

[Please turn this over]

Card made by R. K.

Author or authors: Miss Susie C. Clark. American.
[Nationality must be stated]

Brief title of work: Guardian Angels. A Drama in Four Acts

Send certificate of registration to:

Name and address of remitter: Miss Susie C. Clark. 15 Centre St. Cambridge. Mass.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

D 2

2 c. rec'd JUL 18 1911

Clark(Susie C.)

Name of claimant

XXc. ©CLD 24720

His to-morrow.

Title and author

$ $1.00

Leave all above these words blank

21599 JUL 18 1911 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

JUL 18 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Miss Susie C. Clark,
Cambridge, Mass

[Please turn this over]

XXc.C.L.

Author or authors: Miss Susie C. Clark. American
[Nationality must be stated]

Brief title of work: His To-morrow.

Exact date of publication [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to:

Name and address of remitter: Miss Susie C. Clark.
15 Centre St. Cambridge, Mass.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (over)

July 15. 1911.

Clark (Susie C.)
Visit (As from the dead.

Name of claimant

Title and author

D2

1 c. rec'd FEB 10 1911

XXc. ©Cl.D 23316

$ 1.00 Cash

Leave all above these words blank 5120 FEB 10 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. PERSONAL APPLICATION Date, Feb 10

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Susie C. Clark
15 Centre St. Cambridge - Mass.

[Please turn this over]

Card made by R. K.

00896

Author or authors: Susie C. Clark. American.
[Nationality must be stated]

Brief title of work: A Visit from the Dead

Send certificate of registration to:

Name and address of remitter: Miss Susie C. Clark. 15 Centre St. Cambridge. Mass.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space C

Clark (Theo F.)*

Importance of mechanical bony errors and their and their corrections.

1 c. rec'd JAN 11 1915

Application rec'd JAN 11 1915

©N.C. 760

XXc.

Leave all above these words blank Fee rec'd $ $1.00 1228 JAN 11 1915

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER ~~OF COPYRIGHTS~~, WASHINGTON, D. C. Date (1) JAN 9 1915

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Theo F Clark

[Write name in full]

Street (3) 220 West 12th City Kansas City State Mo.

Name of author (4) Theo F Clark

[Write name in full]

[Please turn this over]

Country of which the author is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) ———

Title of work (7) The Importance of Mechanical long errors and their corrections

Send certificate of registration to: (8) Thos. F. Clark

Street (9) 220 West 12th City Kansas City State Mo.

Name and address of remitter: (10) Thos. F. Clark

Street (11) 220 West 12th City Kansas City State Mo.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Clark (Theodosia B.)
Hospitalities.

1 c. rec'd OCT -9 1922 ✓
Application rec'd OCT -9 '22
©CLD 62432 CK
XXc

Leave all above these words blank Fee rec'd $1.00 38909 OCT.-9'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card mailed to P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 2nd 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Theodosia B. Clark ✓ American ✓

(Write name in full—State here also nationality of claimant)

1110 Michigan Ave (Street) Evanston (City) Illinois (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Theodosia Breckinridge Clark
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Hospitalitis

Send certificate of registration to (7) Miss Theodosia B Clark

1110 Michigan Ave Evanston Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Clark (Thomas Edward)

Making of a new world.

D2

OCT 17 1934

1 c. rec'd

Application rec'd OCT 17 1934

©cl Dunpub 31644

Fee rec'd $ $1.00

46766 OCT 17 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner.** Thomas Edward Clark

(Write full legal name of copyright owner)

(2) **Address.** Linwood Hotel (Street) Joplin (City) Mo. (State)

[Please turn this over]

(3) Name of author or translator Thomas Edward Clark
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Seattle Wash.

(6) Brief title of work The making of a New World

(7) Send certificate of registration to Edward Clark
Kinwood Hotel Seattle Wash
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edward Clark
Kinwood Hotel Seattle Wash
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Clark(Valmer Maurice) **D2**

O kriti;by Val Clark[i.e.V.M.Clark]

CP

Fee rec'd $ 1.00

7537

Feb. 15, 1933

1 c. rec'd

Application rec'd FEB 13 1933

©Cl D 21291

Feb. 15, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 4, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Valmer Maurice Clark
(Write full legal name of copyright owner)

(2) Address 1915 Greenleaf st (Street) SANTA ANA (City) CALIF. (State)

[Please turn this over]

(3) Name of author or translator Valmer Maurice Clark
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work O Kritis, a farce in one act

(7) Send certificate of registration to Valmer Maurice Clark

1915 Greenleaf st (Street) SANTA ANA (City) CALIF. (State)

(8) Name and address of person or firm sending the fee Valmer Maurice Clark

1915 Greenleaf st (Street) SANTA ANA (City) CALIF. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Clark (Viva Annie)
Nora Malone

1 c. rec'd APR -4 1921
Application rec'd APR -4 1921
©CLD 57323
XXc.

Leave all above these words blank

Fee rec'd $5.00 13531 APR-4'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 31, 1921

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Viva Annie Clark. American

(Write name in full—State here also nationality of claimant)

10 Mellen Street (Street) Cambridge (City) Mass. (State)

(Sept., 1920 – 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Viva Annie Clark
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Yours Truly

Send certificate of registration to (7) Miss Viva Clark

10 Mellen Street (Street) Cambridge (City) Mass (State)

Name and address of person or firm sending the fee (8) Miss Viva Clark

10 Mellen Street (Street) Cambridge (City) Mass (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant

Clark (W. T.)

Take it from me.

Title and author

1 c. rec'd APR 2 1910

XXc. ©CLD 20683 c

* 1 2 Mo

9965 APR -2 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April 1st Date, 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

APR 2 1910

Name and address of copyright claimant W. T. Clark, 726 Monroe St. Brooklyn N.Y.

(OVER)

001902

Author or authors: W. T. Clark. (American)

[Nationality must be stated.]

Brief title of work: "Take it From Me."

Send certificate of registration to: W. T. Clark. Baltimore Md % "Chicken Co"

Name and address of remitter: W. T. Clark. 726 Monroe St. Brooklyn N. Y.

If the work is a published dramatic composition, use application form D²; if a dramatico-musical composition, use form D³.

(OVER)

Write nothing here D2

Clark (Wallis)

Devil's (The) mate; by

Cooke (Stanley)

Name of claimant

Title and author

1 c. rec'd OCT 29 1912

XXc. ©CLD 31273

$ 1 M

Leave all above these words blank 32451 OCT 29 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. October 28th Date. 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Wallis Clark -

Hotel Remington - 129 West 46th St.

New York -

[Please turn this over]

Ex S. P. A.

00190

Author or authors: Stanley Cooke – (English)
(Nationality must be stated)

Brief title of work: "The Devil's Mate"
(One act playlet)

Send certificate of registration to: Wallis Clark – Hotel Remington 129. West 46th St. New York.

Name and address of remitter: Wallis Clark – Hotel Remington. 129. W. 46th St. New York –

If the work is a published dramatic composition, use application form D. If a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Clark Wallis / & Hines / Dixie / Last (the) toast, by Forbes Phillips /

1 c. rec'd MAY 13 1914

Application rec'd MAY 13 1914

XXc. ©Cl.D 37021 c

Leave all above these words blank Fee rec'd $ 10 97594 MAY 13 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

1904 Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

I Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) [Write name in full] WALLIS CLARK
DIXIE HINES

Street (3) 1402 Broadway City NEW YORK CITY State

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Rev. Forbes Phillips

[Write name in full]

Country of which the author or translator is a citizen or subject (5) England [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) The Last Toast

Send certificate of registration to (8) DIXIE HINES

Street (9) 140 Broadway City NEW YORK State CITY

Name and address of remitter (10) DIXIE HINES

Street (11) 140 Broadway City NEW YORK State CITY

If the work is a published dramatic composition, use application form D*; if a published dramatic-musical composition, use form D**.

[Please turn this over]

Clark (William Russell) D2

Bridge and how!

EAF

1 c. rec'd MAY -2 1936

Application rec'd MAY -2 1936

©cl Dunpub 42411

Fee rec'd $ $1.00 24810 MAY-4'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 1, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** William Russell Clark
(Write full legal name of copyright owner)

(2) **Address** 206 Hillside Ave, (Street) Jenkintown, (City) Penna. (State)

[Please turn this over]

(3) Name of author or translator William Russell Clark.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ———

(6) Brief title of work Bridge * And Heart

(7) Send certificate of registration to William Russell Clark
206 Hillside Ave, Jenkintown, Penna.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm Steell Jackson
112 So. 16th St, Philadelphia, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Clark (William T.) & an
Alias Winnie Montgomery

1 c. rec'd APR -6 1915
Application rec'd APR -6 1915
©Cl.D 40276
XXc.

12240 APR -6 1915

Leave all above these words blank

Fee rec'd $ 31.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 5-1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) William T. Clark
(Write name in full)

218 Patchin Ave. — Brooklyn N. Y.
(Street) (City) (State)

Ex. F. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William T. Clark
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Alias - Winnie Montgomery"

Send certificate of registration to: (7) W. T. Clark
218 Patchen av. Brooklyn N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) W. T. Clark
218 Patchen av. Brooklyn N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Clark (William T.) & au
Sweeney's (The) Christmas eve.

1 c. rec'd FEB -4 1915 ✓

Application rec'd FEB -4 1915

XXc. CID 39581 C

Leave all above these words blank

Fee rec'd $ $1.00 4231 FEB -4 1915

001907

Application for Copyright—Dramatic Composition not Reproduced for Sale

made b L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 29 - 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) William T. Clark
(Write name in full)

"Checkus Cottage" (Street) Madison, (City) Maine. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) William F. Clark

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Sweeney's Christmas Ex."

Send certificate of registration to: (7) W. F. Clark

Orpheum Theatre, (Street) Minneapolis (City) Minn (State)

Name and address of person sending the fee: (8) W. F. Clark

"Cheever Cottage" (Street) Madison (City) Maine. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space C

Clark (William Wyckoff)*

Demonstration of error in the mathematics of relativity.

Leave all above these words blank

Fee rec'd MAY 13 '21

Application rec'd MAY 13 '21

C.C. 1785

XXc.

Fee rec'd $1.00 19777 MAY 13'21

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS, PREPARED FOR ORAL DELIVERY

Card made by M. V. G.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 11th 1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) William Wyckoff Clark [Write name in full]

Street (3) 515 Soo Bldg City Minneapolis State Minn.

Name of author (4) William Wyckoff Clark [Write name in full]

[Please turn this over]

EX. C. B. W.

Country of which the author is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) Demonstration of Error in the Mathematics of Relativity.

Send certificate of registration to (8) William Wyckoff Clark

Street (9) 515 Boo Bldg City Minneapolis State, Minn

Name and address of remitter (10) William Wyckoff Clark

Street (11) 515 Boo Bldg City Minneapolis State Minn.

[Please turn this over]

Clark (Winifred Stockbridge Bartlett) D2

Laughing well, by Winifred Bartlett Stockbridge

[pseud. of W. S. B. Clark] Text.

EAF

1 c. rec'd DEC -3 1935

Application rec'd DEC -3 1935

©cl Dunpub 38559

Fee rec'd $ $1.00 57102 DEC-3'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 2 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Winifred Stockbridge Bartlett Clark
(Write full legal name of copyright owner)

(2) **Address** 34 Maher Ave., Greenwich, Connecticut
(Street) (City) (State)

[Please turn this over]

Correct. See Index to Claimants.

(3) Name of author or translator Winifred Bartlett Stockbridge
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE LAUGHING WELL

A Play For Music in a Prologue and Two Acts of One Scene

(7) Send certificate of registration to Winifred Stockbridge Bartlett Clark

34 Maher Ave., (Street) Greenwich, (City) Connecticut (State)

(8) Name and address of person or firm sending the fee W.S.B.Clark

34 Maher Ave., (Street) Greenwich (City) Connecticut (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Clark & Lewis.

In Paradise; by Mrs. Arthur James Kennedy.

Leave all above these words blank

1 c. rec'd AUG 28 1916

Application rec'd AUG 28 1916

XXc. ©CD 44747

Fee rec'd $ $1.00 28999 AUG 28 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by J.B.E.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 26/16

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Clark & Lewis

(Write name in full)

502 Amsterdam Ave (Street) Newyork (City) N.Y. (State)

(Aug., 1916)

[Please turn this over]

Name of Author, ~~but if a translator, that Translator~~ (3) Ina C. Jas Kennedy.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "In Paradise"

Send certificate of registration to (7) Clark & Lewis % Brabson
102 Amsterdam Ave (Street) N.Y. (City) N.Y. (State)

Name and address of person sending the fee (8) Clark & Lewis
102 Amsterdam Ave (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Clark & Verdi

Tony Boots and his new job

1 c. rec'd AUG - 8 1918

Application rec'd AUG 30 1918

XXc. ©CLD 59268

28107 AUG 30 '18

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Certificate to M. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 29 1918

(3) Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

(4) The copyright is claimed by

(5) Name, citizenship, and address of copyright claimant (2) Clark & Verdi (American citizens)

(Write name in full—State here also nationality of claimant)

Room 1004 - Palace Theatre - New York City

(Street) (City) (State)

MX ★ O. G. L.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edw. M. Clark & Joseph A. Verdi
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Tony Bortz and His Lucky Jot"

Send certificate of registration to (7) Clark & Verdi Room 1004
Palace Theatre Bldg. New York City
(Street) (City) (State)

Name and address of person sending the fee (8) Clark & Verdi Room 1004
Palace Theatre Bldg. N. Y. City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Clark publications, ltd. C

Cutshaw (James W.)

Crisis of 1936.

AUG 23 1935 ✓

1 c. rec'd

Application rec'd AUG 23 1935

CC 7449

Fee rec'd $ $1.00

39454 AUG 23 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 21, 1935

Of the *~~LECTURE SERMON~~ ADDRESS *named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Clark Publications, Ltd
(Write full legal name of copyright owner)

(2) **Address** 210 South Clark Street, Chicago, Illinois
(Street)

Clark Publications, Ltd
James W. Cutshaw

(3) **Name of author** James W. Cutshaw
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work THE CRISIS OF 1936

The First of the "Crisis of 1936" Series of Addresses

(7) Send certificate of registration to Clark Publications, Ltd

210 South Clark Street (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Clark Publications, Ltd

210 South Clark Street (Street) Chicago (City) Illinois. (State)

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Clarke (Alfred)
Circus girl.

1 c. rec'd AUG 17 '21
Application rec'd AUG 17 1921
©CLD 58386
XXc.

Leave all above these words blank

Fee rec'd $1.00

29270 AUG 17 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 15 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) [illegible]
(Write name in full—State here also nationality of claimant)

933 [illegible] (Street) [illegible] (City) [illegible] (State)

(Sept., 1920 - 5,000) C. B. W. [Please turn this over]

Name of Author, ~~but if a~~ translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

_____
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Clarke (Allen)

Girl in the air.

1 c. rec'd Apr. 7-20

Application rec'd APR 19 1920

XXc. ©CI.D 54354 C

K

Leave all above these words blank

Fee rec'd $ 1.00 11909 Apr 7-20

00915

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Apl 15th 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Allen Clarke (English)

(Write name in full—State here also nationality of claimant)

47 Osborne Road South Shore Blackpool Lancs England

(Street) (City) (State)

(Jan., 1920—4,000)

O.K.-S.N.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Allen Carr
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Fire in the Air"
a Musical Comedy

Send certificate of registration to (7) Clifford Heggie (Composer)
4 Dufferin Avenue (Street) Brantford (City) Ontario (State) Canada

Name and address of person or firm sending the fee (8) Clifford Heggie
4 Dufferin Av (Street) Brantford. (City) Canada (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Clarke(Amy Thomas) D2

Prodigal;by William Thomas. Text.

CP

1 c. rec'd MAR -2 1934

Application rec'd MAR -2 1934

XXc. ©cDumpub 26917

Fee rec'd $ $2.00

10168 MAR-2 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 1st 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Amy Thomas Clarke

(Write full legal name of copyright owner)

(2) Address 5228 Akron St (Street) Philadelphia (City) Pa. (State)

[Please turn this over]

(3) Name of author or translator William Thomas
(Write name in full)

(4) Country of which the author is a citizen* American Citizen
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Prodigal
Musical Society Drama

(7) Send certificate of registration to Amy Thomas Clarke
5228 Aldon St
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Amy Thomas Clarke
5228 Aldon St
(Street) (City) Phila (State) Pa.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Clarke (Andrew Newton)
Wheat.

1 c. rec'd MAY - 7 1920
Application rec'd MAY -7 1920
©CD 54506
XXc.

Leave all above these words blank Fee rec'd $1.00 16095 MAY-7'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 4, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Andrew Newton Clarke, American - native born

(Write name in full—State here also nationality of claimant)

Beta Theta Pi House (Street) Amherst (City) Massachusetts (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Andrew Newton Clarke
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Wheat" an original one act play

Send certificate of registration to (7) Andrew N. Clarke.

Beta Theta Pi House (Street) Amherst (City) Mass. (State)

Name and address of person or firm sending the fee (8) A.N. Clarke

Beta Theta Pi House. (Street) Amherst, Mass. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Clarke (Benaiah Franklin)

Bless his little heart.

I c. rec'd JUL 14 '26

Application rec'd JUL 14 '26

X.A.C. CLD 76122

34894 JUL 14 '26

Leave all above these words blank

Fee rec'd $

Card made by M. V. G.

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 12th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Benaiah Franklin Clarke

(Write name in full)

241 CHIDSEY AVENUE — EAST HAVEN — CONNECTICUT

(Street) (City) (State)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) BENAIAH FRANKLIN CLARKE

(Write name in full)

Country of which the author or translator is a citizen or subject (4) ENGLAND [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) EAST HAVEN, CONNECTICUT.

Brief title of work (6) "BLESS HIS LITTLE HEART"

A FARCE

IN THREE ACTS.

Send certificate of registration to: (7) BENAIAH FRANKLIN CLARKE

241 CHIDSEY AVENUE EAST HAVEN CONNECTICUT

(Street) (City) (State)

Name and address of person sending the fee: (8) BENAIAH FRANKLIN CLARKE

241 CHIDSEY AVENUE EAST HAVEN CONNECTICUT

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Clarke (Benaiah Franklin)

Reference card	Meronthis.
D appl. file	See
D 38928	Clifton (Cary Sterling) and Clarke (Benaiah Franklin)

016100

U. S. GOVERNMENT PRINTING OFFICE: 1938

Clarke (Burke)

Beat the red.

D2

OCT 12 1934

1 c. rec'd OCT 12 1934

Application rec'd

©cl Dunpub 31594

Fee rec'd $

459530CT12'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct-11- 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Burke Clarke

(Write full legal name of copyright owner)

(2) Address 2928 - St Paul (Street) Baltimore (City) - Md (State)

[Please turn this over]

(3) Name of author or translator Burke Clarke.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Beat the Red:
Comedy-Drama - in three acts.

(7) Send certificate of registration to Burke Clarke
2928-St Paul - Baltimore - Maryland.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Burke Clarke
2928-St Paul St - Baltimore - Maryland
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Clarke (Charles Frederick)
Somewhere in France.

Lc. rec'd APR 26 1917
Application rec'd APR 26 1917
XXc. ©CLD 46744

Leave all above these words blank Fee rec'd $ $1 13083 APR 26 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 23rd 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Charles Frederick Clarke
(Write name in full)

C/o Ringling Bros 221 Institute Place
(Street) (City) (State)

Chicago Ill.

(Jan., 1917)

[Please turn this over]

O. K. O. G. L.

Name of Author, but if a ~~translation, then Translator~~ (3) Charles Frederick Clarke
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Co Kingling Bro's 221 Institute Place Chicago Ill.

Brief title of work (6) (~~Circus~~ Performer.)
A Sketch called "Somewhere in France".

Send certificate of registration to (7) Chas. F. Clarke Co Kingling Bro's
221 Institute Place Chicago Ill.
(Street) (City) (State)

Name and address of person sending the fee (8) Chas F Clarke Co Kingling
Bro's 221 Institute Place Chicago Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Clarke(Clorinda)

Bluebeard à la mode; by C. Clarke and Robert LeSueur.

D2

1 c. rec'd MAY 4 1937

Application rec'd MAY -4 1937

Cl Dunpub 49477

Fee rec'd $ 1.00

22817 MAY-5 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 3, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Miss) Clorinda Clarke
(Write full legal name of copyright owner)

(2) Address 7 Cottage Place (Street) Utica (City) New York (State)

[Please turn this over]

(3) Name of author or translator Clorinda Clarke
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Bluebeard a la Mode"

(7) Send certificate of registration to (Miss) Clorinda Clarke

7 Cottage Place (Street) Utica (City) New York (State)

(8) Name and address of person or firm sending the fee Clorinda Clarke

7 Cottage Place (Street) Utica (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Clarke(Clorinda)

Man proposes;by C.Clarke and Robert LeSueur.

CP

D2

1 c. rec'd MAY 4 1937

Application rec'd MAY -4 1937

©CI Dunpub 49476

Fee rec'd $ $1.00 22817 MAY-5 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 3, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** (Miss) Clorinda Clarke
(Write full legal name of copyright owner)

(2) **Address** 7 Cottage Place (Street) Utica (City) New York (State)

[Please turn this over]

(3) Name of author or translator Clorinda Clarke
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Man Proposes"

(7) Send certificate of registration to (Miss) Clorinda Clarke

7 Cottage Place (Street) Utica (City) New York (State)

(8) Name and address of person or firm sending the fee Clorinda Clarke

7 Cottage Place (Street) Utica (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Clarke (Clorinda) D2

Sleeping beauty.

1 c. rec'd AUG 25 1937

Application rec'd AUG 25 1937

©cl Dunpub 51519 R

Fee rec'd $ 1.00

44361 AUG 25 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clorinda Clarke
(Write full legal name of copyright owner)

(2) Address 1 Cottage Place (Street) Utica (City) New York (State)

[Please turn this over]

(3) Name of author or translator Clorinda Clarke.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Sleeping Beauty *

(7) Send certificate of registration to Clorinda Clarke
7 Cottage Place (Street) Utica (City) New York (State)

(8) Name and address of person or firm sending the fee Clorinda Clarke
7 Cottage Place (Street) Utica (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Clarke(Clorindu)

Unconquerable soul. (A play on Sir Thomas More)

D2

1 c. rec'd JUL -3 1937

Application rec'd JUL -3 1937

©CI Dunpub 50858

Fee rec'd $ $1.00 37233 JUL 17 '37

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

CAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 2, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clorinda Clarke
(Write full legal name of copyright owner)

(2) Address 7 Cottage Place (Street) Utica (City) New York (State)

[Please turn this over]

(3) Name of author or translator Clorinda Clarke
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Unconquerable Soul

(7) Send certificate of registration to Clorinda Clarke

7 Cottage Place (Street) Utica (City) New York (State)

(8) Name and address of person or firm sending the fee Clorinda Clarke

7 Cottage Place (Street) Utica (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Clarke (Crichton) & Goodwyn (Mona March) D2

Taming of the tiger.

1 c. rec'd MAY 16 1929

Application rec'd MAY 27 1929

©cl Dunpub 1100

Fee rec'd $ $1.00

28096 MAY 27 '29

WP ms.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 25, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (1) Crichton Clarke & (2) Mona March Goodwyn
(Write full legal name of copyright owner)

(1) 71 West 23rd St. New York New York

(2) Address 1137 Boylston St. Newton Heights Mass.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator and Crichton Clarke Mona March Goodwin
(Write name in full)

(4) Country of which the author is a citizen* (Both) U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ×

(6) Brief title of work "The Taming of the Tiger"

(7) Send certificate of registration to Mr. Crichton Clarke
c/o Grace Rind, Inc. 551 Fifth Ave. New York (Street) (City) New York (State)

(8) Name and address of person or firm sending the fee Mr. Crichton Clarke
551 Fifth Avenue New York (Street) (City) New York (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Clarke (Don)
Emancipation Suit.

I. c. rec'd MAR 18 1925
Application rec'd MAR 18 1925
XXc. CLD 70854

R

Leave all above these words blank Fee rec'd $ 1.00 14463 MAR 18 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 9, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Don Clarke
(Write full legal name of copyright owner)

Yorkshire Hotel, 710 Bdwy. (Room 408) Los Angeles, Cal.
(Street) (City) (State)

W. F. X. 08127

(July, 1923 6,000)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Don Clarke
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Don Clarke & Company in Emancipation Ball

Send certificate of registration to (7) Lyon & Lyon

708 Natl. City Bank Bldg. Los Angeles, California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Lyon & Lyon (same address)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Clarke (Dwight L.)
Alpen glow.

D2

1 c. rec'd DEC -5 '25

Application rec'd DEC-5'25

XXc. Cl. D 78574

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 2, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** DWIGHT L. CLARKE
(Write full legal name of copyright owner)

(2) **Address** 2240 Sunset Ave. (Street) Bakersfield (City) Cal. (State)

[Please turn this over]

(3) Name of author or translator Dight. Clarke
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Alpen Glow, a one act play.

(7) Send certificate of registration to Dight & Clarke
2240 Sunset Ave. Bakersfield Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dight & Clarke
2240 Sunset Ave. Bakersfield, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Clarke (Dwight L.)

Dead fool

OCT -2 1922

1 c. rec'd

Application rec'd OCT -2 '22

XXc. CLD 62241

Leave all above these words blank

Fee rec'd $ $1.00 37711 OCT-2 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 26, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Dwight L. Clarke - American

(Write name in full—State here also nationality of claimant)

2240 Sunset Ave. (Street) Bakersfield (City) Calif. (State)

(Sept., 1920 - 5,000)

[Please turn this over]

0001929

Name of Author, but if a translation, then Translator (3) Dwight L Clarke
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Dead Fool (A Playlet in Three Scenes)

Send certificate of registration to (7) Dwight L Clarke
2240 Sunset Ave. Bakersfield Calif
(Street) (City) (State)

Name and address of person or firm sending the fee (8) ditto .

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Clarke (Dwight Launcelot)
Desert smoke

1 c. rec'd JAN 21 1921

Application rec'd FEB 15 1921

©CLD 56826

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 2898 JAN 21 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 8, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Dwight Launcelot Clarke American

(Write name in full—State here also nationality of claimant)

2240 Sunset Ave. Bakersfield Calif.

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Dwight L. Clarke
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Desert Smoke — one act play

Send certificate of registration to (7) Dwight L. Clarke
2240 Summit Ave. Bakersfield Calif
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Dwight L. Clarke
2240 Summit Ave. Bakersfield Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

Clarke (Dwight Lancelot) D2

Love flower.

1 c. rec'd June 25.1912

XXc. ©CLD 30233

$

Leave all above these words blank 21273 JUL 11 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUL 11 1912 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright **registration** according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Dwight Lancelot Clarke.
1885 Rose St. Berkeley
Calif.

[Please turn this over]

Card made by G. B. S.

SEE DOUBTFUL FILE

Name of Author, but if a translation, then **Translator** Dwight Lovalot Clarke.

Country of which the author or translator is a citizen United States.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "The Love Flowers".

Send certificate of registration to L. Clarke 1805 Rose St. Berkeley.

Name and address of remitter L. Clarke 1805 Rose St. Berkeley.

If the work is a published **dramatic** composition, use application form D; if a dramatico-musical composition use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Clarke (Dwight L.)

March thirty-second.

I c. rec'd FEB 11 1918

Application rec'd FEB 11 1918

XXc. ©CLD 48896 C R

Leave all above these words blank

Fee rec'd $1.00 Bill

$1.00 5140 FEB 11 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feby 4 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Dwight L. Clarke

(Write name in full)

% Security Trust Co (Street) Bakersfield, (City) Calif. (State)

(Dec., 1915)

[Please turn this over]

O.K.-B.F.T.

00 1932

Name of Author, but if a translation, then Translator (3) Dwight L. Clarke
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) March Thirty-first records

Send certificate of registration to: (7) Dwight L. Clarke
c/o Security Trust Co. Bakersfield Calif.
(Street) (City) (State)

Name and address of person sending the fee: (8) Adrian Metzger
3352 23rd St. San Francisco, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Clarke (Dwight L.)

D2

1 c. rec'd JUN - 6 1931

Other people's money; a comedy drama in 3 acts, by Forbes Elliot.

Application rec'd JUN -5 1931

©cl Dunpub 10917

Fee rec'd $1.00 293218 JUN-5 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 25, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DWIGHT L. CLARKE

(Write full legal name of copyright owner)

(2) Address 1809 Beech St. (Street) Bakersfield (City) Calif (State)

[Please turn this over]

(3) Name of author or translator Forbes Elliot.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Other People's Money", a comedy drama in three acts and four scenes.

(7) Send certificate of registration to DWIGHT L. CLARKE
1809 Beech St. Bakersfield Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee DWIGHT L. CLARKE
1809 Beech St. Bakersfield Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Clarke (D. L.)
Pardners.

Write nothing here D2

1 c. rec'd SEP 30 1912

xxc. © Cl. D 30998

$ 1.00

Leave all above these words blank 37232 SEP 30 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D. L. Clarke Card made by E.M.J.

Name and address of copyright claimant Berkeley, Cal.

[Please turn this over]

Ex. S. P. A.

"SPECIAL FILE

00 1934

Name of Author, but if a translation, then Translator: D. L. Clarke

Country of which the author or translator is a citizen: U. S.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: Gardners

Send certificate of registration to:
D. L. Clarke
1805 Rose st.
Berkeley. Cal.

Name and address of remitter:

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Clarke(Dwight Lancelot)

Passing (fne) of Pan.

D2

Name of claimant

Title and author

1 c. rec'd APR 27 1911

XXc. ©CLD 21085

*

15184 APR 28 1911

Class No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

I, of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

EX-QAL

Name and address of copyright claimant

Dwight Lancelot Clarke
Berkeley, Cal.

SPECIAL FILE

[Please turn this over]

Card made by W. E. B.

Author or authors: Dwight Lanalet Clarke U.S.
[Nationality must be stated]

Brief title of work: The Passing of Pan.

Send certificate of registration to:
D. L. Clarke
1805 Rose St.,
Berkeley, Cal.

Name and address of remitter:

If the work is a published dramatic composition, use application form D". If a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Clarke (Dwight L.)
Rainmaker!

1 c. rec'd JUL -6 1925
Application rec'd JUL -6 25
XXc. CLD 72087

Leave all above these words blank Fee rec'd $1.00 33462 JUL -6'25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 936

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 18, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Dwight L. Clarke American.
(Write name in full—State here also nationality of claimant)

2240 Sunset Ave. Bakersfield, Calif.
(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Dwight L. Clarke.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Rainmaker - a drama in three acts.

Send certificate of registration to (7) Dwight L. Clarke 2240 Sunset Ave. Bakersfield, Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Dwight L. Clarke 2240 Sunset Ave. Bakersfield Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Clarke (Ednah Proctor)

Reference card

D title file

D 18018

See D app. file

Hayes (Ednah Proctor Clarke)

001937

U. S. GOVERNMENT PRINTING OFFICE: 1932

Write nothing here, but fill out each numbered space below C

Clarke (Elbert) co., inc.*

Analysis of the selling price.

1 c. rec'd NOV 17 1916

Application rec'd NOV 17 1916

©CLC 1019

XXc.

Leave all above these words blank

Fee rec'd $ 37550 NOV 17 1916

Card made by KMV

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov 15, 1916

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) ~~Elbert Clarke Co.~~ The Elbert Clarke Co. Inc.

(Write name in full)

Chamber of Commerce Bldg (Street) Rochester (City) N.Y. (State)

Name of author (3) Elbert Clarke

(Write name in full)

SEE DOUBTFUL TITLE

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) Analysis of the Selling Price

Send certificate of registration to: (7) The Ebert Clarke Company Inc

Of Commerce Bldg (Street) Rochester (City) N.Y. (State)

Name and address of person sending the fee: (8) Ebert Clarke

C of C Bldg (Street) Rochester (City) N.Y. (State)

(May, 1915) Ex. F. G. 2733-132 [Please turn this over]

Clarke (Elizabeth)

Cavalier.

UP

D2

JUN 11 1929

1 c. rec'd

Application rec'd JUN 11 1929

XXc. ©cl Dunpub 1270

Fee rec'd $ 1.00 ck. 30513 JUN 11 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Elizabeth Clarke

(Write full legal name of copyright owner)

(2) **Address** 117 Trowbridge St (Street) Cambridge (City) Mass (State)

[Please turn this over]

(3) Name of author or translator Elizabeth Clarke
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Cavalier
[Jn 3 Cat. J]

(7) Send certificate of registration to Elizabeth Clarke
117 Trowbridge ST (Street) Cambridge (City) Mass. (State)

(8) Name and address of person or firm sending the fee Emily Driscoll
119 West 57th St (Street) N.Y.C. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Clarke (Elizabeth M. Crichton)

Name of claimant

Flowers of passion.

Title and author

1 c. rec'd APR 26 1911

CLD 24068

XXc.

\$

Leave all above these words blank

14820 APR 26 1911 Entry No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April 25, Date, 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 26 1911

Name and address of copyright claimant } Elizabeth M. Crichton Clarke

1818 Lamont St., N. W., Washington, D. C.

[Please turn this over]

Card made by W. E. B.

Author or authors: James Crichton (American Citizen)
[Nationality must be stated]

Brief title of work: "Flowers of Passion"

Send certificate of registration to: Elizabeth N. Crichton Clarke,
1818 Lamont St., N. W., Washington, D.C.

Name and address of remitter: Elizabeth N. Crichton Clarke,
1818 Lamont St., N. W., Washington, D.C.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

Clarke (Erl Howe)

Ruby: libretto and music.

1 c. rec'd Feb. 2/24.

Application rec'd JAN 31 '24

©CLD 26523

XXc.

Leave all above these words blank

Fee rec'd $

Card made by F.E.N.

1094 JAN31'24R

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 31 1924

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Earl Howe Clarke (American)

(Write name in full—State here also nationality of claimant)

Suite 19 / 98 Hemenway St. (Street) Boston (City) Mass (State)

Name of Composer (3) Earl Howe Clarke

Country of which the composer is a citizen or subject (4) United States [Must be stated]

(June, 1921 2,000)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Earl Howe Clarke and Byrne Hudson
(Write name in full)

Country of which the author or translator is a citizen or subject (7) (Both) United States [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) "Ruby"

Send certificate of registration to (10) Earl Howe Clarke
Suite 19 98 Hemenway St Boston Mass
(Street) (City) (State)

Name and address of person or firm sending the fee (11) Earl Howe Clarke and Byrne Hudson
Suite 19- 98 Hemenway St Boston Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Clarke (Ethel Marian Marcus)
Angel marriage.

1 c. rec'd SEP 12 1922 ✓
Application rec'd SEP 12 1922
xx© CLD 61875

Leave all above these words blank Fee rec'd $1.00 37050 SEP 12 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.
00942

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ethel Marian Marcus Clarke. British
(Write full legal name of copyright owner)

341 West 45 Street (Street) New York City (City) N. York (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ethel Marian Marcus. Clarke
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Australia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 341. West 45th St. New York

Brief title of work (6) The Angel Marriage

Send certificate of registration to (7) Miss. Marian Marcus Clarke
c/o Sanger & Jordan. Times Bldg Times Square New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ethel Marian Marcus-Clarke
341. West 45th Street. New York City. N Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Clarke (Ethel Marian)

Heavy odds.

1 c. rec'd 18 1922

Application rec'd JUL 18 1922

xxc CLD 61426

Leave all above these words blank

Fee rec'd $ 61.00 28117 JUL 18 '22

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 17th 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration and certificate is also inclosed.

The copyright is claimed by Ethel Marian Clarke Bortish

Name, citizenship, and address of copyright claimant (2) Ethel Marian Clarke. British.

(Write full legal name of copyright owner)

341. West 45th Street, New York City. New York

(Street) (City) (State)

(April, 1922—3,000)

[Please turn this over]

0019 43

Name of Author, but if a translation, then Translator (3) Ethel Marian Clarke
adapted from the novel Heavy Odds, by Marcus Clarke.
Country of which the author or translator is a citizen or subject (4) Australia [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) 341 West 45th Street, New York City N.Y.
Brief title of work (6) "Heavy Odds"

Send certificate of registration to (7) Miss Marian Marcus Clarke
c/o Sanger & Jordan, Times Building Times Square, New York
(Street) (City) (State)
Name and address of person or firm sending the fee (8) Ethel Marian Clarke
341 West 45th Street New York City, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Clarke (Ethel Marian Marcus)
His natural life

1 c. rec'd DEC -4 '26 ✓
Application rec'd DEC -4 '26
©CID 79048
XXc.

Leave all above these words blank

Fee rec'd $2.00 55725 DEC-4'26

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address* of copyright claimant (2) Ethel Marian Marcus Clarke (British)

(Write full legal name of copyright owner)

341 West 45th Street (Street) New York City (City) N.Y. (State)

(July, 1923 6,000) O. K. - F. G. P.

[Please turn this over]

C 103 49

Name of Author, but if a translation, then Translator (3) Thel Marian Marcus Clarke
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Australia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 341 West 45th Street New York City

Brief title of work (6) "His Natural Life"

Adapted from the novel "For the Term of His Natural Life" By Marcus Clarke

Send certificate of registration to (7) Miss Marian Marcus Clarke

To Sauger & Jordan, 1700 Times Building New York City N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Thel Marian Marcus Clarke

341 West 45th Street New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Clarke, Ethel Marian Marcus
King of the genii, by Marian
Marcus Clarke (Mrs. E.M.M. Clarke)

Leave all above these words blank

Fee rec'd $

I. c. rec'd JAN - 2 1924

Application rec'd JAN - 2 1924

XX© CLD 66446

54433 JAN-2'24R

Hand made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Ethel Mariam Marcus Clarke

(Write full legal name of copyright owner)

341 West 45th Street — New York N.Y. U.S.A.

(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Miss Marian Marcus Clarke
(Write name in full)
adapted from the Thorne by Marcus Clarke

Country of which the author or translator is a citizen or subject (4) Australia (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) 341 West 46th Street New York City N.Y.

Brief title of work (6) "The King of the Genii"

Send certificate of registration to (7) Miss Marian Marcus Clarke. Times Square
c/o G. H. Jordan, (Sanger & Jordan). 1700 Times Bldg. New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Miss Marian Marcus Clarke
341 West 45th Street New York. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Clarke (Ethel Marian)
Matchmaker.

1 c. rec'd AUG 11 '25 ✓
Application rec'd AUG 11 1925
XXc. ©CLD 72412

Leave all above these words blank

Card made by W. P

Fee rec'd $ $1.00 35325 AUG 11 '25 K

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Ethel Marian Clarke British)

(Write full legal name of copyright owner) Resident Atlantic N.J. four years

341 West 45th Street (Street) New York City N.Y. (City) (State)

(Hildona Apartments)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ethel Marian Clarke
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Australia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 341 West 45th Street New York N.Y.

Brief title of work (6) "The Matchmaker"

Send certificate of registration to (7) Miss Marian Marcus Clarke
c/o George H. Jordan. National Theatre Bldg. 208 West 41st St.
(Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Ethel Marian Clarke
341 West 45th Street New York City N.Y.
(Street) (City) (State)
(Hilaria Apartments)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Clarke (Ethel Marian Marcus-)
Spending of Riches

1 c. rec'd JUN 16 1922

Application rec'd JUN 16 1922

xxc ©CLD 61153

Leave all above these words blank

Fee rec'd $1.00 21009 JUN16'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W F

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 15 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ethel Marian Marcus-Clarke / British

(Write full legal name of copyright owner)

341. West- 45th Street. (Street) New York City (City) (State)

(April, 1922- 3,000)

[Please turn thia over]

Name of Author, but if a translation, then Translator (3) Ethel Marian Marcus-Clarke
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Australia (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) 341. West 45th Street New York City

Brief title of work (6) The Spending of Riches

Send certificate of registration to (7) Ethel Marian Marcus-Clarke
% Tanger & Jordan, Times Building, Times Square, New York City
(Street) (City) (State) U.S.A.

Name and address of person or firm sending the fee (8) Ethel Marian Marcus Clarke
341. West 45th Street New York City New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Clarke (Florence C.) D2

Mother steps out.

Fee rec'd $1.00

1 c. rec'd SEP 27 1929

Application rec'd SEP 27 1929

©Cl Dunpub 2454

EXC 603 SEP 27 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept 25, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Florence C. Clarke

(Write full legal name of copyright owner)

(2) Address 1064 Peace Pl, Memphis Tennessee

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Florence C. Clarke
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Play
"Another Steps Out"

(7) Send certificate of registration to Florence C. Clarke
1064 Fleece Pl. Memphis Tennessee
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Florence C. Clarke
1064 Fleece Pl. Memphis Tennessee
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here D2

Clarke(Frances E.)

Name of claimant

An " at home " on Mount Parnassus.

Title and author

1 c. rec'd APR 27 1911

XXc. ©CLD 24076

$ 1 - 2 MW

Leave all above these words blank

133393 APR 27 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dear Sir: Date, April 25, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00 1949

APR 27 1911

Name and address of copyright claimant: Frances E. Clarke.

1148 Pacific Street, Brooklyn, New York

[Please turn this over]

EX. = C. C. L.

Card made by W. E. B.

Author or authors: Frances E. Clarke. (American)
[Nationality must be stated]

Brief title of work: An "At Home" on Mount Parnassus.

Send certificate of registration to: Frances E. Clarke,
1148 Pacific Street, Brooklyn, New York

Name and address of remitter: Frances E. Clarke.
1148 Pacific Street, Brooklyn, New York

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Clarke(Frances E.)

Animal trainer, by Madalene D. Barnum.

(In The National humane review. Oct., 1937)

1 c. rec'd

Application rec'd OCT -1 1937

©cl D pub. 52401

Fee rec'd $2.00

530870CT1'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 10/1/37

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Frances E. Clarke
(Write full legal name of copyright owner)

(2) **Address** 50 Madison Ave (Street) New York (City) N.Y. (State)

(3) **Name of author or translator** Madalene D. Barnum
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Description of contribution† "dramatic composition"

(7) Title of contribution The Animal Trainer on page 18

(8) Published in NATIONAL HUMANE REVIEW; at Albany; N.Y.; October
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the first day of October, 1937
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to THE AMERICAN HUMANE ASSOCIATION
80 Howard Street
ALBANY, N. Y.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee THE AMERICAN HUMANE ASSOCIATION
80 Howard Street
ALBANY, N. Y.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1932—25000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Clarke(Frances E.) by Emma A. Myers.
Blacksoyed Susan; (In The National humane review, Sept., 1937)

A5

1 c. rec'd SEP 7 1937.
Application rec'd SEP 18 1937
©CID pub. 52176

Fee rec'd $2.00 47786 SEP 14 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 17, 1937

One complete copy of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Frances E. Clarke
(Write full legal name of copyright owner)

(2) **Address** 50 Madison Ave (Street) New York (City) N.Y. (State)

(3) **Name of author or translator** Emma A. Myers
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Description of contribution† "dramatic composition"

(7) Title of contribution Black-Eyed Susan on page 18

(8) Published in NATIONAL HUMANE REVIEW (Name of periodical); at Albany (City); N.Y. (State); Sept. (Date of issue)

(9) First published on the 1st day of Sept., 1937
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to THE AMERICAN HUMANE ASSOCIATION
80 Howard Street
ALBANY, N. Y.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee THE AMERICAN HUMANE ASSOCIATION
80 Howard Street
ALBANY, N. Y.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1936—20,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Clarke (Frances E.) & an. Land (The) of once upon a time..

1 c. rec'd JUN 26 1913

Application rec'd JUN 26 1913

XXc. ©CLD 33613

Leave all above these words blank

Fee rec'd $ $1.00

20075 JUN 26 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

001952

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 25, 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Frances E. Clarke [Write name in full]

Street (3) 937 Park Place City Brooklyn State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) [Write name in full] Frances E. Clarke,

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Land of Price Upon a Time.

Send certificate of registration to (8) Frances E. Clarke

Street (9) 737 Park Place City Brooklyn State N. Y.

Name and address of remitter (10) Frances E. Clarke

Street (11) 737 Park Place City Brooklyn State N. Y.

If the work is a published dramatic composition, use application form D[2]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Clarke (Frederick Benjamin) jr.

D2

Burning issue, by Frederick Clarke [i. e. F. B. Clarke, jr.]

1 c. rec'd JUN -8 1936

Application rec'd JUN -8 1936

Cl Dunpub 43005

Fee rec'd $ $1.00

AMS

321197 JUN-8'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 6, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick Benjamin Clarke, Jr.
(Write full legal name of copyright owner)

(2) Address 304 East 44 St. (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Frederick Benjamin Clarke, Jr.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work "BURNING ISSUE - A comedy in three acts"

(7) Send certificate of registration to Frederick B. Clarke, Jr.
304 East 44th (Street) N.Y.C. (City) New York (State)

(8) Name and address of person or firm sending the fee Frederick B. Clarke, Jr.
304 East 44th (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Clarke (Frederick Benjamin) jr.

Catch as catch can; by Frederick Clarke [i.e. F. B. Clarke, jr.]

Fee rec'd $ $1.00

EAF

1 c. rec'd FEB -8 1936

Application rec'd FEB -8 1936

©Cl Dunpub 40779

7607 FEB 10 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 6, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick B. Clarke, Jr.
(Write full legal name of copyright owner)

(2) Address 304 E. 44 Street (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Frederick Benjamin Clarke, Jr.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "CATCH AS CATCH CAN - A COMEDY IN THREE ACTS."

(7) Send certificate of registration to Frederick B. Clarke, Jr.
304 East 44th Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Frederick B. Clarke, Jr.
304 East 44th Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Clarke(Frederick Benjamin) jr.

Man's estate.

Fee rec'd $1.00

1 c. rec'd SEP 25 1937

Application rec'd SEP 25 1937

©ctDunpub 52159

50437 SEP 25 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 24, 1937

— *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Frederick Benjamin Clarke, Jr.
(Write full legal name of copyright owner)

(2) Address 304 East 44 St New York N.Y.
(Street) (City) (State)

[Please turn this over]

G

(3) Name of author or translator Frederick Benjamin Clarke, Jr.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work "Man's Estate" — Play in 3 acts

(7) Send certificate of registration to Frederick B. Clarke, Jr.
30 East 4 Street New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as above
" " "
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Clarke (Frederick Benjamin) jr. **D2**

Now that you're mine, by Frederick Clarke.

AEB

1 c. rec'd NOV 28 1932

Application rec'd NOV 28 1932

©cl Dunpub 19471

Fee rec'd $ $1.00

54813 NOV 28 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 26, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Frederick Benjamin Clarke, Junior
(Write full legal name of copyright owner)

(2) **Address** 304 East 44th Street (Street) New York City (City) New York (State)

[Please turn this over]

(3) Name of author or translator Frederick Benjamin Clarke, Jr.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Now That You're Mine" a comedy in a Prologue and Three Acts.

(7) Send certificate of registration to Frederick B. Clarke, Jr.
304 East 44th Street (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Frederick B. Clarke, Jr.
34 East 44th Street (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Clarke (G. Henry)

Four-year loaf.

WP

Leave all above these words blank

Fee rec'd $ $1.00

1 c. rec'd MAY 29 1929

Application rec'd MAY 29 '29

XXc. Cl Dunpub 1138

28874 MAY 29 '29

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 20, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by G. Henry Clarke

Name, citizenship, and address of copyright claimant (2) G. Henry Clarke American

(Write name in full—State here also nationality of claimant)

46 CEDAR ST. (Street) WORCESTER (City), MASS. (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) G. Henry Clarke, author
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE FOUR-YEAR LOAF", a three act play of college life.

Send certificate of registration to (7) G. Henry Clarke
46 Cedar Street (Street) Worcester, (City) MASS. (State)

Name and address of person or firm sending the fee (8) G. HENRY CLARKE
46 Cedar Street (Street) Worcester (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Clarke (George)

His first car.

Fee rec'd $

D2

1 c. rec'd SEP 26 1929

Application rec'd SEP 26 '29

XXc. ©cl D unpub 3588

48240 SEP 26 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPmt.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Clarke * c/o Gordon Bostock
(Write full legal name of copyright owner)

(2) Address 1560 Broadway (Street) N. Y. (City) N. Y. (State)

*No answer to letter. Accept address. WLB.

[Please turn this over]

(3) Name of author or translator George Clarke
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "His First Car"

(7) Send certificate of registration to George Clarke c/o Gordon Bostock
1560 Broadway (Street) N. Y. (City) N. Y. (State)

(8) Name and address of person or firm sending the fee George Clarke c/o Gordon Bostock
1560 Broadway (Street) N. Y. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Clarke (George)

Reference card	Love life of a sophisticated lady.
D app. file	See
D 26288	Gauvreau (Emile H.) and Clarke (George)

0019508AEB

U. S. GOVERNMENT PRINTING OFFICE 1911

Clarke(George) and Gauvreau(Emile)

When beer comes back.

CP

D2

1 c. rec'd JAN 11 '33

Application rec'd JAN 11 1933

©cl Dunpub 20152

Fee rec'd $ 1.00 Ent C 1716 JAN 11'33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

096

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 10, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Clarke & Emile Gauvreau
(Write full legal name of copyright owner)

(2) Address c/o Daily Mirror, 235 East 45th St. (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author George Clarke & Emile Gauvreau
(Write name in full)

(4) Country of which the author is a citizen*. United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work When Beer Comes Back!

(7) Send certificate of registration to Emile Gauvreau
c/o Daily Mirror
235 East 45th St. (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Emile Gauvreau
235 East 45th St. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Clarke (George C.)
Western romance.

1 c. rec'd AUG 23 1920 ✓
Application rec'd AUG 23 1920
XXc. ©CLD 55334 ©

Leave all above these words blank Fee rec'd $ 1.00 AUG 23 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 20 24 '20

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) George C. Clarke (American)

(Write name in full—State here also nationality of claimant)

1947 Sullivan Ave. St. Louis, Mo.

(Street) (City) (State)

(Jan., 1920—4,000) C. B. W. [Please turn this over]

Name of Author, but if a translation, then Translator (3) Geo. C. Clarke

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A Western Romance"

(Tabloid Comedy-Drama)

Send certificate of registration to (7) Geo. C. Clarke

General Delivery - Staunton, Va.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Geo. C. Clarke

1947 Sullivan ave. St. Louis, Mo.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D8; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Clarke (George Walker) D2

Duke of East St. Louis.

JAN 24 1935

1 c. rec'd

Application rec'd JAN 24 1935

©cl Unpub 33334

Fee rec'd $1.00

4065 JAN24'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** _____

(Write full legal name of copyright owner)

(2) **Address** _____

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

_____

_____

(7) Send certificate of registration to _____

_____
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Clarke (George Walker)

Hoodlums.

D2

1 c. rec'd JUN 21 '28

Application rec'd JUN 21 1928

Cl D 84359

XXc

Fee rec'd $

LFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 20th 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** George Walker Clarke

(Write full legal name of copyright owner)

(2) **Address** 50 West 72nd St (Street) N.Y. (City) N.Y. (State)

[Please turn this over]

(3) Name of author ~~as translator~~ George Walker Clarke
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Hoodlums" Drama 3 Acts

(7) Send certificate of registration to George Walker Clarke
50 West 72nd Str (Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee George Walker Clarke
50 West 72nd St (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Clarke (George Walker) D2

On the cuff.

1 c. rec'd JAN 23 1935

Application rec'd JAN 23 1935

© cl D unpub. 3331

Fee rec'd $ $1.00

3519 JAN 23 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Walker Clarke

(Write full legal name of copyright owner)

(2) Address _____

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator [redacted] (Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "On the Cuff!"

(7) Send certificate of registration to _____

_____
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Clarke(George Walker)

D2

1 c. rec'd DEC -1 1934

Application rec'd DEC-1 1934.

©cl Dunpub 32534

Ten lines in a tabloid.

CP

Fee rec'd $ $1.00

53892 DEC-1'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 30, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Walker Clarke
(Write full legal name of copyright owner)

(2) Address 405 E 54th St (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator George Walker Clarke
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States /

(6) Brief title of work Ten Lines in a Tabloid; or Ten Lines of Type.

(7) Send certificate of registration to George Walker Clarke
~~501~~ 405 E 54th St., New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George Walker Clarke
405 E 54th St., New York New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Clarke (Harold Asa) & au
Ages of Ann.

1 c. rec'd JUL 15 1916
Application rec'd JUL 15 1916
XXc. ©CLD 44381 c
21231 JUL 15 1916 C

Leave all above these words blank Fee rec'd $1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card n... L. A. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 14, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Harold Asa Clarke
(Write name in full)

138 East 58 (Street) New York (City) N. Y. (State)

[Please turn this over]

0 1 1 9 6 6

Name of Author, but if a translation, then Translator (3) Harold A. Clarke
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Eyes of Love.

Send certificate of registration to: (7) Harold A. Clarke
38 East 38 (Street) New York (City) N. Y. (State)

Name and address of person sending the fee: (8) Harold A. Clarke
35 East 65 (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd JUN -4

Application rec'd JUN-4'26

xx CLD 75682

Clarke (Harold A.)*

Baset.

Leave all above these words blank Fee rec'd $

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 2, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Harold A. Clarke U.S.A.

(Write name in full) State here citizenship of claimant

330 W. 58 St New York N.Y.

(Street) (City) (State)

(Jan., 1917) [Please turn this over]

Name of Author, but if a translation, then Translator (3) Harold A. Clarke
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Beast - a Dramatic Play

Send certificate of registration to (7) Harold A Clarke

330 W. 58 St. New York N. Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Harold A Clarke

330 W. 58 St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Clarke (Harold A.) and Nurnberg (Maxwell) **D2**

Chalk dust.

AEB

Fee rec'd $1.00

1 c. rec'd DEC -2 1931

Application rec'd DEC -2 1931

©CI Dunpub 13232

5557 1 DEC -2'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 1, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Harold A. Clarke, 330 West 58th St. N. Y. C.

(1) Name of copyright owner (Write full legal name of copyright owner)

Maxwell Nurnberg, 150 Ocean Ave. Brooklyn,

(2) Address (Street) (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Harold A. Clarke and Maxwell Nurnberg
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work CHALK DUST - a comedy drama in 3 acts.

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE NEW YORK CITY.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVE. NEW YORK CITY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Clarke (Harold A.) & Davis (Frank)
Dansant (The).

1 c. rec'd JUN 11 1917
Application rec'd JUN 11 1917
2 c. ©CLD 47139

Leave all above these words blank Fee rec'd $ $1.00 18285 JUN 11 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 9, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Harold A Clarke & Frank Davis
(Write name in full)

138 East 38 St (Street) New York (City) N.Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Harold A. Clarke + Frank Davis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Dansant: A Comedy Sketch

Send certificate of registration to: (7) Harold A Clarke
135 East 35th St (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (8) Harold A Clarke
135 East 35th St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Clarke (Harold A.)
Go-getter.

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd MAR -7 '22
Application rec'd MAR - 7 1922
©CLD 60172 C
XXc.

9753 MAR - 7 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Form made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 3, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Harold A. Clarke
(Write name in full) State here citizenship of claimant

56 25 50 — New York, N. Y.
(Street) (City) (State)

(Jan., 1917) [Please turn this over]

Ex. D. S. L.

Name of Author, but if a translation, then Translator (3) Harold A. Clarke
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Go-Getter

Send certificate of registration to (7) Harold A Clarke

56 W. 50 St (Street) New York (City) N.Y. (State)

Name and address of person sending the fee (8) Harold A Clarke

56 W 50 (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Clarke [Harold A] [&] Davis [Frank]

Greenwich Village Ginger box.

1 c. rec'd AUG 30 1923

Application rec'd AUG 30 '23

XXc. ©CLD 65375

34018 AUG 30 '23

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 29/1923/

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) CLARKE - DAVIS. (U.S.A.)

(Write full legal name of copyright owner)

245 West 47th St (Street) New York. (City) N.Y. (State)

(April, 1922—3,000)

[Please turn this over]

Ex. G. P.

Name of Author, ~~but if a translation, then Translator~~ (3) Clarke - Davis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Greenwich Village Ginger Box": An extravagant comedy revue in 11 scenes.

Send certificate of registration to (7) Clarke - Davis
245 West 47th Street. (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Clarke - Davis
245 West 47th st. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Clarke (Harold W.) [illegible]

Human nature [illegible]

I c. rec'd NOV 17 1916

Application rec'd NOV 17 1916

XXc. ©CLD 45451

Leave all above these words blank

Fee rec'd $ 1000 37398 NOV 17 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 16, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Harold W. Clarke
(Write name in full)

138 E 38 St. (Street) New York (City) N. Y. (State)

(Aug., 1916)

[Please turn this over]

Ex. F. G. P.

00972

Name of Author, but if a translation, then Translator (3) Harold A. Clarke
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Human Nature: A Comedy in One Act

Send certificate of registration to (7) Harold A. Clarke

135 E 35 (Street) New York (City) N.Y. (State)

Name and address of person sending the fee (8) Harold A. Clarke

135 E 35 St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Clarke (Harold A.)
Man without a country.

1 c. rec'd MAY 29 1918
Application rec'd MAY 29 1918
XXc. ©CLD 49698

Leave all above these words blank Fee rec'd $1.00

Copy sent by W.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 27 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Harold A. Clarke
(Write name in full)

135 East 35 St. (Street) New York (City) N.Y. (State)

(Aug., 1916)

[Please turn this over]

mx ★ C. G. L.

Name of Author, but if a translation, then Translator (3) Harold A. Clarke
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Man Without a Country: A Play in One Act from the Short Story by Edward Everett Hale

Send certificate of registration to (7) Harold A. Clarke
138 East 35 Street New York, N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Harold A. Clarke
138 East 35 Street New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Clarke (Harold W.) & Co.

No fare.

1 c. rec'd OCT -9 1916

Application rec'd OCT -9 1916

©CLD 45679

XXc.

Leave all above these words blank

Fee rec'd $1.00 32706 OCT -9 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 6, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Harold A. Clarke

(Write name in full)

138 East 38 St. New York N. Y.

(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

EX. ★ C.G.L.

20 974

Name of Author, but if a translation, then Translator (3) Harold L. Clarke
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) No Fare: A Comedy Sketch

Send certificate of registration to (7) Harold L. Clarke

135 East 35 St. (Street) New York (City) N.Y. (State)

Name and address of person sending the fee (8) Harold L. Clarke

135 East 35 St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Clarke (Harold A.)
On with the new love.

Write nothing here

D2

Name of claimant

Title and author

1 c. rec'd FEB 12 1912

XXc. C CL.D 28668 a

$

5744 FEB 12 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feb 5, 1912 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 12 1912

Name and address of copyright claimant

Harold A Clarke
420 N. Ave 65, Los Angeles, Cal

[Please turn this over]

Card made by G. B. F.

Ft. S. P. A.

001975

Author or authors: Harold A Clarke (American)
[Nationality must be stated]

Brief title of work: On With The New Love

Send certificate of registration to: Harold A Clarke

Name and address of remitter: Harold A Clarke
420 N Lee St Los Angeles, Cal

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Clarke (Harold A.) Jan
Out in the woods.

1 c. rec'd JAN 22 1915
Application rec'd JAN 22 1915
CLD 39477
XXc.

Leave all above these words blank Fee rec'd $ $1.00 2650 JAN 22 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 17, 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Harold A. Clarke
(Write name in full)

65 Washington Sq. (Street) New York City (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Harold A. Clarke
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) Out on the Woods

Send certificate of registration to: (7) Harold A. Clarke
61 Washington Sq. (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (8) "

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition use form D4.

[Please turn this over]

Clarke (Harold A[sa]) & Nurnberg (Maxwell [W]) D2

Overboard.

Fee rec'd $

Dec. rec'd JUN - 9 1928

Application rec'd JUN - 9 1928

©cl D 84259

XXc.

$1.00 29077 [illegible] 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 8, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner * Harold A. Clarke & ° Maxwell Nurnberg
(Write full legal name of copyright owner)

(2) Address 321 W. 24 Street New York N.Y.
(Street) (State)

*Harold Asa Clarke, 330 W. 58th St., New York, N. Y. previous entries

[Please turn this over]

001977

(3) Name of author or translator Harold A. Clarke + Maxwell Nurnberg
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Overboard" a Farce-Comedy

(7) Send certificate of registration to Maxwell Nurnberg
321 W. 24 St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Maxwell Nurnberg
321 W. 24 St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Clarke (Harold A.)
Painted desert, by H.A. Clarke
& Maxwell Nurnberg. Fee rec'd $ 2.00

D2

1 c. rec'd JUN 17'27
Application rec'd JUN 17'27
©CLD 80134
XXc.

29730 JUN 17'27 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Harold A. Clarke
(Write full legal name of copyright owner)

(2) **Address** 330 W. 58 St. (Street) New York (City) N.Y. (State)

[Please turn this over]

001970

(3) Name of author or translator Harold A Clarke & Maxwell Nurnberg
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Painted Desert"
a Melodrama

(7) Send certificate of registration to Harold A. Clarke
330 W. 58 St. Newyork N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee H. A. Clarke
330 W. 58 St Newyork N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Clarke (Harold A.) & au

Plain people, or, When cartoons come to life

1 c. rec'd JUN 29 1917

Application rec'd JUN 29 1917

XXc. ©CLD 47252 c

Leave all above these words blank

Fee rec'd $1.00 20785 JUN 29 1917

001979

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 28, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Harold A. Clarke. U.S.A. citizen

(Write name in full) State here citizenship of claim

166 East 50 St.

(Street) (City) (State)

(Jan., 1917) [Please turn this over]

Name of Author, but if a translation, then Translator (3) [illegible]
(Write name in full)

Country of which the author or translator is a citizen or subject (4) [illegible] [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) [illegible] Cartoons [illegible]
to Life. A Travesty in One Act.

Send certificate of registration to (7) [illegible] ✓
606 No. [illegible] Brae St., Los [illegible]les, Cal. ✓
(Street) (City) (State)

Name and address of person sending the fee (8) [illegible]
[illegible] New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Clarke (Harold A.)
Pure but honest, by H. A. Clarke &
Maxwell Nurnberg

I. c. rec'd MAR-2'27
Application rec'd MAR-2'27
XXc. ©CID 78773

Leave all above this ... Fee rec'd $ $1.00 10259 MAR-2'27

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 23 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Harold A. Clarke U.S.A.
(Write name in full) State here citizenship of

330 W. 58 (Street) New York (City) N.Y. (State)

(Jan., 1917) [Please turn this over]

08 6 1 0 9

Name of Author, but if a translation, then Translator (3) { Harold A Clarke / Maxwell Nurnberg } (Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Pure But Homely

Send certificate of registration to (7) Harold A Clarke

330 W. 58 (Street) New York (City) N. Y. (State)

Name and address of person sending the fee (8) Harold A Clarke

330 W. 58 (Street) New York, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd JUN -7 1915

Application rec'd JUN -7 1915

XXc. ©CLD 40940

Clarke (Harold Asa) & all
Quick work; or On
with the dance. by Gurden
Edwards & H. A. Clarke.

Leave all above these words blank Fee rec'd $ $1.00 19481 JUN -7 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 5, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Harold Asa Clarke
(Write name in full)

63 Washington Sq. (Street) New York (City) N.Y. (State)

[Please turn this over]

1223 x86 X-H.C.J.

Name of Author, but if a translation, then Translator (3) Harold Isa Clarke
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Queen Work or In With the Dance

Send certificate of registration to: (7) Harold A. Clarke
60 Washington Square New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Harold A. Clarke
60 Washington Square New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

* Yellow copy.

Write nothing here, but fill out each numbered space below **D2**

Clarke (Harold A.)
Rain and sunshine, by Clarke-Davis
[i.e. H.A. Clarke & Frank Davis]

Leave all above these words blank

1 c. rec'd MAR -7 1922
Application rec'd MAR 20 '22
©CLD 60295
XXc.

Fee rec'd $ 1.00 9251 MAR -7 1922

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 1922

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Harold A. Clarke, U.S.

(Write name in full—State here also nationality of claimant)

56 West 50 (Street) New York, N.Y. (City) (State)

(July, 1920—2,000) Ex. ☆ T. K. B.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Clarke-Davis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Rain and Sunshine

Send certificate of registration to (7) Harold A Clarke

56 W 50 St, New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Harold A Clarke

56 West 50 St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Clarke Harold A. & Davis Frank
Second childhood.

1 c. rec'd JUN 11 1917
Application rec'd JUN 11 1917
XXc. ©CLD 47140 c

$1.00

Leave all above these words blank Fee rec'd $ 18203 JUN 11 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Harold A. Clarke & Frank Davis
(Write name in full)

135 East 38 St. (Street) New York, N.Y. (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harold C. Clarke & Frank Davis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) ---

Brief title of work (6) Second Childhood; A Comedy in One Act

Send certificate of registration to: (7) Harold C. Clarke
135 East 38 St. (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (8) Harold C. Clarke
135 East 38 St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Clarke (Harold) and Nurnberg (Maxwell) D2

There's no more love.

1 c. rec'd DEC - 9 1930

Application rec'd DEC - 9 1930

XXc. ©cl Dunpub 8321

AEB Fee rec'd $ $1.00

59725 DEC - 9 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 8, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by HAROLD CLARKE, 330 West 58th Street, N.Y.C.

(1) **Name of copyright owner** Maxwell Nurnberg, 150 Ocean Ave. Brooklyn, N.Y.C.
(Write full legal name of copyright owner)

(2) **Address** _____ (Street) _____ (City) _____ (State)

[Please turn this over]

00 1994

(3) Name of author or translator Harold Clarke and Maxwell Nurnberg

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THERE'S NO MORE LOVE .....a comedy in 3 acts.

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE NEW YORK CITY

(Street) (City) (State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVENUE NEW YORK CITY.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Clarke (Harry)

Afternath.

AEB

D2

Fee rec'd $1.00

1 c. rec'd JUN -6 1931

Application rec'd JUN -6 1931

©cl Dunpub 10884

XXc.

29372 JUN-6 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry Clarke

(Write full legal name of copyright owner)

(2) Address 130 W 44 / New York / N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Harry Clarke.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work "The Aftermath"

(7) Send certificate of registration to Harry Clarke
130 WHH New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry Clarke
130 WHH N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

JUL 25 1930

Clarke (Harry)

Quiet night in Chicago.

1 c. rec'd JUL 25 1930

Application rec'd

© CI D unpub 6544

XXc.

Fee rec'd $1.00 B'ld 38808 JUL 25 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.2

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-~~MUSICAL~~ COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 24 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry Clarke

(Write full legal name of copyright owner)

(2) Address 136 W 44 (Street) New York (City) N.Y. (State)

[Please turn this over]

* Appl. amended when rec'd.

D01 1986

(3) Name of composer X

(4) Country of which the composer is a citizen X
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States X

(6) Name of author ~~or translator~~ Harry Clarke
(Write name in full)

(7) Country of which the author or translator is a citizen* United States of America
(MUST be stated)

(8) If an alien author, state where domiciled in the United States X

(9) Brief title of work A Quiet Night In Chicago

(10) Send certificate of registration to Harry Clarke
130 W 44 (Street) New York (City) N.Y. (State)

(11) Name and address of person or firm sending the fee Harry Clarke
130 W 44 (Street) N.Y. (City) N.Y. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Clarke (Helen A.) Trans.
Balaustion's Euripides

Rec'd APR 30 1915
Application rec'd APR 30 1915
©Cl. D 40528
XXc.

Leave all above these words blank Fee rec'd $ $1.00 15864 APR 30 1915

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Apr. 27, 1915.

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Helen A. Clarke [Write name in full]
Street (3) 11 Queensberry City Boston State Mass.

Name of author, but if a translation, then Translator (4) Helen A. Clarke [Write name in full]

2C. REJ. BY L. C. COM.

Ex. F. G. R.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Balaustion's Euripides
In "Poet Lore", Vol 26. No.1. 1915.

Exact date of publication (8) March, 15- 1915- [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) The Poet Lore Company
Street (10) 194 Boylston City Boston State Mass.

Name and address of remitter (11) The Poet Lore Company
Street (12) 194 Boylston City Boston State Mass.

If the work is a dramatic composition not reproduced for sale, use form D*; if a published dramatico-musical work, use form D*.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Clarke (Herbert B.)
Mug, guardian angel.

1 c. rec'd AUG 16 1919
Application rec'd AUG 16 1919
©CLD 52423
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 24186 AUG 16'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 15, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Herbert B. Clarke

(Write name in full—State here also nationality of claimant)

336 Santa Clara Ave — Alameda, Calif

(Street) (City) (State)

(Nov., 1918)

mx ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Herbert B. Clarke
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Mug. Guardian Angel" A Dramatic Incident Based on the Psychical Phenomena, Mental Telepathy

Send certificate of registration to (7) Herbert B. Clarke
130 S. Fairmount Ave., Pittsburgh, Penna.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Herbert B. Clarke
130 S. Fairmount Ave, Pittsburgh, Penna.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Clarke (James) and Bryson (Lyman) D2

1 c. rec'd May 12, 1932

Application rec'd JUN -2 1932

CD unpub 16744

Mister Irwin.

AEB

Fee rec'd $ 1.00

23962 May 12, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 28 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James Clarke and Lyman Bryson

(Write full legal name of copyright owner)

(2) Address 4291 Hermosa Way (Street) San Diego (City) California (State)

Same address for both copyright owners.

[Please turn this over]

(3) Name of author or ~~translator~~ James Clarke & Lyman Bryson
(Write name in full)

(4) Country of which the author is a citizen* both USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Mister Irwin, a melodrama in three acts

(7) Send certificate of registration to Lyman Bryson
4291 Hermosa Way (Street) San Diego (City) California (State)

(8) Name and address of person or firm sending the fee Lyman Bryson
4291 Hermosa Way (Street) San Diego (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Clarke (Janet)
Clind.

D2

1 c. rec'd April 1926

Application rec'd MAY -3 1926

XXc. CLD 75376

Fee rec'd $ 1.00

1562 April 1926

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 26 - 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Janet Clarke

(Write full legal name of copyright owner)

(2) **Address** 1506 Sunset Blvd, Los Angeles, Calif.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Jane Conkle
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Climax

(7) Send certificate of registration to Jane Conkle
1506 Summit Blvd, Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jane Conkle
1506 Summit Blvd, Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Clarke (Janet)

Climb.

Fee rec'd $

D2

1 c. rec'd July 14 '26

Application rec'd JUL 31 '26

XXc. ©CLD 76293

15cc 34654 July 14/26 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Janet Clarke

(Write full legal name of copyright owner)

(2) **Address** 1506 Lucile Ave., Los Angeles, Calif.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Jane Clarke
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Cinch" a comedy drama in three acts

(7) Send certificate of registration to Jane Clarke
1500 Sunset Blvd. (Street) Los Angeles (City) California (State)

(8) Name and address of person or firm sending the fee Jane Clarke
1500 Sunset Blvd. (Street) Los Angeles (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Clarke (Janet)
Climb

D2

1 c. rec'd SEP -2

Application rec'd SEP 15 1926

XXc. CLD 77050

Fee rec'd $1.00

46479 OCT-8'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 10, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Janet Clarke
(Write full legal name of copyright owner)

(2) Address 3286 Largo ave. Los Angeles, Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Janet Clarke
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Climb" a three act comedy drama

(7) Send certificate of registration to Janet Clarke
3286 Larga Ave, Los Angeles, Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Janet Clarke
3286 Larga Ave, Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form [illegible]

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Clarke (John)
Mfiffa

D²

Name of claimant
Tan.
Title and author

1 c. rec'd NOV 2 1909

Cl. D. XXc. No. 17264

Cash No. 1 ck

Leave all above these lines blank

35403 * NOV -2 1909

Application for Copyright—Dramatic or ~~Dramatico-Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York N.Y. Date, Nov. 1. 1909.

001993

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

card made M. Y. C.

Name and address of copyright claimant

John Clarke
129 Front St. New York N.Y.

Nationality of author or authors

American citizen

(Must be stated)

(OVER)

Author or authors: John Clarke

Title of work: The Mfiffa
(comic opera in 2 acts)

Send certificate of registration to: John Clarke, 129 Front St N.Y.City

NOTE: This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Clarke (John)

Reference card	Mfiffa (The)
D appl.file	See
	Lindorff (Theodore J.) & Clarke (John)
D 18391	

001994

Clarke (John)
Pinheads (The)

D 1

Name of claimant

Title and author

2 c. rec'd Mar. 19 1913

XXc. ©CLD 32720

$1 00 7657

Mar. 8. 1913

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by J. C. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Jersey City N.J. Date, March 7. 1913

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 19 1913

Name and address of copyright claimant (

John Clarke
155 Bayonne

[Please turn this over]

Author or authors John Clarke - citizen of U.S.A.

[Nationality must be stated]

Brief title of work "The Pinheads"

Exact date of publication March 7 1913 [Must be stated]

(Date (day, month, and year) when placed on sale, sold, or publicly distributed)

Send certificate of registration to John Clarke
155 Barclay St. Flushing N.Y.

Name and address of remitter John Clarke
155 Barclay St. Flushing N.Y.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space D3

Clarke (John)

Pinheads (The); comic opera in 3 acts. Vocal score.

2 c. rec'd APR 23 1913

Application rec'd APR 23 1913

©CLD 19283

XXc.

Leave all above these words blank Fee rec'd $ 1.00 15734 APR 23 1913

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 21 1913

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) [Write name in full] John Clarke

Street (3) 155 Barclay City Flushing State N.Y.

Name of Author, but if a translation, then Translator (4) [Write name in full] John Clarke

Country of which the author or translator is a citizen or subject (5) citizen U.S.A. [Must be stated]

[Please turn this over]

Copyrighted by J. R. J.

Ex. O. G. L.

0001996

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7) Theo. Stindorff

Country of which the composer is a citizen or subject (8) U.S.A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10) The Pinheads

Exact date of publication (11) April 21, 1913 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed.

Send certificate of registration to (12) John Clarke

Street (13) 155 Barclay City Flushing State N.Y.

Name and address of remitter (14) to Jen Clarke

Street (15) 1557 Barclay City Flushing State N.Y.

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2. [OVER]

Write nothing here, but fill out each numbered space below D2

Clarke (John Gaw) jr.
Clover blossom.

1 c. rec'd MAR 11 1915
Application rec'd MAR 11 1915
XXc. ©CLD 39947

Leave all above these words blank Fee rec'd $ $100 8998 MAR 11 1915

90997

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 9th. 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) John Gaw Clarke Jr. (Write name in full)

223 Dauphin St. (Street) Mobile (City) Alabama (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. America. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Clover Blossom.

Send certificate of registration to: (7) John Yaw Clarke Jr.
223 Dauphin (Street) Mobile (City) Alabama. (State)

Name and address of person sending the fee: (8) John Yaw Clarke Jr.
223 Dauphin (Street) Mobile (City) Alabama. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

D

Clarke (Mabel McMaster)[

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

Lee

McMaster-Clarke (Mabel)

Unpub. file - D53349

1 c. rec'd and regist'd ©1c. ;

Entry, Cl. D, XXc, No. D 53349 ;

Copyright claimed by

(Clarke (Mable McMaster -)

Reference card

001999

See McMaster-Clarke (Mable)

D454435

Clarke (Marcia G.)

Reference card

D Appl. file

D unpub. 106

So help me God.

See

Davenport (Russell W.) & Clarke (Marcia G.)

0020000

U. S. GOVERNMENT PRINTING OFFICE 1928

D4

Clarke (Marjorie Lois C.)

Suzette; book, lyrics and music by Lois Bailey Lacon.

EAF

1 c. rec'd [illegible]

Application rec'd MAY 13 1936

©Cl Dunpub 39082

Fee rec'd $ [illegible]

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* APRIL 25 TH 1936

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marjorie Lois C. Clarke

(Write full legal name of copyright owner)

(2) Address BOX 63 - NEWTONVILLE POST OFFICE, NEWTONVILLE, MASS

(Street) (City) (State)

[Please turn this over]

H

(3) Name of composer LOIS BAILEY LACON

(4) Country of which the composer is a citizen U.S.A.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator LOIS BAILEY LACON
(Write name in full)

(7) Country of which the author or translator is a citizen* U.S.A.
(MUST be stated)

(8) If an alien author domiciled in the United States, state where

(9) Brief title of work OPERETTA - " SUZETTE "
MUSICAL NUMBERS AND LIBRETTO

(10) Send certificate of registration to LOIS BAILEY LACON
BOX 63 - NEWTONVILLE POST OFFICE, NEWTONVILLE, MASS
(Street) (City) (State)

(11) Name and address of person or firm sending the fee LOIS BAILEY LACON
BOX 63- NEWTONVILLE POST OFFICE, NEWTONVILLE, MASS.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—3,000) U.S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

D2

Clarke (Mary Dale)

Columbus settles down.

Fee rec'd $1.00

1 c. rec'd JUL 27'26

Application rec'd JUL 27'26

XXc. CLD 76284

35017 JUL 27 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 26, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Dale Clarke
(Write full legal name of copyright owner)

(2) Address 40 West 55 Street, (Street) New York, (City) N. Y. (State)

[Please turn this over]

AUG 20 1926

(3) Name of author or translator Mary Dale Clarke
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Columbus Settles Down

(7) Send certificate of registration to Mary Dale Clarke

40 West 55 Street, New York City. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary Dale Clarke

40 West 55 Street, New York City. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Clarke (Mary Dale)

Good Queen Bess.

Fee rec'd $

JUL -6 1926

1 c. rec'd ~~JUL -6 '26~~

Application rec'd

CLD 76018

XXc.

31871 JUL-6'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. O.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 3, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Dale Clarke
(Write full legal name of copyright owner)

(2) Address 40 West 55th Street, New York, New York.
(Street) (City) (State)

[Please turn this over]

0020003

(3) Name of author or translator Mary Dale Clarke
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Good Queen Bess

(7) Send certificate of registration to Mary Dale Clarke,
40 West 55th Street, (Street) New York, (City) New York. (State)

(8) Name and address of person or firm sending the fee Mary Dale Clarke
40 West 55th Street, (Street) New York, (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn (his over]

Clarke (Mary Dale)
Nyack ark.

D2

1 c. rec'd AUG 15 '25

Application rec'd AUG 15 1925

(C) CLD 72466

XXc.

Fee rec'd $1.00

35871 AUG 15 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in completing the Office.

Card made by W. P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 14th, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mary Dale Clarke,
(Write full legal name of copyright owner.)

(2) **Address** 40 West 55-th St., (Street) New York, (City) New York. (State)

[Please turn this over]

(3) Name of author or translator Mary Dale Clarke.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Noah's Ark!

(7) Send certificate of registration to (Miss) Mary Dale Clarke
40 West 55th St., (Street) New York, (City) New York. (State)

(8) Name and address of person or firm sending the fee Mary Dale Clarke,
40 West 55th St., (Street) New York, (City) New York. (State)

If the work is a published dramatic composition, use application form D4; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Clarke (Mary Dale)
Rest cure.

1 c. rec'd OCT 15 1921
Application rec'd OCT 15 1921
XXc. ©CLD 58881

Leave all above these words blank Fee rec'd $1.00 36842 OCT 15'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0205 Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 14th 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mary Dale Clarke, American

(Write name in full—State here also nationality of claimant)

120 West 57th Street, New York, New York.

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mary Dale Clark.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Peak Cure".

Send certificate of registration to (7) Mary Dale Clark.
120 West 57th Street, New York, New York.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mary Dale Clark
120 West 57th Street, New York, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Clarke (Mary Dale)
Three shell man.

1 c. rec'd OCT 15 1921
Application rec'd OCT 15 1921
©CLD 58850
XXc.

Leave all above these words blank Fee $1.00 36842 OCT 15'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 14th 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mary Dale Clarke, American

(Write name in full—State here also nationality of claimant)

125 West 57th Street, New York, New York

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mary Pickford Clarke
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Three Shell Man."

Send certificate of registration to (7) Miss Mary Pickford Clarke
120 West 57th Street, (Street) New York, (City) New York. (State)

Name and address of person or firm sending the fee (8) Miss Mary Pickford Clarke,
120 West 57th Street, (Street) New York, (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Clarke (Mary Dale)
Whitewashing Lucretia.

1 c. rec'd OCT 15 1921
Application rec'd OCT 15 1921
©CLD 58879
XXc.

36842 OCT 15'21

Leave all above these words blank Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 14th 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mary Dale Clarke, American

(Write name in full—State here also nationality of claimant)

120 West 47th Street (Street) New York, (City) New York (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mary Dale Clarke
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Whitewashing Lucretia"

Send certificate of registration to (7) Miss Mary Dale Clarke,
120 West 57th Street, New York, New York.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mary Dale Clarke,
120 West 57th Street, New York, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Clarke (Mercedes) Van
Miss Buttinsky.

1 c. rec'd APR -2 1917
Application rec'd APR -2 1917
XXc. ©CLD 46549

Leave all above these words blank Fee rec'd $ $1.00 11438 APR -2 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 31st-1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Mercedes Clarke
(Write name in full)

Hotel Calvert - Broadway + 41 St. - N. Y., N. Y.
(Street) (City) (State)

Ex. ★ C. G. L.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mercedes Clarke
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) – "Miss Buttinsky", a comedy playlet, involving the embarassing effects of a girl who can't keep lying.

Send certificate of registration to (7) Mercedes Clarke

Hotel Calvert – Broadway & 41 St. – N.Y. N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Mercedes Clarke

Hotel Calvert – Broadway & 41 St. – N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Clarke (Raymond L.) D2

From manger to throne.

EAF

Fee rec'd $

1 c. rec'd DEC -8 1936

Application rec'd DEC -8 1936

Cl Dunpub 46284

64217 DEC 10'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5129

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 7, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Raymond L. Clarke
(Write full legal name of copyright owner)

(2) Address 904 Quinnipiac Aven New Haven, Connecticut
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Raymond L. Clarke
(Write name in full)

(4) Country of which the author is a citizen* The United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "From Manger to Throne"
A dramatic presentation of the complete life of "Jesus" in twelve parts.

(7) Send certificate of registration to Raymond L. Clarke
904 Quinnipiac Avenue, (Street) New Haven, (City) Connecticut. (State)

(8) Name and address of person or firm sending the fee Raymond L. Clarke
904 Quinnipiac Avenue (Street) New Haven, (City) Connecticut. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Clarke (Richard)
Human vegetables.

1 c. rec'd JUN 15 '27
Application rec'd JUN 15 '27
XXc. ©CLD 80102

Leave all above these words blank

Card made by W. P.

Fee rec'd $1.00 29468 JUN 15 '27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 14th 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Richard Clarke.

(Write full legal name of copyright owner)

Canadian Club, Hotel Belmont, New York, N. Y.

(Street) (City) (State)

(July, 1924 -7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Richard Clarke.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) British. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 212. Salem Ave, Narberth. Pa.

Brief title of work (6) "Human Vegetables."

Send certificate of registration to (7) Richard Clarke.

Canadian Club. Hotel Belmont. New York. N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Richard Clarke

Canadian Club. Hotel Belmont. New York. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Clarke (Richard)
In days of old

1 c. rec'd APR 20 '22
Application rec'd APR 20 '22
XXc. ©CLD 60579

Leave all above these words blank

Fee rec'd $ $1.00

16153 APR 20'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 17th 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Richard Clarke, citizen U.S.A.

(Write name in full—State here also nationality of claimant)

115 W 47th St. In Actors Equity Assn. New York, N.Y.

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Richard Clarke
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Citizen of U.S.A.

Brief title of work (6) "In Days of Old."

Send certificate of registration to (7) Richard Clarke
115 W 47th St. % Actors Equity. Ass'n. New York. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Richard Clarke
115 W 47th St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Clarke (Robert)
Costly silence.

D 2

Name of claimant

4 an.

Title and author

✓
1 c. rec'd Sep. 20, 1909

Cl. D, XXc. No. Cl. D 17271

$ 1.00 Cash No. 34186
Sep. 20, 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Sep 2, 1909.

D 20

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is here by deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 1 1909

Name and address of copyright claimant { Robert Clarke
670 Ninth St., Riverside, Calif

Nationality of author or authors United States [Must be stated]

(OVER)

Author or authors Robert Clarke

Title of work A Costly Silence

Send certificate of registration to

ROBERT CLARKE,
RUBIDOUX BLOCK, RIVERSIDE, CALIF

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

D²

Name of claimant

Clarke (Robert)

Title and author

Seeress, Derelict, Deputy, Sheriff and Lost Pearl.

Leave all above these lines blank

t.w. each 1 c. rec'd Aug. 19. 1909.

16735

Cl. D. XXc. No. 16738

$4.00 Cash No. 30210 Aug. 18, 1909.

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Aug. 13, 1909.

Of the DRAMATIC / DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 7 1909

Name and address of copyright claimant

Robert Clarke

670 Ninth St. Riverside Cal.

card made by M. C. T.

Nationality of author or authors

American

[Must be stated]

(OVER)

Author or authors Robert Clarke

Titles of works: The Seereed, A Derelict, The Deputy Sheriff, The Lost Pearl.

Send certificate of registration to { Robert Clarke
690 Ninth St Riverside, Cal

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application Form

(OVER)

Clarke (Ruby Lilian)

Dragon Colliges, by Ruth Vivian [illegible]

[illegible]

Fee rec'd $1.00

D2

1 c. rec'd SEP 10 1931

Application rec'd SEP 10 1931

©CI Dunpub 12037

14740 SEP 10 '31 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sep 9th/31.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ruby Lilian Clarke
(Write full legal name of copyright owner)

(2) Address 86 - 4th Avenue, Wyalba (Street) Long Island (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Ruth Vivian (Ruby Lilian Clarke)
(Write name in full)

(4) Country of which the author is a citizen* Great Britain.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Malba, L. I. N. Y.

(6) Brief title of work "The Dragon Obliges"
A dramatization of "The Reluctant Dragon" by Kenneth Grahame.

(7) Send certificate of registration to Ruth Vivian
86-4 Avenue (Street) Malba, Long Island N. Y. (State)

(8) Name and address of person or firm sending the fee Ruth Vivian
86 - 4 Avenue (Street) Malba (City) Long Island N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Clarke (Ruby Lilian)

D2

1 c. rec'd JUN -5 1931

When birds do sing, by Ruth Vivian [pseud.]

Application rec'd JUN -5 1931

©CI Dunpub 10874

A:B

Fee rec'd $1.00

29131 JUN-5

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 4 / 31.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ruby Lilian Clarke

(Write full legal name of copyright owner)

(2) Address 86 - 4th. Avenue (Street) Malba (City) Long Island N.Y. (State)

[Please turn this over]

(3) Name of author or translator Ruth Vivian
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 86-4th Ave Malba L.I. N.Y.

(6) Brief title of work "When birds do sing"

(7) Send certificate of registration to Ruth Vivian
86 - 4th Avenue (Street) Malba (City) Long Island N.Y. (State)

(8) Name and address of person or firm sending the fee Ruby Lilian Clarke
86 - 4th Avenue (Street) Malba (City) Long Island N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1920 [Please turn this over]

See Correspondence, Index to Claimants

Name of claimant.

Write nothing here, but fill out each numbered space below **D2**

Clarke / Thomas / vau.

Narrow escape.

1 c. rec'd NOV 15 1915

Application rec'd NOV 15 1915

XXc. 4

Leave all above these words blank

Fee rec'd $ $1.00 395-12 NOV 15 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 12, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Thomas Clarke
(Write name in full)

324 a Lexington Ave (Street) Brooklyn (City) N.Y. (State)

Ex. F. G. Please turn this over

Name of Author, but if a translation, then Translator (3) Thomas Clarke
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) 324a Lexington Ave.

Brief title of work (6) A Narrow Escape.

Send certificate of registration to: (7) Thomas Clarke
324a Lexington Ave Brooklyn N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Thomas Clarke
324a Lexington Ave Brooklyn New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant

Clarke (Thomas J.)

Title and author

Dance from China.

1 c. rec'd Apr 26, 1910

XXc. ©Cl.D 21055C

$ 1.00 mm

14675 MAY 17 1910 17 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, MAY 17 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ord mac L. L. F. Thomas J. Clarke

Name and address of copyright claimant New York City, N.Y.

Letter in

SPECIAL FILE

(OVER)

Author or authors: Thomas J. Clarke, American

[Nationality must be stated.]

Brief title of work: Dance From China

Send certificate of registration to: William T. Adams
740 Old South Bldg. Boston, Mass.

Name and address of remitter: William T. Adams
740 Old South Bldg. Boston, Mass.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

(OVER)

D²

Clarke (Thomas Shields)
Golden cloud.

Name of claimant
& au.
Title and author

1 c. rec'd OCT 18 1909

Cl. D, XXc. No. 17135

Leave all above these lines blank 38374 OCT 18 1909

Cash No. 1 Cock

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Lenox Mass Date, Oct 13 1909

Of the DRAMATIC / ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Thomas Shields Clarke
50 Riverside Drive
New York City

Nationality of author or authors: native of U.S.A.

[Must be stated]

(OVER)

0020 8

card made by m J C

Author or authors: Thomas Shields Clarke

Title of work: "The Golden Cloud" (songs included)

Send certificate of registration to: Thomas Shields Clarke
50 Riverside Drive New York City

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Clarke (Urana)

D2

Ask the man who owns one, by Edith Otis & U. Clarke.

Fee rec'd $ 1.00

1 c. rec'd Dec. 4 29

Application rec'd DEC 10 1929

Cl Dunpub 3417

58975 DEC 10 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 9, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Urana Clarke
(Write full legal name of copyright owner)

(2) Address 105 East 80 (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Edith Otis and Urania Clarke
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Ask the Man Who Owns One"
(a Sloganic Comedy)

(7) Send certificate of registration to Miss Urania Clarke
105 East 80 (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Miss Urania Clarke
105 East 80 (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

D²

Name of claimant

Clarke (Virginia)

Title and author

For the good of the service, by Wolcott Beard & Brandon Douglas.

Leave all above these lines blank

1 c. rec'd JAN 27 1910

Cl. D, XXc. No. ©Cl.D 20042c

$ Cash No. 1 cc

2393 JAN 27 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 27 1910 Date,

Of the DRAMATIC / ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T.

Name and address of copyright claimant Virginia Clarke 143 East 21 St. New York

Nationality of author or authors American (Must be stated)

(OVER)

D020

Author or authors: Wolcott Beard and Brandon Douglas

Title of work: For The Good Of The Service.

Send certificate of registration to: Mrs Virginia Clarke
143 East 21st. New York.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Clarke (Wilfred)
Diana the Chased

1 c. rec'd NOV - 1 1923
Application rec'd NOV - 1 '23
XXc. ©CLD 65917

Leave all above these words blank

Fee rec'd $1.00

14905 NOV-1'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 29 1923

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Wilfred Clarke American

(Write name in full—State here also nationality of claimant)

130 West 44th St New York N.Y.

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Wilfred Clarke ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ✓ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Diana the Chaste ✓

Send certificate of registration to (7) Wilfred Clarke ✓
130 West 44th St ✓
New York (Street) City (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Wilfred Clarke
130 West 44th St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Clarke (Wilfred)

Meet Marcella.

D2

1 c. rec'd MAR - 7 1930

Application rec'd MAR - 7 1930

©CI 0 unpub 4647

XXc.

Fee rec'd $ 1.00

11774 MAR 7 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NRM m.s.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 6th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wilfred Clarke
(Write full legal name of copyright owner)

(2) Address 130 West 44th St (Street) New York City (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Wilfred Clarke
(Write name in full)

(4) Country of which the author is a citizen* Philadelphia, Pa. U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Three act Comedy (farcical) entitled "Meet Marcella"

(7) Send certificate of registration to Wilfred Clarke
130 West 44th St. (Street) New York City. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Wilfred Clarke
130 West 44th St. (Street) New York City. (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Clarke-Smith (D.A.) D1

Chinese-White.

CAP

I. c. rec'd SEP -3'31 ✓

Application rec'd SEP -3 1931

XXc. ©Cl D pub 12008

Fee rec'd $ 2.00 44427 SEP-8'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 25 Aug 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** D. A. Clarke-Smith ✓
(Write full legal name of copyright owner)

(2) **Address** Frithwald, (Street) Chertsey (City) London S.W ✓ England (Country)

(3) **Name of author or translator** D. A. Clarke-Smith ✓
(Write name in full)

[Please turn this over]

m

(4) Country of which the author is a citizen ☐ Gt Britain ✓
(MUST be stated)

(5) Brief title of work Chinese-White ✓

H. F. W. DEANE & SONS THE YEAR BOOK PRESS Ltd
(6) Published by (Name) at London ✓ (City)

(7) Published on the 25th ✓ day of August ✓, 1931.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to H. F. W. DEANE & SONS THE YEAR BOOK PRESS Ltd

31 Museum St (Street) London W.C.1 (City) England (Country)

H. F. W. DEANE & SONS THE YEAR BOOK PRESS Ltd
(9) Name and address of person or firm sending the fee

31 Museum St (Street) London W.C.1 (City) England (Country)

(July, 1925– 1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Clarke-Smith(D.A.)

D 1 (FOR.)

Fourth floor.

1 c. rec'd SEP 30 1932

Application rec'd SEP 30 1932

xxc. ©CD pub 18609

CP

Fee rec'd $ 8.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 17 Sept 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner D. A. Clarke-Smith
(Write full legal name of copyright owner)

(2) Address Frithwald, Chertsey, Surrey, England
(Street) (City) (Country)

(3) Name of author or translator D. A. Clarke-Smith
(Write name in full)

*Chertsey

[Please turn this over]

(4) Country of which the author is a citizen [ ] Gt. Britain
(MUST be stated)

(5) Brief title of work The Fourth Floor.

(6) Published by H.F.W.Deane & Sons The Year Book Press Ltd., London, Eng.
(Name) at (City)

(7) Published on the 17th day of September, 1932
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to H.F.W.Deane & Sons The Year Book Press Ltd., 31 Museum St., London, W.C.1., England.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee H.F.W.Deane & Sons The Year Book Press Ltd., 31 Museum St., London, W.C.1., Eng.
(Street) (City) (Country)

(July, 1928—1,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D2

Clarken (Margaret Atherton)

Full speed, by Peggy Clarken.

AEB

Fee rec'd $1.00

OCT 13 1930

1 c. rec'd

OCT 11 1930

Application rec'd

©cl Dunpub 7733

XXc.

52070 OCT 11 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 6, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Margaret Atherton Clarken
(Write full legal name of copyright owner)

(2) Address 810 S. Wilton Pl. (Street) Los Angeles (City) California (State)

[Please turn this over]

0020 2

(3) Name of author or translator Margaret E. Atherton Clarken
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Full Speed

(7) Send certificate of registration to Margaret A. Clarken
810 S. Wilton Place Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

*D2

Clarrissio (Arbreitio Ayal)

Beede Simba the miser and orphan child.

Fee rec'd $1.00

1 c. rec'd Feb. 25,1930

Application rec'd APR 10 1930

©cl Dunpub 5363

XXc.

6909 Feb. 7, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.s.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arbreitio Ayal Clarrissio
(Write full legal name of copyright owner)

(2) Address 30[illegible] West 130 St. New York New York
(Street) (State)

See Correspondence, Index to Claimant

[Please turn this over

(3) Name of author or translator Arbreitio Ayal Clarrissio
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work [illegible]

(7) Send certificate of registration to Arbreitio Ayal Clarrissio
302 West 130th Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Arbreitio Ayal Clarrissio
302 West 130 St. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Clary (Edward Martin)
Hands, by Martin Clary
(i.e. E M Clary)

Leave all above these words blank

Fee rec'd $ 1.00 2386

1 c. rec'd SEP 17 1923
Application rec'd SEP 17 1923
XXc. ©CLD 65504

65504 SEP 17 23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 16th 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Edward Martin Clary
(Write full legal name of copyright owner)

136 W 103rd Street (Street) New York City (City) N. Y. (State)

(July, 1923 6,000)

[Please turn this over]

W. L. F. 09028

Name of Author, but if a translation, then Translator (3) * Edward Martin Clary
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Hands" — a dramatic sketch in which only the hands and arms of the cast of three are seen.

Send certificate of registration to (7) Edward Martin Clary
136 W 103rd Street, New York City, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Edward Martin Clary
136 W 103rd Street, New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

* OK E. E. M.

Classick & Dunne. Name of claimant

Trials of an actor Title and author

D2

1 c. rec'd NOV 7 1910

xxc ©Cl.D 22509 R

$ 1.00 mo.

Leave all above these words blank

39848 NOV -7 1910.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NOV 7 1910 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of copyright claimant: Classick and Dunne 250 State St. Chicago Imperial Hotel

[Please turn this over]

00209

Author or authors: Felix Fantus, American
(Nationality must be stated)

Brief title of work: "Trials of an Actor"
a one-act sketch.

Send certificate of registration to: Classick & Dunne
Imperial Hotel. 250 State St. Chicago.

Name and address of remitter: Felix Fantus
26 E. Van Buren St Chicago.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

D²

Name of claimant

Claude (Toby)

Mademoiselle Yvonne.

Title and author

1 c. rec'd Dec. 13. 09

Cl. D. XXc. No. ©Cl.D 17687

$ Cash No. 1 c. mo

Leave all above these lines blank

46484 DEC 13 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date Dec. 8, 1909

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant

Miss Toby Claude,
% William Donahue,
15 William St, New York City, N.Y.

Nationality of author or authors

American

[Must be stated]

(OVER)

Author or authors: Toby Claude

Title of work: "Mademoiselle Lyonnet"

Send certificate of registration to: Miss Toby Claude, c/o William Donohue, 15 William St, Newburgh City, N.Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1

(OVER)

Claudy (Carl H.)
Greater love hath no man...
EAF

D1

2 c. rec'd OCT 16 1936

Application rec'd OCT 16 1936

Class pub. 45282

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 14, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner: CARL H. CLAUDY
(Write full legal name of copyright owner)

(2) Address 700 10th Street, N.W. WASHINGTON, D.C.
(Street) (City) (State)

(3) Name of author or translator CARL H. CLAUDY
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen*. UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "GREATER LOVE HATH NO MAN...."

(7) Published on the 19 day of September, 19 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to CARL H. CLAUDY

700 10th Street, N.W. (Street) Washington, D.C. (City) (State)

(9) Name and address of person or firm sending the fee CARL H. CLAUDY

700 10th Street, N.W. (Street) Washington, D.C. (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Claudy(Carl H.) D1

Greatest of these.

CP

2 c. rec'd Aug. 1, 1934

Application rec'd AUG 13 1934

xxc. ©cD pub 32688

Fee rec'd $ 2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 11, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CARL H. CLAUDY
(Write full legal name of copyright owner)

(2) Address 700 10th Street, N.W. (Street) Washington, D.C. (City) (State)

(3) Name of author or translator CARL H. CLAUDY
(Write name in full)

{Please turn this over}

(4) Country of which the author is a citizen* UNITED STATES
(Must be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE GREATEST OF THESE

(7) Published on the 1st day of August, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to THE MASONIC SERVICE ASSOCIATION
700 10th Street, N.W. Washington, D.C.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee CARL H. CLAUDY, ~~Executive~~ Secretary
700 10th Street, N.W. Washington D.C.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Claudy (Carl H.) D1

He that believeth ...

AME

2 c. rec'd July 30, 1935

Application rec'd AUG - 8. 1935

XXc. ©cl Opub. 36874

Fee rec'd $1.00 35857, July 30, 1935
$1.00 37353, Aug. 9, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 8, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CARL H. CLAUDY
(Write full legal name of copyright owner)

(2) Address 700 10th Street, N.W. Washington, D.C.
(Street) (City) (State)

(3) Name of author or translator CARL H. CLAUDY
(Write name in full) [Please turn this over]

0102033

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "HE THAT BELIEVETH..."

(7) Published on the 1st day of August, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to CARL H. CLAUDY

700 10th Street, N.W., Washington, D.C.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Carl H. Claudy

700 10th Street, N.W., Washington, D.C.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Claudy(Carl H.) D1

Rose upon the altar;adapted from the short story: The rose on the altar,published in the New York masonic outlook,Dec.,1931, by the same author Carl H. Claudy.

2 c. rec'd SEP 23 1937

Application rec'd SEP 23 1937

©clD pub. 52252

2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 22, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** CARL H. CLAUDY
(Write full legal name of copyright owner)

(2) **Address** 700 10th Street,N.W. (Street) Washington, D.C. (City) (State)

(3) **Name of author or translator** CARL H. CLAUDY
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work A ROSE UPON THE ALTAR

(7) Published on the 20 day of September, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to CARL H. CLAUDY

700 10th Street,N.W., Washington,D.C.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee CARL H. CLAUDY

700 10th Street,N.W., Washington, D.C.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Claus (Edwin)* C

Essay in the philosophy of history.

1 c. rec'd Mar. 13, 1935

Application rec'd MAR 21 1935

CIC 7186

XXc.

Fee rec'd $1.00 12125 Mar. 13, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5LDS

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Edwin Claus

(Write full legal name of copyright owner)

(2) **Address** 2021 Lothrop (Street) Detroit (City) Mich. (State)

(3) **Name of author** Edwin Claus

*Cross out word not needed. (Write name in full) **[Please turn this over]**

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work An Essay in the Philosophy of History.

(7) Send certificate of registration to Edwin Clausi

2021 Lothrop (Street) Detroit (City) Mich. (State)

(8) Name and address of person or firm sending the fee Edwin Clausi

2021 Lothrop (Street) Detroit (City) Mich. (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Claus (Edwin)* C

Tentative hypothesis for a rationalistic cosmology.

Dec. 11, 1933

1 c. rec'd

Application rec'd DEC 26 1933

©CIC 6650

Fee rec'd $1.00 53221 Dec. 11, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 20-1933

*I hereby apply for registration of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner EDWIN CLAUS'
(Write full legal name of copyright owner)

(2) Address 2334 Elmhurst (Street) Detroit (City) Mich. (State)

(3) Name of author EDWIN CLAUS
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Tentative Hypotheses for a Rationalistic Cosmology

(7) Send certificate of registration to Edwin Clous

2334 Elmhurst (Street) Detroit (City) Mich. (State)

(8) Name and address of person or firm sending the fee Edwin Clous

2334 Elmhurst (Street) Detroit (City) Mich. (State)

(July, 1932- 3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below * C

Claus (Philip S.) *

Internal combustion engines, combustion in

international combustion engines, theory and

control as produced in the Claus cycle.

1 c. rec'd JUN 17 1931

Application rec'd JUN 11 1931

XXc. ©CIC 5521

Leave all above these words blank

Fee rec'd $1.00 31232 JUN 17 3

JUN 17 1931

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

HMM

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 9, 1931.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Philip S. Claus

(Write full legal name of copyright owner)

11836 Hamilton Ave. (Street) Detroit (H.P.) (City) Mich. (State)

Name of author (3) Philip S. Claus

(Write name in full)

* Correct. See Correspondence, Index to Claimants

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "INTERNAL COMBUSTION ENGINE CLAUS CYCLE."

Send certificate of registration to (7) Elliott J. Stoddard,

724 Ford Building (Street) Detroit, (City) Michigan. (State)

Name and address of person or firm sending the fee (8) Elliott J. Stoddard,

724 Ford Bldg., (Street) Detroit, (City) Mich. (State)

(Nov. 1923—1000)

[Please turn this over]

Clauser(Suzanne) **D1 (FOR.)**

Liebelei;**by Arthur Sch**nitzler,tr.from the German into French,by Suzanne Clauser. (In La Petite illustration,no.648)

1 c. rec'd DEC 28 1933

Application rec'd DEC 29 1933

©cDpub 26101

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 12/27/33

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Suzanne Clauser
(Write full legal name of copyright owner)

(2) **Address** Victorgasse, 1. (Street) Vienna (City) Austria (Country)

(3) **Name of author or translator** Suzanne Clauser
(Write name in full)

D

[Please turn this over]

(4) Country of which the author is a citizen Austria ✓
(MUST be stated)

(5) Brief title of work "Liebelei" (Amourette) - de Arthur Schnitzler -
pièce en 3 actes - traduite de l'allemand -

(6) Published by La Petite Illustration (Name) at Paris ✓ (City)

(7) Published on the 4th ✓ day of November, 1933 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

(Street) (City) (Country)

VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Clavo (Maximiliano)

Reference card

App. file

002039

D 54460

Alegría de los otros.

See

Serrano Anguita (F[rancisco]) y Clavo (M[aximiliano])

Clawson (Elliott J.)

Doctor laughs.

GAP

D2

1 c. rec'd JUN 19 1937

Application rec'd JUN 19 1937

©cl Dunnub 50420

Fee rec'd $1.00 327013 JUN 22 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 15, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elliott J. Clawson
(Write full legal name of copyright owner)

(2) Address 243 South Ave. 50 (Street) Los Angeles (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Elliott J.Clawson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Doctor Laughs,A Comedy in Three Acts, by Elliott Clawson

(7) Send certificate of registration to Elliott J.Clawson

243 South Avenue 50 (Street) Los Angeles (City) Calif. (State)

(8) Name and address of person or firm sending the fee J.M.Clawson

243 South Ave.50 (Street) Los Angeles (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Clawson(Jane Miller) **D2**

Complete control.

CP Fee rec'd $ 1.00

1 c. rec'd SEP -8'32

Application rec'd SEP -1 1932

©cD unpub 18031

42104 SEP-8'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

SEP -8 1932 APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 30, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Jane Miller Clawson
(Write full legal name of copyright owner)

(2) **Address** 765 Park Avenue (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Jane Miller Clawson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Complete Control

(7) Send certificate of registration to Graham and Reynolds

25 West 43 Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Graham and Reynolds

25 West 43 Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Clawson (Kathleen E.) and Cuthbert (Robertann B.)

Laurel hough.

AME

Fee rec'd $ 1.00 24047

1 c. rec'd May 21, 1934

Application rec'd JUN 14 1934

©C Cl Dunpub 29714

May 21, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by (1) Kathleen E Clawson

(1) **Name of copyright owner** (2) Robertann B Cuthbert
(Write full legal name of copyright owner)

(2) **Address** (3) 4142 Indiana Avenue (Street) (4) Chicago (City) (5) Illinois (State)

[Please turn this over]

Kathleen E. Clawson

(3) Name of author or translator Robertann B. Cuthbert
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ———

(6) Brief title of work The Laurel Bough ('a dramatic composition in three acts' with Christopher Marlowe as principal character, depicting tavern life, intrigue, and romance of the Elizabethan Age)

(7) Send certificate of registration to Kathleen E Clawson

1122 E 55th Street, Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kathleen E Clawson
Robertann B. Cuthbert
1122 E 55th Street

4142 Indiana Avenue Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Clay (Adelaide M.)

Behind the scenes:

1 c. rec'd Aug. 17, 1921

Application rec'd SEP - 3 '21

xxc ©CD 58609

R

Leave all above these words blank Fee rec'd $1.00 29244 Aug 17/21

(No 29244)

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 16 "21-

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Adelaide M. Clay American

(Write name in full—State here also nationality of claimant)

334 West 85th St New York N.Y.

(Street) (City) (State)

(June, 1921 -5,000)

[Please turn this over]

(#292444)

Name of Author, but if a translation, then Translator (3) Adelaide M. Clay
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States
[must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Behind the Scenes"
Comedy and a Tear—

(#292444)

Send certificate of registration to (7) Adelaide M. Clay
334 - West 55th St. New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Adelaide M. Clay
334 - West 55th St. New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Clay (Amelia)

Do your bit.

1 c. rec'd MAR -4 1918

Application rec'd MAR -4 1918

XXc. Oct 1927 C

Leave all above these words blank Fee rec'd $ 5971 MAR-4 18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by m. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 25th-18.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Miss Amelia Clay - Citizen U.S.A.

(Write name in full—State here also nationality of claimant)

2525 S. 19th St. Phila. Pa.

(Street) (City) (State)

MX. ★ O. G. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

_____
(Street) (City) (State)

Name and address of person sending the fee (8) _____

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Clay (Amelia) & au

Fairy stranger

1 c. rec'd JAN -8 1917

Application rec'd JAN -8 1917

XXc. ©CLD 45863

569 JAN -8 1917

Leave all above these words blank

Fee rec'd $ 51.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 6, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Amelia Clay [Adolph Freund]

(Write name in full)

5525 S. 19th Street — Phila, Penna

(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

O.K.-B.F.T.

0020 45

Name of Author, but if a translation, then Translator (3) Amelia Clay (Adelph Freund)

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Fairy Stranger

Send certificate of registration to (7) Miss Amelia Clay

2525 S. 19th Street (Street) Phila. (City) Penna. (State)

Name and address of person sending the fee (8) Miss Amelia Clay

2525 S. 19th Street (Street) Phila. (City) Penna. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Clay (Amelia) Hau

Great adventure.

I. e. rec'd OCT 31 1917 ✓

Application rec'd ~~OCT 31 1917~~

©CLD 48219

XXe.

Leave all above these words blank

Fee rec'd $

34391 OCT 31 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 30-17.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Amelia Clay U. S. Citizen

(Write name in full—State here also nationality of claimant)

2525 South 19th St Phila. Pa.

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

Ex. ★ C. G. L.

002046

Name of Author, but if a translation, then Translator (3) Amelia Clay

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Brent Adventure"

A Romantic Operetta.

Send certificate of registration to (7) Ferdinand Fassnacht.

Sena & Arnat St. Germantown Phila. Pa.

(Street) (City) (State)

Name and address of person sending the fee (8) Ferdinand Fassnacht.

Sena & Arnat St. Germantown Pa.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Clay (Amelia) Vau

Starlina

I c. rec'd MAR 26 1917

Application rec'd MAR 26 1917

XXc. CCID 46470 C

Leave all above these words blank

Fee rec'd $1.00 10470 MAR 26 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

ard made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 24 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) (Miss) Amelia Clay (Adolph Freund)
(Write name in full)

2525 S. 19th St. Philadelphia Pa.
(Street) (City) (State)

(Jan., 1917)

Ex. ★ C. G. L. O.K.-B.F.T. [Please turn this over]

092047

Name of Author, but if a translation, then Translator (3) (Miss) Amelia Clay (Adolph Freund)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. of America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) An Operetta in 3 Acts, entitled "Starlina"

Send certificate of registration to (7) (Miss) Amelia Clay
2525 S. 19th St. (Street) Philadelphia, (City) Pa. (State)

Name and address of person sending the fee (8) Ferdinand Fassnacht
1550 Tremont St. (Street) Boston, (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Clay (Elizabeth Starling)

De greft freedom.

EAF _____ Fee rec'd $ $1.00

1 c. rec'd ~~SEP 12 1935~~

Application rec'd SEP 12 1935

©ci D unpub. 37349

42484 SEP 12 '35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 10, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elizabeth Starling Clay
(Write full legal name of copyright owner)

(2) Address P. O. Box 777, (Street) Lexington, (City) Kentucky (State)

[Please turn this over]

0020408

(3) Name of author or translator Elizabeth Starling Clay
(Write name in full)

(4) Country of which the author is a citizen* U.S.A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work De Gre't Freedom

(7) Send certificate of registration to Elizabeth Starling Clay
P.O. Box 777 (Street), Lexington (City), Kentucky (State)

(8) Name and address of person or firm sending the fee Elizabeth Starling Clay
P.O. Box 777 (Street), Lexington (City), Kentucky (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

* [In 3 Acts]

[Please turn this over]

Clay (Lamar)
Joseph.

D 2

Name of claimant
Lam.
Title and author

1 c. rec'd DEC 16 1909

Cl. D, XXc. No. COPY D 17713

Cash No. 10111

Leave all above these lines blank

10111 DEC 16 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec. 8th, 1909 Date,

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant { Lamar Clay, Macon, Georgia.

Nationality of author or authors United States [Must be stated]

(OVER)

Author or authors Lamar Cloy

Title of work Joseph.

Send certificate of registration to Lamar Cloy,
Walton, Georgia

NOTE.—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Clay (Mayme Elinor)
Joseph the dreamer.

1 c. rec'd AUG 24 1921
Application rec'd AUG 31 1921
XXc. ©CLD 58516

Leave all above these words blank Fee rec'd $ $1.00 30330 Aug. 24/21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 29 - 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mayme Elinor Clay, American

(Write name in full—State here also nationality of claimant)

1126 Fayette St — Indianapolis Ind

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

002050

Name of Author, but if a translation, then Translator (3) Mayne Elmer Clay
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. of Am. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Joseph the Dreamer"

Send certificate of registration to (7) Mayne E. Clay
1126 Fayette St, Indianapolis, Ind
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mayne E. Clay
1126 Fayette St Indianapolis Ind
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Clay (Walter Phipps) and Easton (Don Masefield)

Hollywood Cinderella. episode 1, by Don Masefield Easton.

AME

Fee rec'd $ 1.00

1 c. rec'd Mar.16,1936

Application rec'd MAR 30 1936

©CI Dunpub 41726

14795, Mar.16,1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 28/36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WALTER PHIPPS CLAY AND DON MASEFIELD EASTON

(Write full legal name of copyright owner)

(2) Address CLAY-1536 E. ORANGE GROVE PASADENA CALIF. (Street) EASTON-1060 W. 109TH ST. LOS ANGELES, CALIF. (City) (State)

[Please turn this over]

002051

(3) Name of author or translator DON MASEFIELD EASTON
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work HOLLYWOOD CINDERELLA - EPISODE #1
A RADIO-DRAMATIZATION

(7) Send certificate of registration to EASTON E CLAY
570 So. CORONADO - LOS ANGELES - CALIFORNIA
(Street) (City) (State)

(8) Name and address of person or firm sending the fee EASTON E CLAY
570 So. CORONADO ST LOS ANGELES CALIFORNIA
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Claye (Richard) & aw.
Line between

1 c. rec'd OCT 3 1914
Application rec'd OCT 3 1914
XXc. ©CLD 38393

$1.00

Leave all above these words blank Fee rec'd $ 34262 OCT -3 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 2/1914

Card made by G.B.S.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Richard Claye
(Write name in full)

229 West 46th St. (Street) New York City (City) N.Y. (State)

c/o White Rats Club Ex. S. P. A.

[Please turn this over]

002052

Name of Author, ~~but if a translation, then Translator~~ (3) Richard Claye

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "The Line Between"

A vaudeville act in one Scene.

Send certificate of registration to: (7) Richard Claye

229 West 46th St. (Street) New York City (City) N.Y. (State)

Name and address of person sending the fee: (8) Richard Claye

229 West 46th St. (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Fill out each numbered space

APPLICATION FOR COPYRIGHT—BOOK NOW FIRST PUBLISHED IN THE UNITED STATES

(IF THE WORK IS A NEW EDITION OR REPUBLISHED, USE APPLICATION A2)

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the BOOK named herein TWO complete copies of the best edition first published on the date stated herein are herewith deposited to secure copyright registration, accompanied by the AFFIDAVIT required by section 16 of the Act of March 4, 1909, that the book has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Edith Martin Clayes

(Write full legal name of copyright owner)

N.W. Cor El Camino Real & Willow Ave, Burlingame California

(Street) (City) (State)

Name of author, but if a translation, then translator (3) Edith Martin Clayes

(Write name in full)

Country of which the author or translator is a citizen or subject (4) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of book (6) "Pedigree"

(Inside title-page)

Leave all spaces within these double lines blank

Clayes (Edith Martin)
Pedigree.

D

2 c. rec'd Oct. 27/24

Application rec'd NOV 18 1924

Affidavit rec'd NOV 18 1924

XXc. ©CLD C9527 C

R

Fee rec'd $ 46659 Oct. 27/24

Card made by W P

First published on the (7) 15th day of Oct. 1924

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed. Must agree with the date in the affidavit stated herein]

Send certificate of registration to (8) Claimant

(Street) (City) (State)

Name and address of person or firm sending the fee (9)

[Please turn this over] (Street) (City) (State)

002053

AFFIDAVIT. WHICH MUST BE BY AN INDIVIDUAL. (AN OFFICIAL OF A CORPORATION OR FIRM MAY ACT) A1

Fill in the required statements to accord with the facts concerning the book named, and draw pen through such statements as are not intended to be made.

State of California
County of San Francisco } ss.

IMPORTANT NOTICE
The execution of this affidavit MUST BE SUBSEQUENT to the publication of the book.

I, Edith Martin Hayes
{being duly sworn, depose / do solemnly affirm} and say:

(Either (1), (2), or (3) must stand; strike out other two statements)

(1) That I am the person claiming copyright in the book named herein.

(2) That I am the duly authorized agent or representative residing in the United States of the claimant of copyright in the book named herein.

(3) That I am the printer of the book named herein.

I further depose and say that, as required by the Act of March 4, 1909, the **book entitled**

"Pedigree"

of which two copies have been deposited, **has been printed** by [illegible]
(Name of establishment)

at San Francisco, California
(City) (State)

from {type / plates made in the U. S. from type} set within the limits of the United States by

Sanborn, Fail & Company
(Name of establishment)

at San Francisco, California (City) (State); that the printing of the text of the said book was completed on Oct. 5, 1924;

that the said book **was published** on the fifteenth day of October, 1924;

that the **binding** of the said book has been performed within the limits of the United States

by Sanborn, Fail & Company at San Francisco, California
(Name of establishment) (City) (State)

Edith Martin Hayes
(Signature of person making affidavit)

Subscribed and {sworn to / affirmed} before me this 12th day of Nov, 1924

H. E. Jenkins
(Signature of Notary Public)

NOTARIAL SEAL

NOTARY PUBLIC
In and for the City and County of San Francisco, State of California

(July, 1924—60,000) [Please turn this over]

Clayes (Lillian)
Ntk Degree, by Carter Ludlow,
L Clayes & J Stanley Campbell.

D2

1 c. rec'd DEC -1 1925

Application rec'd NOV 30'25

XXc. CLD 23554

Fee rec'd $

562 18 NOV 30 25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 24, 1925.

2 copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright claimed by

(1) Name of copyright owner Lillian Clayes

(Write full legal name of copyright owner)

(2) Address 5662 Sunset Blvd - Hollywood, Calif.

(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Lillian Clayes, Carter Ludlow, and J. Stanley Campbell.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The IV th Degree"

(7) Send certificate of registration to Lillian Clayes
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lillian Clayes
6662 Sunset Blvd. Hollywood, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Clayton (C. A.)

Reference card	Hotel Inside Out.
	See
22354	Clinton (J. M.) & Clayton (C. A.)

002055

Appl. file

Write nothing here, but fill out each numbered space below **D2**

Clayton (Edward H.)
Oil Shins.

1 c. rec'd JUL 25 1919

Application rec'd JUL 25 1919

Cl. D 52278

XXc.

Leave all above these words blank Fee rec'd $1.00 23579 JUL 25 '19

002056

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 1 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Edward H. Clayton American

(Write name in full—State here also nationality of claimant)

St. Paul Hotel 60 St. Nicholas New York N. Y.

(Street) (City) (State)

(Nov., 1918)

Please turn this over

Name of Author, but if a translation, then Translator (3) Edward H. Clayton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Comedy Vaudeville Act. Cit. Skins

Send certificate of registration to (7) E. H. Clayton
St. Paul Hotel 60 St. & Col. Ave. New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Fred Mueck
1760 Van St. N.W. Washington D. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Clayton (Gilbert)
Frame

1 c. rec'd OCT 15 1928
Application rec'd OCT 16 1928
XXc. ©CID 86495 CR

Leave all above these words blank

Fee rec'd $1.00 49743 OCT 10 28

Card made by W. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) October 10th 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Gilbert Clayton - American, U.S.

Name and address of copyright claimant (2) Write name in full

Street (3) 701-N Formosa - (Residence)

City Hollywood State Cal'y.

[Please turn this over]

00205 57

Name of Author, but if a translation, then Translator (4) Gilbert Clayton.
(Write name in full)

Country of which the author or translator is a citizen or subject (5) United States (Must be stated)
An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Frame"
A play in one act — by Gilbert Clayton

Send certificate of registration to (8) Gilbert Clayton.
Street (9) 701-N-Formosa City Hollywood State Calif.

Name and address of remitter (10) Gilbert Clayton
Street (11) 701-N-Formosa City Hollywood State Calif.

If the work is a published dramatic composition, use application form D; if a published dramatico-musical composition, use form DM.

[Please turn this over]

Clayton (Gilbert)
Silver Key.

D2

1 c. rec'd MAY 31 1927

Application rec'd JUN 14 '27

XXc ©Cl 80127

Fee rec'd $ 5.00 29497 JUN 16 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Gilbert Clayton
(Write full legal name of copyright owner)

(2) **Address** 701 N Formosa Ave. (Street) Hollywood (City) Cal. (State)

[Please turn this over]

(3) Name of author or translator Gilbert Clayton.
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Silver Key", a drama in one act.

(7) Send certificate of registration to Gilbert Clayton.
701-N-Formosa Ave. Hollywood, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Gilbert Clayton.
701-N-Formosa Ave. Hollywood, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Clayton (Herbert), West (Con), Titheradge (Dion), D2
and Wylie (Lauri)
Suzanne.

Fee rec'd $1.00 47796

1 c. rec'd Sept. 24, 1929
Application rec'd NOV 29 1929
XXc. ©cl Dunpub 3458
Sept. 24, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 25, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner.** Herbert Clayton
*Con West
Dion Titheradge
*Lauri Wylie
*Write full legal name of copyright owner.

(2) **Address** °Kingsbury House, 15 King Street, St. James's, S.W.1, England.
(Street) (City) (State)

*Correct. See Index to Claimants
°Accept. Coord. Div. MCB

[Please turn this over]

(3) Name of author or translator Herbert Clayton, Con West, Dion Titheradge, Lauri Wylie. ✓
(Write name in full)

(4) Country of which the author is a citizen* Great Britain ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SUZANNE ✓

(7) Send certificate of registration to (Curtis Brown, Ltd. ✓
(116 W. 39th St., ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee (New York City. ✓
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan 1928—10,000) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Clayton (Josephine K.)

Boy Blue.

AEB

Leave all above these words blank

I. c. rec'd NOV -3 1930

Application rec'd NOV -3 1930

XXc. ©cl Dunpub 7871 K

Fee rec'd $1.00 K 33543 NOV-3'30

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Josephine K. Clayton

(Write name in full—State here also nationality of claimant)

1424-Fuller Ave. (Street) Hollywood (City) - Calif (State)

(Sept., 1917)

[Please turn this over]

002860

Name of Author, but if a translation, then Translator (3) Josephine K. Clayton.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "BOY BLUE."
A Three act phantasy.

Send certificate of registration to (7) Josephine K. Clayton,
1424-Fuller Ave. Hollywood- Calif.
(Street) (City) (State)

Name and address of person sending the fee (8) Josephine K. Clayton,
1424-Fuller Ave. Hollywood- Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Clayton (Josephine Kirkwood) D2
Iron heel.

1 c. rec'd SEP -9 1925

Application rec'd SEP 24 1925

XXc. 2 Cl.D 72882 C

Fee rec'd $ 1.00 39163

SEP -9 1925

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Josiphine Kirkwood Clayton.
(Write full legal name of copyright owner)

(2) Address 1424 Fuller Ave. (Street) Hollywood (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Josephine Kirkwood Clayton.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Iron Heel". Serious drama in one act - Scene laid in Russia - 6 Character, one female - five male.

(7) Send certificate of registration to Josephine Kirkwood Clayton.
1424-Fuller Ave. Hollywood - Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Josephine K. Clayton.
1424-Fuller Ave, Hollywood - Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Clayton (Josephine Kirkwood)

Reference card

appl. file

Outlaw.

See

D83088

Terrell (Rachael Marshall) & Clayton (Josephine Kirkwood)

002062

U. S. GOVERNMENT PRINTING OFFICE · 1938

Clayton(Marion)

Reference card

D app. file

D 80726

CP

Still waters.

See

Williams(Abigail Joiner) and Clayton(Marion)

U. S. GOVERNMENT PRINTING OFFICE: 1934

Write nothing here D2

1 c. rec'd APR 25 1911

Clayton (Murray) Anderson (Richard) & Drew (Lillian R.) ©CLD 24061

Name of claimant XXc.

Othello cutdone.

Title and author $ 1 00 M

Leave all above these words blank 15036 APR 26 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 25 1911 Murray Clayton - Richard Anderson - Lillian R. Drew

Name and address of copyright claimant

00206 4

[Please turn this over]

Card made by W. E. B.

~~Author or~~ authors Murray Clayton, Richard Anderson and Lillian R. Drew.
[Nationality must be stated] All Americans

Brief title of work Travesty on "Othello"

Entitled, "Othello Outdone"

Send certificate of registration to { Clayton, Anderson & Drew

Name and address of remitter { Clayton-Anderson & Drew
4638 - Main Ave Norwood Ohio.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Clayton (Murray) & Drew (Lillian R.)
Shakespeare with
Otells up to date.

1 c. rec'd Mar 15 1921
Application rec'd MAR 31 1921
©C.D. 57291
XXc.

Leave all above these words blank

Fee rec'd $1.00 11582 MAR 31 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

002865

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 30th 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) American / Murray Clayton & Lillian R. Drew

(Write name in full—State here also nationality of claimant)

92 Washington St. (Street) Stroudsburg (City) Pa. (State)

(Sept., 1920—5,000) O.K.—D.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Murray Clayton and Lillian R. Drew
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Othello Up To Date"

Send certificate of registration to (7) Murray Clayton & Lillian R. Drew
Kennedy's Studio.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) 92 Washington St East Stroudsburg Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Clayton (Murray) & Drew (Lillian R.)
When Ceasar marks Antony

1 c. rec'd NOV 25 1914
Applicat'n rec'd NOV 25 1914
CLD 38927 C
2 Xc.

$1.00 40149 NOV 25 1914
40151 NOV 25 1914

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Murray Clayton & Lillian R. Drew
(Write name in full)

321 W. 42nd St. New York N.Y.
(Street) (City) (State)

[Please turn this over]

9020066

Name of Author, but if a translation, then Translator (3) Murray Clayton and Wilson R. Drew
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York City N. Y.

Brief title of work (6) "When Cesar Marks Antony"

Send certificate of registration to: (7) Clayton and Drew Players
321 W. 42nd St. (Street) New York (City) N. Y. (State)

Name and address of person sending the fee: (8) Clayton and Drew Players
321 W. 42nd St. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Clayton (Murray) & Drew (Lillian R.)

When Rome Howls; or, Brutus outdone.

$1.00 38905

1 c. rec'd Nov. 4, 1914

Application rec'd NOV 10 1914

xxc. ©CLD 38814

NOV 16 1914

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 9th 1914.

Card made by F.W.C.

002067

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) (Write name in full)

Murray Clayton and Lillian R. Drew

321 W. 42nd St. (Street) New York City (City) N.Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Murray Clayton & Lillian L. Drew
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) New York City N. Y.

Brief title of work (6) "When Rome Ploughs" or "Brutus Outdone"

Send certificate of registration to: (7) Clayton and Drew.
321 W. 42nd St. New York N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Clayton and Drew
321 W. 42nd St. New York City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

D2

1 c. rec'd APR

Clayton(Una).

Name of claimant

XXc.

Child (A) shall lead them.

Title and author

$ ©CLD 23867

Leave all above these words blank

12506 APR -7 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NY City Date, 4/5 — 11

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Una Clayton

Name and address of copyright claimant 200 W 52d St. New York N.Y.

[Please turn this over]

APR 7 1911 made by NCL

0020068

Author ~~or authors~~ Una Clayton

[Nationality must be stated]

Brief title of work a Dramatic Composition "A Child shall Lead them".

Send certificate of registration to 200 W 52. St. New York N.Y.

Name and address of remitter Una Clayton 200 W 52d St. New York N.Y.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Clayton (Una) + au.
Just halfway.

1 c. rec'd SEP 29 1913
Application rec'd SEP 29 1913
XXc. ©CLD 34562

$1.00

Leave all above these words blank

Fee rec'd $ 31428 SEP 29 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) September 22, 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002069

Ex. S. P. A.

Name and address of copyright claimant (2) [Write name in full] Miss Una Clayton,
Street (3) 1999 Broadway City New York State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) [Write name in full] Una Clayton

Country of which the author or translator is a citizen or subject (5) U.S.A. Must be stated

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "JUST HALFWAY"

Send certificate of registration to (8) Miss Una Clayton

Street (9) 1999 Broadway City New York State N.Y.

Name and address of remitter (10) Una Clayton

Street (11) 1999 Broadway City New York State N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Clayton (Una)
Marne at the game.

1 c. rec'd JAN 21 1

Application rec'd JAN 21 1922

©CLD 59703

XXc

Leave all above these words blank

Fee rec'd $ $1.00

5134 JAN 21 22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. J.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 7, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Una Clayton (American)

(Write name in full—State here also nationality of claimant)

120 Lexington Av. (Street) — New York (City) NY (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Una Clayton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Name of the Game"

Send certificate of registration to (7) Una Clayton

120 Lexington Ave. (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Una Clayton

120 Lexington Ave. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Clayton (Una) & au.
Milk.

1 c. rec'd Nov. 27 1914
Application rec'd DEC -7 1914
xxc CLD 39045 C R

Leave all above these words blank

Fee rec'd $ 1.00 40376 Nov 27 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Una Clayton
Name and address of copyright claimant: (2) (Write name in full)

64, West 36th St. (Street) New York, N.Y. (City) (State)

LX-H.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Una Clayton.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Click

Send certificate of registration to: (7) Una Clayton
64, West 36th st. New York, N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Una C Clayton
64, West 36th st. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Clayton (Una)

Romance of the mannequins.

D2

JAN23'26 /

1 c. rec'd

Applicat JAN 23 1926
rec'd

XX CLD 74145

Fee rec'd $

74142 JAN23'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in closing the Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan 21st 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Una Clayton /
(Write full legal name of copyright owner)

(2) **Address** 224 W. 46th St. (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or translator Una Clayton
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Romance of the Mannequins
a modern fantasy in one act
with lyrics.

(7) Send certificate of registration to Una Clayton
224 W. 4th St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee UNA CLAYTON
224 W. 4th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

D2

Clayton (Una)

Sheet music store.

Fee rec'd $

1 c. rec'd FEB 14 1930

Application rec'd FEB 14 1930

©cl Dunpub 4332 R

8391 FEB 14 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 13 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00207

(1) Name of copyright owner UNA CLAYTON (Una Clayton)
(Write full legal name of copyright owner)

(2) Address Midvale (Street) - New Jersey (City) (State)

[Please turn this over]

(3) Name of author or translator Una Clayton
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Sheet Music Store"
a Radio Comedy with
opportunity for song - Words and music
by Una Clayton

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Una Clayton
Midvale, N. J. Box 132
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Clayton(Una)

Social usage, or, A comedy of manners.

CP

D2

1 c. rec'd APR 3 1937

Application rec'd APR -3 1937

Copy Output 48868

Fee rec'd $ $1.00 16733 APR-5'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 12, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Miss Una Clayton
(Write full legal name of copyright owner)

(2) **Address** 463 Ringwood Ave. (Street) Midvale, New Jersey (City) (State)

[Please turn this over]

(3) Name of author or translator Una Clayton
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Social Usage
or a Comedy of Manners

(7) Send certificate of registration to Una Clayton

463 Ringwood Avenue,
(Street)

(8) Name and address of person or firm sending the fee Midvale (City) New Jersey (State)

Una Clayton (Street) Midvale (City) New Jersey (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Clayton (Una) & an Understudy (The).

1 c. rec'd SEP 29 1913

Application rec'd SEP 29 1913

XXc. ©CLD 34563

$1.00

31428 SEP 29 1913

Leave all above these words blank

Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 24, 1913.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (2) Una Clayton [Write name in full]

Street (3) ~~W. 44th~~ 1999 B'way. City New York State N.Y.

[Please turn this over]

002075

Name of Author, but if a translation, then Translator (4)
[Write name in full

Una Clayton

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Understudy"

Send certificate of registration to (8) Una Clayton

Street (9) ~~300 W. 44th~~ 1999 B'way City New York State N.Y.

Name and address of remitter (10) Una Clayton

Street (11) ~~300 W. 44th~~ 1999 B'way. City New York State N.Y.

If the work is a published dramatic composition, use application form D; if a published dramatico-musical composition, use form D$.

[Please turn this over]

Write nothing here, but fill out each numbered space C

1 c. rec'd DEC 17 1917.

Application rec'd DEC 17 1917

XXc. (2)CLC 1210 K

Cleal (Bertram)*

Report on the utilization of the lower Mississippi River.

Leave all above these words blank Fee rec'd $ 1 42220 DEC17'17

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

1—Card made by B.A.P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 14-1917

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Bertram Cleal [Write name in full]

Street (3) 5889 Von Versen ave St. Louis, Mo.

Name of author (4) Bertram Cleal [Write name in full]

Ag'd 27

[Please turn this over]

SEE DOUBTFUL FILE

Ex. F. W. P.

Country of which the author is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) Report on the utilization of the lower Mississippi River

Send certificate of registration to (8) Betram Cleal
Street (9) 5889 bon City berson ave. State St. Louis, Mo.

Name and address of remitter (10) Bertram Cleal.
Street (11) 5889 bon City berson ave State St. Louis, Mo.

[Please turn this over]

Write nothing here, but fill out each numbered space C

I. c. rec'd JAN 10 1918

Application rec'd JAN 10 1918

XXc. ©CLC 1207

Cleal (Bertram)*

Transportation on the Mississippi River between St. Louis and New Orleans and intermediate points.

Fee rec'd $ 713 JAN 10 '18

Card made by R.A.P.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Jan 7-1918

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Bertram Cleal, 5889 Von Versen [Write name in full]

Street (3) ave. City St Louis State Mo

Name of author (4) Bertram Cleal [Write name in full]

[Please turn this over]

Ex. ☆ C. G. L.

0020078

Country of which the author is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) Transportation on the Mississippi River Between St Louis and New Orleans and Intermediate Points.

Send certificate of registration to (8) Bertram Cleal

Street (9) 5889 Von Versen ave State St-Louis Mo

Name and address of remitter (10) Bertram Cleal, 5889 Von Versen

Street (11) ave City St Louis State Mo

[Please turn this over]

Cleaning-up time.

a

Reference card

L ti.file

L unpub.

1959

See

Off the air.

002079

U. S. GOVERNMENT PRINTING OFFICE: 1928

Write nothing here, but fill out each numbered space below **D 2**

Cleaffe (May)
1 + 1.

1 c. rec'd SEP 12 1919

Application rec'd SEP 24 1919

XXc. Cl.D 526801

Leave all above these words blank Fee rec'd $1.00 26846 Sept. 12, 1919.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 21, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) May McCaffe (American)

(Write name in full—State here also nationality of claimant)

460 West 143rd St (Street) New York (City) N.Y. (State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) May Cleappe
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) One Plus One

Send certificate of registration to (7) May Cleappe
460 W 143rd St New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) May Cleappe
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cleary (Gertrude Powers) D2

Mother's day.

Fee rec'd $

1 c. rec'd MAY-8'28

Application rec'd MAY - 8. 1928

©CLD 83784

XXc.

$1.00 23624 MAY-8'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gertrude Powers Cleary

(Write full legal name of copyright owner)

(2) Address 231 Lafayette Ave (N.E.) Grand Rapids, Mich.

(Street) (City) (State)

[Please turn this over]

MAR 8 1928

(3) Name of author or translator Gertrude Powers Cleary
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Mother's Day ✓

(7) Send certificate of registration to Gertrude F. Cleary,
231 Lafayette Ave. N.E. Grand Rapids, Michigan.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Gertrude F. Cleary
231 Lafayette Ave. N.E. Grand Rapids, Michigan.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Cleary (John Alexius)
It's the bunk

1 c. rec'd JAN 5 - 1924
Application rec'd JAN -7 1924
©CI.D 66497
XXc.
1011 JAN-7'24

Leave all above these words blank Fee rec'd

made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 4, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) John Alexius Cleary
(Write full legal name of copyright owner)

3078 Meadowbrook Blvd. Cleveland Heights, Ohio
(Street) (City) (State)

(Aug., 1922—5,000) [Please turn this over]

M. L. 1902 08

Name of Author, but if a translation, then Translator (3) John Alexius Cleary
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "It's the Bunk", An American Play.

Send certificate of registration to (7) John Alexius Cleary

3078 Meadowbrook Boulevard / Cleveland Heights, Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John Alexius Cleary

3078 Meadowbrook Boulevard Cleveland Heights Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cleasby (Clarence S.) *

Common level degree. Manual.

C

1 c. rec'd Dec. 28, '28

Application rec'd JAN 12 1929

XXc. ©clC 4218 c

Fee rec'd $ L.W. 62643 Dec. 28/28

DES

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Clarence S. Cleasby
(Write full legal name of copyright owner)

(2) Address 36 Lexington Ave Cranston R.I.
(Street) (City) (State)

(3) Name of author Clarence S. Cleasby
(Write name in full)

* Cross out word not needed.

[Please turn this over]

F. G. P.

0092089

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work Manual for Common Level Degree and Installation Ceremony

(7) Send certificate of registration to C. F. Cleaby
36 Lexington Ave Cranston RI
(Street) (City) (State)

(8) Name and address of person or firm sending the fee C. F. Cleaby
36 Lexington Ave Cranston RI
(Street) (City) (State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Cleasby (Harold Loomis) D1

Two Horatian plays, by Harold L. Cleasby. Contents: The Owl.-Saturnalia on the Sabine farm.

EAF

2 c. rec'd Oct. 22, 1935

Application rec'd NOV -6 1935

XXc. ©cD pub. 38227

Fee rec'd $2.00

49703, Oct. 22, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 4, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harold Loomis Cleasby*
(Write full legal name of copyright owner)

(2) Address 805 Comstock Ave., Syracuse, New York
(Street) (City) (State)

(3) Name of author or translator Harold Loomis Cleasby
(Write name in full) [Please turn this over]

* Correct. See Index to Claimants.

0020 84

(4) Country of which the author is a citizen* United States .
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Two Horatian Plays (The Owl; Saturnalia on the Sabine Farm)" ✓

(7) Published on the 19th ✓ day of October, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Robb & Robb
1503 State Tower Bldg.; Syracuse, New York
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Robb & Robb
1503 State Tower Bldg., Syracuse, New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Cleaver(Hylton)

Reference card	
	His wife's castle.
D appl.file	See
49730	Bailey(Helen Marion Edginton) and Cleaver(Hylton)
CP	

0020B5

U. S. GOVERNMENT PRINTING OFFICE: 1937

Clegg (Harold Henry) D2

Pay day comes on Sunday.

EAF

Fee rec'd $1.00

1 c. rec'd June 17, 1936

Application rec'd JUN 27 1936

Ca Dunpub 43681

34074, June 17, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 25, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harold Henry Clegg
(Write full legal name of copyright owner)

(2) Address 2912 South St., Lafayette, Indiana
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Harold Henry Clegg
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Pay Day Comes on Sunday*

(7) Send certificate of registration to H. H. CLEGG
2912 SOUTH ST. (Street) LAFAYETTE (City) INDIANA (State)

(8) Name and address of person or firm sending the fee H. H. CLEGG
2912 SOUTH ST. (Street) LAFAYETTE (City) INDIANA (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938 *[In 3 Acts]

[Please turn this over]

Clegg (James Ellis) * C

Weaver weaves.

1 c. rec'd JUN 19 1931

Application rec'd JUN 19 1931

©cl C 5524 C R

Fee rec'd $

31642 JUN 19 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

002687

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 18, 1931

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner James Ellis Clegg

(Write full legal name of copyright owner)

(2) Address 1901 R N.W. Washington, D.C.

(Street) (City) (State)

(3) Name of author James Ellis Clegg

*Cross out word not needed (Write name in full) [Please turn this over]

(4) Country of which the author is a citizen U. S. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work The Weaver Weaves !

(7) Send certificate of registration to James Ellis Clegg ✓
1901 R N.W. Washington, D.C. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Same.
(Street) (City) (State)

(July, 1930—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1930
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Cleland (Thomas Maitland)

Vail (The) of happiness.; tr.from French of Georges Clemenceau.

2 c. rec'd JUN 21 1920

Application rec'd JUN 18 1920

©CLD 54875

XXc.

Leave all above these words blank Fee rec'd $1.00 21110 JUN18'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by OSM

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 17, 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Thomas Maitland Cleland (American)

(Write name in full—State here also nationality of claimant)

70 Fifth Avenue (Street) New York (City) N. Y. (State)

Name of Author, but if a translation, then Translator (3) Thomas Maitland Cleland

(Write name in full)

(Jan., 1920—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (5) The Veil of Happiness, play in one act translated from the french of Georges Clemençeau.

Published on the (7) first day of June, 1920 ✓

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) T. M. Cleland ✓

70 Fifth Avenue (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (9) T. M. Cleland

70 Fifth Avenue (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Clemens (Edna G.)
Influence of the house; or the
house of shadows, by John Marsh [pseud.]

1 c. rec'd AUG -5 1919
Application rec'd AUG 13 1919
XXc. Cl.D 52410

Leave all above these words blank Fee rec'd $ $1.00 23236 AUG -5 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Mrs. Edna G. Clemens (John Marsh) American
(Write name in full—State here also nationality of claimant)

19-W-Rittenhouse Battle Creek, Mich.
(Street) (City) (State)

(Mar., 1919)

[Please turn this over]

J. B. O.K.-B.F.T.

Name of Author, but if a translation, then Translator (3) Edna G. Clemens (John Marsh)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Influence of the House, or The House of Shadows.

Send certificate of registration to (7) Mrs E. G. Clemens (John Marsh)
19-W- Rittenhouse Ave., (Street) Battle Creek, (City) Mich. (State)

Name and address of person or firm sending the fee (8) Mrs Edna G. Clemens (John Marsh)
19-W- Rittenhouse Ave., (Street) Battle Creek, (City) Mich. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

1 c. rec'd APR 20 1914

Application rec'd APR 20 1914

XXc. rec'd D 36781

Clemens (Edna Graves) & Asquith (Mary) Silent (The) room; by E. E. Clemens, M. Asquith & Rice (Louise)

Leave all above these words blank

Fee rec'd $1.00 19823 APR 20 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card rec'd

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 18,1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Edna Graves Clemens & Mary Asquith
[Write name in full]

Street (3) 145 West 45th City New York State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator(4) Edna Gra[illegible] Clemens & Asquith-Rice
[Write name in full]

Country of which the author or translator is a citizen or subject(5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) THE SILENT ROOM, drama in 3 acts.

(Asquith-Rice is the pen name of Mary Asquith and Louise Rice.)

Send certificate of registration to: (8) Mary Asquith

Street (9) 145 West 45th St. City New York State N.Y.

Name and address of remitter: (10) Mary Asquith

Street(11) 145 West 45th St. City New York State N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Clemens (Eliza J. McCartney)*

Hand.

1 c. rec'd MAY -6 1915

Application rec'd MAY -6 1915

©Cl.C 792

XXc.

Leave all above these words blank Fee rec'd $1.00 15973 MAY -6 1915

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 3-1915

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Mrs. Eliza J. McCartney Clemens
(Write name in full)

1719-13th St. NW. Washington D.C.
(Street) (City) (State)

Name of author (3) Mrs E. J. McCartney Clemens
(Write name in full)

Ex. F. G. P. [Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) The Hand.

Send certificate of registration to: (7) Miss Hope E. McCartney

Metropolis (City) Illinois (State)

Name and address of person sending the fee: (8) Mrs. Eliza J. M. Clemens

1719 - 18th (Street) st., N. W, Washington (City) D. C. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Clemens (James Ross)
Boy of Bisley.

1 c. rec'd FEB -2 1920
Application rec'd FEB -2 1920
XXc. ©CLD 53745

4468 FEB-2'20 R

Leave all above these words blank Fee rec'd $1.00

10092

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) James Ross Clemens, ✓ American citizen (native born)

(Write name in full—State here also nationality of claimant)

4616 Pershing Ave (Street) St Louis (City) Mo (State)

MX ★ U. G. L. (Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Tranalator (3) James. Ross. Clemens
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The ~~Boy~~ Boy of Bisley. (THE BOY OF BISLEY)

Send certificate of registration to (7) ~~4616 Pershing Ave~~ James. Ross. Clemens
4616 Pershing Ave (Street) St Louis. (City) Mo (State)

Name and address of person sending the fee (8) James. Ross. Clemens
4616 Pershing ave. (Street) St Louis. (City) Mo. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Clemens (James Ross)
Boy of Bisley

1 c. rec'd AUG 18 1921
Application rec'd AUG 18 1921
XXc. ©CLD 58305

Leave all above these words blank Fee rec'd $1.00 31101 AUG 18'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 15 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) James. Ross Clemens · Citizen U.S.A.

(Write name in full—State here also nationality of claimant)

4616 Pershing Ave (Street) St Louis (City) Mo (State)

(June, 1921—5,000)

EX O. B. W.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) James Ross. Clemens
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Boy of Bixley

Send certificate of registration to (7) 4616 Pershing Ave St Louis, Mo
(Street) (City) (State)

Name and address of person or firm sending the fee (8) J. R. Clemens ✓
4616 Pershing Ave. St Louis. Mo
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Clemens (J. R.) D1 (FOR.)

Boy of Bisley. (In Prize one-act plays of 1935)

1c. Nov.8,1935
1 c. rec'd Oct.10,1935
Application rec'd NOV -7 1935
©CID pub. 38230

EAF Fee rec'd $ 2.00 47271,Oct.9,1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. R. Clemens
(Write full legal name of copyright owner)

(2) Address 37 Gray Avenue, N. Chester Grove, Missouri U.S.A.
(Street) (City) (Country)

(3) Name of author or ~~translator~~ J. R. Clemens (Jr.)
(Write name in full) [Please turn this over]

H

002094

(4) Country of which the author is a citizen American!
(MUST be stated)

(5) Brief title of work The Boy of Bisley

(6) Published by [illegible] G. Harrap (Name) 182 High Holborn (City) London W.C.1

(7) Published on the Sixth 6th day of ~~August~~ September, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Elizabeth Everard The International Deny Theatre
9 Wardour Street (Street) London W.1 (City) England (Country)

(9) Name and address of person or firm sending the fee Elizabeth Everard
9 Wardour Street (Street) London W.1 (City) England (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Clemens (James Ross)

Christmas guest.

1 c. rec'd JUL - 2 1923

Application rec'd JUN 30 1923

XXc. ©CLD 64926

Leave all above these words blank

Fee rec'd $1.00

25480 JUN30'23

Card made by H.S.P.

002095

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June - 26 - 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) James. Ross. Clemens.

(Write full legal name of copyright owner)

37 Gray Ave - (Street) Webster Groves. (City) Mo. (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) James. Ross. Clemens.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Christmas Guest

Send certificate of registration to (7) J. R. Clemens
37 Gray Ave. Webster Groves. Mo
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Clemens (James Ross) D2

Day at home.

AME Fee rec'd $

1 c. rec'd FEB 1 1937

Application rec'd JAN 30 1937

©ClDunpub 47437

$1.00 5546 FEB-1'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 30 '37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James Ross Clemens
(Write full legal name of copyright owner)

(2) Address 37, Gray Av. Webster Groves, Mo.
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ James [redacted] Ross Clemens
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work A Day at home.

(7) Send certificate of registration to James Ross Clemens.

37, Gray Av. Webster Groves Mo.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee James Ross Clemens.

37, Gray Av. Webster Groves Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U S GOVERNMENT PRINTING OFFICE : 1934

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Clemens (James Ross) + wife
English consul.

NOV -5 1915

1 c. rec'd NOV -5 1915

Application rec'd

XXc. ©CLD 42186

Leave all above these words blank Fee rec'd $ 38282 NOV -5 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

092097

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) James. Ross. Clemens. [Write name in full]

Street (3) "Clemenscroft" - Post Road - Ex. F. G. City Noroton. State Conn.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) [Write name in full] James. Ross. Clemens.

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The English Consul.
A comedy in 3 Acts.

Send certificate of registration to (8) The Buckingham Arney
Street (9) Kingshighway City St Louis State Mo

Name and address of remitter (10) James Ross. Clemens.
Street (11) "Clemenscroft" Post Road City Noroton State Conn.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3.

[Please turn this over]

Clemens (James Ross)
John Wesley.

D2

1 c. rec'd JUN 17 '26

Application rec'd JUN 16 '26

XX CLD 75838

Fee rec'd $2.00

28515 JUN 16 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. C.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0082998

(1) Name of copyright owner James. Ross. Clemens
(Write full legal name of copyright owner)

(2) Address 37 Gray Ave (Street) Webster Groves, (City) Mo (State)

[Please turn this over]

(3) Name of author or translator James. Ross. Clemens
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "John Wesley"

(7) Send certificate of registration to Dr J. R. Clemens
37 Gray Ave (Street) Webster Groves. (City) Mo. (State)

(8) Name and address of person or firm sending the fee Dr J. R. Clemens
37 Gray Ave (Street) Webster Groves. (City) Mo. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Clemens (James Ross)

D2

Lord, into Thy hands.

1 c. rec'd OCT 29 1937

Application rec'd OCT 29 1937

© Cl Dunpub 52834

Fee rec'd $ $1.00

570283 NOV-1 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

S GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

DEC 29 1937

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James Ross Clemens.
(Write full legal name of copyright owner)

(2) Address 37 Gray Av. Webster Groves Mo.
(Street) (City) (State)

G

[Please turn this over]

(3) Name of author or translator James Ross Clemens.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work LORD, InTO THY HANDS

(7) Send certificate of registration to JAMES ROSS CLEMENS

37, Gray Av. (Street) Webster Groves (City) Mo. (State)

(8) Name and address of person or firm sending the fee James Ross Clemens.

37 Gray Av. (Street) Webster Groves, Mo. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—8,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Clemens (James Ross) **D2**

Meeting.

FEB 20 1935
1 c. rec'd

Application rec'd FEB 20 1935

©cl Dunpub 33891

Fee rec'd $ $1.00

8604 FEB 20'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Febr 18 '35

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** James [illegible]
(Write full legal name of copyright owner)

(2) **Address** 37 Gray Ave. Webster Groves, Mo.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator James Ross Clemens.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Meeting
I- Act Play about John Wesley.

(7) Send certificate of registration to James Ross Clemens
37, Gray Av. Webster Groves, Mo.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee James Ross Clemens.
37, Gray Ave, Webster Groves. Mo
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here, but fill out each numbered space. D2

Clemens (James Ross) & an other Mens sisters.

1 c. rec'd JUL 26 1913

Application rec'd JUL 26 1918

©CLD 33898 C

XXc.

$1.00

Leave all above these words blank

Fee rec'd $ 23873 JUL 26 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

0020

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. S. P. A.

Name and address of copyright claimant (2) James. Ross. Clemens (Write name in full)

Street (3) 3720 W. Pine St City St Louis. State Mo.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)
[Write name in full] James. Ross. Clemens

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Other Men's Sisters.

Send certificate of registration to (8) 3720. W. Pine St
Street (9) St Louis. City Missouri State

Name and address of remitter (10) James. Ross. Clemens
Street (11) 3720 W. Pine St City St Louis. State Mo.

If the work is a published dramatic composition use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Clemens (James Ross) D2

OCT 23 1933

1 c. rec'd

Ourselves.

Application rec'd OCT 23 1933

CP

©cl Dunpub 24830

Fee rec'd $ 1.00 Bird

45598 OCT 23 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 20. 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James Ross Clemens.
(Write full legal name of copyright owner)

(2) Address 37 Gray (Street) Webster Groves. (City) Mo. (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____
Ourselves.

(7) Send certificate of registration to 37 Gray Ave. Webster Groves Mo.
37 Gray (Street) Webster Groves (City) Mo. (State)

(8) Name and address of person or firm sending the fee J. R. Clements
37 Gray Ave (Street) Webster Groves (City) Mo. (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D2; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Clemens (James Ross)
Radio Set.

D2

1 c. rec'd MAR 30 1927

Applications rec'd MAR 30 1927

XXc. ©CLD 79167

Fee rec'd $1.00 Bill 15563 MAR 30 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 28. 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** James. Ross. Clemens
(Write full legal name of copyright owner)

(2) **Address** 37 Gray Ave (Street) Webster Groves. (City) Mo. (State)

O. K. - B. F. T.

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* U. S. A. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Radio Set." ✓ ✓

(7) Send certificate of registration to James. Ross. Clemens. ✓

37 Gray Ave (Street) Webster Groves. (City) Mo ✓ (State)

(8) Name and address of person or firm sending the fee James. Ross. Clemens

37 Gray Ave (Street) Webster Groves. (City) Mo (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Clemens (James Ross)

Tiger.

EAF

Leave all above these words blank

Fee rec'd $

1 c. rec'd NOV 15 1935

Application rec'd NOV 14 1935

XXc. ©cl Dunpub 38273

53784 NOV 14 '35

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS. Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) CLEMENS, JAMES ROSS

(Write full legal name of copyright owner)

57, GRAY AV. Webster Groves, MO.

(Street) (City) (State)

(May, 1924 - 1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) CLEMEN Clemens, James Ross
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) TIGER

Send certificate of registration to (7) CLEMENS, JAMES ROSS

37, Gray Av. (Street) Webster Groves, Mol (City) (State)

Name and address of person or firm sending the fee (8) CLEMENS, JAMES Ross,

37, Gray Av. Webster Groves, Mo. (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Clemens (James Ross) **D2**

1 c. rec'd Feb. 27, 1933

Try out.

Application rec'd FEB 24 1933

C P

©Cl D unpub 21262

Fee rec'd $ $1.00

8925 FEB 24 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

JAMES ROSS CLEMENS

(1) Name of copyright owner James Ross. Clemens

(Write full legal name of copyright owner)

(2) Address 37 Gray Ave (Street) Webster Groves. (City) Mo. (State)

[Please turn this over]

JAMES ROSS CLEMENS.

(3) Name of author or translator James Ross Clemens
(Write name in full)

(4) Country of which the author is a citizen* U.S.A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The TRY OUT ✓

(7) Send certificate of registration to J. R. Clemens
37 Gray Ave. Webster Groves Missouri
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. R. Clemens
37 Gray Ave Webster Groves. Missouri
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Clemens (James Ross) Woman from the sea.

1 c. rec'd JUN 16 1916

Application rec'd JUN 16 1916

XXc. ©CLD 44164 c

Leave all above these words blank Fee rec'd $ 1.00 20742 JUN 16 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by N. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 16 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0026 10

Name and address of copyright claimant (2) James Ross Clemens. (Write name in full)

Street (3) "Clemenscroft" City Norwalton. State Conn

U.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) James. Ross. Clemens.
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. Must be stated

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Woman from the Sea.

Send certificate of registration to (8)
Street (9) Clemenscroft. City Noroton. State Conn.

Name and address of remitter (10)
James. Ross. Clemens.
Street (11) Clemenscroft City Noroton. State Conn.

If the work is a published dramatic composition use application form D. If a published dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Clemens LeRoy) & Overman (Lynne)
After the name

1 c. rec'd MAR -8 1923

Application rec'd MAR -8 1923

XXc. CLD 63874

Leave all above these words blank Fee rec'd $ 61.00

9936 MAR-8'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

902197

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Co-AuthoRS {LeRoy CLEMENS / LYNNE OVERMAN} Both of U.S.A.

Name, citizenship, and address of copyright claimant (2)

(Write full legal name of copyright owner)

c/o LEWIS & GORDON
1402 TIMES BLDG.
(Street)

NEW YORK, N. Y.
(City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) CO-AUTHORS { LeRoy Clemens / Lynne Overman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Both of U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) "AFTER THE RAIN"-a comedy

Brief title of work (6) "AFTER THE RAIN", a comedy in a prologue, two acts and an Epilogue by LeRoy Clemens and Lynne Overman of U.S.A.

Send certificate of registration to (7) LeRoy Clemens
c/o Lewis & Gordon
1402 TIMES BLDG. (Street) New York, (City) N.Y. (State)

Name and address of person or firm sending the fee (8) LeRoy Clemens
c/o Lewis & Gordon
1402 Times Bldg. (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Clemens (LeRoy)

Reference card

D appl. file

002108
84984

Alias the Deacon.

See

Hymer (John B.) & Clemens (LeRoy)

GOVERNMENT PRINTING OFFICE

Write nothing here, but fill out each numbered space below **D 2**

Clemens (LeRoy)
Babes in the wood.

1 c. rec'd NOV 22 1922
Application rec'd NOV 22 '22
62882
XXc.

$1.00

45465 NOV 22 '22

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Le Roy Clemens -- U. S. A.

(Write name in full—State here also nationality of claimant)

% Lewis & Gordon
1402 Times B'ldg (Street) New York (City) N. Y. (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Le Roy Clemens
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "BABES IN THE WOOD" a comedy of youth, in one act, by Le Roy Clemens of the U. S. A.

Send certificate of registration to (7) Le Roy Clemens
c/o Lewis & Gordon
1402 Times Bldg (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Le Roy Clemens
c/o Lewis & Gordon
1402 Times Bldg (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Clemens (Le Roy)
Boy loved a girl.

1 c. rec'd SEP 10 1923
Application rec'd SEP 10 '23
XXc. ©D 65449

$1.00

35084 SEP 10 '23

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Le Roy Clemens
(Write full legal name of copyright owner)

LAMBS CLUB
130 West 44th St. New York N.Y.
(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

A. L. E. 0 2 1 1 0

Name of Author, but if a translation, then Translator (3) LeRoy Clemens
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A Boy Loved A Girl", a comedy playlet of youth -- by LeRoy Clemens, of the U.S.A.

Send certificate of registration to (7) LeRoy Clemens
THE LAMBS
130 West 44th St. New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) LeRoy Clemens
THE LAMBS
130 West 44th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Clemens (Leroy)

Reference card
Appl. file

Brain breaker.

See

Gordon (Leon) & Clemens (Leroy)

PZ3 7973
O O

Clemens (Le Roy)

Brother love.

D2

1 c. rec'd FEB 20 1930

Application rec'd FEB 20 1930

XXc. ©cl Dunpub 4391

Fee rec'd $ 1.00

8878 FEB 20 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 19th, 1930

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Le Roy Clemens
(Write full legal name of copyright owner)

(2) Address 130 West 44th St (Street) New York (City), N.Y. (State)

[Please turn this over]

(3) Name of author or translator LeRoy Clemens.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Brother Love", a Playlet in five Episodes, By LeRoy Clemens.

(7) Send certificate of registration to LeRoy Clemens
130 West 44th St. (Street) New York, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee LeRoy Clemens
130 West 44th St. (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 -15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Clemens (Le Roy) jt. au. & prop.

Reference card

D

49078

Camouflage.

See

Gordon (Leon) & Clemens (Le Roy)

0021137

Write nothing here, but fill out each numbered space D2

Clemens (LeRoy)
Cinch (Thief),

1 c. rec'd OCT 20 1914
Application rec'd
XXc. ©C.D 38555

Leave all above these words blank Fee rec'd $ 100 36164 OCT 20 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct. 20, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) LeRoy Clemens.
[Write name in full]

Street (3) 129 West 46 St City New York State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) LeRoy Clemens

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Cinch" a farce-comedy in one act by LeRoy Clemens.

Send certificate of registration to: (8) LeRoy Clemens

Street (9) 129 W. 46 St City New York State N.Y.

Name and address of remitter: (10) Same

Street (11) Same City Same State Same

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Clemens (LeRoy) & Carrillo (Leo)
Columbus Day.

1 c. rec'd OCT 18 1921
Application rec'd OCT 18 1921
©CLD 58902 C
XXc.

Leave all above these words blank. Fee rec'd $1.00 37140 OCT 18'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 16, 1921

— Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) CO-AUTHORS { LeRoy CLEMENS - U.S.A. / LEO CARRILLO - U.S.A.

c/o AMERICAN PLAY Co.
33 West 42nd St. — NEW YORK — N.Y.

(Write name in full—State here also nationality of claimant)

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Co-Authors { Le Roy Clemens / Leo Carrillo
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Both of U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Columbus Day" - A playlet in one act; by Le Roy Clemens and Leo Carrillo.

Send certificate of registration to (7) Le Roy Clemens
c/o American Play Co.
33 West 42 Street (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Le Roy Clemens
c/o American Play Co. 2nd St.
33 West 42 (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Clemens (Le Roy)

Reference card
appl. file

Cornering Cupid.

See

Gordon (Leon) & Clemens (Le Roy)

D51544

00216

Clemens (Le Roy) & Murphy (Ralph)

Cortez.

D2

1 c. rec'd AUG 21 1928

Application rec'd AUG 21 1928

©cl D 86020

XXc.

Fee rec'd $

MFE

CLA 40803 AUG 22 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Le Roy Clemens } Co-Authors
Ralph Murphy }
(Write full legal name of copyright owner)

(2) Address 130 West 44th (Street) New York, (City) N. Y. (State)

N.Y.C. previous editions

[Please turn this over]

(3) Name of author or translator LeRoy Clemens } Co-authors.
RALPH MURPHY }
(Write name in full)

(4) Country of which the author is a citizen* Both of U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work "CORTEZ", A ROMANTIC COMEDY;
BY LE ROY CLEMENS AND RALPH MURPHY,
OF THE UNITED STATES.

(7) Send certificate of registration to LeRoy Clemens.
130 West 44th St. (Street) New York, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee LE ROY CLEMENS.
130 West 44th St. (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Clemens (LeRoy)
'Entry comes to the wedding.

1 c. rec'd MAR -6 1919

Application rec'd MAR -5 1919

XXc. ©CLD 51294

Leave all above these words blank

Fee rec'd $ $1.00 6585 MAR-5'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) LeRoy Clemens - American

(Write name in full—State here also nationality of claimant)

Rock Ridge Hall - Wellesley Hills - Mass.

(Street) (City) (State)

O.K.-B.F.T.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) LE Roy Clemens.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Envy Comes To The Wedding" - a Comedy playlet of 'Cockney' Life, by LE Roy Clemens.

Send certificate of registration to (7) LE Roy Clemens.
Rock Ridge Hall — Wellesley Hills - Mass.
(Street) (City) (State)

Name and address of person sending the fee (8) LE Roy Clemens
Rock Ridge Hall — Wellesley Hills — Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd Dec. 24, 1914

Application rec'd DEC 23 1914

Clemens (LeRoy)
Frame-up (The); by LeRoy Clemens
& Wm. M. Platt.

©CLD 39292

Leave all above these words blank

Fee rec'd $ $1.00 43814 DEC 23 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Card made by G.B.S.

Date (1) Dec 22, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) * LeRoy Clemens
(Write name in full)

129 West 46th St (Street) New York (City) N. Y. (State)

[Please turn this over]

* Novelw applic'n

EX-H.C.J.

Name of Author, but if a translation, then Translator(3) Se Roy Clemens and Wm M. Blatt
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Frame-up" a farce-comedy in three acts by Se Roy Clemens and Wm M. Blatt.

Send certificate of registration to: (7) Se Roy Clemens.
129 West 46 St. (Street) New York City (City) N.Y. (State)

Name and address of person sending the fee: (8) Se Roy Clemens
129 West 46 St. (Street) New York City. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Colemens (LeRoy)

Reference card

Game (The)

See

Springer (Thomas Grant) + Colemens (LeRoy)

D appl file

0002120

D. 35016

Write nothing here, but fill out each numbered space below D2

Clemens (Le Roy) vau
Hubby's away.

1 c. rec'd MAY -4 1915
Application rec'd MAY -5 1915
XXc. ©CLD 40573

Leave all above these words blank Fee rec'd $ 1.00 16454 MAY -5 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 3rd, 1916

0812

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Le Roy Clemens.
(Write name in full)

Rock Ridge Hall (Street) Wellesley Hills, (City) Mass. (State)

[Please turn this over]

Ex. F. G. P

Name of Author, but if a translation, then Translator (3) LE Roy Clemens.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) ____

Brief title of work (6) "Hubby's Away" - a farce-comedy in one act by LE Roy Clemens.

Send certificate of registration to: (7) LE Roy Clemens.
Rock Ridge Hall (Street) Wellesley Hills (City) - Mass. (State)

Name and address of person sending the fee: (8) LE Roy Clemens.
Rock Ridge Hall (Street) - Wellesley Hills (City) - Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Clemens (Le Roy) & Hymer (John B.)
Hurdy-gurdy man.

1 c. rec'd JUL 14 1922
Application rec'd JUL 14 1922
XXc. ©CLD 61395

Leave all above these words blank Fee rec'd $1.00 28530 JUL 14 1922

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 13th, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Le Roy Clemens & John B. Hymer {Both U.S.A.
(Write name in full—State here also nationality of claimant)

% American Play Co. 33 West 42d St
(Street) (City) (State)

(June, 1921—5,000) [Please turn this over]

C 959 156

Name of Author, but if a translation, then Translator (3) Le Roy Clemens & John B. Hymer ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

"The Hurdy Gurdy Man" - Comedy-drama

Irologue and three acts ✓

Send certificate of registration to (7) Le Roy Clemens ✓

℅ American Play Co. 33 West 42d Street, N.Y.C.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Le Roy Clemens

℅ American Play Co. 33 West 42d Street

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd JUL -5 '27

Application rec'd JUL -5'27

XXe ©CLD 80300

Clemens (Le Roy) and Hymer (John B.)

Hurdy-gurdy man.

Leave all above these words blank Fee rec'd $ $1.00 32874 JUL -5 '27

Card by MrE

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

(2) Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

(3) The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Le Roy Clemens AND John B. Hymer } Both of U.S.A.

(Write name in full—State here also nationality of claimant)

130 West 44Th St. (Street) New York. (City) N.Y. (State)

(Jan.,1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Le Roy Clemens AND John B. Hymer.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Both of U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "The Hurdy-Gurdy Man" A Play in A Prologue and Three Acts, By Le Roy Clemens and John B. Hymer, of The U.S.A.

Send certificate of registration to (7) Le Roy Clemens
130 West 44th St. (Street) New York. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Le Roy Clemens.
130 West 44th St. (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Clemens (LeRoy)

Reference card

Appl. file.

Island of love.

See

Hymer (John B.) & Clemens (LeRoy)

E62058

002124

Write nothing here, but fill out each numbered space below **D2**

Clemens (LeRoy)
Just a boy scout.

1 c. rec'd JUL 29 1924 ✓
Application rec'd JUL 29 1924
©CLD 68456
XXc.
R

Leave all above these words blank

Fee rec'd $1.00 33263 JUL 29 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 28, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Le Roy Clemens ✓

(Write full legal name of copyright owner)

Rock Ridge Hall (Street) Wellesley Hills, (City) Mass. (State)

(July, 1923 6,000)

[Please turn this over]

EX. E. L. W. 0 2 1 25

Name of Author, but if a translation, then Translator (3) LeRoy Clemens.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Just A Boy Scout", A Comedy Playlet, By LeRoy Clemens, of The U.S.A.

Send certificate of registration to (7) LeRoy Clemens

Rock Ridge Hall (Street) Wellesley Hills, (City) MASS. (State)

Name and address of person or firm sending the fee (8) LeRoy Clemens

Rock Ridge Hall (Street) Wellesley Hills, (City) MASS. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Clemens (LeRoy)
Just out of knickers

1 c. rec'd FEB 26 1923
Application rec'd FEB 26 1923
xx CLD 63760

Leave all above these words blank

Fee rec'd $ 1.00

8085 FEB 26 '23

0026

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 24th, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Le Roy Clemens--U. S. A.,
(Write full legal name of copyright owner)

c/o Lewis & Gordon,
1402 Times Bldg., (Street) New York, (City) N. Y. (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Le Roy Clemens,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "JUST OUT OF KNICKERS", a comedy playlet of youth, by LE ROY CLEMENS, of the U. S. A.

Send certificate of registration to (7) C/O Lewis & Gordon,
1402 Times Bldg., (Street) New York, (City) N. Y. (State)

Name and address of person or firm sending the fee (8) C/O Lewis & Gordon,
1402 Times Bldg., (Street) New York, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Clemens (LeRoy), Kornblum (I. B.) & Myers (Zack)
Little wop.

1 c. rec'd SEP 27 1920
Application rec'd SEP 27 1920
XXc. ©CLD 55625

$1.00

Leave all above these words blank Fee rec'd $

32398 SEP 27 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by LeRoy CLEMENS - U.S.A.
Name, citizenship, and address I. B. KORNBLUM - U.S.A.
of copyright claimant (2) ZACK MYERS - U.S.A.
(Write name in full—State here also nationality of claimant)

338 West 56th St. New York, N.Y.
(Street) (City) (State)

(Jan., 1920—4,000) [Please turn this over]

Name of Author, but if a translation, then Translator (3) Le Roy Clemens / I. B. Kornblum / Zack Myers
(Write name in full)

Country of which the author or translator is a citizen or subject (4) All of U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Little Wop" - a miniature musical comedy. Book by Le Roy Clemens - Music by I. B. Kornblum - Lyrics by Zack Myers.

Send certificate of registration to (7) Le Roy Clemens.
338 West 58th St — New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Le Roy Clemens
338 West 58th St. New York. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Clemens (Le Roy)

Reference card

Appl. file

Love on account.

See

Gordon (Leon) & Clemens (Le Roy)

002128

D52746

Write nothing here, but fill out each numbered space D2

Clemens (LeRoy) Jan.
Nerve (The) Specialist

1 c. rec'd DEC 7 1914
Application rec'd DEC -7 1914
XXc. ©CLD 39021 C

$1.00 41714 DEC -7 1914

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 5, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) LE Roy Clemens

[Write name in full]

Street (3) 129 W. 46 St City New York State N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) LE Roy Clemens
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Nerve Specialist" a farce-comedy in one act. by LE Roy Clemens.

Send certificate of registration to: (8) LE Roy Clemens.

Street (9) 129 W. 46 st. City New York State N. Y.

Name and address of remitter: (10) LE Roy Clemens

Street (11) 129 W. 46 st. City New York State N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Clemens (LeRoy)
Pals and the Girl.

1 c. rec'd FEB 14 1923

Application rec'd FEB 13 1923

XXc. CLD 63657

Leave all above these words blank

Fee rec'd $1.00 6433 FEB 13'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 12th, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Le Roy Clemens---U. S. A.

(Write name in full—State here also nationality of claimant)

c/o Lewis & Gordon, 1402 Times Bldg. (Street) New York, (City) N. Y. (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Le Roy Clemens
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "PAUL AND THE GIRL", a comedy playlet of youth, by LE ROY CLEMENS, of the U. S. A.

Send certificate of registration to (7) Le Roy Clemens,
c/o Lewis & Gordon, 1402 Times Bldg. (Street) New York, (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Le Roy Clemens
c/o Lewis & Gordon, 1402 Times Bldg., (Street) New York, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Clemens (LeRoy)

Reference card
Appl. file

Pearl of Nuitane

See

Hymer (John B.) & Clemens (LeRoy)

D61793

002136

Write nothing here, but fill out each numbered space D2

Clemens (LeRoy) Jan.
Rough-neck (The)
$1.00

1 c. rec'd DEC 7 1914
Application rec'd DEC-7 1914
XXc. ©CLD 39029

Leave all above these words blank Fee rec'd $ 41714 DEC -7 1914

Card made by W. W.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec 5-1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) LeRoy Clemens.
[Write name in full]

Street (3) 129 West 46 St City New York State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Le Roy Clemens

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Rough Neck" a playlet in one act by Le Roy Clemens

Send certificate of registration to: (8) Le Roy Clemens

Street (9) 129 W. 46 St. City New York State N. Y.

Name and address of remitter: (10) Le Roy Clemens

Street (11) 129 W 46 St. City New York State N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Clemens (LeRoy) & Murphy (Ralph)
Slim Shannon, U.S.A.

1 c. rec'd APR 21 '28 ✓
Application rec'd APR 21 1928
XXc. ©cl D 83612

$1.00 20602 APR 21 '28

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) APRIL 19th 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Co-Authors { Le Roy Clemens / Ralph Murphy

(Write full legal name of copyright owner)

130 West 44th St. (Street) New York, (City) N. Y. (State)

(May, 1921 1,000) [Please turn this over]

00213

Name of Author, but if a translation, then Translator (3) co-Authors → Le Roy Clemens / Ralph Murphy
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Both of U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Slim Shannon, U.S.A"--An American Comedy, By Le Roy Clemens and Ralph Murphy, of The U.S.A.

Send certificate of registration to (7) Le Roy Clemens
130 West 44th St. (Street) New York, (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Le Roy Clemens
130 West 44th St (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Clemens (Le Roy)
Slim Sullivan's return.

1 c. rec'd APR 13 1922

Application rec'd APR 13 '22

XXc. ©CLD 60521 C

R

Leave all above these words blank Fee rec'd $1.00 15203 APR13'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in the copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Le Roy Clemens — U. S. A.

(Write name in full—State here also nationality of claimant)

AMERICAN PLAY Co.
33 West 42nd St. New York N. Y.

(Street) (City) (State)

0024

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Le Roy Clemens
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "SLIM SULLIVAN'S RETURN"--A FARCICAL COMEDY IN THREE SCENES, BY Le Roy CLEMENS, OF the UNITED STATES.

Send certificate of registration to (7) Le Roy CLEMENS
c/o AMERICAN PLAY Co.
33 West 42nd St. (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Le Roy CLEMENS
c/o AMERICAN PLAY Co.
33 West 42nd St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Clemens (LeRoy) & Hepenstall (Wm. Daniel)
There ain't no Santa Claus.

1 c. rec'd FEB-1 '26
Application rec'd FEB-1 '26
XXc. CLD 74269

Leave all above these words blank Fee rec'd $ 5109 FEB-1 '26

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 29th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Le Roy Clemens, The Lambs Club
West 44 St. New York N.Y.
(Write full legal name of copyright owner)
William Daniel Hepenstall, apt. 6.
54 7W 14 Q (Street) New York (City) N.Y. (State)

(July, 1924—7,000) [Please turn this over]

Name of Author, but if a translation, then Translator (3) Le Roy Clemens. American citizen Resident in New York
(Write name in full)

Country of which the author or translator is a citizen or subject (4) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) William Daniel Hepenstall (British Subject) Resident in New York.

Brief title of work (6) "There Ain't No Santa Claus" a Comedy Sketch in Two Scenes by Le Roy Clemens & W. D. Hepenstall

Send certificate of registration to (7) W. D. Hepenstall, apt. 6
547 W. 142nd (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (8) W. D. Hepenstall, apt 6
547 W. 142 (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Clemens (LeRoy), Lengel (Wm. C. [has]) & Springer (T. [Grant] [Jos.])

Tin pan alley.

Dc. rec'd MAR 10 1921

Application rec'd MAR 10 1921

xxc. ©CLD 57036 ✓

8478 MAR 10 '21

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Co-Authors { Le Roy CLEMENS - American (U.S.A.) / William C. LENGEL - " " / J. G. SPRINGER - ✓ " "

(Write name in full—State here also nationality of claimant)

c/o American Play Co.

33 West 42nd St. — New York — N. Y. ✓

(Street) (City) (State)

(Apr., 1918) [Please turn this over] B. W.

Name of Author, but if a translation, then Translator (3) Co-Authors (Write name in full) {Le Roy Clemens. William C. Lengel. T. G. Springer.

Country of which the author or translator is a citizen or subject (4) All of U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Tin Pan Alley" - A comedy in Three Acts, By Le Roy Clemens, William C. Lengel, - From a Story by T. G. Springer.

Send certificate of registration to (7) Le Roy Clemens,

c/o American Play Co - 33 West 42nd St - New York, - N.Y.

(Street) (City) (State)

Name and address of person sending the fee (8) Le Roy Clemens.

c/o American Play Co - 33 West 42nd St. - New York - N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Clemens (Le Roy) vau
Tommy's Lit.

1 c. rec'd FEB 15 1916 ✓
Application rec'd FEB 15 1916
XXc. ©CLD 430533 C

Leave all above these words blank Fee rec'd $1.00 4873 FEB 15 1916 R

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 12, 1916.

2013 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Le Roy Clemens.
(Write name in full)

Hotel Remington - 129 W 46 St (Street) New York (City) - N. Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Le Roy Clemens.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Tommy's Bit", a playlet in one act by Le Roy Clemens.

Send certificate of registration to: (7) Le Roy Clemens.
Hotel Remington - 129 W. 46th - New York - N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Le Roy Clemens.
Hotel Remington - 129 W. 46th - New York - N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Clemens (LeRoy) & Hawkins (Mary Hazel)
Top of the hill, by L. Clemens
& Anne Morrison (pseud.)

1 c. rec'd FEB 10 1923
Application rec'd FEB 10 '23
XXc. ©CLD 63623

Leave all above these words blank Fee rec'd $ 1.00 5979 FEB 10 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) LeRoy Clemens & Mary Hazel Hawkins (Anne Morrison)

(Write full legal name of copyright owner)

57 W. 45th St (Street) New York (City) N Y (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) LeRoy Clemens & Anne Morrison
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Top of the Hill

a Comedy in three acts.

Send certificate of registration to (7) Anne Morrison

57 W. 45 Th St (Street) New York (City) NY (State)

Name and address of person or firm sending the fee (8) Anne Morrison

57 W 45 Th St (Street) New York (City) NY (State).

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Clemens (Le Roy)

Reference card

appl. file

002139

D55438

Top of the hill.

See

Gordon (Leon) & Clemens (Le Roy)

Clemens (LeRoy)

Two who were Lonely

D2

1 c. rec'd APR-1'27 ✓

Application rec'd APR-1'27

XXc. ©cl D 79218 c

Fee rec'd $ $1.00 15940 APR-2'27 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date MARCH 28th 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** LeRoy Clemens ✓

(Write full legal name of copyright owner)

(2) **Address** 130 West 44th St. (Street) New York, N.Y. ✓ (City) (State)

O. K.-B. F. T.

[Please turn this over]

(3) Name of author or translator Le Roy Clemens ✓
(Write name in full)

(4) Country of which the author is a citizen* U. S. A. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Two Who Were Lonely" – A Playlet
By Le Roy Clemens of the U. S. A. ✓

(7) Send certificate of registration to Le Roy Clemens
130 West 44th St. New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Le Roy Clemens.
130 West 44th St. New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Clément (Le Roy)

Reference card

Appl. file

902141

D 58314

Vindictive Mrs. Kelly

See

Burke (Edwin) & Clément (Le Roy)

Write nothing here, but fill out each numbered space D2

Clemens (Le Roy)
Voice of America.

1 c. rec'd MAR 27 1918
Application rec'd MAR 27 1919
XXc. CLD 492-9 LR

9317 MAR 27 '18

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by M. C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 25th 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Le Roy Clemens.
[Write name in full]

Street (3) Rock Ridge Hall, City Wellesley Hills, State Mass.

[Please turn this over]

Mx. ★ C. G. L.

002142

Name of Author, but if a translation, then Translator (4) LeRoy Clemens.
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Voice of America", a war play in one act, by LeRoy Clemens.

Send certificate of registration to: (8) LeRoy Clemens. ✓

Street (9) Wellesley Hills, City Mass. State

Name and address of remitter: (10) LeRoy Clemens - Wellesley Hills, Mass.

Street (11) City State

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Clemens (Le Roy) & au.
War is hell.

1 c. rec'd JUN 14 1915
Application rec'd JUN 14 1915
XXc. ©CLD 40928

Leave all above these words blank Fee rec'd $ $1.00 20587 JUN 14 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 12th/1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Le Roy Clemens.
(Write name in full)

Rock Ridge Hall (Street) Wellesley Hills, (City) Mass. (State)

Ex. F. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) LE Roy Clemens
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "War to Hell", a farce in one act, by LE Roy Clemens.

Send certificate of registration to: (7) LE Roy Clemens.
Rock Ridge Hall - Wellesley Hills, Mass.
(Street) (City) (State)

Name and address of person sending the fee: (8) LE Roy Clemens.
Rock Ridge Hall - Wellesley Hills, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Clemens (LeRoy)

Reference card
appl. file

Weeds.
See
Hymer (John B.) v. Clemens (LeRoy)

D 65450

0021

Write nothing here, but fill out each numbered space below **D 2**

Clement (LeRoy)

When love is young.

1 c. rec'd FEB 21 1922

Application rec'd FEB 21 1922

xxc ©CLD 60045 c

Leave all above these words blank Fee rec'd $ 1.00

7096 FEB 21 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 21st 1922.

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) LeRoy Clemens — U. S. A.

(Write name in full—State here also nationality of claimant)

c/o AMERICAN PLAY Co.

33 West 42 St — New York — N. Y.

(Street) (City) (State)

(June, 1921—5,000) Fix. F. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Le Roy Clemens
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "When Love is Young" -- a Comedy of Youth in one act -- by Le Roy Clemens, of the United States.

Send certificate of registration to (7) Le Roy Clemens.
c/o American Play Co.
33 West 42nd St (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Le Roy Clemens
c/o American Play Co.
33 West 42nd St. (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Clemens (Le Roy) & an.
White (The) Shope.

$1.00

1 c. rec'd MAY 27 1914
Application rec'd MAY 27 1914
XXc. ©CD 37139

Leave all above these words blank

Fee rec'd $ 19392 MAY 27 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made [illegible] W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 25th 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Le Roy Clemens.
[Write name in full]

Street (3) Rock Ridge Hall City Wellesley Hills State Mass.

[Please turn this over]

Ex. S. P. A.

002146

Name of Author, but if a translation, then Translator (4) LeRoy Clemens

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The White Hope" - a farce in one act - by LeRoy Clemens.

Send certificate of registration to: (8) LeRoy Clemens.

Street (9) Rock Ridge Hall City Wellesley Hills State Mass.

Name and address of remitter: (10) LeRoy Clemens

Street (11) Rock Ridge Hall City Wellesley Hills State Mass.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Clemens (Le Roy)

Reference card
D app. file

27885

HCB

Why wait for daisies.

See

Hymer (John B.) and Clemens (Le Roy)

002146

U. S. GOVERNMENT PRINTING OFFICE 1-35

Write nothing here, but fill out each numbered space below D 2

Clemens (LeRoy)
World loves a winner.

1 c. rec'd OCT 25 1921
Application rec'd OCT 25 1921
XXc ©CLD 58971

38000 OCT 25'21

Leave all above these words blank Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 24, 1921.

—Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) LeRoy Clemens — U.S.A.

(Write name in full—State here also nationality of claimant)

c/o AMERICAN PLAY Co.
33 West 42nd St. New York. N.Y.

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Le Roy Clemens
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The World Loves A Winner" — A New Comedy in one Act, By Le Roy Clemens.

Send certificate of registration to (7) Le Roy Clemens. ✓
c/o American Play Co.
33 West 42 Street — New York — N.Y. ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Le Roy Clemens.
c/o American Play Co.
33 West 42nd St. — New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Clemens (LeRoy)
World loves a winner

1 c. rec'd SEP -3 24
Application rec'd SEP -3 24
©CLD 68735
XXc

Leave all above these words blank Fee rec'd $ 37419 SEP-3'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Le Roy Clemens
(Write full legal name of copyright owner)

130 West 44th St. (Street) New York, N. Y. (City) (State)

(May, 1921 1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Le Roy Clemens
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The World Loves A Winner" — An American Comedy in Three Acts, By Le Roy Clemens of The U. S. A.

Send certificate of registration to (7) Le Roy Clemens

130 West 44th St. (Street) New York, (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Le Roy Clemens

130 West 44th St. (Street) New York, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Clemens (LeRoy)
Young man's fancy

I. c. rec'd OCT -6 1923

Application rec'd OCT -6 1923

©Cl.D 65671

XXc.

Leave all above these words blank Fee rec'd $

41503 OCT-6'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) LeRoy Clemens

(Write full legal name of copyright owner)

LAMBS Club
130 West 44th St — New York — N. Y.

(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) LeRoy Clemens
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A Young Man's Fancy", An Episode of Romantic Youth, in Two Scenes, By LeRoy Clemens, of The U. S. A.

Send certificate of registration to (7) LeRoy Clemens
Lambs Club
130 West 44th St (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (8) LeRoy Clemens
Lambs Club
130 West 44th St. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Clemens (LeRoy)

Reference card

Appl. file

Young Mr. Dudley.

Lee

Toohey (John Peter) v. Clemens (LeRoy)

151

24 58283

Write nothing here, but fill out each numbered space below **D2**

Clement (Anna H.) & Fairie's (The) Christmas

1 c. rec'd Dec 30, 1915

Application rec'd DEC 30 1915

XXc. [illegible] 42761

100

1450 JAN 15 1916

Leave all above these words blank

Fee rec'd $

Application for Copyright Dramatic Composition not Reproduced for Sale

made by L. W. W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 21, 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Mrs Anna H. Clement

(Write name in full)

115 Water St. Marinette Wis

(Street) (City) (State)

[Please turn this over]

A74 10 Ex. F. G. B.

002 52

Name of Author, but if a translation, then Translator (3) Anna H. Clement
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Fairies Christmas

Send certificate of registration to: (7) Anna H. Clement
415 Water St. Marinette Wis
(Street) (City) (State)

Name and address of person sending the fee: (8) 415 Water St Marinette Wis
Anna H. Clement
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Clement (Antoine Marius)
Antonia

1 c. rec'd APR -5 1923
Application rec'd APR -5 1923 R
XXc. ©Cl.D 64151

Leave all above these words blank Fee rec'd $ $1.00 13958 APR-5'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 26 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Antoine Marius Clement (of United States)

(Write full legal name of copyright owner)

137 Brd Magenta (Street) Paris (City) France (State)

(Aug., 1922—5,000)

[Please turn this over]

00253

Name of Author, but if a translation, then Translator (3) Antoine Marius Clement
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Antonia

_____

Send certificate of registration to (7) Antoine M Clement

137 Boulevard Magenta Paris France
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Antoine M Clement

137 Brd Magenta Paris France
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Clement (Antoine Marius)

Golden voice

1 c. rec'd MAR -6 1919

Application rec'd MAR -5 1919

XXc. ©JD 51365 R

Leave all above these words blank

Fee rec'd $ $1.00 6563 MAR-5'19

002154

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 4, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Antoine Marius Clement — American

(Write name in full—State here also nationality of claimant)

134 West 67 Street — New York N. Y.

(Street) (City) (State)

O.K.-B.F.T. Enter (Apr., 1918) 851 357 [Please turn this over] 857 440

Name of Author, but if a translation, then Translator (3) ____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ____

Brief title of work (6) The Golden Voice

Send certificate of registration to (7) Antoine A. Clement

134 West 67 Street New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) A. M. Clement

134 West 67 Street New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Clément (Colette)

Éblouissement; by Keith Winter, adapted from the English by Constance Coline [pseud.] (La Petite illustration, no. 815)

1 c. rec'd APR 23 1937

Application rec'd APR 23 1937

CD pub. 49540

R

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date APR 22 1937

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner COLETTE CLEMENT,
(Write full legal name of copyright owner)

(2) Address 72 Avenue Henri-Martin, (Street) Paris, (City) France. (State)

(3) Name of author or translator Constance Coline (Pseud. for: Colette Clement).
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* France.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "EBLOUISSEMENT" - Piece en trois actes et quatre tableau by Keith Winter-Adaptee de l'anglais par Constance Coline-

(8) Published in La Petite Illustration (Name of periodical) Paris (City) France (State) 3/27/37. (Date of issue)

(9) First published on the 27th day of March, 1937.
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(No. 815-Théâtre No. 409).

(10) Send certificate of registration to MAURICE V. GENI
114 LIBERTY STREET
(Street) NEW YORK (City) (State)

(11) Name and address of person or firm sending the fee

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

U. S. GOVERNMENT PRINTING OFFICE: 1934 (July, 1934—20,000)

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Clement (Eloise May) & an Greater (She) claim.

1 c. rec'd JUN 6 1914

Application rec'd JUN -6 1914

XXc. C.D 37233

Leave all above these words blank

Fee rec'd $ $1.00 20532 JUN -6 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 3. 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Miss Eloise May Clement

[Write name in full]

Street (3) 210 West 109th St City New York State N.Y.

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator (4) Eloise May Clement

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) _

Brief title of work (7) "The Greater Claim"

Send certificate of registration to: (8) S. M. Weller

Street (9) 121 West 39th St. City New York State N.Y.

Name and address of remitter: (10) S. M. Weller

Street (11) 121 West 39th St. City New York State N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Clement (Lyle Chilson)
Brothers

1 c. rec'd AUG -8 1917 ✓

Application rec'd AUG -7 1917

©CD 47520 C

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 94881 AUG -7 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

10021-57

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Lyle Chilson Clement ✓

(Write name in full)

Daniels Hotel 42nd St. & 9th Ave — New York — New York

(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

EX. F. G. P.

Name of Author, but if a translation, then Translator (3) Lyle Chilson Clement
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) ~~You cannot Him alone.~~
Brothers'.

Send certificate of registration to: (7) Lyle Chilson Clement
Daniels Hotel 42nd St & 9th Ave New York, New York
(Street) (City) (State)

Name and address of person sending the fee: (8) Lyle Chilson Clement
42nd St. & 9th Ave. Daniels Hotel New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Clement (Matilda) and Koetter Max William) D2

Brother, behave!

CP

1 c. rec'd FEB 25 1935

Application rec'd FEB 23 1935

©cl Dunpub 33912

Fee rec'd $ $1.00

30314 FEB 25 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb 18, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** M. Clement - M. Koetter Jr

(Write full legal name of copyright owner)

(2) **Address** 16 Summer St - Somerville (City) Mass (State)

[Please turn this over]

(3) Name of author or translator M. Sherwood M. Koetter
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work Brother, Behave

(7) Send certificate of registration to M. Sherwood
16 Summer St. Everett Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee M. Sherwood
16 Summer St. Everett Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Clement (Matilda)

Taming of Sue.

Fee rec'd $ .00

D2

FEB 14 1935

1 c. rec'd

Application rec'd FEB 12 1935

©Cl Unpub 33963

7149 FEB 12 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 11, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Matilda Clement

(Write full legal name of copyright owner)

(2) Address 16 Summer St. (Street) Everett (City) Massachusetts (State)

[Please turn this over]

(3) Name of author or translator Matilda Lamont
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work The Taming of Sue

(7) Send certificate of registration to Matilda Lamont
16 Summer St. Everett Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Matilda Lamont
16 Summer St. Everett Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Clement (Maud Moore-)

Reference card	See
D appl.file	Moore-Clement (Maud)

091600

Clement (Maud Moore)

Reference card

appl file

See

Peddell (Maud Moore Clement)

D 68872

00216

Clement (Maud Moore)

Reference card

Dappe file

See also Moore-Clement (Maud)

and

Peddell (Maud Moore Clement)

0021622

D2

Clementi (Vincent)

Casa popolare, by Vincenzo Clementi [i.e. V. Clementi]

Fee rec'd $ $1.00

1 c. rec'd SEP -5 1935

Application rec'd SEP -5 1935

©ClDumpub 37219

41212 SEP-5'35

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept.,3-'35

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Vincent Clementi
(Write full legal name of copyright owner)

(2) **Address** 3140-Broadway (Street) N.Y.City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Vincenzo Clementi.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work La Casa Popolare.

Vincent Clementi.

(7) Send certificate of registration to

3140-Broadway (Street) N.Y.City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Vincent Clementi

3140 Broadway. (Street) N.Y.City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Clementi (Vincent) D2

Civilization.

CP Fee rec'd $1.00

1 c. rec'd SEP 15 1933

Application rec'd SEP 15 1933

©cl Dunpub 24309a B

39677 SEP 15 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date SEPT. 14 - 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner VINCENT CLEMENTI
(Write full legal name of copyright owner)

(2) Address P.O. BOX-95 (Street) WOODSTOCK (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator VINCENT CLEMENTI
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work CIVILIZATION.

(7) Send certificate of registration to VINCENT CLEMENTI
P.O. BOX-95 WOODSTOCK-N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee VINCENT-CLEMENTI
P.O. BOX-95 WOODSTOCK-N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Clementi (Vincent V.) D2

His Majesty, the Governor.

AEB

Fee rec'd $1.00

1 c. rec'd APR 10 1931

Application rec'd APR 10 1931

XXc. ©ci D unpub. 10070

18819 APR 10 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date MARCH-26-1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner VINCENT CLEMENTI
(Write full legal name of copyright owner)

(2) Address 10 VANDERVOORT PL. (Street) BROOKLYN, N. Y. (City) N. Y. (State)

[Please turn this over]

002 695

(3) Name of author ~~or translator~~ VINCENT V. CLEMENTI
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "HIS MAJESTY" the GOVERNOR.
PLAY-IN-3 ACTS AND 4 SCENES.

(7) Send certificate of registration to VINCENT V. CLEMENTI
10 VANDERVOORT PLACE (Street) B'KLYN, N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee VINCENT V. CLEMENTI
10 VANDERVOORT PLACE (Street) B'KLYN, N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Clementi (Vincent V.) **D2**

Obsession.

Fee rec'd $ $1.00

1 c. rec'd JAN 12 1932

Application rec'd JAN 12 1932

©cl Dunpub 13940

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JANUARY-4-1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** VINCENT V.- CLEMENTI

(Write full legal name of copyright owner)

(2) **Address** 32 STARR-ST., (Street) BROOKLYN, N.Y. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator VINCENT-V. CLEMENTI
(Write name in full)

(4) Country of which the author is a citizen* UNITED-STATES-OF-AMERICA.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work OBSESSION.
A DRAMA IN 3 ACTS.

(7) Send certificate of registration to VINCENT-V. CLEMENTI
32-STARR STREET. BROOKLYN, N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee VINCENT-V. CLEMENTI
32 STARR-STREET BROOKLYN-N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Clements (Angela M.) D2

SEP 26 1934

1 c. rec'd

High noon of life; or, Forgive us our trespasses.

Application rec'd SEP 26 1934

©cl Dunpub 31293

Fee rec'd $ $1.00

43257 SEP 26 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept 25, 19/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Angela M Clements
(Write full legal name of copyright owner)

(2) Address 5 Robinson Court Great Neck L.I.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Angela M Clements
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work High Noon Of Life

(7) Send certificate of registration to Angela M Clements
5 Hutchinson Court. Great Neck. Long Island
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Angela M Clements
5 Hutchinson Court Great Neck Long Island
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Clements (Angela M.) and Harris (Claudia L[ucas]) D2

Infidelity, incorporated.

CP

Fee rec'd $ $1.00

1 c. rec'd APR 27 1933

Application rec'd APR 27 1933

©CI Dunpub 22131

19 66 APR 27 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 25 - 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (1) Angela M. Clements & (2) Claudia L. Harris
(Write full legal name of copyright owner)

(2) Address (1) 400 East 49 (Street) New York (City) N. Y. (State)

[illegible] 10 W. 61st St., New York, N.Y. See line 8.

[Please turn this over]

(3) Name of author or translator Angela M. Clements and Claudia Lucas Harris
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Infidelity, Incorporated

(7) Send certificate of registration to Mrs. Dudley Clements
400 East 49 (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Claudia L. Harris
10 West 61 (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Clements(Angela Mae) D2

Rockabye baby,conscience.

CP Fee rec'd $

1 c. rec'd JAN 12 1934

Application rec'd JAN 12 1934

©CI Dunpub 26076

22076 JAN 12 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Angela Mae Clements
(Write full legal name of copyright owner)

(2) Address 400 East 49th St. (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or translator Angela Mae Clements
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Rockabye Baby, Conscience

(7) Send certificate of registration to Angela Mae Clements
400 East 49th St New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Angela Mae Clements
400 East 49th St New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Clements (Angela Mae) D2

Twinkle little star.

EAF _____ Fee rec'd $ $1.00

1 c. rec'd MAR 28 1936

Application rec'd MAR 28 1936

©cl Dunpub 41624

17414 MAR 28 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 26, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Angela Mae Clements
(Write full legal name of copyright owner)

(2) Address 5 Hutchinson Court (Street) Great Neck (City) Long Island (State) N.Y.

[Please turn this over]

(3) Name of author or translator Angela Mae Clements
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Twinkle Little Star"

(7) Send certificate of registration to Angela Mae Clements
5 Hutchinson Court / Great Neck / Long Island
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Angela Mae Clements
5 Hutchinson Court Great Neck Long Island
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Clements (Colin Campbell)

Reference card

D appl. file

D unpub. 781

Adam's Eve.

See

Clements (Florence Ryerson) & Clements (Colin Campbell)

0021171

U. S GOVERNMENT PRINTING OFFICE 1928

Clements (Colin [Campbell]) D1

Boy through the window.

Fee rec'd $ SLO

c. rec'd MAY 12

Application rec'd MAY 12 1928

XXc. ©C!D 83877

24442 MAY 12 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION ~~PUBLISHED IN THE U.~~ S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 5th/ 1928.

Of the DRAMATIC COMPOSITION named herein ~~TWO~~ One complete copy ~~of the best edition published in the United States on the date stated herein~~ are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Colin Clements.
(Write full legal name of copyright owner)

(2) Address 269. So. Maple Drive - Beverly Hills - Calif.
(Street) (City) (State)

(3) Name of author or translator Colin Clements.
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Boy Through The Window.

(7) Published on the day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Colin Clements.

269 So. Maple Dair- Beverly Hills. Calif.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Colin Clements

269. South Maple Drive- Beverly Hills. Calif.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Clements (Colin Campbell) D1
Boy through the window.

2 c. rec'd AUG 24 1928
Application rec'd AUG 24 1928
XXc. ©cl D 84940

Fee rec'd $ 2.00

41419 AUG 27 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 23rd. 1928

— Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Colin Clements /
(Write full legal name of copyright owner)

(2) Address 269 South Maple Drive, Beverly Hills, Calif. /
(Street) (City) (State)

(3) Name of author or translator Colin Clements /
*Colin Campbell Clements / previous entries

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Boy Through The Window A Comedy

In Three Acts

(7) Published on the July 27th. 1928 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., Street, New York, N. Y.,
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Clements (Colin Campbell)

Gypsy.

D2

1 c. rec'd OCT 24 '28.

Application rec'd OCT 24 1928

©CLD 86590

Fee rec'd $ $1.00

516240CT2428

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct 20th, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Colin Campbell Clements

(Write full legal name of copyright owner)

(2) **Address** 269 So Maple Dr. (Street) Beverly Hills (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Colin Campbell Clements
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Gypsy — a melodrama in three acts.

(7) Send certificate of registration to Colin Clements.
269 So. Maple Drive - Beverly Hills - Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Colin Clements
269. So. Maple Drive - Beverly Hills - Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Clements(Colin)

Reference card	
D app. file	Her majesty, the king.
D-51191	See
	Clements(Florence Ryerson) and Clements(Colin)
CP	

00215191

U. S. GOVERNMENT PRINTING OFFICE: 1957

Write nothing here, but fill out each numbered space below. D2

Clements (Colin Campbell)
Ilderim, by Marie, queen of
Roumania, and C.C. Clements.

1 c. rec'd Sept 6, 1921
Application rec'd SEP 6 1921
XXc. ©CLD 59124 CR

Leave all above these words blank

Fee rec'd $1.00 MD

40836 NOV 14 '21

002476

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Colin Campbell Clements, American.

(Write name in full—State here also nationality of claimant)

The Lodge (Street) Lawrenceville (City) N.J. (State)

(Sept., 1920—5,000)

1130 313

[Please turn this over]

Name of Author, ~~but if a~~ translation, ~~then~~ Translator (3) Maria, Queen of Roumania *Colin Campbell Clements
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Liberium

a Pageant-Play of Light & Shade

Send certificate of registration to (7) Colin Campbell Clements

Lawrenceville Road, Princeton, N.J.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Colin C. Clements,

The Pines, Lawrenceville, N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

* O.K. F.F.

Clements (Colin Campbell) D2

Jilted, by Florence Ryerson [i.e. F. R. Clements]

and Colin Clements.

Fee rec'd $ $1.00

1 c. rec'd DEC 26 1928

Application rec'd DEC 26 1928

Ccl Dunpub 87288

62212 DEC 27 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 7-1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Colin Campbell Clements.
(Write full legal name of copyright owner)

(2) Address 269 So. Maple Drive (Street) Beverly Hills (City) Calif. (State)

[Please turn this over]

002177

(3) Name of author or translator Florence Ryerson & Colin Clements
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Jilted — a satirical comedy

(7) Send certificate of registration to Colin Clements

269 So. Maple Drive - Beverly Hills - Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Colin Clements.

269 So. Maple Dr. - Beverly Hills - Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan.-1928-10,000) * * * GOVERNMENT PRINTING OFFICE * * * [Please turn this over]

Full name: Florence Ryerson Clements - see Index to Claimants

Clements (Colin) D1

Jilted, by Florence Ryerson [i.e. F.R.Clements]

and C.Clements.

2 c. rec'd JUL 23 1930

Application rec'd JUL 23 1930

©CI Dpub 165

XXc

$2.00

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 21, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Colin Clements
(Write full legal name of copyright owner)

(2) Address 269 So. Maple Drive (Street) Beverly Hills (City) California (State)

(3) Name of author or translator Colin Clements and Florence Ryerson Clements
(Write name of author)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work JILTED✓

(7) Published on the 19th✓ day of July ✓ 30✓, 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U.S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Clements (Colin Campbell)

Reference card
appl file

Leave it to me
Lee

Ryerson (Florence) & Clements
(Colin Campbell)

79
D 83603
002

U. S. GOVERNMENT PRINTING OFFICE: 1926

Clements (Colin Campbell) & Clements (Florence Ryerson) D2

Loop, by C.C. Clements & Florence Ryerson Lic. F.R. Clements J

1 c. rec'd AUG 27 1928

Application rec'd AUG 27 1928

XXc. ©cl D 86062

Fee rec'd $ 1.00 41208 AUG 28 '28 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Colin Campbell Clements & Florence Ryerson Clements.

(Write full legal name of copyright owner)

(2) Address 269 So Maple Dr. (Street) Beverly Hills (City) Calif. (State)

*OK See Index to Claimants.

[Please turn this over]

(3) Name of author or translator Colin Campbell Clements Florence Ryerson Clements
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The troop.

(7) Send certificate of registration to Colin Clements.

269 So. Maple Dr. (Street) Beverly Hills (City) Calif. (State)

(8) Name and address of person or firm sending the fee Colin Clements

269 So. Maple Dr. (Street) Beverly Hills (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Clements (Colin Campbell) & Saunders (John Monk)
Love in a French Kitchen.

D2

1 c. rec'd MAY-9'28

Application rec'd MAY -9 1928

XXc. ©CLD 8379

Fee rec'd $ $1.00

233639 MAY-9'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 3rd 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Colin Clements & John Monk Saunders.
(Write full legal name of copyright owner)

(2) Address 269 So. Maple Drive. (Street) Beverly Hills (City) California (State)

[Please turn this over]

(3) Name of author or translator Colin Clements & John Monk Saunders.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Love In A French Kitchen.

(7) Send certificate of registration to Colin Clements.
269 So. Maple Drive - Beverly Hills - Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Colin Clements.
269. So. Maple Drive - Beverly Hills - Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Clements (Colin Campbell)

Reference card
Appl file

Men folk.

See

Ryerson (Florence) & Clements (Colin Campbell)

002182
D83666

GOVERNMENT PRINTING OFFICE

Clements (Colin Campbell)

Reference card	Mister Punch.
D appl. file	See
D unpub. 1722	Clements (Florence Ryerson) & Clements (Colin Campbell)

002183

U. S. GOVERNMENT PRINTING OFFICE : 1928

Clements (Colin Campbell)

Reference card

applied

On the lot

See

Ryerson (Florence) & Clements

(Colin Campbell)

D83668

0021184

GOVERNMENT PRINTING OFFICE

Clements (Colin)

Reference card

On the other side of the wall.

D appl. file. See

D unp. 8525. Clements (Florence Eyerson) & Clements (Colin)

002185

U. S. GOVERNMENT PRINTING OFFICE: 1930

Clements (Colin [Campbell])

Reference card

Appl file

D83634

Stick 'em up.

See

Ryerson (Florence) & Clements (Colin [Campbell])

002186

U. S. GOVERNMENT PRINTING OFFICE. 1928

Clements (Colin Campbell)

Reference card

Appl file

D83667

0021187

Storm

See

Ryerson (Florence) & Clements (Colin Campbell)

GOVERNMENT PRINTING OFFICE

Clements (Colin [Campbell])

Reference card

appl file

Who's who?

See

Ryerson (Florence) + Clements (Colin [Campbell)

D83128

002188

U. S. GOVERNMENT PRINTING OFFICE. 1928

Clements (Colin Campbell)

Reference card

D appl. file

D unpub. 782

Wicked witch.

See

Clements (Florence Ryerson) & Clements (Colin Campbell)

0021809

U. S. GOVERNMENT PRINTING OFFICE: 1928

Clements (Colin Campbell)

Reference card	Willow plate.
D appl. file	See
D unpub.1434	Clements (Florence Ryerson) & Clements (Colin Campbell)

0021900

U. S. GOVERNMENT PRINTING OFFICE: 1929

Clements (Dudley H.)
Defaulter (The)

D 2

Name of claimant

Title and author

1 c. rec'd MAY 31 1910

XXc. © CLD 21268 C

$ 1.00

16253 MAY 31 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May 28th Date, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 21 91

Card made by G. B. S.

Name and address of copyright claimant

Dudley H Clements
Colonial Theatre
New York City

MAY 31 1910

(OVER)

Author or authors: Dudley H. Clements. American

(Nationality must be stated.)

Brief title of work: "The Defaulter"

Send certificate of registration to: Dudley H Clements
Colonial Theatre. N.Y. City

Name and address of remitter: Dudley H Clements
Colonial Theatre N.Y. City

If the work is a published dramatic composition use application form D; if a dramatico-musical composition, use form E.

(OVER)

Write nothing here D2

Clements (Dudley H.) Jan.
Name of claimant

Heart of a cracksman
Title and author

1 c. rec'd JAN 31 1912
©CLD 28500
XXc.
$ 1.00 mo

Leave all above these words blank

3864 JAN 31 1912 No.

002192

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Thursday Date, Jan 25/1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 31 1912

Name and address of copyright claimant

Dudley H. Clements
606 8th Ave - New York - City

Rx. S.P.A.

[Please turn this over]

Author or authors: Dudley St. Clements - American.
[Nationality must be stated.]

Brief title of work: "The Heart of a Cracksman."

Send certificate of registration to: Dudley St Clements
606 8th Ave - New York City.

Name and address of remitter: Dudley St. Clements
606 8th Ave - New York City

If the work is a published dramatic composition, use application form D; If a dramatico-musical composition, use form D.

[Please turn this over]

Clements (Florence Ryerson) & Clements (Colin Campbell) D2

Adam's Eve.

1 c. rec'd Apr. 3, 1929

APR 19 '29

Application rec'd R

XXc. Campbell 781

Fee rec'd $ 1.00

WP mt.

17492 Apr. 3, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 15th/.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Florence Ryerson Clements & Colin Campbell Clements
(Write full legal name of copyright owner)

(2) Address 269 S. Maple Drive (Street) Beverly Hills (City) Calif. (State)

[Please turn this over]

002193

(3) Name of author or translator Florence Pyeson & Colin C Clements.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Adams Eve.

(7) Send certificate of registration to Colin C Clements.
269 S. Maple Drive (Street) Beverly Hills (City) Calif. (State)

(8) Name and address of person or firm sending the fee Colin C Clements.
269 S. Maple Drive (Street) Beverly Hills (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Clements(Florence Ryerson) and Clements(Colin)

Her majesty, the king.

Fee rec'd $ $1.00

1 c. rec'd AUG -7 1937

Application rec'd AUG -7 1937

©cl Dunpub 51191

4145S AUG 10 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyrighting.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug 2nd 1937.

2 *of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Florence Ryerson Clements & Colin Clements

(Write full legal name of copyright owner)

(2) Address Shadow Ranch (Street) Canoga Park (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Florence Ryerson Clements & Colin Clements
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Her Majesty the King.

(7) Send certificate of registration to Colin Clements
Shadow Ranch, Canoga Park, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Colin Clements
Shadow Ranch, Canoga Park Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Clements(Florence [Ryerson] & Clements(Colin [Campbell] D2

Littlest shepherd. by Florence Ryerson[i.e. F.R. Clements] and Colin Clements.

Fee rec'd $1.00

1 c. rec'd Mar 25 29

Application rec'd APR 10 1929

©cl Dunpub 512

XXc.

19282 APR 10 '29

WP n.t.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date apr 6 '29.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Florence Clements & Colin Clements
(Write full legal name of copyright owner)

(2) Address 269. S. Maple Dr. Beverly Hills Calif.
(City) (State)

*Florence Ryerson Clements & Colin Campbell Clements - see Index to Claimants.

[Please turn this over]

(3) Name of author or translator Florence Ryerson & Colin Clements
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Littlest Shepherd — A Christmas Play"

(7) Send certificate of registration to Colin Clements
269 S. Maple Drive Beverly Hills Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Colin Clements
269. So. Maple Drive - Beverly Hills - Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Clements (Florence Ryerson)

Reference card
appl file

Loop

See

D 86062

Clements (Colin Campbell) & Clements (Florence Ryerson)

002196

GOVERNMENT PRINTING OFFICE

Clements (Florence Ryerson) & Clements (Colin Campbell) D2

Mister Punch, by Florence Ryerson and Colin Clements.

Fee rec'd $1.00

JUL 22 1929

1 c. rec'd

Application rec'd JUL 22 1929

©cl Dunpub 1722

XXc.

37210 JUL 22'29

HTM to 2

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 17-29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Florence Ryerson (Florence Ryerson Clements) & Colin Campbell Clements
(Write full legal name of copyright owner)

(2) Address 269 S. Maple Drive (Street) Beverly Hills (City) - Calif (State)

[Please turn this over]

(3) Name of author or translator Herman Ryerson & Colin Clements.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Mirth Punch. [illegible]

(7) Send certificate of registration to Colin Clements.

269. So. Maple Dr. (Street) Beverly Hills (City) Calif. (State)

(8) Name and address of person or firm sending the fee. Colin Clements.

269. So. Maple Dr. (Street) Beverly Hills (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Clements (Florence Ryerson) & Clements (Colin)

On the other side of the wall, by Florence Ryerson [i.e. F.R.Clements] and C.Clements.

DEC 1 9 1930

1 c. rec'd DEC 17 1930

Application rec'd

© cl unpub 8525

XXc.

Fee rec'd $1.00

63725 DEC 17 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

FORM D

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 5. 1930.

2 *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Florence Ryerson Clements & Colin Clements

(Write full legal name of copyright owner)

(2) **Address** 269 So Maple Dr. (Street) Beverly Hills (City) - Calif (State)

[Please turn this over]

(3) Name of author or translator Frances Ryerson & Colin Clements
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work On The Other Side of The Wall.

(7) Send certificate of registration to Colin Clements.

269 S. Maple Drive - Beverly Hills - Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Colin Clements

269 S. Maple Drive - Beverly Hills - California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Clements(Florence Ryerson)& Clements (Colin Campbell) D2

Wicked witch.

1 c. rec'd Apr. 3, 1929

Application rec'd APR 19 '29

XXc. Dunpub 782 K

Fee rec'd $1.00 17492 Apr. 3, 1929

W. P. m.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 15th/.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Florence Ryerson Clements & Colin Campbell Clements
(Write full legal name of copyright owner)

(2) Address 269 S. Maple Dr. (Street) Beverly Hills (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator* Florence Ryerson & Colin Clements.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The wicked witch.
[D. & Scenes]

(7) Send certificate of registration to Colin Clements.

269 S. Maple Drive (Street) Beverly Hills (City) Calif. (State)

(8) Name and address of person or firm sending the fee Colin Clements.

269 S. Maple Drive (Street) Beverly Hills (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

*i.e. Florence Ryerson Clements - see Index to Claimants

Clements (Florence Ryerson) & Clements (Colin Campbell)
Willow plate.

D2

JUN 25 1929

1 c. rec'd

Application rec'd JUN 25 1929

Unpub 1434

XXc.

Fee rec'd $1.00

330352 JUN 25 '29

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0029D

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 22-29.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Florence Ryerson Clements & Colin Campbell Clements
(Write full legal name of copyright owner)

(2) **Address** 269 So Maple Drive (Street) Beverly Hills (City) California (State)

[Please turn this over]

(3) Name of author or translator Florence Ryerson & Colin Clements
(Write name in full)

(4) Country of which the author is a citizen* U.S.A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Willow Plate

(7) Send certificate of registration to Colin Clements
269 S. Maple Drive - Beverly Hills - Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Colin Clements
269. S. Maple Drive - Beverly Hills - Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Clements (Guy L.)
Sparks adol Sparks.

2 c. rec'd AUG 21 '22

Application rec'd AUG 21 22

XXc. ©CLD 61727

Leave all above these words blank Fee rec'd $ and 34262 AUG21'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 17 - 22

2 Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Guy L. Clements U. S.

(Write name in full. State here also nationality of claimant)

Edmond Oklahoma

Ex ☆ E. S. L. (Street) (City) (State)

Name of Author, ~~but if a translation, then Translator~~ (3) Guy L. Clements

(May, 1921—2,000) (Write name in full) [Please turn this over]

Country of which the author ~~or translator~~ is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Spirits and Spoons

Published on the (7) Eighteenth day of August, 1922
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) T. S. Denison & Company

623 So. Wabash Avenue (Street) Chicago (City) Illinois (State)

Name and address of person or firm sending the fee (9) T. S. Denison & Company

623 So. Wabash Avenue (Street) Chicago (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Clements(Hal)

Name of claimant

Jim; or, the closing of the trail.

Title and author

1 c. rec'd JUN 7 1911

XXc. © Cl.D 24430 c

$ 1.00

Leave all above these words blank

20406 JUN -7 1911

Card made by W.E.B.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUN 7 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Hal Clements % Maloy
1406 Prospect Ave. N.Y. City Bronx.

[Please turn this over]

RX. - S. F. A.

Author or authors: Archie Colby. American.
[Nationality must be stated]

Brief title of work: Jim or The closing of the trail.

Send certificate of registration to: Hal Clements % Maloy
1406 Prospect Ave N.Y. City. Brown.
Hal Clement

Name and address of remitter: Hal Clements % Maloy
1406 Prospect Ave N.Y. City Brown.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

D2

Clements (Hall Kane)

Sky school days.

Fee rec'd $ 1.00 44023

1 c. rec'd Sept. 16, 1929

Application rec'd OCT 18 1929

XXc. ©Dunpub 2989 C R

Sept. 16, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT Refer # 44023

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 17 - 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hall Kane Clements

(Write full legal name of copyright owner)

(2) Address 136 E. 54th St. (Street) New York City (City) (State)

Fee sent with application Sept. 13, 1929. Refer 44023

[Please turn this over]

F 02203

(3) Name of author or translator Hall Kane Elements
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Sky School Days #44023
radio sketches - delivered over
Radio Station W.R.N.Y.

(7) Send certificate of registration to Hall Kane Elements
136 E. 54th New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hall Kane Elements
136 E. 54th St. New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

Clements (H.Loren)

Reference card

appl.file

D 26203

0022044

Audrey.

See Barr (H.MacDonald) and Clements (H.Loren)

Clementé (H.Loren)

Reference card

Appl. file

D 1965

00220205

Babyland; a musical farce in one act.

See Barr (H.MacDonald) and Clementé (H.Loren)

Write nothing here, but fill out each numbered space D4

1 c. rec'd MAR 30 1915

Application rec'd MAR 30 1915

XXc. CLD 19567

Clements (Henry Loren)

Girl (The) from New York; a musical farce in 1 act.

Vocal score.

Leave all above these words blank Fee rec'd $1.00

1 1300 MAR 30 1915

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) MARCH 27, 1915

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Corrected by J. R. J.

Name and address of copyright claimant (2) Henry Loren Clements [Write name in full]

Street (3) 15 West 36th St., City Newyork State N.Y.

Name of Author, but if a translation, then Translator (4) Henry Loren Clements [Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S.A American [Must be stated]

[Please turn this over]

Ex. F. G. P.

00220 6

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7) Henry Loren Clements

Country of which the composer is a citizen or subject(8) United States [Must be stated]

An alien composer domiciled in the United States must name the place of domicile(9)

Brief title of work (10) "The Girl from Newyork"

Send certificate of registration to (11) Henry Loren Clements

Street(12) 562 - 7th St. City Brooklyn State N.Y.

Name and address of remitter (13) Henry Loren Clements

Street(14) 562 - 7th St. City Brooklyn State N.Y.

If the work is a published dramatic composition, use application form D1; if unpublished use form D2; if a published dramatico-musical composition, use form D3.

[OVER]

Write nothing here, but fill out each numbered space below

D

2 c. rec'd DEC 14 1920

Application rec'd DEC 14 1920

©CLD 56274

X Xc.

Clements (Henry Loren) Virginian romance book by H. L. Clements, lyrics by Edith S. Tillotson

Leave all above these words blank

Fee rec'd $100

42594 DEC 14 1920

Application for Copyright—Dramatic ~~Musical~~ Composition Published in the U. S.

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC ~~MUSICAL~~ COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0022 07

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) HENRY LOREN CLEMENTS U.S.

(Write name in full—State here also nationality of claimant)

522-7th St. (Street) BROOKLYN (City) N.Y. (State)

Name of Author, but if a translation, then Translator (3) H. L. LOREN CLEMENTS

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

O.K.-B.F.T.

(July, 1918)

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) ____

Name of Composer of Music (6) HENRY LOREN CLEMENTS

Country of which the composer is a citizen or subject (7) U.S. [Must be stated]
An alien composer domiciled in the United States must name the place of domicile (8) ____

Brief title of work (9) "A VIRGINIAN ROMANCE"
MUSICAL COMEDY IN TWO ACTS FOR AMATEURS

First published on the (10) 1st day of DECEMBER, 1920
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) HENRY LOREN CLEMENTS
562- 7th ST. (Street) BROOKLYN (City) N.Y. (State)

Name and address of person sending the fee (12) HENRY LOREN CLEMENTS
562- 7th ST. (Street) BROOKLYN (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Clements (James Ross) D2

John Wesley. Completely rewritten.

AME Fee rec'd $1.00

1 c. rec'd June 30, 1934

Application rec'd OCT 19 1934

©cl Dunpub 31813

30139 June 29, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct 17 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** James. Ross. CLEMENTS.
(Write full legal name of copyright owner)

(2) **Address** 37 Gray Ave. (Street) Webster Groves (City) Mo. (State)

[Please turn this over]

(3) Name of author or translator James Ross Clemens
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work John Wesley * [In 3 Acts]

(7) Send certificate of registration to 37
37 Gray Ave (Street) Webster Groves (City) Mo (State)

(8) Name and address of person or firm sending the fee James Ross Clemens
37 Gray Ave (Street) Webster Groves (City) Mo. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933- 6,000) * Completely rewritten. See Correspondence, Index to Claimant. [Please turn this over]

Clements (John)

Reference card

Appl. file

69916

002209

Cat o'mountain.

See

Westervelt (Leonidas) & Clements (John)

Write nothing here, but fill out each numbered space below D 2

Clements (John)
Desire; or, The way of a soul.

1 c. rec'd SEP 29 1925
Application rec'd SEP 28 1925
XXc. Cl. D 72895 C R

Leave all above these words blank Fee rec'd $1.00 420841 SEP 28 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) SEP 21, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) JOHN CLEMENTS

(Write name in full—State here also nationality of claimant)

73 POMONA AVE (Street) NEWARK (City) N.J. (State)

(Jan., 1920—4,000)

[Please turn this over]

D 2 10

Name of Author, but if a translation, then Translator (3) JOHN CLEMENTS /
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "DESIRE" or "The Way of a Soul."/
A PLAY ON REINCARNATION IN SIX SCENES

Send certificate of registration to (7) John Clements /
73 Pomona Ave (Street) Newark (City) N.J. (State)

Name and address of person or firm sending the fee (8) Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Clements (John N.)
Chandra; or, The way of a soul.

1 c. rec'd DEC 11 1920
Application rec'd DEC 11 1920
XXc. DCD 56248

Leave all above these words blank Fee rec'd $1.00

42218 DEC 11 1920 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 8, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John N. Clements (of U.S.A.)

(Write name in full—State here also nationality of claimant)

2 St. Nicholas Terrace (Street) New York (City) N. Y. (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Clements
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Chandra," or "The Way of a Soul"
A Melodrama in Three Acts

Send certificate of registration to (7) John Clements
% "Sonya" Co., Princess theatre, Chicago, Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Clements (John Newlee)
Finding his voice; by
John Clements & John Wheeler

1 c. rec'd OCT 15 1919
Application rec'd OCT 15 1919
XXc. ©CLD 52876

Leave all above these words blank Fee rec'd $1.00 32787 OCT 15'19

2 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 13, 1919

D 2 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) John Newlee Clement

(Write name in full—State here also nationality of claimant)

378 Bay St (Street) Staten Island (City) N.Y. (State)

(Mar., 1919) ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) JOHN CLEMENTS & JOHN WHEELER
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "FINDING HIS VOICE"
A Comedy In One Act"

Send certificate of registration to (7) JOHN CLEMENTS
2 ST. NICHOLAS TERRACE (Street) NEW YORK, (City) N.Y (State)

Name and address of person or firm sending the fee (8) SAME AS ABOVE
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Clements (John N.) & au.

Getting married.

1 c. rec'd JUL -3 1920

Application rec'd JUL -3 1920 ©CLD 54947

XXc.

$1.00 23005 JUL-3'20

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by P.L.G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 1-1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John N. Clements

(Write name in full—State here also nationality of claimant)

2 St. Nicholas Terrace (Street) New York (City) N.Y (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Clements
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Getting Married" A FARCE IN ONE-ACT

Send certificate of registration to (7) John Clements
2 St Nicholas Terrace (Street) New York (City) N.Y (State)

Name and address of person sending the fee (8) Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Clements (John)

Reference card

Appl. file

00214

259591

Katy didn't.

See

Westervelt (Leonidas) v. Clements (John).

Write nothing here, but fill out each numbered space below D 2

Clements (John) & Westervelt (Leonidas)
Made for each other

1 c. rec'd MAY 15 1920
Application rec'd MAY 15 1920
XXc.

16934 MAY 15'20 R

Leave all above these words blank Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Check made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 15, 1920

9025

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John Clements + Leonidas Westervelt Americans

(Write name in full—State here also nationality of claimant)

7 West 8 0 St New York N. Y.

(Street) (City) (State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Clements and Leonidas Westervelt
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Made for Each Other" A Switch-box a Comedy in three Switches

Send certificate of registration to (7) Leonidas Westervelt 7 West 50 (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Leonidas Westervelt 7 West 50 (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Clements (John Newlee)

Over there; or, The ticket to Berlin.

1 c. rec'd NOV 12 1917

Application rec'd NOV 12 1917

XXc. ©CLD 48318 C

Leave all above these words blank Fee rec'd $ $1.00 36047 NOV 12 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 10/1917

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0021 8

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John Newlee Clements (American)

(Write name in full—State here also nationality of claimant)

1808 Chestnut St (Street) Philadelphia (City) Pa (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Clements
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Over There" or "The Ticket to Berlin"

Send certificate of registration to (7) John Clements
1808 Chestnut St Philadelphia Pa
(Street) (City) (State)

Name and address of person sending the fee (8) John Clements
1808 Chestnut St Philadelphia Pa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Clements (John)
Phillip McCann; by
Jack Clements [i.e. John Clements]

Leave all above these words blank

Fee rec'd $ $1.00

1 c. rec'd JUN 11 1919
Application rec'd JUN 11 1919
XXc. ©CLD 51983
7458 JUN 11 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

NOV 22 '17

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 9, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John Clements (U.S.A.)

(Write name in full—State here also nationality of claimant)

378 Bay St (Street)

Staten Island, N. Y. (City) (State)

MX ★ Q. G. L

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jack Clements
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Phillip McCann"

A comedy sketch in one act.

Send certificate of registration to (7) John Clements

% Simons, 378 Bay St (Street) Staten Island, N. Y. (City) (State)

Name and address of person sending the fee (8) SAME

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Clements (John Newlee)
Raisins

JAN 30 1920

1 c. rec'd

Application rec'd JAN 30 1920

XXc. ©CLD 53732 C

CLK 4272 JAN.30'20

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 28, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address copyright claimant (2) John Newlee Clements (U.S.A.)

(Write name in full—State here also nationality of claimant)

91 Simonson Ave (Street) Staten Island, N. Y. (City) (State)

O. K. L.

(Apr., 1918)

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Clements
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Raising," a farce comedy in one act

Send certificate of registration to (7) John Clements

2 St. Nicholas Terrace (Street) New York City (City) N.Y. (State)

Name and address of person sending the fee (8) Same as above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Clements (John N.)

Seeking glory

I c. rec'd OCT -3 1918

Application rec'd OCT -2 1918

XXc. ©CLD 50494

28960 OCT-2 18

Leave all above these words blank

Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M W D

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 30/1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John N Clements

(Write name in full—State here also nationality of claimant) American

626 Park Av - % Talbot (Street) Weehawken (City) N. J. (State)

Ex. F. M. P. (Sept., 1917)

[Please turn this over]

00 22 19

Name of Author, but if a translation, then Translator (3) John Clements
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Seeking Glory" - a drama in three acts

Send certificate of registration to (7) John Clements - c/o "Boomerang" Co. Theatre
Norfolk (Street) Virginia (City) (State)

Name and address of person sending the fee (8) John Clements
6 No Park Av - c/o Talbot Weehawken N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Clements (John C Newlee)
Tea for all.

1 c. rec'd MAY 22 1919

Application rec'd MAY 22 1919

©CL.D 51850

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 15210 MAY 22 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 20, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John Clements (American)

(Write name in full—State here also nationality of claimant)

378 Bay St., Staten Island, New York City

(Street) (City) (State)

care Simons

O.K.-B.F.T.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Newloo Clements
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "TEA FOR ALL"

A comedy in three-acts.

Send certificate of registration to (7) John Clements, care P. F. Simons,

378 Bay St., Staten Island, New York.
(Street) (City) (State)

Name and address of person sending the fee (8) Same as above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Clements (John Newlee)
Welcome burglar, by Jack
Clements.

Leave all above these words blank

Fee rec'd $ 1.00

I. c. rec'd FEB 25 1918

Application rec'd FEB 25 1918

XXc. C 10 18987 C

5153 FEB 25 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 62211

M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 23 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John Newlee Clements

(Write name in full—State here also nationality of claimant)

(Street) (City) New York N.Y. (State)

(Sept., 1917)

[Please turn this over]

NDK ★ C. G. L.

Name of Author, but if a translation, then Translator (3) _____ Jack Clements
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Welcome Burglar" - a one act comedy playlet.

Send certificate of registration to (7) John Clements
c/o "Boomerang" Co - Fremont Theatre - Boston, Mass.
(Street) (City) (State)

Name and address of person sending the fee (8) John Clements
Fremont Theatre Boston Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Clements (John Newlee)
Will it ever be Thus?
by Jack Clements.

1 c. rec'd AUG -8 1919 ✓
Application rec'd AUG -8 1919
XXc. ©CLD 52356

Leave all above these words blank Fee rec'd $ 25065 AUG-8'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John Newlee Clements ✓

(Write name in full—State here also nationality of claimant)

378 Bay Street (Street) — Staten Island, (City) N. Y. (State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jack Clements
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Will It Ever Be Thus"
(A farce in one-act)

Send certificate of registration to (7) John Clements

55 West 10th Street (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Same as above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Clements (John Newlee)
You never can tell.

1 c. rec'd DEC -2 1919
Application rec'd DEC -2 1919
XXc. DOD 53241

Leave all above these words blank Fee rec'd $ 1.00 38535 DEC-2 19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 1-1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) JOHN NEWLEE CLEMENTS
(Write name in full—State here also nationality of claimant)

378 Bay St. (Street) STATEN ISLAND, (City) N.Y. (State)

(Mar., 1919)

[Please turn this over]

002223

Ex. ☆ C. G. L.

Name of Author, but if a translation, then Translator (3) John Clements
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "You Never Can Tell" a Comedy-drama in One-act.

Send certificate of registration to (7) John Clements

2 St. Nicholas Terrace (Street) New York, (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Clements (Joseph) jr.

Reference card

Last warning.

D app. file

See

D unpub.

Falcetta (Gene) and Clements (Joseph) jr.

87402

0022224

U. S. GOVERNMENT PRINTING OFFICE : 1928

Clements (Le Roy)

Reference card

Appl. file

Thirty odd.

See

Toohey (John Peter) & Clements (Le Roy)

002225

D54637

D2

Clements co.

American pageant of youth; Jan. 19, 1936, by

by I. W. Clements.

Fee rec'd $ 1.00

1 c. rec'd Jan. 21, 1936

Application rec'd JAN 29 1936

CU unpub 40709

EAF

3950, Jan. 21, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2268

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 28, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Clements Company
(Write full legal name of copyright owner)

(2) Address 1601 Chestnut Street (Street) Philadelphia, (City) Penna. (State)

[Please turn this over]

(3) Name of author or translator I. W. Clements
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "American Pageant of Youth"
Broadcast January 19, 1936

(7) Send certificate of registration to Alfred L. Wolf
1204 Packard Building Philadelphia Penna.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wolf Block Schorr & Solis-Cohen
1204 Packard Building Philadelphia Penna.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

D2

Clementson(Nils Eric)

Greed of money.

CP

Fee rec'd $

1 c. rec'd MAY 19 1937

Application rec'd MAY 19 1937

©clDunpub 49775

$1.00 26313 MAY 20 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 17th 1937.

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Nils Eric Clementson
(Write full legal name of copyright owner)

(2) Address 76 A Notre Dame St. (Street) Lachine, (City) Quebec, (State) Canada

[Please turn this over]

(3) Name of author or translator Nils Eric Clementson
(Write name in full)

(4) Country of which the author is a citizen* Sweden.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Greed of Money." *

(7) Send certificate of registration to N. E. Clementson.
76 A Notre Dame Street. Lachine. Quebec. Canada.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee N. E. Clementson.
76 A Notre Dame Street. Lachine. Quebec. Canada.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D²

Clemo (Ambrose J.) & au.
Coward (The)

Name of claimant

Title and author

1 c. rec'd OCT 8 1910

XXc. ©Cl.D 22253

$ 1 cc Mill

Leave all above these lines blank

30095 OCT 8 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oct. 2-10 Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002228

OCT 8 1910

Name and address of copyright claimant

Ambrose J. Clemo.
424, N. 7th Ave. Pocatello,
Idaho.

Card made by G. B. S.

(OVER)

Author or authors: Ambrose J. Clemo. American.

(Nationality must be stated.)

Brief title of work: The Coward.

Send certificate of registration to: Ambrose J. Clemo, 218 E. Center St. Pocatello, Idaho.

Name and addr[illegible] of remitter: Ambrose J. Clemo.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

(OVER)

Clendenan(G.O.A.) D2

Have it your own way,by George Albrecht[pseud]

1 c. rec'd APR 18 1932

Application rec'd APR 12 1932

©cl Dunpub 15582

Fee rec'd $ $2.00 CP 18530 APR 12'32 R

XXc

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 22 29

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 8, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** G. O. A. CLENDENAN

(Write full legal name of copyright owner)

(2) **Address** Apt.#302, - 2222 (Street) Leavenworth St.,SanFrancisco (City) Calif (State)

[Please turn this over]

(3) Name of author or translator G. O. A. CLENDENAN, writing under the name of George Albrecht
(Write name in full)

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 2222 Leavenworth St., San Francisco, Cal.

(6) Brief title of work dramatic composition entitled "HAVE IT YOUR OWN WAY"

(7) Send certificate of registration to TOWNSEND & LOFTUS, 907-17 CROCKER BUILDING, SAN FRANCISCO, CAL.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Clendenen (F. Leslie) & au
Artist dream and dansant

1 c. rec'd June 4 1915
Application rec'd JUL 6 1915
XXc. ©CLD 41179C

Leave all above these words blank

Fee rec'd $ 1.00 18613 May 27 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) F. Leslie Clendenen
(Write name in full)

"Cobonne Arcade" (Street) St Louis (City) Mo. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Leslie Cleudenen
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S, [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Artist Drawn and Painted"

Send certificate of registration to: (7) Leslie Clendenen
"Coburne Arcade" (Street) St Louis (City) Mo. (State)

Name and address of person sending the fee: (8) Leslie Clendenen
Coburne Arcade (Street), St Louis (City) Mo (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here D2

Clendenen (F. Leslie) & au.
Spookland

1 c. rec'd
Application rec'd MAY 27 1914
XXc. ©Cl.D 37135 c

$1.00 19264 MAY 27 1914

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, May 23/1914

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: F. Leslie Clendenen
Street 5530-40 Vernon City St Louis Mo State Mo

[Please turn this over]

Name of Author, but if a translation, then Translator F. Leslie Clendenen

Country of which the author or translator is a citizen or subject United States [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "Spookland"

Send certificate of registration to { F. Leslie Clendenen
Street 5530-40 Vernon City St Louis State Mo

Name and address of remitter { F. Leslie Clendenen
Street 5530-40 Vernon City St Louis State Mo

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

(Clendenen Helena)
Scraps for two.

1 c. rec'd OCT 6 1921

Application rec'd OCT -6 1921

©CLD 58790

XXc.

R

Leave all above these words blank Fee rec'd $1.00 35604 OCT-6'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) OCTOBER 5, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2)(MISS) HELENA CLENDENEN - AMERICAN (U.S.A.)

(Write name in full—State here also nationality of claimant)

40 GRAMERCY PARK (Street) NEW YORK (City) N.Y. (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) (MISS) HELENA CLENDENEN

(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) SCRAPS FOR TWO (VAUDEVILLE SKETCH)

Send certificate of registration to (7) (MISS) HELENA CLENDENEN

40 GRAMERCY PARK (Street) NEW YORK (City) N.Y. (State)

Name and address of person ~~or firm~~ sending the fee (8) (SAME)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cleray(Edmond)

Reference card

D app. file

D 41152

00223

CP

Fausse monnaie.

See

Hervilliez(Gabriel d') and Cleray(Edmond)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Clerc (Ch.Borel-)

Reference card

A appl.file

See

Borel-Clerc (Ch.)

002234

Write nothing here, but fill out each numbered space below

Clerc (Charles)
Chez Silvia

D

1 c. rec'd MAR 22 1923

Application rec'd MAR 22 '23

©CID 64013

XXc.

$1.00

Leave all above these words blank

Fee rec'd $

11890 MAR 22 '23

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 3/21/23

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charles Clerc French
(Write full legal name of copyright owner)

11, Rue Mansart (Street) Paris (City) France (State)

Name of Author, but if a translation, then Translator (3) Charles Clerc
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France

[Please turn this over] (Jan., 1923—10,000) [Must be stated]

AD 00235

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) Dramatic Composition

Title of contribution (7) "Chez Silvia" !

, Comédie en un acte !

Published in (8) Les Annales (# 2068) ; Paris ; Fce ; Feby 11/23
(Name of periodical) (City) (State) (Date of issue)

First published on the (9) 11th day of February, 19 23
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

Send certificate of registration to (10) _____

VICTOR GENEZ

(Street) (City) (State)

Name and address of person or firm sending the fee (11) WEST HOBOKEN, N. J.

(Street) (City) (State)

* If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

[Please turn this over]

Clerc(Charles)

Papillons de mort. (In Paris,Ric et Rac,no.169, June 4,1932)

A5 L

1 c. rec'd JAN -7 1933

Application rec'd JAN -7 1933

©aDpub 20324

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 1/6/33

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Clerc
(Write full legal name of copyright owner)

(2) Address 24 Rue Beaussier, (Street) Paris (City) France (State)

(3) Name of author or translator Charles Clerc
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "Les Papillons de Mort" - un acte inédit on page 3

(8) Published in Ric et Rac (N° 169); at Paris; ; 4 Juin 1932
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 4th day of June, 1932
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to

(Street) (City) (State)

(11) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1929)—40000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

Clerc (Charles)
Soirée perdue.

A 5

1 c rec'd JAN 27 1922

Application rec'd JAN 27 '22

XXc. ©CL.D 59898 C

Leave all above these words blank

Fee rec'd $1.00 3697 JAN 27 '22 R

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. W P Date (1) 1/26/22

Cards made by W

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charles Clerc ✓ —French—

(Write name in full—state here also nationality of claimant)

11 Rue Mansart (Street) Paris (City) France ✓ (State)

Name of Author, but if a translation, then Translator (3) Charles Clerc

(Write name in full)

Country of which the author or translator is a citizen or subject (4) France

[Please turn this over] (Nov ,1920—20,000) [Must be stated]

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) Dramatic Composition

Title of contribution (7) "Soirée perdue"

pièce en un acte.

Published in (8) { Les Annales / Paris } Vol. _____ No. 2008 Date Dec 18/21

(Name of periodical, City, and State)

First published on the (9) 18th day of December, 1921

[State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to (10) _____

(Street) (City) (State)

Name and address of person or firm sending the fee (11) _____

(Street) (City) (State)

*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Clerc (Henri)
Autoritaire.

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd

Application rec'd DEC 29 1922

XXc CD 63286

50743 DEC 29'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 12/28/22

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

D 62233

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Henri Clerc / French.

(Write full legal name of copyright owner)

58, Rue de Londres (Street) Paris (City) France (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Henri = Clerc
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "L'Autoritaire"

pièce en 3 actes

Send certificate of registration to (7) _____

(Street) (City) (State)

Name and address of person or firm sending the fee (8) WES

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Clerc (Henri)

Beau métier.

D1 (FOR.)

1 c. rec'd MAR 21 1930

Applications rec'd MAR 21 1930

©CLpub. 5018

XXc.

Fee rec'd $ 2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3/20/30

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 *(statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Henri Clerc
(Write full legal name of copyright owner)

(2) **Address** 58, Rue de Londres, (Street) Paris (City) France (Country)

(3) **Name of author or translator** Henri Clerc
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen [redacted] France ✓
(MUST be stated)

(5) Brief title of work "Le Beau Métier" — quatre actes ✓ — avec une préface de l'auteur —

(6) Published by Librairie Valois (Name) at Paris ✓ (City)

(7) Published on the 28th ✓ day of December, 1929
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Clerc (Henri)
Epreuve du bonheur.

1 c. rec'd APR - 4 1924 ✓

Application rec'd APR - 4 '24

©CLD 67327 c R

XXc.

Leave all above these words blank Card made by W. P. Fee rec'd $1.00 14450 APR 4'24

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4/3/24

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Henri Clerc ✓ French
(Write name in full—State here also nationality of claimant)

56 Rue N-D. de Lorette ✓ Paris ✓ France ✓
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Henri Clerc ✓
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

Brief title of work (5) "L'Epreuve du Bonheur" ✓

— Comédie en 3 actes ✓

Published by (6) La Petite Illustration at (7) Paris ✓

First published on the (8) 8th day of March, 1924 ✓
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

VICTOR GENEZ
710 High St.
WEST HOBOKEN, N. J.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10)

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

Clerc (Henri)

Reference card
appl. file

002241

D 60554

Spectre de Monsieur Imberger.

See

Gorsse (Henry de) & Clerc (Henri)

Clerc (Henri)

Reference card

appl. file

002242

62846

Spectre de Monsieur Imberger.

See

Gorsse (Henry de) & Clerc (Henri)

Clerc (Henri) & Dally (André)

Tentateur, by H. Clerc and Lionel Landry

[pseud. of A. Dally]

D

rec'd JUN 22 '28

Application rec'd JUN 22 1928

XXc. ©CLD 84411

Fee rec'd $ $1.00 ~~$1.00~~ ~~JUN 22 '28~~

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 6/21/28

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henri Clerc & André Dally
(Write full legal name of copyright owner)

(2) Address 58, Rue de Londres, & 11, quai de Conti, Paris France
(Street) (City) (State)

(3) Name of author or translator Henri Clerc & André Dally (Lionel Landry, psd.)
(Write name in full)

[Please turn this over]

T. K. B.

(4) Country of which the author is a citizen* France

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "Le Tentateur" - pièce en 3 actes et 5 tableaux on page 127

(8) Published in Les Œuvres Libres (N° 82) ; Paris ; Fce ; Avril 1928

(Name of periodical) (City) (State) (Date of Issue)

(9) First published on the 1st day of April, 1928

(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to

VICTOR GENEZ

(Street) (City) 710 HIGH ST. (State)

(11) Name and address of person or firm sending the fee UNION CITY, N. J.

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(Jan. 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Clerc (Henri) & Landry (Lionel)

Tenteteur.

D2

APR 20 '26

1 c. rec'd

Application rec'd APR 20 '26

XXc. CLD 75196

Fee rec'd $ 2.00

19135 APR 20 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. C.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 4/19/26

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(1) **Name of copyright owner** Henri Clerc & Lionel Landry
(Write full legal name of copyright owner)

(2) **Address** 58, R. de Londres & 119, R. de La Tour, Paris France
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Henri Clerc & Lionel Landry
(Write name in full)

(4) Country of which the author is a citizen*. France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Le Tentateur"

pièce en 3 actes & 5 tableaux

(7) Send certificate of registration to

VICTOR GENEZ
(Street) (City) 710 HIGH ST. (State)

(8) Name and address of person or firm sending the fee UNION CITY, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Clercq (Jacques ic)

Reference card

appl file

See Le Clercq (Jacques)

D75358

002245

GOVERNMENT PRINTING OFFICE

Clermont (H. N.)

Reference card	Jolly clubman.
	See
D 17423	Carroll (P. H.) & Clermont (H. N.)

002246

Application file

D²

Name of claimant

Clermont, (Hannibal N.) & an.

Title and author

Pugilist's wife and the piano teacher.

Leave all above these lines blank

24037 OCT 21 1909

1 c. rec'd ✓ OCT 21 1909

Cl. D, XXc. No. 17158 ✓

$ Cash No. 1.00 ck

Application for Copyright—Dramatic ~~or Dramatico-Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, October 19/1909

Of the { ~~DRAMATIC~~ / DRAMATIC~~O-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00247

card made by W. C. F. Hannibal N. Clermont,

Name and address of copyright claimant { 248 Union St., Schenectady, N. Y.

Nationality of author or authors American

(OVER)

[Must be stated]

Author or authors

Title of work

Send certificate of registration to

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space D1

Clough (Dennis) vs.
Violet under the snow.

1 c. rec'd DEC 22 1915

Application rec'd DEC 22 1915

©CLD 42540

XXc.

Leave all above these words blank Fee rec'd $1.00 442441 DEC 22 1915

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 20th. Dec 1915

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Name and address of copyright claimant: (2) Dennis Cleugh
[Write name in full]

Care F H Rice, 1402 Broadway, New York, N. Y.
(Street) (City) (Country)

Name of author, or if a translation, then name of Translator (3) Dennis Cleugh
[Write name in full]

[Please turn this over]

O.K.-W.F.T.

Country of which the author or translator is a citizen or subject(4) Great Britain [Must be stated]

Brief title of work (5) The Violet Under The Snow

Price $ £0-2-6

Published by (6) Simpkin, Marshall, Hamilton, Kent & Co, Ltd. at (7) London, England

Exact date of publication (8) Nov 18, 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Dennis Cleugh

Care F H Rice, 1402 Broadway, New York, N. Y.
(Street) (City) (Country)

Name and address of person sending the fee: (10) F H Rice

1402 Broadway New York New York
(Street) (City) (Country)

[Please turn this over]

Cleugh (Sophia)

Reference card

D app. file

40139

002249 AME

Ill wind.

See

Hancock (Helen) and Cleugh (Sophia)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Clough (Sophia) & Mortimer (Dorothy) D2
Try all do.

1 c. rec'd OCT 19 1928

Application rec'd SEP 27 28

Cl D 86647

XXc.

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

OCT 17 1928 W P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 14th 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sophia Clough and Dorothy Mortimer
Sophia Clough, 156 E. 52nd (Write full legal name of copyright owner)
Miss Dorothy Mortimer

(2) Address Street, New York City. 309 West 57th St. New York City
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Sophia Clough and Dorothy Mortimer.
(Write name in full)

(4) Country of which the author is a citizen* Clough - England Mortimer - America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Clough - 1864-82. N.Y.C.

(6) Brief title of work THEY ALL DO.

(7) Send certificate of registration to Sydney A. Sanders
15 East 40th St. (Street) N.Y. City (City) (State)

(8) Name and address of person or firm sending the fee Sydney A. Sanders
15 East 40th St. (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Clough (Ursula Keene)

Reference card

See

Keene (Ursula)

00225125

Write nothing here, but fill out each numbered space below D2

Cleugh (Ursula Keene) raul
Little moustache.

1 c. rec'd NOV 18 1915
Application rec'd NOV 18 1915
XXc. ©CLD 42289

Leave all above these words blank

Fee rec'd $1.00 38461 NOV 18 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 17, 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Ursula Keene Cleugh
(Write name in full)

1402 Broadway (Street) (City) New York (State)

[Please turn this over]

Name of Author, but if ■ translation, then Translator(3) Ursula Keene Clough
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Gt. Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York, N. Y.

Brief title of work (6) The Little Moustache

Send certificate of registration to: (7) Mary Asquith ✓

1402 Broadway (Street) New York (City) N Y (State)

Name and address of person sending the fee: (8) Mary Asquith

1402 Broadway (Street) New York (City) N Y (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Cleveland (Anna)

Greater love.

I c. rec'd JUN -3 1918

Application rec'd JUN 21 1918

©CLD 49833

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 19336 JUN21'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 7th 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Anna Cleveland = American citizen

(Write name in full—State here also nationality of claimant)

"Illahee" Waterville, N. Y.

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

00 22 53

Name of Author, but if a translation, then Translator (3) Anna Cleveland
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Greater Love."

Send certificate of registration to (7) Anna Cleveland
"Illahee" Waterville N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Anna Cleveland
"Illahee" Waterville N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Cleveland (Arthur)
Chattels of anex.

1 c. rec'd OCT 23 1922

Application rec'd OCT 23 1922

xx6 CLD 62560

Leave all above these words blank

Fee rec'd $1.00

40779 OCT 23 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Entered

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 21st., 1922.

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Arthur Cleveland, A.M., Ph.D.,

(Write full legal name of copyright owner)

252 South 21st. St., Philadelphia, Penna.

(Street) (City) (State)

(April, 1922—3,000)

[Please turn this over]

0254

Name of Author, but if a translation, then Translator (3) Arthur Cleveland, A.M., Ph.D., (Author)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ----------

Brief title of work (6) "CHATTELS OF MEN",

A Play in Four Acts,

*ACTS I, II, and III.

Send certificate of registration to (7) Arthur Cleveland, A.M., Ph.D.,

252 South 21st. St., Philadelphia, Penna.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Arthur Cleveland, A.M., Ph.D.,

252 South 21st. St., Philadelphia, Penna.
(Street) (City) (State)

X 04 B37

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Cleveland (Arthur)

Chattels of men. Act 4.

Rec'd JAN -9 1923

Application rec'd JAN-9 '23

xxc CLD 63318

Leave all above these words blank

Fee rec'd $1.00

1423 JAN-9'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 8th., 1923.

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Arthur Cleveland, A.M., Ph. D.

(Write full legal name of copyright owner)

252 South 21st. St., Philadelphia, Penna.

(Street) (City) (State)

002455

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Arthur Cleveland, A.M., Ph.D.
(Write name in full)
(Author)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ----------

Brief title of work (6) "CHATTELS OF MEN",
A Play in Four Acts,
ACT IV. (ACTS I, II, III Copyrighted 1922)

Send certificate of registration to (7) Arthur Cleveland, A.M., Ph.D.,
252 South 21st. St., Philadelphia, Penna.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Arthur Cleveland, A.M., Ph.D.,
252 South 21st. St., Philadelphia, Penna.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Cleveland (Arthur)
Chattels of men.

1 c. rec'd MAY -3 1923
Application rec'd MAY -3 1923
©CLD 64363
XXc.

Leave all above these words blank

Fee rec'd $1. 17938 MAY-3'23

D2256

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 2nd., 1923.

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Arthur Cleveland, A.M., Ph.D.

(Write full legal name of copyright owner)

252 South 21st. St., Philada., Penna.

(Street) (City) (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Arthur Cleveland, A.M., Ph.D.
(Write name in full)
(Author)

Country of which the author or translator is ■ citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ----------

Brief title of work (6) "CHATTELS OF MEN,"

A Play in Four Acts,

ACTS I, II, III, and IV.

Send certificate of registration to (7) Arthur Cleveland, A.M., Ph.D.,

252 South 21st. St., Philadelphia, Penna.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Arthur Cleveland, A.M., Ph.D.,

252 South 21st. St., Philadelphia, Penna.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if ■ published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Cleveland (Arthur)
Chattels of men.

I c. rec'd APR 18 1924
Application rec'd APR -5 1924
©Cl.D 67510
XXc.

15767 APR 5'24

Leave all above these words blank

Fee rec'd $ 1.00

Card made by W. P.

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REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 4th., 1924.

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The copyright is claimed by

Name and address of copyright claimant: (2) Arthur Cleveland, A.M., Ph.D.,
(Write name in full)

252 South 21st. St., Philadelphia, Penna.
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

113

EX. E. L. W. 092257

Name of Author, but if a translation, then Translator (3) Arthur Cleveland, A.M., Ph.D.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) (Author). U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ----------

Brief title of work (6) "CHATTELS OF MEN",

A Play in Four Acts.

Send certificate of registration to: (7) Arthur Cleveland, A.M., Ph.D.,

252 South 21st. St., Philadelphia, Penna.
(Street) (City) (State)

Name and address of person sending the fee: (8) Arthur Cleveland, A.M., Ph.D.,

252 South 21st. St., Philadelphia, Penna.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Cleveland (Arthur) & av.
Unmasking (The).

1 c. rec'd JUL 23 1914
Application rec'd JUL 23 1914
XXc. ©CLD 37656 c R

$1.00

Leave all above these words blank Fee rec'd $

25849 JUL 23 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 22, 1914.

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The copyright is claimed by

Name and address of copyright claimant: (2) Arthur Cleveland, A. M., Ph. D.,
(Write name in full)

252 So. 21st. St., Philada., Pa.
(Street) (City) (State)

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Arthur Cleveland. /
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) " The Unmasking," A Play In Four Acts, By Arthur Cleveland. "The Unmasking". A Play in Four Acts.

Send certificate of registration to: (7) 252 So. 21st. St. (Street) Philada. (City), Pa. (State)

Name and address of person sending the fee: (8) Arthur Cleveland,

252 So. 21st. St. (Street), Philada. (City), Pa. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Cleveland (Arthur) & are
Unmasking (The)

1 c. rec'd APR 12 1915
Application rec'd APR 12 1915
XXc. ©CLD 40328

Leave all above these words blank

Fee rec'd $ 31.00

12801 APR 12 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 9, 1915.

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The copyright is claimed by

Name and address of copyright claimant: (2) Arthur Cleveland,
(Write name in full)

252 So. 21st. St., Philada., Pa.
(Street) (City) (State)

Ex. F. G. R.

[Please turn this over]

00 2259

Name of Author, but if a translation, then Translator(3) Arthur Cleveland.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———————

Brief title of work (6) The Unmasking.
A Play in Four Acts, by
Arthur Cleveland.

Send certificate of registration to: (7) Arthur Cleveland,
252 So. 21st St., Philada., Pa.
(Street) (City) (State)

Name and address of person sending the fee: (8) Arthur Cleveland,
252 So. 21st St., Philada., Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Cleveland / Arthur / and
When the clock strikes

1 c. rec'd SEP 29 1917

Application rec'd SEP 29 1917

XXc. ©CLD 47957

Leave all above these words blank

Fee rec'd $1.00 Rec'd 33684 SEP 29 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by C.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 28 1917

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The copyright is claimed by

Name and address of copyright claimant: (2) Arthur Cleveland
(Write name in full)

252 S. 21st Street (Street) Phila. (City) Pa. (State)

(Dec., 1915) [Please turn this over]

Ex ★ C. G. L.

40260

Name of Author, ~~but if a translation, then Translator~~ (3) Arthur Cleveland

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "When the Clock Strikes"

An entertaining drama in one act.

Send certificate of registration to: (7) Arthur Cleveland ✓

252 S. 21st St. (Street) Phila (City) Pa (State)

Name and address of person sending the fee: (8) Arthur Cleveland

252 S. 21st St. (Street) Phila. (City) Pa. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Cleveland (Arthur) Woman of the Town

1 c. rec'd AUG 23 1916

Application rec'd AUG 23 1916

©CLD 44713

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 28399 AUG 23 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 21st., 1916.

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0826

Name and address of copyright claimant: (2) Arthur Cleveland,

(Write name in full)

252 So. 21st. St., Philada., Pa.

(Street) (City) (State)

(Rev., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Arthur Cleveland.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) A Woman Of The Town. (Act I).
A Play In Four Acts.
All Right Reserved.

Send certificate of registration to: (7) Arthur Cleveland,
252 So. 21st St. SE., Philada., Pa.
(Street) (City) (State)

Name and address of person sending the fee: (8) Arthur Cleveland,
252 So. 21st St. SE., Philada., Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cleveland (Denton E.) C

St. John (C. G.)

Teaching as a profession.

1 c. rec'd OCT -1 1928

Application rec'd OCT -1 '28

XXc. ©cl C 4107

DFS Fee rec'd $ 1.00 47006 OCT-3 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Denton E. Cleveland
(Write full legal name of copyright owner)

(2) Address 312 Spruce (Street) Yankton, (City) So. Dak. (State)

(3) Name of author Supt C. G. (Write name in full) Pierre St. John, So. Dak. [Please turn this over]

00 2262

RELAL

U. S. A.

(4) Country of which the author is a citizen Hughes Co.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Citizen

(6) Title of work Teaching as a Profession

(7) Send certificate of registration to Denton E. Cleveland

312 Spruce St. (Street) Yankton, (City) So. Dak. (State)

(8) Name and address of person or firm sending the fee Denton E. Cleveland

312 Spruce St. (Street) Yankton, (City) So. Dak. (State)

GOVERNMENT PRINTING OFFICE July 1926 2000

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Cleveland Harry Burton
On the Yukon.

1 c. rec'd Sep. 23 1915
Application rec'd OCT 25 1915
XXc. ©CD 42101 C
86049 OCT 28 1915

Leave all above these words blank — Fee rec'd $ **$1.00**

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 19 / 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Harry Burton Cleveland.
(Write name in full)

1765 Franklin St (Street) Oakland (City) Calif. (State)

[Please turn this over]

D 82263

Name of Author, but if a translation, then Translator (3) Harry B. Overland
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "On The Yukon"

Send certificate of registration to: (7) 1765 Franklin St. Harry B. Overland
(Street) Oakland (City) Calif. (State)

Name and address of person sending the fee: (8) Harry B. Overland.
1765 Franklin St Oakland Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cleveland(James Lightfoot) D2

Loose nuts.

CP

1 c. rec'd JUN 23 1934

Application rec'd JUN 23 1934

©Cl Dunpub 29832

Fee rec'd $ 1.00

30046 JUN 25 '34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 24, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James Lightfoot Cleveland
(Write full legal name of copyright owner)

(2) Address 809 N. Virginia St. (Street) El Paso, (City) Texas (State)

[Please turn this over]

(3) Name of author or translator James Lightfoot Cleveland
(Write name in full)

(4) Country of which the author is a citizen* United States - America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work LOOSE NUTS, A COMEDY

(7) Send certificate of registration to James Cleveland

809 N. Virginia Street, El Paso, Texas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee James Cleveland

809 N. Virginia Street El Paso, Texas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Cleveland (James Lightfoot) D2

This flesh of mine.

AME

1 c. rec'd JUN 24 1936

Application rec'd JUN 24 1936

©Cl Dunpub 43440

Fee rec'd $ $1.00 35400 JUN 24 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** James Lightfoot Cleveland
(Write full legal name of copyright owner)

(2) **Address** 809 E. Yandell Blvd (Street) El Paso, (City) Texas (State)

[Please turn this over]

(3) Name of author or translator James Lightfoot Cleveland
(Write name in full)

(4) Country of which the author is a citizen* United states
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THIS FLESH OF MINE, A Comedy in Three Acts

(7) Send certificate of registration to James Cleveland
809 E. Yandell Blvd., (Street) El Paso, (City) Texas (State)

(8) Name and address of person or firm sending the fee Jas. Cleveland
809 E. Yandell Blvd., (Street) El Paso, (City) Texas (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Cleveland (Lucy) & an Animals' progress, or, The new America

Leave all above these words blank

Fee rec'd $ $1.00

1 c. rec'd FEB 18 1916

Application rec'd FEB 18 1916

XXc. CLD 43080

6791 FEB 18 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 17th 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Lucy Cleveland

(Write name in full)

Broadway Central Hotel (Street) New York City (City) N.Y. (State)

(Dec., 1915)

[Please turn this over]

00 2266

Name of Author, but if a translation, then Translator (3) Grey Cleveland.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Animals' Progress, or Life in New York

Send certificate of registration to: (7) Miss Grey Cleveland, Broadway Central Hotel, New York, N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Grey Cleveland, Broadway Central Hotel, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Cleveland (Lucy)

Cairo's wager; England's fight for Egypt's wife by Zemzem [pseud.]

Leave all above these words blank

Fee rec'd $1.00 Bill

1 c. rec'd JUN -3 1920

Application rec'd JUN -3 1920

XXc. ©CLD 54817

19302 JUN-4'20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Lucy Cleveland, ("Zemzem" pen-name)

(Write name in full—State here also nationality of claimant)

200 fifth Ave., Room 516. New York. N.Y.

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

00226

Name of Author, but if a translation, then Translator (3) pen-name: "Zenzen" = Lucy Cleveland.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Cairo's Wager: England's Fight for Egypt's Wife."

Send certificate of registration to (7) Miss Lucy Cleveland
200 Fifth Ave., Room 516, New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Lucy Cleveland, 200 Fifth Ave., New York.
200 Fifth Ave., New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Cleveland (Lucy)
Uncle Sam's influenza

1 c. rec'd MAR 22 1920
Application rec'd MAR 22 1920
©CL.D 54156
XXc.

Leave all above these words blank Fee rec'd $1 MAR 22 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made for W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 19th 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Lucy Cleveland American Citizen.
(Write name in full—State here also nationality of claimant)

200 Fifth Avenue (Street) New York (City) N. Y. (State)

(Jan., 1920—4,000)

Approved by R. of C. Ex. & T. K. B.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lucy Cleveland.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Uncle Sam's Influenza, A Satire!

Send certificate of registration to (7) Lucy Cleveland
200 Fifth Avenue. (Street) New York. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Lucy Cleveland.
200 Fifth Ave. (Street) New York. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cleveland (Mayhew B.)
Mary Ellen.

D²

Name of claimant

& all.

Title and author

A

1 c. rec'd NOV 11 1909

Cl. D, XXc. No. ©Cl.D 17335

$ 1.00 Cash No.

Leave all above these lines blank

36359 NOV 11 1909

36357 NOV 11 1909

Application for Copyright—Dramatic ~~or Dramatico-Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

002269

Of the DRAMATIC / ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

M.J.C.

Name and address of copyright claimant: Mayhew B. Cleveland
248 First St., Melrose, Mass

Nationality of author or authors: Canadian Am. Naturalized [Must be stated]

(OVER)

Author or authors M. B. Cleveland.

Title of work "Mary Ellen," a dialogue.

Send certificate of registration to

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Cleveland (Ted)

Are you next?

1 c. rec'd. [illegible]

Application rec'd. JUN -4 1920

CLD 54747 C

XXc.

R

Leave all above these words blank

Fee rec'd $ 2 - 00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 2 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Ted Cleveland. Cy 18309

(Write name in full—State here also nationality of claimant)

Box 91 (Street) Spooner (City) Wis (State)

(Jan., 1920—4,000)

[Please turn this over]

002270

Name of Author, but if a translation, then Translator (3) Ted Cleveland.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Are you next"

Send certificate of registration to (7) Ted Cleveland. ✓

Box 91 Spooner Wis ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ted Cleveland.

Box 91 Spooner Wis
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Cleveland business service co.
Clutterbuck (J. B.)
Humanics, Lesson 2,

I. c. rec'd Oct 6, 1921
Application rec'd OCT -6 1921
©Cl. C 1932
XXc.

Leave all above these words blank

$1.00 Fee rec'd $ 38570 OCT 27'21

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 5 [redacted] 1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

This copyright is claimed by

Name and address of copyright claimant (2) The Cleveland Business Service Co.
(Write name in full)

Prospect Ave (823) Cleveland Ohio
(Street) (City) (State)

Name of author (3) J. B. Clutterbuck
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Humanics - Lesson 2.

_____

Send certificate of registration to (7) The Cleveland Business Univ. Co.

823 Prospect Ave (Street) Cleveland (City) Ohio (State)

Name and address of person sending the fee (8) The Cleveland Business Univ. Co.

823 Prospect Ave (Street) Cleveland (City) Ohio. (State)

(Feb., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Cleveland business service co.

Clutterbuck (J. G.)

Humanics Lesson 3

1 c. rec'd Oct 6, 1921

Application rec'd OCT -6 1921

©Cl. C 1933

XXc.

Leave all above these words blank Fee $1.00 38570 OCT 27 '21

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 5, 1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) ~~Nature of citizenship of claimant~~

(Write name in full)

823 Prospect Ave (Street) Cleveland (City) Ohio (State)

Name of author (3) J. G. Clutterbuck

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Harmonica - Lesson 3

_____

Send certificate of registration to (7) _____

823 Prospect Ave (Street) Cleveland (City) Ohio (State)

Name and address of person sending the fee (8) _____

823 Prospect Ave (Street) Cleveland (City) Ohio (State)

(Feb., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Cleveland business service co.
Clutterbuck (J. G.)
Humanics. Lesson 4.

1 c. rec'd Oct 6, 1921
Application rec'd OCT -6 1921
©Cl.C 1934
XXc.
38570 OCT 27 21

Leave all above these words blank Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

[illegible]

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 5 1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) [illegible] of claimant

(Write name in full)

823 Prospect Ave (Street) Cleveland (City) Ohio (State)

Name of author (3) J. G. Clutterbuck

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Astronomics - Lesson 4

_____

Send certificate of registration to (7) _____

823 Prospect Ave Cleveland O.
(Street) (City) (State)

Name and address of person sending the fee (8) _____

823 Prospect Ave Cleveland O.
(Street) (City) (State)

(Feb., 1917) [Please turn this over]

Write nothing here, but fill out each numbered space below C

Cleveland business service co.
Clutterbuck (J.G.)
Humanics. Lesson 5

1 c. rec'd Oct 6, 1921

Application rec'd OCT -6 1921

XXc. ©Cl.C 1935

Leave all above these words blank Fee rec'd $1.00 385710 OCT 27'21

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 6 -1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) _____
(Write name in full)

Statute citizenship of claimant

823 Prospect Ave (Street) Cleveland O (City) (State)

Name of author (3) J. G. Clutterbuck
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Humanics - Lesson 5

Send certificate of registration to (7) Ti Clevel

823 Prospect Ave Cleveland O
(Street) (City) (State)

Name and address of person sending the fee (8) _____

823 Prospect Ave Cleveland O
(Street) (City) (State)

(Feb., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Cleveland business service co.
Clutterbuck (J.G.)
Humanics. Lesson 6.

I c. rec'd Oct 6. 1921
Application rec'd OCT -6 1921
©Cl.C 1936 C R
XXc.

Leave all above these words blank Fee rec'd $1.00 38570 OCT 27 '21

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Certified by E.P.L.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 5 1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) _____ (Write name in full) State citizenship of claimant

823 Prospect Ave (Street) Cleveland O (City) (State)

Name of author (3) _____ (Write name in full) J. G. Clutterbuck

[Please turn this over]

0022750

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Harmonies - Lesson 6

_____

Send certificate of registration to (7) _____

823 Prospect Ave Cleveland O.
(Street) (City) (State)

Name and address of person sending the fee (8) _____

823 Prospect Ave Cleveland O.
(Street) (City) (State)

(Feb., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Cleveland business service co.
Clutterbuck (J. G.)
Humanics. Lesson 7.

I c. rec'd Oct 6. 1921
Application rec'd OCT -6 1921
©Cl.C 1937 C
XXc.

Leave all above these words blank Fee rec'd $1.00 38570 OCT 27 '21

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Sent made by A.P.L.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 5 [redacted] -1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address of
copyright claimant (2) _____
(Write name in full) State citizenship of claimant

823 Prospect ave (Street) Cleveland (City) O (State)

Name of author (3) _____ J. G. Clutterbuck
(Write name in full)

[Please turn this over]

002276

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Humanics - Lesson 7.

Send certificate of registration to (7) [illegible] Service Co.

823 Prospect Ave (Street) Cleveland (City) Ohio (State)

Name and address of person sending the fee (8) _____

823 Prospect Ave (Street) Cleveland (City) O (State)

(Feb., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Cleveland business service co.
Clutterbuck (J. G.)
Humanics Lesson 8.

I. c. rec'd Oct 6, 1921

Application rec'd OCT -6 1921

©Cl. C 1938 R

XXc.

Leave all above these words blank

$1.00

38570 OCT 27'21

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October [redacted] -1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) _____
(Write name in full)

823 Prospect Ave (Street) Cleveland (City) O (State)

Name of author (3) J. G. Clutterbuck
(Write name in full)

[Please turn this over]

0027

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Humanism - Lesson 8

_____

Send certificate of registration to (7) _____

823 Prospect Ave (Street) Cleveland (City) O (State)

Name and address of person sending the fee (8) _____

823 Prospect Ave (Street) Cleveland (City) O (State)

(Feb., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Cleveland business service co.
Clutterbuck (J. G.)
Humanics. Lesson 9.

1 c. rec'd Oct 6, 1921
Application rec'd OCT -6 1921
©Cl.C 1939 R
XXc.

38570 OCT 27 '21

Leave all above these words blank

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 5 -1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address of
copyright claimant (2) _____
(Write name in full) State citizenship of claimant

823 Prospect Ave Cleveland O
(Street) (City) (State)

Name of author (3) J. G. Clutterbuck
(Write name in full)

[Please turn this over]

0922 78

Country of which the author is a citizen or subject (4) United States. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Numerics - Lesson 9

Send certificate of registration to (7) _____

823 Prospect Ave Cleveland O.
(Street) (City) (State)

Name and address of person sending the fee (8) _____

823 Prospect Ave Cleveland O.
(Street) (City) (State)

(Feb., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Cleveland business service co.
Clutterbuck (J. G.)
Humanics. Lesson 10.

I c. rec'd Oct 6, 1921
Application rec'd OCT -6 1921
XXc. ©Cl.C 1940

Leave all above these words blank Fee rec'd $1.00 38570 OCT 27 '21

Calls made by B.P.L.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 5 [redacted] -1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) _____ (Write name in full) State citizenship of claimant

823 Prospect ave (Street) Cleveland (City) O (State)

Name of author (3) _____ (Write name in full) J. G. Clutterbuck

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Harmonies - Lesson 10

_____

Send certificate of registration to (7) _____

823 Prospect Ave (Street) Cleveland (City) O (State)

Name and address of person sending the fee (8) _____

823 Prospect Ave (Street) Cleveland (City) O (State)

(Feb., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Cleveland business service co.
Clutterbuck (J. G.)
Humanics. Lelson II.

1 c. rec'd Oct 6. 1921

Application rec'd OCT -6 1921

XXc. ©C.C 1941

Leave all above these words blank Fee rec'd $1.00 38570 OCT 27'21

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 5 1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) (Write name in full) State citizenship of claimant

823 Prospect ave (Street) Cleveland (City) O (State)

Name of author (3) (Write name in full) J. G. Clutterbuck

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Humanics - Lesson 11

_____

Send certificate of registration to (7) _____

823 Prospect Ave (Street) Cleveland (City) O (State)

Name and address of person sending the fee (8) _____

823 Prospect Ave (Street) Cleveland (City) O (State)

(Feb., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Cleveland business service co
Clutterbuck (J. G.)
Humanics. Lesson 12

I c. rec'd Oct 6. 1921
Application rec'd OCT -6 1921
©Cl.C 1942
XXc.

Leave all above these words blank Fee $1.00 38570 OCT 27 '21

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 5 -1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address of
copyright claimant (2) _____ (Write name in full) Status (Citizenship of claimant)

823 Prospect Ave (Street) Cleveland (City) O (State)

Name of author (3) _____ (Write name in full) J. G. Clutterbuck

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Humanics - Lesson 12

_____

Send certificate of registration to (7) _____

823 Prospect Ave (Street) Cleveland (City) O (State)

Name and address of person sending the fee (8) _____

823 Prospect Ave (Street) Cleveland (City) O (State)

(Feb., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Cleveland business service co.
Clutterbuck (J.H.)
Humanics. Lesson 13.

I. c. rec'd Oct 6, 1921

Application rec'd OCT -6 1921

©Cl.C 1943

XXc.

Leave all above these words blank Fee rec'd $1.00 38570 OCT 27'21

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 5 -1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) _____

(Write name in full)

823 Prospect Ave (Street) Cleveland (City) O (State)

Name of author (3) J. H. Clutterbuck

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Humanism - Lesson 13

_____

Send certificate of registration to (7) _____

823 Prospect Ave Cleveland O
(Street) (City) (State)

Name and address of person sending the fee (8) _____

823 Prospect Ave Cleveland O
(Street) (City) (State)

(Feb., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Cleveland business service Co.
Clutterbuck (J. G.)
Humanics. Lesson 14.

1 c. rec'd Oct 6. 1921

Application rec'd OCT -6 1921

XXc. ©a.c 1944

Leave all above these words blank

Fee $1.00 38570 OCT 27 '21

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 5, 1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2)

(Write name in full)

State citizenship of claimant

123 Prospect ave / Cleveland O /

(Street) (City) (State)

Name of author (3) J. G. Clutterbuck

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Humanics - Lesson 14

_____

Send certificate of registration to (7) _____

823 Prospect ave Cleveland O
(Street) (City) (State)

Name and address of person sending the fee (8) _____

823 Prospect ave Cleveland O
(Street) (City) (State)

(Feb., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Cleveland business service co.
Clutterbuck (J. G.)
Humanics. Lesson 15.

1 c. rec'd Oct 6 1921
Application rec'd OCT -6 1921
XXc. ©Cl.C 1945

Leave all above these words blank Fee rec'd $1.00 38570 OCT 27'21

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

2284

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 5, 1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address of
copyright claimant (2)
(Write name in full) State citizenship of claimant

873 Prospect Ave Cleveland O
(Street) (City) (State)

Name of author (3)
(Write name in full) J. G. Clutterbuck

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Humanism - Lesson 15

_____

Send certificate of registration to (7) _____

823 Prospect Ave Cleveland O
(Street) (City) (State)

Name and address of person sending the fee (8) _____

823 Prospect Ave Cleveland O
(Street) (City) (State)

(Feb., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Cleveland clearing house association.
Coates (Francis) jr.
How secure to make a bank.

1 c. rec'd JUN 20 1921
Application rec'd JUN 20 1921
©CLC 1843
XXc.

Leave all above these words blank Fee rec'd $ 24327 JUN20'21

rd made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 18, 1921.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Cleveland Clearing House Association

(Write name in full—State here also nationality of claimant)

1459 West Sixth Street (Street) Cleveland, (City) Ohio (State)

Name of author (3) Francis Coates, Jr.

(Write name in full)

O.K.-B.F.T. [Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) How Secure to Make a Bank

Send certificate of registration to (7) E. R. Van Bergen

601 Vulcan Building, Cleveland, Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (8) E. R. Van Bergen

601 Vulcan Building, Cleveland, Ohio
(Street) (City) (State)

(Sept., 1919—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

Cleveland co.
Married in Hoboken, or
What male hysterics will do
Mary Cecil

D

1 c. rec'd DEC 24 1914

Application rec'd DEC 24 1914

©CLD 39219

Leave all above these words blank Fee rec'd $1.00 43385 DEC 21 1914

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 12/22/14

One complete copy of the best edition of the newspaper or periodical named herein and published on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) The Cleveland Co
(Write name in full)

Loader-News Bldg (Street) Cleveland, O (City) (State)

Name of Author, but if a translation, then Translator (3) Mary Cecil
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S
[Must be stated]

[Please turn this over] EX-H.C.J.

0228

An alien author domiciled in the United States should name the place of domicile (5) [redacted]

Description of contribution*(6) Literary Composition

Title of contribution (7) Married in Hoboken - Or What Male Hysterics Will Do

Published in (8) The Cleveland Leader (Name of newspaper or periodical) Vol. 63 No. 354 Date 12/20/14

Exact date of publication(9) 12/20/14 (Sdy) [State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (10) The Cleveland Company

Leader-News Bldg (Street) Cleveland, O (City) (State)

Name and address of person sending the fee: (11) The Cleveland Co

Leader-News Bldg (Street) Cleveland, O (City) (State)

*If literary text matter, describe as a "book;" if a drama, as a "dramatic composition;" if music, as a "musical composition;" if a print, as a "print" or "pictorial illustration," etc.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Cleveland school of universal salesmanship

Universal salesship. Division 1.

Class rec'd JAN 31 1918

Application rec'd JAN 31 1918

XXc. [illegible]

Leave all above these words blank

Fee rec'd $ 2745 JAN 31 '18

Card made by B.A.P.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 22, 1918

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to ~~secure~~ copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) The Cleveland School of Universal Salesmanship Co.

(Write name in full)

823 Prospect Ave., Cleveland Ohio

(Street) (City) (State)

Name of author (3) James G. Clutterbuck

(Write name in full)

nick ☆ C. G. L.

[Please turn this over]

Country of which the author is a citizen or subject (4) [illegible] [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) [illegible]

Division 1

Send certificate of registration to (7) [illegible]

(Street) (City) (State)

Name and address of person sending the fee (8) [illegible]

(Street) (City) (State)

(Feb., 1917)

[Please turn this over]

Clevenger(G.) D1

Even change.

2 c. rec'd MAR -5 1934

Application rec'd MAR -5 1934

XXc. Oc D pub. 27004

CP Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

11259 MAR -8 34

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

00228

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb 28, 34

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner G. Clevenger
(Write full legal name of copyright owner)

(2) Address 720 E 11th St, Pueblo Colo
(Street) (City) (State)

(3) Name of author or translator G. Clevenger
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United Stats
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Extra Change"

(7) Published on the Twenty first day of February 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to D. Clevenger
720 E 4th Pueblo Col.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee D. Clevenger
720 E 4th Pueblo Col.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Click (Clarence Luther) D2

Mystery of Count Hector.

EAF

Fee rec'd $ $1.00

1 c. rec'd JAN 26 1937

Application rec'd JAN 27 1937

Cl Dunpub 47328

4880 JAN28'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT 13096
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 22, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clarence Luther Click
(Write full legal name of copyright owner)

(2) Address 380 N. Oakland Ave. (Street) Pasadena (City) California (State)

[Please turn this over]

(3) Name of author or translator Clarence Luther Leck
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Mystery of Count Hector"
(Expanded from Emile Gaboriau's Novel "Mystery of Orcival")

(7) Send certificate of registration to Clarence Luther Leck
330 W. Oakland Ave. Pasadena, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Clarence Luther Leck
330 W. Oakland Ave. Pasadena, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936 [Please turn this over]

Write nothing here, but fill out each numbered space below

Cliff (Laddie) and
above board.

D 2

1 c. rec'd JUL 19 1916

Application rec'd JUL 19 1916

©CLD 44418

XXc.

Leave all above these words blank

Fee rec'd $ 2.00 JUL 19 1916

Application for Copyright—Unpublished Dramatico-Musical Composition

Card ma...

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith **deposited to** secure copyright registration, according to the provisions of the Act of March 4, 1909. **$1** (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 0023

Name and address of copyright claimant: (2) Laddie Cliff
(Write name in full)

110 W. 48th Street (Street) N.Y. (City) N.Y. (State)

Name of Composer (3) Same

Country of which the composer is a citizen or subject (4) England

[Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) New York City

Name of Author, or if a translation, then name of Translator (6) Laddie Cliff (Write name in full)

Country of which the author or translator is a citizen or subject (7) England [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) New York City

Brief title of work (9) "Above board" or "On the level".

Send certificate of registration to: (10) Laddie Cliff
110 W. 48th St. (Street) N.Y. (City) N.Y. (State)

Name and address of person sending the fee: (11) Same
" (Street) " (City) " (State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Clifford (Arthur) **D1**

1789, a mass play.

AEB

2 c. rec'd Dec. 23, 1932

Application rec'd DEC 21 1932

Cl pub. 19927

Fee rec'd $ 2.00 58407 DEC 21 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* DEC. 19, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ARTHUR CLIFFORD
(Write full legal name of copyright owner)

(2) Address 424 HILL STREET, (Street) ANN ARBOR, (City) MICH. (State)

(3) Name of author or translator ARTHUR CLIFFORD
(Write name in full)

[Please turn this over]

D

(4) Country of which the author is a citizen* UNITED STATES of AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work "1789: A MASS PLAY"

(7) Published on the 19th day of DECEMBER, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ARTHUR CLIFFORD

424 HILL STREET, ANN ARBOR, MICH.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ARTHUR CLIFFORD

424 HILL ST. ANN ARBOR MICH.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Clifford (Edwin)

Reference card

D
App.

Annie Laurie.
See Rowland (Ed. W.) &
Clifford (Edwin)

D. 37913.

002293

Clifford (Edwin)

Reference card

D

App.

Divorce question.

See Rowland (Ed. W.) &

Clifford (Edwin) inc.

D. 41313

002294

Clifford (Edwin)

Reference card

D.
App.

Father Kelly.
See Rowland (Ed. W.) +
Clifford (Edwin)

D. 41152

002295

Clifford (Edwin)

Reference card

My mother's rosary.

See

Rowland (Ed. W.) & Clifford (Edwin)

D43872

002296

Card made by G.B.S.

Clifford (Edwin)

Reference card

Appl. file
D20536

00229

Rosary.

See.

Rowland (Ed. W.) & Clifford (Edwin)

Clifford (Edwin)

Reference card

Sacrifice - (The)
See Rowland Ed. H.) 4-
Clifford (Edwin)

00229288

Clifford (Edwin)

Reference card

D appl.file

002299

38670

"hat every woman wants.

See

Rowland (Ed W.) and Clifford (Edwin)

Clifford (Edwin)

Reference card

While the city sleeps.

See,

Rowland (Ed. W.) & Clifford (Edwin)

D

1914

002300

Write nothing here, but fill out each numbered space C

Clifford (Elmer Ellsworth)*

Characteristic lecture on astrology.

I. c. rec'd APR 14 1914

Application rec'd APR 20 1914

©Cl.C 630

XXc.

Leave all above these words blank Fee rec'd $1.00 13927 APR 14 1914

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 18-1914.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Elmer Ellsworth Clifford. Street (3) 4100 Broadway City Scottdale State Penna.

Name of author (4) Elmer Ellsworth Clifford.

[Please turn this over]

EX-M.C.J.

Country of which the author is a citizen or subject (5) United States of America [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6) ———

Title of work (7) Characteristic Lecture on Astrology.

Send certificate of registration to (8)
Street (9) #100 Broadway City Scottdale State Penna.

Name and address of remitter (10) Edward Ellsworth Clifford
Street (11) #100 Broadway City Scottdale State Penna.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Clifford (George) & Morgan (Eugene E.) & aus.

Joy ride to Mars.

1 c. rec'd JUN 29 1920

Application rec'd JUN 29 1920

XXc. Cld 54910

Leave all above these words blank Fee rec'd $1.00 22411 JUN29'20

002 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

P.L.G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 22-1920.

002 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by George Clifford and Eugene E. Morgan

Name, citizenship, and address of copyright claimant (2) American American

(Write name in full—State here also nationality of claimant)

Geo. Clifford 508 Madison St. Oak Park Illinois

Eugene E. Morgan 253 Monroe Ave. Chicago Illinois

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George Clifford and Eugene E. Thorpe
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Joy Ride to Mars.

Send certificate of registration to (7) A. L. Shipherd
% Swift & Co., Union Stock Yards, Chicago, Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (8) A. L. Shipherd
% Swift & Co., Union Stock Yards, Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Clifford (J. W.)
Running for Congress

Name of claimant

Title and author

D

Rec'd DEC 26 1912

XXc.

CLD 31793 c

$1.00

Leave all above these words blank 38431 DEC 26 1912 Class No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec. 24 Date, 1912.

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0 DEC 26 1912

Name and address of copyright claimant

J. W. Clifford Chicago, Ill.

rd made by E. M. J.

[Please turn this over]

O. K.-H. S. F. T.

Author or authors J. W. CLIFFORD,

[Nationality must be stated]

Brief title of work RUNNING FOR CONGRESS.

Exact date of publication NOT PUBLISHED [Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to J. W. CLIFFORD

J. W. Clifford, - Sullivan & Considine Offices

Name and address of remitter No 6 North Clark St. % G. Goudroun.

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2. [OVER]

Write nothing here D2

Clifford (Lucy)
Woman (Alf alone; by
Mrs W. K. Clifford.

1 c. rec'd MAR 19 1914

XXc. ©CLD 36421 C
K

$1.00

10775 MAR 19 1914

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, March 17, 1914.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 19 1914

002

Name and address of copyright claimant. Mrs. Lucy (Mrs. W.K.) Clifford,

7 Chilworth St., London, W., England.

[Please turn this over]

Name of Author, but if a translation, then Translator: Lucy Clifford

Country of which the author or translator is a citizen: Great Britain

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: A WOMAN ALONE

A Modern Play in Three Acts

Send certificate of registration to: Harper & Brothers,
Franklin Square, New York, N.Y.

Name and address of remitter: Harper & Brothers,
Franklin Square, New York, N. Y.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Clifford (Lucy)

Reference card

LD

See Clifford (Mrs. W. K.)

002305

Clifford (Margaret Ellen)

Reference card

Can you hear their voices?

D app. file

See

Dpub.745

Flanagan (Hallie F.) and Clifford (Margaret Ellen)

ARB

002306

U. S. GOVERNMENT PRINTING OFFICE: 1941

Clifford (Margaret Ellen)

Sleeping Beauty.

Add

D2

1 c. rec'd Jan. 7-31

Application rec'd JAN -7 1931

©Cl Dunpub 9281

Fee rec'd $1.00

XXc 8693 FEB 16 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 3 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Margaret Ellen Clifford
(Write full legal name of copyright owner)

(2) Address 71 Carroll Street (Street) Portland (City) Maine (State)

[Please turn this over]

(3) Name of author or translator Margaret Ellen Clifford
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Sleeping Beauty"

(7) Send certificate of registration to Margaret Ellen Clifford
Mrs. Howe's School (Street) Briarcliff Manor (City) New York (State)

(8) Name and address of person or firm sending the fee Margaret Ellen Clifford
Mrs. Howe's School (Street) Briarcliff Manor (City) New York (State)

If the work is a published dramatic composition, use application form D1; if unpublished dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Clifford (Orson J.) & au.

One night stand.

1 c. rec'd JUL 29 1918

Application rec'd JUL 29 1918

XXc. ©CLD 50055

R

$1.00 24189 JUL 29 '18

Leave all above these words blank

Fee rec'd $

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Orson J. Clifford.

(Write name in full)

New York, N.Y.

(Street) (City) (State)

Ex. ★ C. G. L.

[Please turn this over]

002308

Name of Author, but if a translation, then Translator (3) Orson J. Clifford.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) New York City. N.Y.

Brief title of work (6) "A One Night Stand,"
A Character Comedy in One Act.
Sketch.

Send certificate of registration to: (7) Orson J. Clifford. ✓
323 West 48th St. New York City. N.Y. ✓
(Street) (City) (State)

Name and address of person sending the fee: (8) Orson J. Clifford.
New York City. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Clifford (Vernon J.)

Lying hound; by John Cliff [pseud. of V. J. Clifford]

1 c. rec'd AUG 22 1936

Application rec'd AUG 22 1936

Cl D unpub. 44301 R

Fee rec'd $ $1.00

EAF 46285 AUG24'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DR. VERNON J. CLIFFORD
(Write full legal name of copyright owner)

(2) Address 78 Portland Place (Street) London, W. 1. ENGLAND (City) (State)

[Please turn this over]

(3) Name of author or translator DR. VERNON J. CLIFFORD
(Write name in full)

(4) Country of which the author is a citizen* ENGLAND
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE LYING HOUND

(7) Send certificate of registration to THE LEAGUE OF BRITISH DRAMATISTS
11, Gower Street, London, W. C. 2., ENGLAND
(Street) (City) (State)

(8) Name and address of person or firm sending the fee THE LEAGUE OF BRITISH DRAMATISTS
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Clifford (Mrs. W. K.)
Great (The) chance.

1 c. rec'd DEC -8 1914
Application rec'd DEC -8 1914
XXc. ©CLD 39037 C

Leave all above these words blank

Fee rec'd $ 1.00 bis $1.00 41443 DEC -8 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) PERSONAL APPLICATION

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Mrs. W. K. Clifford
(Write name in full)

9 Chilworth St. London England
(Street) (City) (State)

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mrs. W. K. Clifford ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Great Chance ✓

Send certificate of registration to: (7) Mrs. W. K. Clifford ✓

7 Chilworth St. (Street) London (City) England (State)

Name and address of person sending the fee: (8) H. H. Bundy

1720 I St (Street) Washington (City) D.C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Clifford (Mrs W.K.) (Lucy)
Miss Fingal

1 c. rec'd Aug. 31-20
Application rec'd SEP 3 1920
XXc. Cl. D. 55449 c

30717 SEP-3'20

Leave all above these words blank — Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 30, 1920

D 2 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mrs. W. K. Lucy Clifford - English

(Write name in full—State here also nationality of claimant)

7 Chilworth Street (Street) London, W. 2 (City) England (State)

(Mar., 1919) K.-B.F.T.

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Mrs. W.L. (Lucy) Clifford

(Write name in full)

Country of which the author or translator is a citizen or subject (4) England ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) MISS FINGAL (a play in four acts)

Send certificate of registration to (7) Mrs. Julia R. Tutwiler

471 Park Avenue (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) Mrs. Julia R. Tutwiler

471 Park Avenue (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Clifford (Mrs. W. K.)
Secret (The) of Laigueglia.

1 c. rec'd MAR 11 1912
©CLD 29004
XXc.
$

9600 MAR 11 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

MAR 11 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Mar 9, 1912

—Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Mrs. W. K. Clifford,
London, England.

[Please turn this over]

Name of Author, but if a translation, then Translator — Mrs. W. K. (Lucy) Clifford

Country of which the author or translator is a citizen — Great Britain

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work — The Secret of Laigueglia an Opera in three acts

Send certificate of registration to — Harper & Brothers, Franklin Square, New York

Name and address of remitter — Harper & Brothers, Franklin Square, New York

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here D2

Clifford (Mrs. W.K.) (Lucy Clifford)
Woman alone.

1 c. rec'd Dec 4. 1912
XXc. ©CLD 31744
$ 1.00

Leave all above these words blank 37649 DEC 19 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

0823

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Mrs W. K. Clifford (Lucy Clifford)
10 London, Eng.

Card made by E. M. J.

Ex. 8, F. A. "SPECIAL FILE"

[Please turn this over]

Name of Author, but if a translation, then Translator Mrs W. K. Clifford (Lucy Clifford)

Country of which the author or translator is a citizen or subject England [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work A Woman Alone

Send certificate of registration to Miss Elizabeth Marbury
105 W. 40 St.
N.Y.C.

Name and address of remitter

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Clifford (Mrs. W. K.)

Reference card

0023114

See

Clifford (Lucy)

Clifford (William)

D2

Home bruisers. Episodes 1-8.

1 c. rec'd AUG -1 1930

Application rec'd AUG -1 1930

XXc. ©cl Dunpub 6637

Fee rec'd $ $1.00

AUG-1 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wm Clifford

(Write full legal name of copyright owner)

(2) Address 2249 Beachwood Drive (Street) Hollywood, (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Wm Clifford
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Home Bruises", Series No. 1
in eight episodes [Episodes 1-8]

(7) Send certificate of registration to Dudley Ayres % KYA
988 Market St. (Street) San Francisco (City) Calif. (State)

(8) Name and address of person or firm sending the fee Dudley Ayres,
988 Market St. (Street) San Francisco (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Clifford (Mrs. H.)
At headquarters,

Write nothing here D2

Name of claimant

Title and author

1 c. rec'd DEC 21 1911

XXc. © Cl. D 28056

$ 1 00 mo

Leave all above these words blank 37650 DEC 21 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. December 18th 1911 Date,

Two of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0023916

DEC 21 1911

Name and address of copyright claimant

Mrs. Clifford
507 W 113th St
New York City

Card made by G. B. & Co.

[Please turn this over]

Author or authors: W. H. Clifford — American

(Nationality must be stated)

Brief title of work: "At Headquarters" A Vaudeville act

Send certificate of registration to: Wm H. Clifford
507 W. 113th St. New York City

Name and address of remitter: Wm H. Clifford
507 W. 113th St. New York City

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Clifford (William H.)
Behind the veil.

1 c. rec'd AUG-8'27
Application rec'd AUG-8'27
XXc. ©cD 80629

Leave all above these words blank Fee rec'd $1 Money Order AUG-8'27

Card made by W. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

023317

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) AUGUST 1ST. 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) William. H. Clifford.
(Write name in full)

2249. Beachwood Drive. (Street) Hollywood. (City) California. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William. H. Clifford.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Behind THE VEIL."
A MODERN MIRACLE PLAY.

Send certificate of registration to: (7) William. H. Clifford.

2249. Beachwood Drive. Hollywood. California.
(Street) (City) (State)

Name and address of person sending the fee: (8) William H. Clifford.

2249 Beachwood Drive. Hollywood. California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition use form D4.

[Please turn this over]

Write nothing here D2

Clifford (Wm H.)
Bill Jenks, crook.

Name of claimant

Title and author

1 c. rec'd OCT 24 1911
CLD 25584
XXc.
$ 1.00 Bill

31439 OCT 24 1911
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

0023 8

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 24 1911 Date, Oct 23rd

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B.

Name and address of copyright claimant { Wm H. Clifford
260 W. 42nd St New York City

[Please turn this over]

Author or authors: Wm H. Clifford - American

[Nationality must be stated]

Brief title of work: Bill Jenks - "Crook"

Send certificate of registration to: Wm H. Clifford
260 - W. 42nd St

Name and address of remitter: Wm H Clifford
260 - W. 42nd St.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Clifford (W. H.) Jan.
Dream (The) peddler.

1 c. rec'd AUG 22 1914
Application rec'd AUG 22 1914
XXc. ©CLD 37923 C

Leave all above these words blank Fee rec'd $1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Aug 17th 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) W. H. Clifford,
[Write name in full]

Street (3) 2154 Birchwood Drive City Los Angeles State Cal.

Ex. ☆ C. C. I.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) ... [Write name in full] Wm H. Clifford

Country of which the author or translator is a citizen or subject (5) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Dream Peddler"
A Modern Comedy
in Three acts and two Scenes

Send certificate of registration to: (8) Wm H. Clifford

Street (9) 2154 Beechwood Drive City Los Angeles State Cal

Name and address of remitter: (10) Wm H. Clifford

Street (11) 2154 Beechwood Drive City Los Angeles State Cal.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]

Clifford (William Henry)

Girl from Madame's.

D2

1 c. rec'd MAY -7 1934

Application rec'd MAY -7 1934

©cl Dunpub 29063

Fee rec'd $ $1.00

21649 MAY-7'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CR JCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 5th. 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** William Henry Clifford.
(Write full legal name of copyright owner)

(2) **Address** 542.W.112th Street New York City. N Y.
Apartment E. 10.
(City) (State)

[Please turn this over]

(3) Name of author or translator William Henry Clifford.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where No

(6) Brief title of work The Girl from Madame's
A Comedy-Drama of modern life in three acts

(7) Send certificate of registration to W. H. Clifford.
542. W. 112th Street Apt. E. 10. New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. H. Clifford.
542. W. 112th St. Apt E.10. New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Clifford (W. A.)
Land O' Nurs'ry Rhyme.

1 c. rec'd Aug. 16. 1915
Application rec'd AUG 17 1915
©CLD 41563
XXc.

$1.00 27651 AUG 17 1915

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Aug 12 Date (1) 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Mrs. Clifford (Write name in full)

2154 Beachwood Drive (Street) Hollywood (City) Los Angeles Cal (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William H. Clifford
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Land O' Kentucky Rhymes" a Comedy.

Send certificate of registration to: (7) Mrs J. Clifford

Name and address of person sending the fee: (8) 2154 Beachwood (Street) Los Angeles (City) Cal. (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Clifford (Wm. H.) & Son.
Let's get married.

1 c. rec'd SEP 30 1914
Application rec'd SEP 30 1914
xxx ©CLD 38371c

Leave all above these words blank Fee rec'd $ $1.00 32799 SEP 30 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

002322

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sep 26th 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Wm H. Clifford
[Write name in full]

Street (3) 2154 Beechwood Drive City Los Angeles State Cal

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Mrs. M. Clifford

[Write name in full]

Country of which the author or translator is a citizen or subject (5) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Let's Get Married"
A Farce Comedy

Send certificate of registration to: (8) Mrs. M. Clifford

Street (9) 2154 Beechwood Drive City Los Angeles State Cal.

Name and address of remitter: (10) Mrs. M. Clifford

Street (11) 2154 Beechwood Drive City Los Angeles State Cal

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D

1 c. rec'd JUL 14'28

Application rec'd JUL 14 1928

©CLD 84640

XXo.

Clifford (William Henry)

Lovers' lane.

Leave all above these words blank

Fee rec'd $1.00

Application for Copyright—Unpublished Dramatico ~~Musical~~ Composition

MBG

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 9, 1928.

Of the DRAMATICO ~~MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) William Henry Clifford
(Write name in full)

2049 Beachwood Drive - Hollywood + California
(Street) (City) (State)

Name of Composer (3) ~~Hans S. Linné~~

Country of which the composer is a citizen or subject (4) U. S. Citizen [Must be stated]

[Please turn this over]

O. K. B. F. T.

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6) William Henry Clifford — Author
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U.S. Citizen [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) "Lover's Lane"

Send certificate of registration to: (10) William Henry Clifford
2249 Beachwood Drive — Hollywood — California
(Street) (City) (State)

Name and address of person sending the fee: (11) William Henry Clifford
2249 Beachwood Drive — Hollywood — California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Clifford (William H.) & ... Man from God's country

1 c. rec'd Aug. 18. 1915

Application rec'd AUG 17 1915

XXc. ©CLD 41564

27651 AUG 17 1915

Leave all above these words blank

Fee rec'd $ 3.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Aug 12th Date (1) 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) William H. Clifford
(Write name in full)

2154 Brackwood Drive (Street) Los Angeles (City) Cal (State)

[Please turn this over]

002324

X-H.C.J.

Name of Author, but if a translation, then Translator (3) William N. Clifford
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Man From God's Country"
A Comedy.

Send certificate of registration to: (7) W. N. Clifford

Name and address of person sending the fee: (8) 2154 Beachwood. Los Angeles Cal.
(Street) (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Clifford (William Henry)
Moving along.

1 c. rec'd JAN-2'26
Application rec'd JAN-2'26
XXc. CLD 73935

648 JAN-2'26

Leave all above these words blank Fee rec'd $

Card made by W. P

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 27th. 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by William Henry Clifford

Name and address of copyright claimant: (2) William. Henry. Clifford.
(Write name in full)

2249. Beachwood. Drive. Hollywood. California.
(Street) (City) (State)

[Please turn this over]

J. K. E. T.

002225

Name of Author, ~~but if a translation, then Translator~~ (3) William. Henry. Clifford.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. America. [Must be stated]
~~An alien author domiciled in the United States must name the place of domicile~~ (5)

Brief title of work (6) " MOVING ALONG. "
A Comedy-Drama.

Send certificate of registration to: (7) William Henry. Clifford.
2249. Beachwood Drive. Hollywood. California.
(Street) (City) (State)

Name and address of person sending the fee: (8) William Henry. Clifford.
2249. Beachwood Drive. Hollywood. California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Clifford (William Henry)

Purple flamingo.

CP

Fee rec'd $ $1.00

D2

1 c. rec'd AUG -2 1932

Application rec'd AUG -2 1932

©cl Dunpub 17446

36764 AUG-2'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6

60 23

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 29th. 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** W. H. Clifford. William Henry Clifford

(Write full legal name of copyright owner)

(2) **Address** 1940. Geary Street (Street) San Francisco (City), Calif. (State)

[Please turn this over]

(3) Name of author or translator William Henry Clifford.
(Write name in full)

(4) Country of which the author is a citizen*. United States America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE PURPLE FLAMINGO."

(7) Send certificate of registration to W. H. Clifford.

1040. Geary Street. San Francisco, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. H. Clifford.

1040. Geary Street. San Francisco, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D²

Name of claimant

Clifford (Willian H.) and Grahame (F.H.D.).

Title and author

St Elmo by William H. Clifford

33130

Leave all above these lines blank

1 c. rec'd

Cl. D, XXc. No. 16770

$ SEP 13 909 / Cash No.

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC / ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for card registration) is also inclosed. The copyright is claimed by the undersigned:

made by

Name and address of copyright claimant: W. H. Clifford and F. H. D. Grahame, Suite 437 - 1402 Broadway New York City.

Nationality of author or authors: Citizens United States of America. [Must be stated]

(OVER)

Author or authors William H. Clifford

Title of work "St Elmo"
A Dramatic Composition in
Four Acts.

Send certificate of registration to F. H. D. Grahame
Suite 437 - 1402 Broadway New York City.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1

(OVER)

Write nothing here D2

Clifford (Wm. H.) & au.
Name of claimant

Trapping Santa Claus.
Title and author

1 c. rec'd JAN 17 1912

XXc. ©Cl.D 28341 c R

$ 1 c c MW

Leave all above these words blank 1998 JAN 17 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by G. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, 16th Jan 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 17 1912

Name and address of copyright claimant { Wm H. Clifford
507 - W - 113th St. New York City.

[Please turn this over]

Ex. S. P. A.

002328

Author or authors ... W. H. Clifford — American.

Nationality must be stated

Brief title of work "Trapping Santa Claus"
A Vaudeville Playlet

Send certificate of registration to Wm H Clifford
507 - W - 113th St New York City

Name and address of remitter Wm H. Clifford
507 - W - 113th St New York City

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here

D2

Clift (Denison) & au.
Captain Diana.

1 c. rec'd MAR -2 1914
CLD 36204
XXc.
$ BLOO

Leave all above these words blank

7240 MAR -2 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. San Francisco, Date, Feb. 25, 1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002329

MAR -2 1914

Name and address of copyright claimant

Denison Clift
1335 Washington St., San Francisco

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then ~~Translator~~

Denison Clift

Country of which the author or ~~translator~~ is a citizen

United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Captain Diana"

A Romance of Old San Francisco in 4 Acts

Send certificate of registration to

Denison Clift
1335 Washington Street, San Francisco

Name and address of remitter

Denison Clift, 1335 Washington Street
San Francisco, California

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Clift (Denison)

Companionates; or, The new marriage

D2

1 c. rec'd JAN 16 '28

Application rec'd JAN 16 '28

XXc. ©cl D 82407

Fee rec'd $ 2886 JAN 16

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

002330

Card made by W

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 9, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Denison Clift ✓

(Write full legal name of copyright owner)

(2) Address 613 N. Rodeo Drive (Street) Beverly Hills, (City) California (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Denison Clift
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Companionate; or The New Marriage
A Play in Three Acts

(7) Send certificate of registration to Denison Clift
613 N. Rodeo Drive, Beverly Hills, California
(Street) (City) (State)

(8) Name and address of person ~~or firm~~ sending the fee Denison Clift
613 N. Rodeo Drive, Beverly Hills, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

D2

Clift (Denison)
Diana of the Dianthe.

1 c. rec'd FEB 10 1913

XXc. © Cl. D 32257

Leave all above these words blank

5314 FEB 10 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Send me H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. San Francisco, Cal. Date, February 1, 1913

2 3 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 10 1913

Name and address of copyright claimant { Denison Clift 730 Powell Street, San Francisco, Calif.

[Please turn this over]

Ex ★ C. G. L.

Name of Author, but if a translation, then Translator: Denison Clift

Country of which the author or translator is a citizen: United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "Diana of the Dianthe"
A Romance of Early San Francisco in Four Acts.

Send certificate of registration to: Denison Clift
730 Powell Street, San Francisco

Name and address of remitter: Denison Clift
730 Powell Street, San Francisco

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here D2

Clift (Denison)
Gay deceiver.

Name of claimant Jan.

Title and author

1 c. rec'd JAN 16 1912

XXc. ©Cl.D 28327

$ 1.00 MO

2021 JAN 16 1912 Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oakland Date, Jan. 10, 1912

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0 JAN 16 1912

Name and address of copyright claimant

Denison Clift
1375 Madison St., Oakland, Cal.

Card made by

[Please turn this over]

0023332

Author or authors Denison Clift United States

[Nationality must be stated]

Brief title of work "The Gay Deceiver"

An American Farce-Comedy in 3 Acts

Send certificate of registration to Denison Clift
1375 Madison St., Oakland, Cal.

Name and address of remitter Denison Clift
1375 Madison St., Oakland, Cal.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

X Follow App B & J

[Please turn this over]

Write nothing here D2

Clift / Denison / + au.
High play.

1 c. rec'd JAN 14 1916

XXc. ©Cl.D 43693

$ $1.00

Leave all above these words blank 14098 APR 21 1916 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. San Francisco Date, January 8, 1916

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant } Denison Clift
1335 Washington Street, San Francisco, Cal.

[Please turn this over]

Ex. F. Q. P.

Name of Author, ~~but if a translation, then Translator~~ Denison Clift

Country of which the author or translator is a citizen United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "High Play"

An American Comedy in Three Acts

Send certificate of registration to Denison Clift
1335 Washington St., San Francisco, Cal.

Name and address of remitter Denison Clift
1335 Washington St., San Francisco, Cal.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D*.

[Please turn this over]

Cliff (Denison)

Name of claimant

Invisible (the) empire.

Title and author

D[2]

Rec'd MAY 6 1911

XXc. ©CLD 24152

$ / 2120

Leave all above these lines blank

14459 MAY -6 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 6 1911 Date, May 1, 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

80233

Name and address of copyright claimant

Denison Clift
Mill Valley, California

(over)

Card made by W. E. B.

Author or authors: Denison Clift — United States

[Nationality must be stated.]

Brief title of work: "The Invisible Empire" — An American drama in four acts.

Send certificate of registration to: Denison Clift
Mill Valley, California.

Name and address of remitter: Denison Clift
Mill Valley, California

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

(OVER)

Write nothing here D2

Clift (Denison) & an.
Name of claimant

Invisible (The) empire.
Title and author

1 c. rec'd APR 9 1912

XXc. © Cl. D 29334

$

11159 APR -9 1912
Leave all above these words blank Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Mill Valley, Cal. Date, April 4, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 9 1912

Name and address of copyright claimant } Denison Clift
Mill Valley, California

Ex. ★ O. G. L.

[Please turn this over]

D 29335

Author or authors: Denison Clift — United States
[Nationality must be stated]

Brief title of work: "The Invisible Empire"
An American Drama in Three Acts.

Send certificate of registration to: Denison Clift
Mill Valley, California.

Name and address of remitter: Denison Clift
Mill Valley, California.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here D2

Clift (Denison)
Leak.

Name of claimant

Title and author

1 c. rec'd APR 16 '27 ✓
©CID 79391
XXc.
$ 1.00 Pill R

Leave all above these words blank $1.00 186222 1627 Cash No.

Card made by W. P.

0023336

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April 12, Date, 1927

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Denison Clift

Name and address of copyright claimant 1762 Tamarind Ave, Hollywood, Cal.

[Please turn this over]

Author ~~or authors~~ Denison Clift United States

[Nationality must be stated]

Brief title of work "The Leak"

A Play of Diplomatic Washington, in Three Acts

Send certificate of registration to Denison Clift
1762 Tamarind Ave, Hollywood, Cal.

Name and address of remitter Denison Clift
1762 Tamarind Ave, Hollywood, Cal.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

D²

Clift (Denison) Name of claimant

Mexican (The) woman. Title and author

Tan.

1 c. rec'd MAR 11 1911

© Cl. D 23622 C

Cl. D. XXc. No. R

$ 1.00 Cash No. MM

8039 MAR 11 1911

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Mill Valley, Cal Date, March 6, 1914

002337

Of the DRAMATIC / ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 11 1911

Name and address of copyright claimant: Denison Clift, Mill Valley, California

Nationality of author or authors: United States

Card made by R. K.

[Must be stated]

(OVER)

Author or authors: Denison Clift

Title of work: "The Mexican Woman"

A Tabloid Drama

Send certificate of registration to: Denison Clift
Mill Valley, California

This application should be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, see Application D.

(OVER)

Write nothing here D2

1 c. rec'd FEB 14 '25

XXc. CLD 70469

$ 1.00 Rec.

Clift (Denison)
Heir earth.

Leave all above these words blank

6803 FEB 14 '25 Cash No.

FEB 14 25 Card made by W. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Feb. 9, 1925

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0023 38

Name and address of copyright claimant

Denison Clift
1762 Tamarind Ave., Hollywood, Calif.

[Please turn this over]

Name of Author, but if a translation, then Translator: Denison Clift

Country of which the author or translator is a citizen: United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: THE NEW EARTH

Send certificate of registration to: Denison Clift
1762 Tamarind Ave., Hollywood, Calif.

Name and address of remitter: Denison Clift,
1762 Tamarind Ave., Hollywood, Calif.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here D2

Clift (Denison) Fav.
Nob Hill.

1 c. rec'd AUG 13 1914 ✓
XXc. ©CLD 37841 C
$1.00 Bal. ✓

Leave all above these words blank

27825 AUG 13 1914 Cash No.

AUG 13 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Mill Valley, Cal. Date, Aug. 8, 1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Denison Clift ✓

Name and address of copyright claimant } Mill Valley, California

[Please turn this over]

Ex. ☆ C. G. L.

002339

Name of Author, but if a translation, then ~~Translator~~

Denison Cliff

Country of which the author or translator is a citizen

United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"NOB HILL"

An American Comedy in Four Acts

Send certificate of registration to

Denison Cliff
Mill Valley, California

Name and address of remitter

Denison Cliff,
Mill Valley, California

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Clift (Denison Halley)
On the city wall.

D²

Name of claimant

4 cm

Title and author

1 c. rec'd MAR 18 1910

Cl. D. XXc. No. ©CLD 20486

Cash No. 19984

Leave all above these lines blank

$ MAR 18 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

092340

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, March 12, 1910

Of the DRAMATIC / ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is herewith deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Copy made by M. C.

Name and address of copyright claimant

Denison Halley Clift

Nationality of author or authors

United States

[Must be stated]

(OVER)

Author or authors: Denison Halley Clift

Title of work: "On the City Wall"

A dramatic playlet.

Send certificate of registration to: Denison Halley Clift
Mill Valley, California.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here D2

Cliff (Denison)
Outcasts.

Name of claimant

Title and author

$1.00

1 c. rec'd JAN -7 1919
©J.D 50960
XXc.
$1.00 fee rec'd
'17 JAN -7 '19

JAN -7 1919 Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Hollywood, Cal. Date, Dec. 23, 1918

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant } Denison Clift
6085 Sunset Blvd., Hollywood, Cal.

[Please turn this over]

00234

O. K. ★ O. G. L.

Author or authors: Denison Clift and Virginia Chester U.S.
[Nationality must be stated]

Brief title of work: "Outcasts"
A One-Act Tabloid Drama

Send certificate of registration to: Denison Clift
6085 Sunset Blvd., Hollywood, Calif.

Name and address of remitter: Denison Clift
6085 Sunset Blvd., Hollywood, Calif.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form E.

[Please turn this over]

Write nothing here D2

1 c. rec'd FEB 20 1912

Clift (Denison)
Name of claimant

Rayhanah of the palaces.
Title and author

XXc.

$ 1 cent

CLD 28787

5913 FEB 20 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oakland, Cal. Date, Feb. 14, 1912

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0023 FEB 20 1912

Name and address of copyright claimant { Denison Clift
1575 Madison St., Oakland, Cal.

[Please turn this over]

Ex., A. P. A.

Author or authors: Denison Clift — United States

[Nationality must be stated]

Brief title of work: * "Rayhanah of the Palaces"
A 3-act romantic drama of the Alhambra.

Send certificate of registration to:
Denison Clift
1575 Madison St., Oakland, Calif.

Name and address of remitter:
Denison Clift
1575 Madison St., Oakland, Calif.

If the work is a published dramatic composition, use application form D[illegible]; if a dramatico-musical composition, use form D[illegible].

* Follow up. O.K. B.F.T.

[Please turn this over]

Write nothing here D2

1 c. rec'd MAR 22 1926

XXc. CLD 74849 C R

$

Clift (Denison)

Rayhanah of the palaces.

1 20 Bill

13966 MAR 22 '26

Leave all above these words blank

Card made by M. V. G.

MAR 22 '26

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Denison Clift

Name and address of copyright claimant 1762 Tamarind Ave, Hollywood Cal

[Please turn this over]

002343

Name of Author, ~~but if a translation, then Translator~~ Denison Clift

Country of which the author or translator is a citizen United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work Rayhanah of the Palaces: a Play
An Entertainment from the Alhambra

Send certificate of registration to Denison Clift
1762 Tamarind Ave, Hollywood, Cal.

Name and address of remitter Denison Clift
1762 Tamarind Ave., Hollywood, Cal.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

D²

Name of claimant

Cliff (Denison Halley)

Title and author

Revellers.

by Denison Halley Cliff

Leave all above these lines blank

1 c. rec'd Sep. 13. 09

Cl. D, XXc. No. 16851

$1.00 Cash No. 33124

Sep. 13. 09

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC / DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 The statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

0234 SEP 20 1909

Name and address of copyright claimant

Denison Halley Cliff
Mill Valley California

made by

Nationality of author or authors

American

[Must be stated]

(over)

Author or authors: Denison Kalley Clift

Title of work: "The Rebellers"

A three-act light comedy with scene laid in Paris

Send certificate of registration to: Denison Kalley Clift
Mill Valley, California.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Clift (Denison)
Rustlers (The)

Write nothing here D2

4 au.

Name of claimant

Title and author

1 c. rec'd JAN 25 1912

XXc. ©Cl.D 28431

$ $1.00

Leave all above these words blank 3129 JAN 25 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by E.C.K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oakland, Cal. Date, Jan. 20, 1912

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

0023

JAN 25 1912

Name and address of copyright claimant

Denison Clift
1375 Madison Street, Oakland, Cal.

Rec'd, S. P. A.

[Please turn this over]

Author or authors Denison Clift United States

[Nationality must be stated]

Brief title of work "The Rustlers"

✓ A one-act ✓ Western Playlet

Send certificate of registration to Denison Clift
1375 Madison St., Oakland, Cal.

Name and address of remitter Denison Clift
1375 Madison St., Oakland, Cal.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Clift (Denison)
Scotland Yard.

D²

Name of claimant

Title and author

1 c. rec'd DEC 29 '27

Cl. D, XXc. No. ©Cl D 82210 c

R

Cash No. 01254 DEC 29 '27

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

DEC 29 '27

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. December 24 Date, 1927

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909; $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Denison Clift, 613 N. Rodeo Drive, Beverly Hills, Cal. United States

Nationality of author or authors [Must be stated]

(OVER)

002346

E. C. B.

Author or authors: Denison Clift

Title of work: "SCOTLAND YARD"

A Play in Three Acts

Send certificate of registration to: Denison Clift
613 N. Rodeo Drive, Beverly Hills, Calif.

NOTE:- This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Clift (Denison)
Seven palaces.

D²

Name of claimant

Title and author

Rec'd MAR 2 1911

Cl. D, XXc, No. C.D 23517

1.00 INV

$ Cash No.

7041 MAR -2 1911

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oakland, Cal., Date, Feb. 25, 1911

Of the | DRAMATIC / ~~DRAMATICO-MUSICAL~~ | COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

092347

MAR 2 1911

Name and address of copyright claimant

Denison Clift
Mill Valley, California

Card made by G. B. S.

Nationality of author or authors

United States

(Must be stated)

Author or authors: Denison Clift

Title of work: "The Seven Palaces"
A romantic drama in three acts
founded on the Arabian Nights

Send certificate of registration to: Denison Clift
Mill Valley, California

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below **D2**

Clift (Denison)

Sinners abroad.

AEB

1 c. rec'd FEB 18 1931

Application rec'd FEB 18 1931

xxc. Dunpub 9326

Leave all above these words blank

Fee rec'd $ 1 E 9361 FEB 18 '31

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 9, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Denison Clift

(Write full legal name of copyright owner)

613 N. Rodeo Drive (Street) Beverly Hills (City) Calif. (State)

(July, 1924—7,000)

[Please turn this over]

00234

Name of Author, but if a translation, then ~~Translator~~ (3) Denison Clift
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) SINNERS ABROAD
A Play in Three Acts

Send certificate of registration to (7) Denison Clift
613 N. Rodeo Drive (Street) Beverly Hills (City) Calif. (State)

Name and address of person or firm sending the fee (8) Denison Clift
613 N. Rodeo Drive (Street) Beverly Hills (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Clift (Denison Halley) Name of claimant

Web. Title and author

1 c. rec'd ✓ OCT 6 1909

Cl. D, XXc. No. 17032

$ Cash No. 1.00 Wed

Leave all above these lines blank 36886 OCT -6 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, October 1, 1909

00234

Of the DRAMATIC / ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant Denison Halley Clift
Mill Valley, California

Card made by M. C. F.

Nationality of author or authors United States [Must be stated.]

(OVER)

Author or authors Denison Kelley Clift

Title of work The Web.

Send certificate of registration to Denison Kelley Clift
Mill Valley, California

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Clift (Denison)
Wife (The) upstairs.

Write nothing here D2

& au.
Name of claimant

Title and author

1 c. rec'd JAN 25 1912

XXc. © Cl.D 28432

$ $1.00

Leave all above these words blank

3129 JAN 25 1912 Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by G.C.K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. January 20, 1912 Date, JAN 25 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Denison Clift
1375 Madison St., Oakland, Cal.

[Please turn this over]

00235 0

Ex. S. P. A.

Author or authors: Denison Clift — United States
[Nationality must be stated]

Brief title of work: "The Wife Upstairs"
A One-act farce

Send certificate of registration to:
Denison Clift
1375 Madison St., Oakland, Cal.

Name and address of remitter:
Denison Clift,
1375 Madison St., Oakland, Cal.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Clift (Ida Young)
Sisters under the skin.

1 c. rec'd MAY 23 1925
Application rec'd MAY 23 '25
XXc. DCLD 71617

Leave all above these words blank. Card made by W. P. Fee rec'd $ $1.00

22857 MAY 23 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 22nd 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Ida Young Clift.
(Write full legal name of copyright owner).

515 West 143rd St (Apt. 1.) New York City N. Y.
(Street) (City) (State)

(July, 1924—7,000) [Please turn this over]

M. T. 00235

Name of Author, but if a translation, then Translator (3) Ida Young Clift.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Sisters Under the Skin."

Send certificate of registration to (7) Ida Young Clift
515 West 143rd St. Apt 1.J New York City. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ida Young Clift
515 West 143rd St. Apt 1.J New York City. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Clifton (Cary Sterling) and Clarke (Benaiah Frank lin)

Meronthis.

EAF

Fee rec'd $

Rec'd DEC 26 1935

Application rec'd DEC 26 1935

Cl Unpub. 38928

$1.00

61263 DEC 26 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 23, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Cary Sterling Clifton and Benaiah Franklin Clarke
(Write full legal name of copyright owner)

(2) Address (Clifton) 79, Arundel Ave., Hyattsville, Maryland.
(Clarke) 45, Chid- sey Ave., East Haven, Conn.
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Cary Sterling Clifton & Benaiah Franklin Clarke
(Write name in full)

(4) Country of which the author is a citizen* Clifton, U. S. A. B. F. Clarke, Great Britain
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Clarke, 45 Chidsey Ave., New Haven, Conn.

(6) Brief title of work MERONTHIS,
A Drama in Eight Scenes.

(7) Send certificate of registration to C. S. Clifton, 79, Arundel Avenue, Hyattsville, Maryland.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee C. Sterling Clifton
79, Arundel Avenue, Hyattsville, Maryland.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Clifton (Charles Sumner)

Chicken chop suey and a big bowl of rice.

D4

APR 28 1930

1 c. rec'd APR 28 1930

Application rec'd

©Cl D unpub 27735

XXc.

Fee rec'd $1.00 22163 APR 28 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 23rd 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Sumner Clifton
(Write full legal name of copyright owner)

(2) Address 1262 Granville St. (Street) Vancouver, (City) British Columbia (State)

[Please turn this over]

(3) Name of composer Charles Sumner Clifton

(4) Country of which the composer is a citizen Canada
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States —

(6) Name of author or translator —
(Write name in full)

(7) Country of which the author ~~or translator~~ is a citizen* Canada
(MUST be stated)

(8) If an alien author, state where domiciled in the United States —

(9) Brief title of work Chicken Chop Suey & a Big Bowl of Rice.

(10) Send certificate of registration to Charles S. Clifton
1262 Granville St Vancouver British Columbia
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Charles S Clifton

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—800 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Clifton (Elmer)
(Your sick.

D 2

Name of claimant

Jan.

Title and author

1 c. rec'd JUL 12 1910
CLD 21540

XXc.

$1 00 mo.

21423 JUL 12 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 4 Date, 1916

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0235 JUL 12 1910

Name and address of copyright claimant

Elmer Clifton
107½ N. Olive St. Los Angeles, Calif.

COVER

Card made by G. B. S.

Author or authors: Elmer Clifton. U.S.
[Nationality must be stated.]

Brief title of work: "Your Luck"

Send certificate of registration to:
Elmer Clifton
107½ N. Olive St. Los Angeles, Calif.

Name and address of remitter:
Elmer Clifton
107½ N. Olive St.,

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3

(OVER)

Write nothing here, but fill out each numbered space below **D2**

Clifton (Ethel)

Aftermath

I c. rec'd AUG 14 1918

Application rec'd AUG 14 1918

XXc. ©CLD 50161

$1.00

26099 AUG 14 '18

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Ethel Clifton

(Write name in full)

1024 Magnolia ave. Los Angeles

(Street) (City) (State)

(June, 1916) [Please turn this over]

Ed. 4.

002355

Name of Author, but if a translation, then Translator (3) Ethel Clifton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) States of America

Brief title of work (6) "The Aftermath"

Send certificate of registration to: (7) Brenda Sherman
146 W. 76th St. (Street) N.Y. (City) New York (State)

Name and address of person sending the fee: (8) Brenda Sherman
146 W. 76th St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Clifton(Ethel)

Name of claimant

And the greatest of these.

Title and author

1 c. rec'd JUL 18 1911

XXc. ©CLD 24714

$ $1.00

21383 JUL 18 1911

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 14 Date, 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

0023536

Name and address of copyright claimant

Miss Ethel Clifton,

Actors Society, New York City.

[Please turn this over]

Author or authors: American

[Nationality must be stated]

Brief title of work: "And the Greatest of These"

Send certificate of registration to: Miss Ethel Clifton,
Actors Society, New York City.

Name and address of remitter: James L. Farmer,
Cedar Hill, Tenn.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Clifton (Ethel) Jan.

Baby clothes

1 c. rec'd NOV 24 1916

Application rec'd NOV 24 1916

©CLD 45511

XXc.

38382 NOV 24 1916

Leave all above these words blank

Fee rec'd $ 1.00

Application for Copyright Dramatic Composition not Reproduced for Sale

and mad

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 20th.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Ethel Clifton - C/o Brenda

(Write name in full)

Fowler, Majestic Theatre - Chicago

(Street) (City) (State)

Ill.

[Please turn this over]

00235 57

Name of Author, but if a translation, then Translator (3) Ethel Clifton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Baby Clothes

Send certificate of registration to: (7) Brenda Fowler,
*
Majestic Theatre
(Street) (City) (State)

Name and address of person sending the fee: (8) Chicago Ill.
Brenda Fowler - Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

To Columbia Theatre, Boston, Mass. Ver Letter 423069 - Nov. 25/16

Write nothing here, but fill out each numbered space below D2

Clifton (Ethel)
Champagne and roses.

1 c. rec'd APR -9 1919
Application rec'd APR -9 1919
©CL 51588.
XXc.

Leave all above these words blank Fee rec'd $ 11037 APR -9 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

00235

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 5-19.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ethel Clifton American

(Write name in full—State here also nationality of claimant)

17 E. 9th. New York N. Y.

(Street) (City) (State

(Nov., 1918) ★ U. S. A.

Please turn this over

Name of Author, but if a translation, then Translator (3) Ethel Clifton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Champagne and Roses

Send certificate of registration to (7) Ethel Clifton
17 E. 9th St. (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Ethel Clifton
17 E. 9th St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1. If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Clifton (Ethel) & au

Cindy

1 c. rec'd NOV 24 1916

Application rec'd NOV 24 1916

XXc. ©CLD 45515c

38382 NOV 24 1916

Leave all above these words blank

Fee rec'd $ $1.00

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Ethel Clifton - Cp Brenda

(Write name in full)

Fowler Majestic - Theatre Chicago

(Street) (City) (State)

Ill.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ethel Clifton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Cinderella"

Send certificate of registration to: (7) Brenda Forster - Majestic Theatre Chicago LLC.

Name and address of person sending the fee: (8) Brenda Forster Chicago LLC.
(Street) (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Nov. 25/16

Write nothing here, but fill out each numbered space below D2

Clifton (Ethel) & Fowler (Brenda) Coward (Zhie)

1 c. rec'd MAY 15 1915

Application rec'd MAY 15 1915

2 cop. rec'd. ©CLD 40667

XXc.

Leave all above these words blank Fee rec'd $1.00 17197 MAY 15 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 13 - 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 2460

Name and address of copyright claimant: (2) Ethel Clifton & Brenda Fowler,

(Write name in full)

146 Bowdoin St. Boston Mass.

(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ethel Clifton & Brenda Fowler
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ____

Brief title of work (6) The Coward

Send certificate of registration to: (7) Brenda Fowler

146 Bowdoin St. Boston Mass.
(Street) (City) (State)

Name and address of person sending the fee: (8) ____

____ ____ ____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Clifton (Ethel)

Diamond cut diamond.

1 c. rec'd AUG 14 1918

Application rec'd AUG 14 1918

XXc. ©CLD 50160

Leave all above these words blank

Fee rec'd, $

26099 AUG 14 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Ethel Clifton

(Write name in full)

1124 Magnolia Ave. Los Angeles

(Street) (City) (State)

Calif.

(June, 1916)

[Please turn this over]

Ex. ★ C. G. L.

002361

Name of Author, but if a translation, then Translator (3) Ethel Cision
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) of America

Brief title of work (6) Diamond Cut Diamond

Send certificate of registration to: (7) Brenda Sherman
146 W. 76th St. New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Brenda Sherman
146 W. 76th. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Clifton (Ethel)

Do your stuff

1 c. rec'd AUG 17 1925

Application rec'd AUG 17 '25

XXc. 3 CLD 72475

Leave all above these words blank

Fee rec'd $1.00 40224 AUG 17 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 13 -1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Ethel Clifton

(Write full legal name of copyright owner)

1[illegible] Cerro Gordo st, Los Angeles Calif.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

002382

Name of Author, but if a translation, then Translator (3) Ethel Clifton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) DO YOUR STUFF

~~Or THE BANDIT~~

a one act Dramatic Playlet

Send certificate of registration to (7) Ethel Clifton

1939 Cerro Gordo st.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Los Angeles Calif.

1939 Cerro Gordo st. Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Clifton (Ethel) & Fowler (Brenda)
Door mat.

1 c. rec'd JAN -2 1925
Application rec'd JAN -2 '25
XXc. CI.D 69923

526 JAN-2'25

Leave all above these words blank Fee rec'd $

Card made by W P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 26-1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Ethel Clifton & Brenda Fowler
(Write full legal name of copyright owner)

2423 Echo Park Ave. Los Angeles Calif.
(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

002363

Name of Author, but if a translation, then Translator (3) Ethel Clifton + Brenda Fowler
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Doormat

Send certificate of registration to (7) Brenda Fowler
2423 Echo Park Ave. Los Angeles Cal.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ethel Clifton + Brenda Fowler
2423 Echo Park Ave. Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

(Please turn this over)

Clifton (Ethel)

Reference card

appl. file.

For evidence only.

See

Fowler (Brenda) & Clifton (Ethel)

002364

D53801

Write nothing here, but fill out each numbered space below **D2**

Clifton (Ethel)

Frame up.

JAN 2 1925

1 c. rec'd

Application rec'd JAN -2 '25

xxc. DCLD 69919 - R

206 JAN-2'25

Leave all above these words blank

Fee rec'd $ $1.00

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 26-1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ethel Clifton

(Write full legal name of copyright owner)

2429 Echo Park Ave. (Street) Los Angeles (City) Cal (State)

(Aug., 1922—5,000)

[Please turn this over]

C. B. W.

002365

Name of Author, but if a translation, then Translator (3) Ethel Clifton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ____

Brief title of work (6) The Frame Up

Send certificate of registration to (7) Ethel Clifton
2423 Echo Park Ave. Los Angeles Cal
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ethel Clifton
2423 Echo Park Ave. Los Angeles Cal
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Clifton (Ethel)
German-American.

1 c. rec'd SEP -9 1916
Application rec'd SEP -9 1916
XXc. ©CLD 14847c

Leave all above these words blank Fee rec'd $ 30333 SEP -9 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

YE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 8-1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Ethel Clifton
(Write name in full)

203 W. 61st St. New York N.Y.
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ethel Clifton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The German-American

_____

_____

Send certificate of registration to: (7) Ethel Clifton

203 W. 81st. St.
(Street)

Name and address of person sending the fee: (8) New York N.Y.
(City) (State)

Ethel Clifton -
(Street)

(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Clifton (Ethel) & Fowler (Brenda) & au.
Governor (The).

1 c. rec'd AUG 18 1915
Application rec'd AUG 18 1915
©Cl.D 41526
XXc.

Leave all above these words blank Fee rec'd $ 29012 AUG 18 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Send made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 16th. 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Ethel Clifton & Brenda Fowler
(Write name in full)

146 Bowdoin St. (Street) Boston (City) Mass. (State)

[Please turn this over]

002367

Name of Author, but if a translation, then Translator (3) Ethel Clifton & Brenda Fowler
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Governor

Send certificate of registration to: (7) Brenda Fowler
146 Bowdoin St. Boston Mass
(Street) (City) (State)

Name and address of person sending the fee: (8) Brenda Fowler
146 Bowdoin St. Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

[illegible] 31, [illegible] Brenda [illegible] W. 104 St NYC [illegible] 40097)

Write nothing here, but fill out each numbered space below **D 2**

Clifton (Ethel)

Greater love.

1 c. rec'd MAR -2 1921

Application rec'd MAR -2 1921

XXc. ©CLD 56946 C

$1.00

Leave all above these words blank

Fee rec'd $

7500 MAR -2 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb.29th

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ethel Clifton ✓ (American)

(Write name in full—State here also nationality of claimant)

1024 Magnolia Ave (Street) Los angeles eles (City) Calif ✓ (State)

(Sept., 1920 - 5,000)

O.K.-B.F.T

[Please turn this over]

0023568

Name of Author, but if a translation, then Translator (3) Ethel Clifton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Greater Love

Send certificate of registration to (7) Ethel Clifton

Keiths Theatre (Street) Youngstown (City) Ohio (State)

Name and address of person or firm sending the fee (8) Ethel Clifton

1024 Magnolia (Street) Ave Los Angeles (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Clifton (Ethel) & Fowler (Brenda)
In the service of the Czar, by
Ethel Clifton.

1 c. rec'd SEP 17 1914
Application rec'd SEP 25 1914
XX c. CLD 38310

Leave all above these words blank

Fee rec'd $1.00 32614 SEP 17 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

092369

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 24 '14

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Ethel Clifton & Brenda Fowler
(Write name in full)

146 Bowdoin St. (Street) Boston (City) Mass. (State)

EX-H.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ethel Clifton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) In The Service of The Czar.

Send certificate of registration to: (7) Ethel Clifton & Brenda Towles

Name and address of person sending the fee: (8) Ethel Clifton 146 Bowdoin St.
(Street) (City) (State)
Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here D2

Clifton (Ethel) & Fowler (Brenda)
Name of claimant

Kosloff (The) case ; by
Title and author

Clifton - Fowler -

1 c. rec'd APR 11 1912
©CLD 29345
XXc.
$

11539 APR 11 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April 9 Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

00230

Name and address of copyright claimant } Ethel Clifton & Brenda Fowler
College Theatre

Ex. ★ C. G. L.

[Please turn this over]

Author or authors Clifton Fowler - American

[Nationality must be stated

Brief title of work "The Kosloff Case".

Send certificate of registration to Ethel Clifton & Brenda Fowler

Name and address of remitter Ethel Clifton & Brenda Fowler
College Theatre - Chicago Ill.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Clifton (Ethel) & Fowler (Brenda)
Late (The) Van Camp.

1 c. rec'd DEC -8 1914

Application rec'd DEC -8 1914

XXc. (C) CLD 39034

$1.00

Leave all above these words blank Fee rec'd $ 41459 DEC -8 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 7 - 1914

0623

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Ethel Clifton & Brenda Fowler's
(Write name in full)

146 Bowdoin St. (Street) Boston (City) Mass. (State)

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ethel Clifton + Brenda Fowler
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) United States of America

Brief title of work (6) "The Late Van Camp."

Send certificate of registration to: (7) Brenda Fowler
146 Bowdoin St.
(Street) (City) (State)

Name and address of person sending the fee: (8) Boston Mass.
(same)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 8; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Clifton (Ethel) & Walter (Wilmer)
Me and the kid.

1 c. rec'd SEP 28 1914
Application rec'd SEP 28 1914
XXc. CLD 38354

$1.00

Leave all above these words blank Fee rec'd $ 322357 SEP 28 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 24 - '14

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Ethel Clifton & Wilmer Walter
(Write name in full)

146 Bowdoin St. (Street) Boston (City) Mass. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ethel Clifton + Wilmer Walter
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Me & The Kid."

Send certificate of registration to: (7) Ethel Clifton
146 Bowdoin St. Boston Mass.
(Street) (City) (State)

Name and address of person sending the fee: (8) Ethel Clifton - 146 Bowdoin St.
Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Clifton (Ethel)
Peggy Path

1 c. rec'd FEB 12 1923
Application rec'd FEB 12 23
xxx ©C.D 63636 - R

Leave all above these words blank Fee rec'd $ $1.00 6790 FEB 12 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 6th. 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) E. Ted Clifton

(Write full legal name of copyright owner)

1211 Morcom Ave. Los Angeles California

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ethel Clifton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Poppy Path.

Send certificate of registration to (7) Ethel Clifton Sutherland
2211 Norcom Ave
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Clifton (Ethel)

Reference card

D.

Ap. file

002374

Red blood

See Fowler (Brenda) &
Clifton (Ethel).

D. 30746.

Write nothing here, but fill out each numbered space below D2

Clifton (Ethel) + Fowler (Brenda) + Saint (The) and the sinner

1 c. rec'd SEP 10 1914

Application rec'd SEP 10 1914

XXc. CLD 38077

Leave all above these words blank Fee rec'd $ $1.00 SEP 10 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 8 th.

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The copyright is claimed by

Name and address of copyright claimant: (2) Miss Ethel Clifton & Miss Brenda Fowler
(Write name in full)

146 Bowdoin St — Boston — Mass.
(Street) (City) (State)

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ethel Clifton & Brenda Fowler
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) of America

Brief title of work (6) "The Saint & The Sinner"

Send certificate of registration to: (7) Brenda Fowler

146 Bowdoin St. (Street) Boston (City) Mass. (State)

Name and address of person sending the fee: (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Clifton (Ethel) & au.
Slipping it over.

1 c. rec'd OCT 14 1915 ✓
Application rec'd OCT 14 1915
XXc. ©CLD 41985 C R

Leave all above these words blank

Fee rec'd $ $1.00 34411 OCT 14 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 12 - 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Ethel Clifton ✓
(Write name in full)

61 W. 104th St. ✓ New York N. Y. ✓
(Street) (City) (State)

Ex. F. G. [Please turn this over]

Name of Author, but if a translation, then Translator (3) Ethel Clifton ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) United States ✓

Brief title of work (6) Slipping it Over! ✓

Send certificate of registration to: (7) Ethel Clifton ✓

61 W. 104 St. (Street) New York (City) N. Y. (State)

Name and address of person sending the fee: (8) Ethel Clifton

61 W. 104 St. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Clifton (Ethel) Jan.
Spirit of '76.

1 c. rec'd JUN 18 1917
Application rec'd JUN 18 1917
XXc. ©CLD 47182

Leave all above these words blank Fee rec'd $ 1 00 19225 JUN 18 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Typed by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 16-1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Ethel Clifton.
(Write name in full) State here citizenship of claimant

Actor's Equity Assn. American.
(Street) (City) (State)

New York City, (Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ethel Clifton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Spirit of '76"

Send certificate of registration to (7) Brenda Fowler
Actor's Equity Assn. Longacre
(Street) (City) (State) Bldgr

Name and address of person sending the fee (8) Brenda Fowler
Actor's Equity Assn. Longacre [illegible]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Clifton (Ethel)
Sudgeon (Ethel)

Write nothing here D2

1 c. rec'd JUN 18 1912

XXc. ©CLD 30014

$ 1.00 MO

Leave all above these words blank 19087 JUN 18 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

B0237

Name and address of copyright claimant

Ethel Clifton
Actor's Society New York

[Please turn this over]

N. Y. A. P. A.

Name of Author, but if a translation, then Translator: The Citizen

Country of which the author or translator is a citizen: United States ✓

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "The Surgeon"

~~"Trapped"~~

"The Citizen"

Send certificate of registration to: The Citizen -

Name and address of remitter: Actor's Society - New York City -

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Clifton (Ethel)
231 Bellevue ave.,

1 c. rec'd JUL 15 1916
Application rec'd JUL 15 1916
XXc. ©Cl.D 44382 c

Leave all above these words blank Fee rec'd $ 1.00 21260 JUL 15 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 13th. 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Ethel Clifton
(Write name in full)

146 Bowdoin St. (Street) Boston (City) Mass. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ethel Clifton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) United States of America

Brief title of work (6) #23 Because Annex.

Send certificate of registration to: (7) Ethel Clifton
146 Bowdoin St. Boston Mass.
(Street) (City) (State)

Name and address of person sending the fee: (8) Ethel Clifton
146 Bowdoin St. Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Clifton (Ethel)
Unknown.

1 c. rec'd MAR -2 1921

Application rec'd MAR -2 1921

© CLD 56945 C

XXc.

Leave all above these words blank

Fee rec'd $1.00

MAR 2'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 29th 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2). Ethel Clifton

(Write name in full—State here also nationality of claimant)

124 Magnolia Ave (Street) Los Angeles (City) Cal. (State)

(Sept., 1920 - 5,000) W.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ethel Clifton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE UNKNOWN

Send certificate of registration to (7) Ethel Clifton

B.F.Keith's Theatre (Street) Youngstown (City) Ohio (State)

Name and address of person or firm sending the fee (8) Ethel Clifton

1024 Magnolia Ave (Street) Los Angeles (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Clifton (Ethel) + an.
Value received.

1 c. rec'd JUL 12 1913
Application rec'd JUL 12 1913
XXc. ©CLD 33779

Leave all above these words blank

Fee rec'd $ $1.00 22427 JUL 12 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

002381

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) 11 July

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. ★ O. G. L.

Name and address of copyright claimant (2) Ethel Clifton [Write name in full]
Street (3) 472 State St.
City Bridgeport State Conn

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Ethel Clifton
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Value received

Send certificate of registration to (8) Ethel Clifton
Street (9) 472 State St City Bridgeport State Conn.

Name and address of remitter (10) Ethel Clifton
Street (11) 472 State St City Bridgeport State Conn

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Clifton (Ethel).

Reference card

Voile rouge.

See,

Fowler (Brenda) and Clifton (Ethel).

0023824

Write nothing here

D2

Clifton (Henry)
First stone.

1 c. rec'd OCT 12 1912
CL.D 31116
XXc.
$ 1.00 [illegible]

30669 OCT 12 1912 Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. September Date, 27th 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 12 1912

Card made by E. M. J.

Name and address of copyright claimant: Henry Clifton
84 Holbrook Avenue Detroit Michigan

[Please turn this over]

Ex. ★ C. G. L.

002383

Name of Author, but if a translation, then Translator. Henry Clifford

Country of which the author or translator is a citizen England "Domiciled" in United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "The First Stone"

a drama in four acts

Send certificate of registration to Henry Clifford
84 Holbrook Avenue Detroit Mich.

Name and address of remitter Henry Clifford
84 Holbrook Avenue Detroit Mich.

If the work is a published dramatic composition, use application form D ; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Clifton (Jack)
Mister Larson;
by John Henry Hyman.

1 c. rec'd Oct. 16, 1919
Application rec'd OCT 16 1919
XXc. ©CLD 53007

Leave all above these words blank

Fee rec'd $ $1.00 1 - 2 - 3 OCT 23 1919

OCT 16 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 14 - 19

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Jack Clifton American Citizen

(Write name in full—State here also nationality of claimant)

1711-17th So (Street) Seattle (City) Wash. (State)

(Mar., 1919)

[Please turn this over]

902384

Name of Author, ~~but~~ if a translation, ~~then Translator~~ (3) John Henry Kraus
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Mister Parson"

Send certificate of registration to (7) Clifton & Kramer c/o Paul Powell
Loop Exod Bldg - State & Lake - Chicago Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Clifton & Kramer
Bradley Hotel Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Clinchard (Eugenia M) Modern miss, by Henry Cauvison.

1 c. rec'd JUN 13 1923

Application rec'd JUN 13 '23

CLD 64801 R

XXc.

Leave all above these words blank

Fee rec'd $1.00

26309 JUN13'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June. 8, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Eugenia M. Clinchard - (American)

(Write name in full—State here also nationality of claimant)

2501 Lincoln Ave (Street) Alameda, (City) California (State)

(July, 1920—2,000)

[Please turn this over]

002385

Name of Author, but if a translation, then Translator (3) Henry Caulrison
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A MODERN MISS

Send certificate of registration to (7) Eugenia M. Clinchard

2501 Lincoln Ave (Street) Alameda (City) California (State)

Name and address of person or firm sending the fee (8) Eugenia M. Clinchard

2501 Lincoln Ave (Street) Alameda (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Clinchard (Jules)

Reference card

Appel fil

002386

64236

Amant de paille.

See

Girard (Maxime) & Clinchard (Jules)

Cline(Foster)

Reference card	Rainbow's end.
D app. file	See
D 33572	Friebel(Marguerite) and Cline(Foster)
CP	

002387

U. S. GOVERNMENT PRINTING OFFICE 1934

Cline (Harry F.) * C

Musical cross word puzzle [by] Harry Friedlander [pseud.]

1 c. rec'd NOV 28 1931

Application rec'd NOV 28 1931

©cl C 5725

Fee rec'd $1.

55 410 NOV 28 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* [illegible]

*Of the *LECTURE, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner [illegible]
(Write full legal name of copyright owner)

(2) Address [illegible] (Street) [illegible] (City) [illegible] (State)

(3) Name of author [illegible] Cline [illegible]

*Cross out word not needed. (Write name in full) [Please turn this over]

002388

(4) Country of which the author is a citizen _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

_____

(6) Title of work _____

_____

(7) Send certificate of registration to _____

_____
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

_____
(Street) (City) (State)

(July, 1950—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1950

[Please turn this over]

Cline (Harry F.) *

Radio tango [by] Harry Friedlander [pseud.]

C

1 c. rec'd NOV 28 1931

Application rec'd NOV 28 1931

©cl C 5726

Fee rec'd $ 00

55410 NOV 28 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

002389

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 30, [illegible]

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner [illegible]
(Write full legal name of copyright owner)

(2) Address [illegible] (Street) [illegible] (City), [illegible] (State)

(3) Name of author [illegible]
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

_____

(6) Title of work _____

_____

(7) Send certificate of registration to _____

_____
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

_____
(Street) (City) (State)

(July, 1930) 3,500) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Cline (Isaac Monroe) * C

Biblical ark and Eden in America.

1 c. rec'd MAR 18 1935

Application rec'd MAR 18 1935.

©CIC 7169

Fee rec'd $ 1.00

12935 MAR 18 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 16, 1935.

Of the [redacted] *ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Isaac Monroe Cline
(Write full legal name of copyright owner)

(2) Address Weather Bureau Office (Street) New Orleans (City), La. (State)

(3) Name of author Isaac Monroe Cline
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of Amer.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work The Biblical Ark and Eden in America.

(7) Send certificate of registration to Dr. Isaac Monroe Cline,

Weather Bureau Office, New Orleans, La.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Albert A. Jones, Atty.,

1319 F St., N. W., Wash. D. C.

(Street) (City) (State)

(July, 1934—3,000) U.S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Cline (Leonard)

Reference card
D app. file

Cold storage.

See

Winters (Owen) and Cline (Leonard)

00239 76475

MFE

Write nothing here, but fill out each numbered space below D2

Cline (Louie) & Spink (George)
Film Princess

1 c. rec'd MAY -1 1916
Application rec'd MAY -1 1916
XXc. ©CLD 43794

Leave all above these words blank

Fee rec'd $1.00 152442 MAY -1 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 26, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.
The copyright is claimed by

Name and address of copyright claimant: (2) Louis Cline and George Spink
(Write name in full)

1315 Pacific Avenue (Street) Atlantic City, N.J. (City) (State)

(Dec., 1915)

[Please turn this over]

Ex F. G. P.

Name of Author, ~~but if a translation, then Translator~~ (3) Louis Cline-George Spink

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A.-U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Film Princess, an operetta(book)

In three acts--or play with songs-(songs not included in this application for registration)

Send certificate of registration to: (7) Louis Cline-George Spink

1315 Pacific Avenue, Atlantic City, N.J.

(Street) (City) (State)

Name and address of person sending the fee: (8) Louis Cline

1315 Pacific Avenue, Atlantic City, N.J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Cline (Louis) & au.

In Lotus Land, by

L. Cline & George Spink.

Leave all above these words blank

Fee rec'd $

1 c. rec'd SEP 30 1916

Application rec'd SEP 30 1916

XXc. ©CLD 45019 c

32567 SEP 30 1916 c

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 29, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Louis Cline

(Write name in full)

1315 Pacific Ave Atlantic City N.J.

(Street) (City) (State)

Ex. ★ C.

(Aug., 1916)

[Please turn this over]

0023 93

Name of Author ~~but if a translation, then Translator~~ Louis Cline & George Spink
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) IN LOTUS LAND
a Musical sketch in one act and
a prologue

Send certificate of registration to (7) Louis Cline
1315 Pacific ave Atlantic City, N.J.
(Street) (City) (State)

Name and address of person sending the fee (8) Louis Cline
1315 Pacific ave, Atlantic City, N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cline (Louis)

Reference card

Appl file

002394

25292!

Pitter patter Potter.

See

Spink (George) & Cline (Louis).

Cline(Mabel Dolores)

Doings of Fannie; Jan.8, Feb. 10, Feb.23,25, Mar.2,1937.

D2

1 c. rec'd MAR 13 1937

Application rec'd MAR 13 1937

©cl Dunpub 49113

Fee rec'd $

19204 APR 20 '37 GR

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APR 9 1937

20997

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 10, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mabel Dolores Cline
(Write full legal name of copyright owner)

(2) Address 5th & Sycamore (Street) Clarkston (City) Wash (State)

[Please turn this over]

6

(3) Name of author or translator Mabel Dolores Cline
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ____

(6) Brief title of work Doings of Fannie
Jan. 7; - Feb. 10; - Feb. 23; - Feb. 25; - Mar. 2
1937

(7) Send certificate of registration to Mabel Dolores Cline
517 Sycamore (Street) Clarkston (City) Wn (State)

(8) Name and address of person or firm sending the fee Mabel Dolores Cline
517 Sycamore (Street) Clarkston (City) Wn (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Cline (William Hamilton)

Name of claimant

Between trains.

Title and author

D²

1 c. rec'd APR 29 1911

CLD 24097

Cl. D. XXc. No.

$ Cash No.

Leave all above these lines blank

13511 APR 29 1911

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Los Angeles Cal Date, Apr 24-1911

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. [statutory fee for registration] is also inclosed. The copyright is claimed by the undersigned:

APR 29 1911

Name and address of copyright claimant: William Hamilton Cline. Los Angeles Cal. c/o Orpheum

EX. = Q. Q. L.

Nationality of author or authors: American [Must be stated]

Card made by W. E. B.

Q 2396

Author or authors: William Hamilton Cline

Title of work: "Between Trains"

Send certificate of registration to: W H Cline
c/o Orpheum Los Angeles Cal

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

D²

Name of claimant

Cline (William Hamilton) Lady lunatic and other things.

Title and author

1 c. rec'd May 4 1915

Cl. D. XXc. No. ©Cl.D 40864 C R

$31.00 Cash No.

Leave all above these lines blank

15667 MAY -4 1915

Application for Copyright—Dramatic or ~~Dramatico Musical~~ Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Los Angeles Date, Apr 29, 1915

Of the DRAMATIC ~~DRAMATICO MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0 MAY -4 1915

Name and address of copyright claimant: William Hamilton Cline, 147 So. Virgil Av. Los Angeles Cal.

Nationality of author or authors: U.S. American

[Must be stated]

(OVER)

0023397

Author or authors William Hamilton Cline

Title of work

"The Lady Lunatic and Other Things"

Send certificate of registration to William Hamilton Cline
147 So. Virgil Av. Los Angeles Cal

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

D²

Name of claimant

Cline (William Hamilton) van.

Title and author

Little devil; a play in one act.

1 c rec'd AUG 2 1909

Cl. D. XXc. No. 16452

Leave all above these lines blank

28062 $2.00 AUG -2 1909 Cash No.

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Los Angeles Cal Date, July 27, 1909

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

William Hamilton Cline

c/o Orpheum Los Angeles Cal

Nationality of author or authors

United States

[Must be stated]

(OVER)

002398

Author or authors William Hamilton Clute

Title of work "Little Devil"

Send certificate of registration to { William Hamilton Clute
c/o Orpheum Los Angeles Cal

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

D²

Name of claimant

Cline (William Hamilton) raw.

Title and author

One for "His Nibs" [play in one act]

1 c. rec'd AUG 2 1909

Cl. D. XXc. No. 16451

Leave all above these lines blank

28062 AUG 2 1909

Card No.

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Los Angeles Cal Date, July 27, 1909

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: William Hamilton Cline c/o Orpheum Los Angeles Cal

Nationality of author or authors: United States [Must be stated]

(OVER)

002399

Author or authors: William Hamilton Cline

Title of work: "One For His Nibs"

Send certificate of registration to: William Hamilton Cline
c/o Orpheum, Los Angeles Cal

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

D²

Cline(William Hamilton) Name of claimant

There's many a slip. Title and author

1 c. rec'd AUG 2 1911

Cl. D, XXc No. ©Cl.D 24842

$1.00 $ Cash No.

Leave all above these lines blank

27680 AUG -2 1911

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Los Angeles Cal Date, July 27,1911

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant William Hamilton Cline

Orpheum theatre Los Angeles, Cal

Nationality of author or authors American [Must be stated]

(over)

Uses made by W.E.B.

00240

Author or authors William Hamilton Cline

Title of work "There's many a Slip"

Send certificate of registration to William Hamilton Cline

Orpheum, Los Angeles Cal

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Clinton (Al.)

Reference card

Vaude-village.

Appl file

See

D25625

Clinton (J. Howard) + Clinton (Al.)

00240

Write nothing here D2

1 c. rec'd MAR 18 1912

Clinton (B.F.) and Clinton (E. M.)

Name of claimant

XXc. ©CLD 29079 c R

Before twelve; or, My last chance.

Title and author

$ 1 c. m

10636 MAR 18 1912

Leave all above these words blank

Card made by H. S. V.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 3/15/12

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

90240

MAR 18 1912

Name and address of copyright claimant

B. F. & E. M. Clinton

2119 Beverly Rd Brooklyn

[Please turn this over]

N. Y.

Ex. B. P. A.

Author or authors B.F. AND E.M. CLINTON (American)
Nationality must be stated

Brief title of work "BEFORE TWELVE"
"MY LAST CHANCE"

Send certificate of registration to B.F. and E.M. Clinton

Name and address of remitter B.F. & E.M. Clinton
2119 Beverly Rd. Brooklyn N.Y.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Clinton (Cora Lawton)

John Jiggsby's jag.

Rec'd OCT 27 1916

Application rec'd OCT 27 1916

XXc. ©CLD 45286 c

R

Leave all above these words blank Fee rec'd $1.00 34902 OCT 27 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 26th 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

DO 27

Name and address of copyright claimant (2) mrs Cora Lawton Clinton

(Write name in full)

#145 W. 66th St. (Street) New York (City) N. Y. (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mrs. Cora Lawton Clinton.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "Johnny Jiggsby's Jag"

Send certificate of registration to (7) Mrs Cora L. Clinton
145 W. 66th St. (Street) New York (City) N. Y. (State)

Name and address of person sending the fee (8) Mrs Cora L. Clinton
145 W. 66th St. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Clinton (Cora Lawton)

Reckoning

1 c. rec'd OCT 31 1916

Application rec'd OCT 31 1916

CLD 45317 C

XXc. A

Leave all above these words blank Fee rec'd $ $1.00 35701 OCT 31 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 30 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Mrs Cora Lawton Clinton

(Write name in full)

145 W. 66th St. New York N. Y.

(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mrs Cora Lawton Clinton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "The Reckoning".

Send certificate of registration to (7) Mrs Cora L. Clinton
145 W. 66th St. New York City, N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Mrs Cora L. Clinton
145 W. 66th St. New York. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Clinton (Cora Lawton)
Under false colors.

1 c. rec'd [illegible]
Application rec'd [illegible] '24
XXc. DCLD 69936

161 JAN-3 '25

Leave all above these words blank Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 23rd 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Cora Lawton Clinton
(Write name in full)

Long Eddy, Sullivan Co, N.Y.
(Street) (City) (State)

(Aug., 1916) [Please turn this over]

a-35 457

00240 5

Name of Author, but if a translation, then Translator (3) Cora Lawton Clinton

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Under False Colors." A dramatic Comedy Composition in four acts.

Send certificate of registration to (7) Cora Lawton Clinton, Box 2 Eddy, Sullivan Co, N.Y.

Name and address of person sending the fee (8) (Street) Cora Lawton Clinton (City) Box 2 Eddy, Sullivan Co, N.Y. (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Clinton (Cora Lawton)

Undertow (The)

I. c. rec'd OCT 18 1916

Application rec'd OCT 24 1916

©CLD 45260 c

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 35123 OCT 24 1916

002406

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 23rd 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Mrs Cora Lawton Clinton

(Write name in full)

#145 W. 66th St. New York N.Y.

(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

C 129 326

Name of Author, but if a translation, then Translator (3) Mrs Cora Lawton Clinton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "The Undertow" - No. 5207.

Send certificate of registration to (7) Mrs Cora L. Clinton
145 W. 66½ St. New York. N. Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Mrs Cora L. Clinton
145 W. 66½ St. New York. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Clinton (E M)

Reference card	Before twelve; or, My last chance.
Appl. file	See.
29079	Clinton (B. F.) + Clinton (E. M.)

0024

Clinton (Helen Margaret) **D2**

Judging people.

FEB -2 1932

1 c. rec'd

Application rec'd FEB -2 1932

©cDunpub 14290

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9024

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 1, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Helen Margaret Clinton

(Write full legal name of copyright owner)

(2) **Address** 5353 Virginia Ave. (Street) Hollywood, (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Helen Margaret Clinton
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work 'Judging People' - Farce comedy in three acts on - How we Americans Judge each other.

Helen Margaret Clinton

(7) Send certificate of registration to

5353 Virginia Ave. (Street) Hollywood (City) Calif. (State)
Helen Margaret Clinton

(8) Name and address of person or firm sending the fee

5353 Virginia Ave (Street) Hollywood (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Clinton (Helen Margaret)

Reference card	Put me to bed.
D app. file	See
D 17670	Van Loan (Herbert Hartwell) and Clinton (Helen
002409 AEB	Margaret)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Write nothing here

D2

Clinton (J. Howard & Al.)
Vaude-villiage.

X Name of claimant

Title and author

1 c. rec'd Oct 16 1911
CLD 25623
XXc.
$ 1.00

31977 OCT 28 1911 Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York City Date, Oct. 18, 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

0024

Card mailed by C. R. C.
OCT 16 1911

Name and address of copyright claimant } J. Howard Clinton
Al. Clinton

[Please turn this over]

OCT 179

Author or authors Howard Clinton and Al. Clinton
Native born Citizens of the United States

Nationality must be stated]

Brief title of work Vaude - Villiage

Send certificate of registration to Samuel E. Darby
220 Broadway New York City

Name and address of remitter Samuel E. Darby
220 Broadway New York City

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2]

[Please turn this over]

Clinton (J. M.) & Clayton (C. A.) D2

Name of claimant

Title and author

Hotel "Inside Out" Clinton-Clayton

1c. rec'd Oct. 13. 1910

XXc. ©CLD 22354 C

$ 1 - JM

31551 OCT 22 1910

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—NOT PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. October Date, 10 1910

Of the **DRAMATIC COMPOSITION** named herein, ~~first published after June 30, 1909,~~ ~~two~~ complete copies of the best edition ~~published on the date stated herein are~~ hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by

Name and address of copyright claimant J. M. Clinton ~~619 Mulberry St~~

C. A. Clayton.

OCT 13 1910

Terre Haute, Ind.

(OVER)

Author or authors J. M. Clinton, C. A. Clayton "German"

Nationality must be stated.

Brief title of work Vaudeville Act. entitled "The Hotel Inside-Out"

540 89

~~Date of publication October 15~~

[Must be exactly stated

Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Clinton Clayton Co. General Delivery ~~619 Mulberry St.~~ Terre Haute Ind.

Name and address of remitter J. M. Clinton - C. A. Clayton Profs. 619 Mulberry St. - Terre Haute Ind.

If the work is a dramatic composition not reproduced for sale, use form D[illegible]; if a dramatico musical work, use form D[illegible] (OVER)

D2

Name of claimant

Clinton (John) & Nolan (Bobby)

Title and author

Oh promise me.

2 c. rec'd SEP 20 1910

XXc. ©CLD 22091

$ (cc MM)

Leave all above these lines blank

27071 SEP 20 1910 No.

APPLICATION FOR COPYRIGHT—Un-PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, SEP 20 1910

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of copyright claimant

John Clinton & Bobby Nolan

180 Nevins St
Brooklyn

272 Schmerhorn St
Brooklyn

(OVER)

00241

Author or authors Henry S. Creamer, Negro.

Nationality must be stated.

Brief title of work "Oh Promise me" or "The African Dodger"

Date of publication

Must be exactly stated

Send certificate of registration to John Clinton, # 180 Irwins St. Brooklyn. N. Y.

Name and address of remitter John Clinton, "

If the work is a dramatic composition not reproduced for sale, use form D; if a dramatico-musical work, use form D

Write nothing here, but fill out each numbered space D 1

Clinton (Lynne Fox)
Night (a) at dinner.

2 c. rec'd June 6 -1914

Application rec'd OCT 18 1914

XXc. ©CLD 37615

Leave all above these words blank Fee rec'd $ 1.00 = 23678 June 6-14

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Lynne Fox Clinton
[Write name in full]

Street (3) City Boise State Idaho

Name of Author, but if a translation, then Translator (4) Lynne Fox Clinton
[Write name in full]

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U.S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) _____

Brief title of work (7) A night at Illinois

Price $ .50

Exact date of publication (8) June 2, 1914 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Lyman Fox Clinton

Street (10) _____ City Boise State Idaho

Name and address of remitter: (11) Lyman Fox Clinton

Street (12) _____ City Boise State Idaho

If the work is a dramatic composition not reproduced for sale, use form D*; if a published dramatico-musical work, use form D.

[Please turn this over]

Clinton (Rose)

Reference card	Excavators; or, Dot and Dash.
D appl. file.	See
D unpub. 8941	Mousley (Bettyva) Clinton (Rose) & Durno (George)

0024

U. S. GOVERNMENT PRINTING OFFICE 1930

Clinton-Baddeley(V.C.)

D1 (FOR.)

Aladdin;or,Love will find out the way.

1 c. rec'd JAN 13'32

Application rec'd JAN 13 1932

XXc. ©CD pub 14079

CP

Fee rec'd $2.00

3441 JAN 20'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

D 62451

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec: 30: 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** V.C. Clinton-Baddeley

(Write full legal name of copyright owner)

(2) **Address** 38 Hasker Street (Street) London SW 3 (City) England (Country)

(3) **Name of author or translator** V.C. Clinton-Baddeley

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen [redacted] Great Britain ✓
(MUST be stated)

(5) Brief title of work Aladdin, or Love Will find out the Way: ✓
A Pantomime in a Prologue & Three Acts ✓

(6) Published by Westminster Press (Name) at 11 Henrietta St Covent Garden W.C.2 (City)

(7) Published on the 22nd day of December, 19 31
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to AUTHORS, PLAYWRIGHTS & COMPOSERS. ✓
11 Gower Street, London W.C.1 England ✓
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee
11 Gower Street, London W.C.1. England
(Street) (City) (Country)

(July, 1928—1,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Clinton-Baddeley (V. C.) **D1 (FOR.)**

Babes in the wood. Acting edition.

EAF

1 c. rec'd FEB -3 1936

Application rec'd FEB -3 1936

©CLD pub. 40665

6517 FEB-3 36

Fee rec'd $ $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 1, 1936.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** V. C. Clinton - Baddeley
(Write full legal name of copyright owner)

(2) **Address** 69 Brook St. London, England.
(Street) (City) (Country)

(3) **Name of author or translator** V. C. Clinton Baddeley
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work THE BABES IN THE WOOD A Cynical Pantomime In One Act.

(6) Published by Samuel French, Limited (Name) at London, England (City)

(7) Published on the 7th day of June, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (Country)

(July, 1930--2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Clinton-Baddeley (V. C.) **D1 (FOR.)**

Cinderella, by V. C. Clinton-Baddeley, with music by Walter Leigh. Text.

AME

1 c. rec'd JUN 16 1936

Application rec'd JUN 16 1936

©cl Dpub 43264

Fee rec'd $ $2.00 33747 JUN 16 36

IMPORTANT. Applicant must not write in the blank lines above; to do so may cause delay in Copyright issued

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 15, 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner V. C. Clinton-Baddeley
(Write full legal name of copyright owner)

(2) Address The Savile Club, 69 Brook St., London, England
(Street) (City) (Country)

(3) Name of author or translator V. C. Clinton-Baddeley
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work CINDERELLA

A cynical pantomime in three scenes

(6) Published by Samuel French, Ltd (Name) at London (City)

(7) Published on the 7th day of June, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Clinton-Baddeley (V. C.) and Mackenzie (Scobie) D1 (FOR.)

Pride of the regiment; or, Cashiered for his country.

AEB

1 c. rec'd July 23, 1932

Application rec'd JUL 23 1932

XXc. ©cl D pub 17402

Fee rec'd $ 1.93 .07

35809 JUL 26'32

TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

00124 18

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 14th July 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owners (1) V.C. CLINTON BADDELEY (2) & Scobie MACKENZIE ENGLAND
(Write full legal name of copyright owner)

(2) Address 38 HASKER St. (Street) 1/0 BANK of AUSTRALIA NORTHUMBERLAND AVENUE (City) LONDON (Country)

(3) Name of author or translator VC CLINTON BADDELEY & Scobie MACKENZIE
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen Gt BRITAIN. ✓
(MUST be stated)

(5) Brief title of work THE PRIDE of THE REGIMENT
AN OPERETTA

(6) Published by WESTMINSTER PRESS (Name) at LONDON ✓ (City)

(7) Published on the SIXTH ✓ day of JULY ✓, 1932 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to League of British Dramatists ✓
11 Gower Street ✓ (Street) LONDON, W.C.1 ✓ (City) England ✓ (Country)

(9) Name and address of person or firm sending the fee
League of British Dramatists, 11, Gower St. (Street) London. (City) England (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Clio press.

Shroud my body down, by Paul Green. Contains music

EAF

D1

2 c. rec'd Nov. 29 1935

Application rec'd DEC 12 1935

XXc. ©cD pub 40049

Fee rec'd $2.00

56231, Nov. 29, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 12-9-35

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clio Press *

(Write full legal name of copyright owner)

(2) Address Market & Linn (Street) Iowa City (City) Iowa (State)

(3) Name of author ~~or translator~~ Paul Green

(Write name in full)

[Please turn this over]

* Correct. See index to Cl

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Shroud My Body Down

(7) Published on the 10th day of ~~October~~ Sept, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Clio Press
Market & Linn (Street) Iowa City, Iowa (City) (State)

(9) Name and address of person or firm sending the fee Clio Press
Lee Ahonen (Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Cloetingh (A. C.)
Thirty, by Jack H. Lockhart.

Fee rec'd $

A5 D

1 c. rec'd MAR -4 1930
Application rec'd MAR -4 1930
Cl D pub. 85964 c

11875 MAR 4'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner A. C. Cloetingh
(Write full legal name of copyright owner)

(2) Address Pennsylvania State College, State College, Pa.
(Street) (City) (State)

(3) Name of author or translator Jack H. Lockhart
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Description of contribution† One-act dramatic composition

(7) Title of contribution Thirty on page

(8) Published in THE CUE; at Stockton (City) Calif. (State) Jan. 1930 (Date of issue)
(Name of periodical)

(9) First published on the 23rd day of January, 1930.
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to Miss Willian P. Hinsdale

College of Pacific (Street) Stockton (City) Calif. (State)

(11) Name and address of person or firm sending the fee THE CUE of Theta Alpha Phi

College of Pacific (Street) Stockton (City) Calif. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1929)—40000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Cloninger (Margaret Ruth) D2

Second sight.

AEB

Fee rec'd $ $1.0

1 c. rec'd JAN 30 1933

Application rec'd JAN 30 1933

©cl Dunpub 20560

4803 JAN 30 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 28, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Margaret Ruth Cloninger
(Write full legal name of copyright owner)

(2) **Address** 28 West 12th Stree New York, N.Y.
(Street) (City) (State)

[Please turn this over]

902421

(3) Name of author ~~translator~~ Margaret Ruth Clouinger
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Second Sight -- a Comedy in Three Acts.

(7) Send certificate of registration to Margaret Ruth Clouinger

28 West 12th Street New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Margaret Ruth Clouinger

28 West 12th Street, New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Cloninger (Ralph)

Children of fate.

Fee rec'd $ 1.00

1 c. rec'd April 12/26

Application rec'd MAY -1 1926

XXc. CLD 75308

18554 April 12/26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. C.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 23, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ralph Cloninger
(Write full legal name of copyright owner)

(2) Address 132 State St. (Street) Salt Lake City (City) Utah (State)

[Please turn this over]

00124 22

(3) Name of author or translator Ralph Cloninger
(Write name in full)

(4) Country of which the author is a citizen* American U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Children of Fate.

(7) Send certificate of registration to Ralph Cloninger
Wilkes Theatre 132 South State St. Salt Lake City Utah
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ralph Cloninger
132 State Street Salt Lake City Utah
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

D2

Clore (Philip) jr. and McNeer (Forest Lee)

Mountain laughs.

AEB

Fee rec'd $1.00

1 c. rec'd May 27, 1933

Application rec'd JUN 10 1933

©cl Dunpub 23012

24088 May 27, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 9, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner: Philip Clore, Jr. (And) Forest Lee McNeer
(Write full legal name of copyright owner)

(2) Address Clore- 613 Laburnum Av. (Street) Roanoke (City) Va. (State)
McNeer- Hinton W. Va.

[Please turn this over]

D Jul 23

(3) Name of author or translator Philip Clore, Jr. & F. L. McNeer
(Write name in full)

(4) Country of which the author is a citizen* United States of Am.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A MOUNTAIN LAUGHS

(7) Send certificate of registration to Philip Clore, Jr.
613 Laburnum Av., (Street) Roanoke, (City) Va. (State)

(8) Name and address of person or firm sending the fee Philip Clore, Jr.
613 Laburnum Av., (Street) Roanoke, (City) Va. (State)

If the work is ■ published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Clork(Harry)

Reference card

D app. file

Milky way.

See

D 29111

Root(Lynn) and Clork(Harry)

0024244

CP

U S GOVERNMENT PRINTING OFFICE: 1934

Write nothing here, but fill out each numbered space below **D2**

Close (Ada Gilbert)
Florida water.

1 c. rec'd MAY 27 '26
Application rec'd MAY 27'26
©CD 75610
XXc.

Leave all above these words blank

Fee rec'd $ 1.00 25435 MAY 27'26

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 22, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ada Gilbert Close, American (Mrs. F. B. Close)

(Write name in full—State here also nationality of claimant)

926 Westmoreland Ave. Los Angeles, California.

(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Ada Gilbert Close (Mrs. F. B.)
(Write name in full)

Country of which the author ~~or translater~~ is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Florida Water" — an One-Act Play

Send certificate of registration to (7) Mrs. Frederic B. Close
926 Westmoreland Dr. Los Angeles California.
(Street) (City) (State)

Name and address of person sending the fee (8) Mrs. Frederic B. Close
926 Westmoreland Dr. Los Angeles, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Close (Frederic Bagley)

Static.

D2

1 c. rec'd AUG 23 '26

Application rec'd AUG 19 '26

CLD 76561 c

XXc.

Fee rec'd $ $1.00

38189 AUG 19 '26 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0242 26

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 17, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Frederic Bagley Close

(Write full legal name of copyright owner)

(2) **Address** 926 Westmoreland Av. (Street) Los Angeles (City) California (State)

[Please turn this over]

(3) Name of author or translator Frederic B. Higley Close
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Static" — an one-act play

(7) Send certificate of registration to Frederic B. Close
926 Westmoreland Av., Los Angeles — California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frederic B. Close
926 Westmoreland Av., Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Close(Louise Palmer) D2

Behind closed doors.

CP

Fee rec'd $ 1.00

MAR -9 1933

1 c. rec'd MAR -9 1933

Application rec'd

©cD unpub 21203

Bill 10879 MAR-9 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louise Palmer Close
(Write full legal name of copyright owner)

(2) Address 131 East 66 St (Street) New York City (City) (State)

[Please turn this over]

0024 27

(3) Name of author or translator Louise Palmer Close
(write name in full)

(4) Country of which the author is a citizen* U.S.A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Behind Closed Doors"
Play - In Three Acts

(7) Send certificate of registration to Louise Palmer Close
131 East 66 St
(Street) (City) (State)

(8) Name and address of person or firm sending the fee New-York city, U.S.A
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—26000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Closser (Myla Jo)

Reference card

Appl file.
L unpub. 306

Golden bird.

See

Little (Emma Holmer) & Closser (Myla Jo)

002428

U S GOVERNMENT PRINTING OFFICE 1928

Closser(Myla Jo) and Little (Emma Holmer) D2

Passing on the stairs;by M.J.Closser and Holmer Little[i.e.E.H.Little]

CP

1 c. rec'd JUL 14 1934

Application rec'd JUL 14 1934

©a Dunpub 30080

Fee rec'd $1.00

32479 JUL 14'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

(24 29)

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 12-1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Myla Jo Closser + Emma Holmer Little
(Write full legal name of copyright owner)

(2) Address 3711 - 84th St (Street) Jackson Heights (City) - New York (State)

[Please turn this over]

(3) Name of author or translator Mula So Closser (Emma) Holmes Little
(Write name in full)

(4) Country of which the author is a citizen* U S A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Passing on the Stairs *

(7) Send certificate of registration to Emma Holmes Little
3721 - 84th Street (Street) Jackson Heights (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Emma Holmes Little
3721 - 84th St (Street) Jackson Heights (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Closser (Myla Jo) and Little (Emma Holmer) D2

Purple on the loom, by M. J. Closser and Holmer Little [i.e. Emma Holmer Little] Fee rec'd $1.00 B.M.

1 c. rec'd JUN 28 1935

Application rec'd JUN 28 1935

©CI Dunpub 36164

31017 JUN 28 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Myla Jo Closser - 3719-84th St. Jackson Heights N.Y.
(Write full legal name of copyright owner)

and

(2) Address Emma Holmer Little 3721-84th St. Jackson Heights N.Y.
(Street) (City) (State)

[Please turn this over]

0024490

(3) Name of author or translator Myla Jo Closser & Emma Holmes Little
(Write name in full)

(4) Country of which the author is a citizen* U.S.A. (both)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Purple on the Loom

(7) Send certificate of registration to Emma Holmes Little & Myla Jo Closser
3721 - 84th Street (Street) Jackson Heights (City) New York (State)

(8) Name and address of person or firm sending the fee Myla Jo Closser - 3719-84th St. Jackson Heights N.Y. & Emma Holmes Little - 3721-84th St. - Jackson Heights N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Closser (Myla Jo) & Little (Holmer)

Rapid transit.

Fee rec'd $

JUL 20 '26

1 c. rec'd

Application rec'd JUL 20'26

XXc. CLD 76168

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3A1025 JUL 20 26

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Myla Jo Closser & Holmer Little

(Write full legal name of copyright owner)

(2) Address 96 Twentykseventh St. (Street) Jackson Hts. (City) New York (State)

[Please turn this over]

(3) Name of author or translator Myla Jo Closser & Holmer Little

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work RAPID TRANSIT--A Comedy in Three Acts

(7) Send certificate of registration to Myla Jo Closser & Holmer Little

96-Twenty-seventh St., Jackson Hts. New York

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Myla Jo Closser

96 Twenty-seventh St. Jackson Hts., New York

96 (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Closser(Myla Jo)

Reference card

D app. file

D 7227

00243 2

CP

Raw meat.

See

Little(Emma Holmer) and Closser(Myla Jo)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Closser(Myla Jo)

Reference card	Reunion at the pier.
D app. file	See
D 15340	Little (Emma Holmer) and Closser (Myla Jo)
002433 CP	

U. S. GOVERNMENT PRINTING OFFICE: 1932

Closser (Myla Jo) and Little (Emma Holmer)
To the victor, by M. J. Closser and Holmer
Little.

D2

1 c. rec'd NOV 30 1931

Application rec'd NOV 30 1931

©cl Dunpub 13213

Fee rec'd $ $1.00

AEB

5555 19 NOV 30 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 27, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Myla Jo Closser & Emma Holmer Little
(Write full legal name of copyright owner)

(2) Address 3711--84 Street (1.) 3721--84 Street (2.) Jackson Heights New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Myla Jo Closser & Emma HolmerLittle
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TO THE VICTOR ; a Play

(7) Send certificate of registration to Myla Jo Closser
3711--84 Street (Street) Jackson Heights (City) New York (State)

(8) Name and address of person or firm sending the fee Myla Jo Closser
3711--84 Street (Street) Jackson Heights (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

D4

Closson (. Henry W.)

Play the game; 1 act operetta of college life.

Vocal sc.

1 c. rec'd AUG-5'27

Application rec'd AUG-4'27

©CD 27141

XXc.

Fee rec'd $ [illegible]

38113 AUG-5'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by A.R.C.

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 1, 1927

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry W. Closson

(Write full legal name of copyright owner)

(2) Address ——— Holderness, N. H.

(Street) (City) (State)

[Please turn this over]

(3) Name of composer Henry W. Closson

(4) Country of which the composer is a citizen U.S.A.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States ———

(6) Name of author or translator Josephine Dasham Bacon
(Write name in full)

(7) Country of which the author or translator is a citizen* U.S.A.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States ———

(9) Brief title of work "Play the Game!"

(10) Send certificate of registration to H. W. Closson.
——— Holderness, N.H.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee H. W. Closson,
——— Holderness, N.H.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Clot (Elie-André)
Ecole (L') d'un veuf.

1 c. rec'd JAN 30 1918

Application rec'd JAN 31 1918

XXc. ©CLD 18826 C

Leave all above these words blank Fee rec'd $

2673 JAN 31 '18

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 1/29/18

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Elie-André Clot
(Write name in full)

(Street) Lyon (City) France (Country)

Name of author, or if a translation, then name of Translator (3) E.-A. Clot
(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) " L'Ecole d'un Veuf "

Comédie en vers en 3 actes et 4 tableaux Price $ fcs 2

Published by (6) Henri Georg at (7) Lyon

Exact date of publication (8) Novembre 10 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

VICTOR GENEZ

(Street) (City) (Country)

Name and address of person sending the fee: (10) WEST HOBOKEN N.

(Street) (City) (Country)

[Please turn this over]

Cloud (Ethel Stevens)

My mammy.

Fee rec'd $

D2

1 c. rec'd NOV 18 '29

Application rec'd NOV 18 1929

XXe ©cl Dunpub 3123

55259 NOV 18 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPmt

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. **Date** Nov 15-29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ethel Stevens Cloud.
(Write full legal name of copyright owner)

(2) **Address** 835-24th Ave N. (Street) St. Petersburg (City) Fla (State)

← Passed by RCD

[Please turn this over]

002 433

(3) Name of author or translator Ethel Stevens Cloud
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "My Mammy"

(7) Send certificate of registration to Ethel Stevens Cloud
835-24th Ave N. St Petersburg Fla.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ethel Stevens Cloud
835-24th Ave. N. St. Petersburg Fla.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here D2

Clous (Irvin S.) & Hoffman (Walter M.)

Name of claimant

Clous & Hoffman's twisted talk.

Title and author

1 c. rec'd Apr 19, 1911

©Cl.D 24072

XXc.

$ 1

Leave all above these words blank 13914 Apr 19, 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April 24 Date, 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned

00 2438

APR 25 1911

Name and address of copyright claimant

Irvin S. Clous Walter M. Hoffman
842 Penn St Reading Pa

[Please turn this over]

Card made by W. E. B.

Author or authors: Irvin S. Clous, Walter M Hoffman (Americans)
(Nationality must be stated)

Brief title of work: Clous & Hoffmans Twisted Talk.

Send certificate of registration to: Irvin S. Clous 842 Penn St Reading Pa.

Name and address of remitter: as above.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Clouser (Alberta E[lliott])

President's daughter.

EAF

D2

1 c. rec'd MAR 14 1936

Application rec'd MAR 14 1936

©cl Dumpub 41387

Fee rec'd $ $1.00 14520 MAR 14 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alberta E. Clouser
(Write full legal name of copyright owner)

(2) Address (Street) New Bloomfield, Pa. (City) (State)

[Please turn this over]

(3) Name of author or translator Alberta Elliott Clousey
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work "The President's Daughter"
A short three act play, designated as an idyll.

(7) Send certificate of registration to Alberta E. Clousey
New Bloomfield, Pa
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alberta E. Clousey
New Bloomfield, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Clouser (Gordon)

D2

Feb. 25, 1935

1 c. rec'd

Plague passes.

Applica rec'd MAR -8 1935

©cl Dunpub 34359

Fee rec'd $ 1.00

9183 Feb. 25, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

nCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 7, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner.** Gordon E Clouser

(Write full legal name of copyright owner)

(2) **Address.** - - - - - (Street) Gibraltar, (City) Penna. (State)

[Please turn this over]

(3) Name of author or ~~proprietor~~: Gordon Clouser
(Write name in full)

(4) Country of which the author is a citizen*: United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work: THE PLAGUE PASSES. A fantastic tale in the dramatic form.

(7) Send certificate of registration to: Gordon Clouser

Gibraltar, Penna.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee: Gordon Clouser

Gibraltar, Penna.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Clovelly (Cecil)

Reference card
D app. file

D 22685

HCB

002441

Other (The) wife.

See

Maxwell (Hamilton Keith) and Clovelly (Cecil)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Clover (Madge)

Reference card

And why not?

See,

Conly (Luella) and Clover (Madge)

D

002442

Clover (Madge) & Conly (Louella)
Bijou (Le).

Name of claimant

Title and author

D²

1 c. rec'd

XXc. ©Cl.D 22806

$ 10 mo

44952 DEC 14 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. December 9 Date, 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 14 1910

Name and address of copyright claimant: Madge Clover - 3002 La Salle Ave. Los Angeles
Louella Conly - 1005 Fair Oaks Av. So. Pasadena - Calif.

Card made by R. K.

(OVER)

002443

Author or authors Madge Clover - American -
Louella Conly " "

Nationality must be stated.

Brief title of work Le Bijou - a one act play - for the variety stage.

Send certificate of registration to Mrs. Samuel S. Clover, 3002 La Salle Ave, Los Angeles, Calif.

Name and address of remitter Same — — —

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

Clover (Madge)

Reference card

D.
app

002444

Kahoona (The).

See Galbraith (Lucy) &
Clover (Madge).

D. 16232

Clover (Madge)

Reference card

Playing the tuna.

See,

Comly (Lulla) and Clover (Madge)

00245 D

Write nothing here, but fill out each numbered space below D1

Clow (Robitt Jon)
Cause of Kelly.

1 c. rec'd Jun. 12, 1919.

Application rec'd OCT -7 1919

©Cl.D 52860

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 OCT 14 '19

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 9th 1919

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Robitt Jon Clow Public School
(Write name in full)

Goorangoola via Singleton New South Wales Australia
(Street) (City) (Country)

Name of author, or if a translation, then name of Translator (3) Robitt Jon Clow
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) New South Wales Australia (British Possession) [Must be stated]

Brief title of work (5) The Cause of Kelly: A complete history of the primitive war between the Kelly family and the Police Price $½ (2/- or 50c)

Published by (6) Baxter & Stubbs for Robitt Jon Clow at (7) Ballarat. Victoria. Australia

Exact date of publication (8) 9.5.1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Robitt Jon Clow Public School Goorangoola via Singleton (Street), New South Wales (City), Australia (Country)

Name and address of person sending the fee: (10) Robitt Jon Clow Public School Goorangoola via Singleton (Street), New South Wales (City), Australia (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Clow (Stephen G.)
Flapperitis.

1 c. rec'd APR -9 1924
Application rec'd APR -9 1924
XXc. ©CL.D 67367

Leave all above these words blank Fee rec'd $ 1 15672 APR 9 24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 8/24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Stephen G. Clow

14700 Broadway (Write full legal name of copyright owner) New York City

(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Stephen G. Clow

(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Canada

Brief title of work (6) FLAPPERITIST

A SKETCH IN FOUR FLAPS

Send certificate of registration to (7) Stephen G. Clow

1400 Broadway, N.Y. City

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Stephen G. Clow

1400 Broadway, N.Y. City

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Clow (Stephen G.)
Hat shoppe.

I. c. rec'd Mar 17, 1924
Application rec'd MAR 25 1924
©CLD 67283
XXc.

Leave all above these words blank

Fee rec'd $1.00 15175 APR 1 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Mch. 24/24

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Stephen G. Clow

(Write full legal name of copyright owner)

1400 Broadway (Street) New York (City) Cal USA (State)

(July, 1923—6,000)

[Please turn this over]

00244 8

Name of Author, ~~but if a translation, then Translator~~ (3) Stephen G Clow
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 119 W. 45, N.Y. City

Brief title of work (6) The Hat "Shoffe"

Send certificate of registration to (7) Stephen G. Clow
1400 Broadway N.Y. City N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Stephen G. Clow
1400 Broadway N.Y. City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Clow (Cleveland Bryant (George)

Shake.

D2

1 c. rec'd JAN 20 1932

Application rec'd JAN 20 1932

©cl Dunpub 14092

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Steve Clow and George Bryant (Bryant)
(Write full legal name of copyright owner)

(2) Address 1160 - 5th Ave (Street) New (City) York (State)

1133 Broa, - (Clow)

[Please turn this over]

(3) Name of author or translator Steve Clarence George Bryans
(Write name in full)

(4) Country of which the author is a citizen*. U S A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ——

(6) Brief title of work "The Shake"
A Drama In Three Acts —

(7) Send certificate of registration to Frieda Fishbein
1520 Broadway (Street) NY (City) NY (State)

(8) Name and address of person or firm sending the fee
Frieda Fishbein (Street) 1520 Broadway (City) NY (State)

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

C

Clown (Phill A.)* Los Angeles.

Copyright proprietor

UNPUBLISHED LECTURE; SERMON; ADDRESS

[illegible]

Opening address for the bond of honor. cover-title, 1 fold. l. 24mo.

1 ms. copy received and registered

©1c. July 24, 1922;

Entry, Cl. C, XXc, No. C 2246

002450

Cluett(Jack)

Loopholes of 1938. Text.

D2

1 c. rec'd AUG 13 1937

Application rec'd AUG 13 1937

©cl Dunpub 51315

Fee rec'd $ 1.00

42337 AUG 14 3

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 12, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jack Cluett
(Write full legal name of copyright owner)

(2) Address 9 Sachem Road (Street) Greenwich, Conn. (City) (State)

[Please turn this over]

(3) Name of author or translator. Jack Cluett
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work LOOPHOLES OF 1938 *

(7) Send certificate of registration to Harold Ober

40 East 49th Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Harold Ober

40 East 49th Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

* E/N 2 per 52

Cluett(Jack)

D2

1 c. rec'd SEP 16 1937

Money guy. Text.

Application rec'd SEP 18 1937

©clDunpub 51994

Fee rec'd $ $1.00

48904 SEP 20 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 17, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Jack Cluett
(Write full legal name of copyright owner)

(2) **Address** 9 Sachem Road (Street) Greenwich, Conn. (City) (State)

[Please turn this over]

(3) Name of author or translator Jack Cluett
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work MONEY GUY

A Musical Show

(7) Send certificate of registration to Harold Ober

40 East 49th Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harold Ober

40 East 49th Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Cluff (Gladys Briggs)

Poor Devil.

A.B

D2

1 c. rec'd Mar. 3, 1933

Application rec'd MAR 24 1933

©cl D unpub 21483

Fee rec'd $ 1.00 10171 Mar. 3, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

No 10171

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 27, 1933.

To the *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Gladys Briggs Cluff.
(Write full legal name of copyright owner)

(2) **Address** 3075 San Pasqual St. Pasadena, California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Gladys Briggs Cluff
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Near April"

(7) Send certificate of registration to Gladys Briggs Cluff.
3075 San Pasqual St. Pasadena California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Gladys B. Cluff Mrs.
403 W. Eighth St. Los Angeles Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Clugston(Katharine) D2

Amo,amas,amat.

CP

Fee rec'd $1.00 45716

1 c. rec'd Oct. 24, 1933

Applicati rec'd NOV 20 1933

©cl D unpub 25369

Oct. 24, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 6 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Katharine Clugston

(Write full legal name of copyright owner)

(2) Address 63 Horatio Street New York

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Katharine Singleton
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Emo, Emma, Emax
a Comedy in 3 Acts

(7) Send certificate of registration to 23 Horatio St
New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Woolley Bros
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Chugston (Katharine Thatcher) D2
Bible up to date

Fee rec'd $

1 c. rec'd MAY 20 '26

Application rec'd MAY 20 '26

XXc. D CLD 75536

24123 MAY 20 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 18, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Katharine Thatcher Chugston
(Write full legal name of copyright owner)

(2) **Address** Montemare (Street) Lake Placid Club (City) New York (State)

[Please turn this over]

D 24 56

(3) Name of author or translator Katha nine Thatcher Clugston
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Bible Up To Date
a play in three acts

(7) Send certificate of registration to Katharine Clugston
Montemare Lake Placid Club New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Katharine Clugston
Montemare Lake Placid Club New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Clugston (Katharine Thatcher) D2
Calin

1 c. rec'd JUN 19 '26
Application rec'd JUN 19 '26
XXc. CLD 75853

Fee rec'd $1.00

30934 JUN 19 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Katharine Thatcher Clugston
(Write full legal name of copyright owner)

(2) Address Rose Croft, Great (Street) Chebeague Isl (City) Maine (State)

[Please turn this over]

00245

(3) Name of author or translator Katharine Thatcher Clugston
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Cain; a tragedy in three acts

(7) Send certificate of registration to Katharine T. Clugston
Rose Croft Great Cheberague P.O. Maine
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Katharine T. Clugston
Montemare Lake Placid Club New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Clugston (Katharine Thatcher) Vau Candleware

1 c. rec'd MAR 23 1916

Application rec'd MAR 23 1916

XXc. ©CLD 43405 C

Leave all above these words blank

Fee rec'd $ $1.00 [illegible] MAR 23 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 22, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Katharine Thatcher Clugston
(Write name in full)

4 Mills Place (Street) Crawfordsville (City) Indiana (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Katharine T. Clugston
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Candleware, a blank verse play in one act.

Send certificate of registration to: (7) Katharine T. Clugston
Eliot Hall, Shepard St. Cambridge Mass.
(Street) (City) (State)

Name and address of person sending the fee: (8) Katharine T. Clugston
Eliot Hall Shepard St. Cambridge Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Clugston(Katharine) D2

Casanova in shorts.

CP

Fee rec'd $1.00

1 c. rec'd Oct. 24, 1933

Application rec'd NOV 20 1933

©CI Dunpub 25370

45716 Oct. 24, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 16, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Katharine Clugston
(Write full legal name of copyright owner)

(2) Address 83 Horatio Street, New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Catherine Clugston
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Casanova in Shorts
(a comedy in five scenes).

(7) Send certificate of registration to 83 Horatio St
New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931 [Please turn this over]

D2

Clugston (Katharine Thatcher)

Clean boots.

Fee rec'd $ $1.00

1 c. rec'd MAR-2'29 ✓

Application rec'd MAR -2 1929

©cl Dunpub 87991

XXc.

11068 MAR-2'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m.v.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 1, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Katharine Thatcher Clugston
(Write full legal name of copyright owner)

(2) Address 47 Charlton St (Street) New York (City) N.Y. (State)

[Please turn this over]

00245

(3) Name of author or translator Kath[illegible]arine Thatcher Elugston
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Clean Boots, a comedy in 3 acts

(7) Send certificate of registration to Katharine Elugston
47 Charlton St (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Katharine Elugston
47 Charlton St (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Clugston (Katharine Thatcher) & Crook (Guy Hamilton) jr. D2

Dog eat dog.

Fee rec'd $

1 c. rec'd MAR -6 1930

Application rec'd MAR -6 1930

©Cl D unpub 4623

XXc.

12195 MAR 6'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM A.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Katharine Thatcher Clugston & Guy Hamilton Crook, jr.
(Write full legal name of copyright owner)

(2) Address 21 Jones St. (Street) New York (City) N. Y. (State)
(respectively) Poolesville Md

[Please turn this over]

(3) Name of author or translator Katharine Thatcher Clugston
Guy Hamilton Crook, Jr.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Dog Eat Dog (a comedy in nine scenes)

(7) Send certificate of registration to Katharine Thatcher Clugston
21 Jones St, New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Guy Hamilton Crook, Jr.
Poolesville Md.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Clugston (Katharine Thatcher)
Finished!

I c. rec'd AUG 27 1925
Application rec'd AUG 28 '25
XXc. CI.D 72596

Leave all above these words blank

Fee rec'd $ $1.00 41874 AUG 26 25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 25, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Katharine Thatcher Clugston
(Write name in full)

4 Mills Place (Street) Crawfordsville (City) Indiana (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Katharine Thatcher Clugston
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Finished, a play in six scenes

Send certificate of registration to: (7) Katharine T. Clugston, Rose Croft
Great Chebeague, Maine.
(Street) (City) (State)

Name and address of person sending the fee: (8) Katharine T. Clugston
Rose Croft Great Chebeague Maine
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

(Chugston (Katharine Thatcher)

Flotsam.

1 c. rec'd APR 12 '22

Application rec'd APR 12 1922

XXc. ©CLD 60518 c/2

15158 APR 12'22

Leave all above these words blank

Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 11, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Katharine Thatcher Chugston

(Write name in full)

House on the Pines (Street) Norton (City) Mass. (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Katharine Thatcher Clugston
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Flotsam, a play in one act

Send certificate of registration to: (7) Katharine T. Clugston
House on The Pines, Norton, Mass.
(Street) (City) (State)

Name and address of person sending the fee: (8) Katharine T. Clugston
Norton, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Clugston (Katharine Thatcher)
Flotsam.

1 c. rec'd NOV -7 1922

Application rec'd NOV -7 1922

XXc. ©CLD 62793

$1.00 44282 NOV-7 22

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 1, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Katharine Thatcher Clugston

(Write name in full -State here also nationality of claimant)

House In The Pines (Street) Norton (City) Mass (State)

(Sept., 1917)

[Please turn this over]

00 2 6 4

Name of Author, but if a translation, then Translator (3) Katharine Thatcher Elugston
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Flotsam, a play in one act

Send certificate of registration to (7) Katharine T. Elugston
House in the Pines, Norton, Mass.
(Street) (City) (State)

Name and address of person sending the fee (8) Katharine T. Elugston
House in the Pines, Norton, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Clugston (Katharine Thatcher)

Hands up.

1 c. rec'd MAR 19 1918

Application rec'd MAR 18 1918

XXc. 19136

7883 MAR 18 '18

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M.C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 16, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Katharine Thatcher Clugston
(Write name in full)

249 Huron ave (Street) Cambridge (City) Mass (State)

(Dec., 1916)

[Please turn this over]

Ex. F. C. P.

Name of Author, but if a translation, then Translator (3) Katharine Thatcher Clugston
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Hands Up (a comedy in three acts)

Send certificate of registration to: (7) Katharine T. Clugston
New Hope School, New Hope, Pa.
(Street) (City) (State)

Name and address of person sending the fee: (8) Katharine T. Clugston
249 Huron Ave Cambridge Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Clugston (Katharine Thatcher)
Head of the family

1 c. rec'd May 31/24
Application rec'd MAY 31 1924
XXc. ©CLD 68004

Leave all above these words blank Fee rec'd $ 1.00

21798 MAY 31'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 29, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Katharine Thatcher Clugston (American)

(Write name in full—State here also nationality of claimant)

House In the Pines (Street) Norton (City) Mass (State)

(Sept., 1917)

[Please turn this over]

E-15481

Name of Author, but if a translation, then Translator (3) Katharine Thatcher Clugston
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Head of the Family (a drama in three acts).

Send certificate of registration to (7) Miss Katharine T. Clugston
House In The Pines Norton Mass.
(Street) (City) (State)

Name and address of person sending the fee (8) Katharine T. Clugston
House In The Pines Norton Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Clugston (Katharine Thatcher) D2

Headlines.

1 c. rec'd NOV -4 1929

Application rec'd NOV -4 1929

XXc. Dunpub 2898

Fee rec'd $

52755 NOV-4 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FIRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 26, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Katharine Thatcher Clugston

(Write full legal name of copyright owner)

(2) Address 17 Commerce St (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Katharine That cher-Compton
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Headlines, a play in three acts

(7) Send certificate of registration to Katharine Compton
17 Commerce St (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Katharine Compton
17 Commerce St (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Clugston (Katharine Thatcher) Heart's ash

I. c. rec'd MAR 31 1916

Application rec'd MAR 31 1916

XXc.

$1.00 11062 MAR 31 1916

Leave all above these words blank . Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 30, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Katharine Thatcher Clugston
(Write name in full)

4 Mills Place (Street) Crawfordsville, Indiana. (City) (State)

(Dec., 1915)

Ex. F. Q. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Katharine Thal-chen Clugston
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Heart's Ash, a blank verse play in one act.

Send certificate of registration to: (7) Katharine T. Clugston
Eliot Hall Shepard St Cambridge, Mass.
(Street) (City) (State)

Name and address of person sending the fee: (8) Katharine T. Clugston
Eliot Hall Shepard St Cambridge, Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application-form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Clugston (Katharine Thatcher)

Key Largo.

D2

1 c. rec'd NOV -4 1929

Application rec'd NOV -4 1929

2 cr Dunpub 2899

XXc.

Fee rec'd $ 1.00

OCT 30 NOV -4 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 24 29

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Katharine Thatcher Clugston

(Write full legal name of copyright owner).

(2) **Address** 17 Commerce St (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Katharine Thatcher Kingston
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Key Largo, a drama in 6 scenes

(7) Send certificate of registration to Katharine Kingston
17 Commerce st (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Katharine Kingston
17 Commerce st (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Clugston (Katharine) D2

Last act.

CP

1 c. rec'd MAY 16 1934

Applicati rec'd MAY 16 1934

©cl Dunpub 29524

Fee rec'd $ $1.00

23135 MAY 16 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 14, 1934

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Katharine Clugston
(Write full legal name of copyright owner)

(2) Address *145 West 55th St, New York
(Street) (City) (State)

c/o Bertrude Workman

[Please turn this over]

(3) Name of author or translator Katha[illegible]rine Clugston
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Last Act
a drama in 3 acts

(7) Send certificate of registration to 145 W 53th St
New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Katharine Clugston
145 West 53th St New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933 [Please turn this over]

* Correct. See Correspondence, Index to Claimants

Clugston(Katharine) D2

Murder will out.

CP Fee rec'd $ $1.00

1 c. rec'd July 20, 1934

Application rec'd JUL 13 1934

©Cl Dumpub 30200

32976 JUL 18 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 18

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Katharine Clugston
(Write full legal name of copyright owner)

(2) Address Chebeague (Street) Island, (City) Maine (State)

[Please turn this over]

(3) Name of author or translator Kathia nine Chrystion
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Murder Will Out, a drama in a prologue + 3 acts

(7) Send certificate of registration to Katharine Angston
Chebeague Island Maine
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Katharine Angston
Chebeague Island Maine
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Clugston (Katharine Thatcher) & Robinson (Violet Brookhouse)
Palmetto beach.

D2

MAY 24 '26

1 c. rec'd

Application rec'd MAY 24 '26

XXc. 2 CL D 75568 C &

Fee rec'd $

26523 MAY 24 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0024

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 20, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Katharine Thatcher Clugston and Violet Brookhouse Robinson /
(Write full legal name of copyright owner)

(2) **Address** 115 Mt Auburn St (Street) Cambridge (City) Mass. (State) /

[Please turn this over]

(3) Name of author or translator Katharine Thatcher Chapin and Violet Brookhouse Robinson
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Palmaletto Beach.

(7) Send certificate of registration to Violet Brookhouse Robinson
115 Mt Auburn St (Street) Cambridge (City) Mass. (State)

(8) Name and address of person or firm sending the fee Violet Brookhouse Robinson
115 Mt Auburn St (Street) Cambridge (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Clugston (Katharine)

D2

OCT 23 1934

1 c. rec'd

Pussy wants ■ corner.

Application rec'd OCT 23 1934

©cl Dunpub 31756

Fee rec'd $ $1.00

476 18 OCT 23'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

HCB

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 13

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Katharine Clugston

(Write full legal name of copyright owner)

(2) Address 117 West 10th St (Street) New York (City) (State)

[Please turn this over]

(3) Name of author or translator Kath anne Clugston
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Pussy wants a corner
a comedy in three acts

(7) Send certificate of registration to Katharine Clugston
117 West 10th St, N.Y. 90 Gertrude Workman
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Katharine Clugston
117 West 10th St, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Clugston (Katharine Thatcher)
Quitters.

I. c. rec'd APR -1 1918
Application rec'd APR -1 1917
XXc. ©CLD 49236 R

9877 APR-1 '18

Leave all above these words blank

Fee rec'd $ 21.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 23, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Katharine Thatcher Clugston, American

(Write name in full - State here also nationality of claimant)

New Hope School (Street) New Hope (City) Pa. (State)

(Sept., 1917)

[Please turn this over]

EX. ★ C. G. L.

002474

Name of Author, but if a translation, then Translator (3) Katharine Thatcher Clugston
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Quitters, a play in three acts

Send certificate of registration to (7) Katharine T. Clugston

New Hope School (Street) New Hope (City) Pa (State)

Name and address of person sending the fee (8) Katharine T. Clugston

New Hope School (Street) New Hope (City) Pa (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Clugston (Katharine) **D2**

Second love.

CP

1 c. rec'd

Application rec'd OCT 21 1931

©cl Dunpub 12623

Fee rec'd $ 1.00

5174 2 OCT 21 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

One copy of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Katharine Clugston
(Write full legal name of copyright owner)

(2) Address 95 West 8th (Street) St. (City) New York (State)

90 Eleanor Williams

[Please turn this over]

(3) Name of author or translator Katharine Clugston
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Second Love
a drama in 11 Scenes

(7) Send certificate of registration to 28 West 8th St New York
90 Eleanor Williams
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Katharine Clugston
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Clugston (Katharine Thatcher) and Crook (Guy Hamilton) jr. D2

Steps.

AEB

1 c. rec'd Sep. 8 30

Applic'n rec'd SEP 20 1930

XXc. Dunpub 7311

Fee rec'd $1.00

A869 1 SEP 20'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

OCT 4

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 17, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Katharine Thatcher Clugston and Guy Hamilton Crook, jr.
(Write full legal name of copyright owner)

(2) **Address** Chebeague Island Maine
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Katharine Thatcher Clugston and Guy Hamilton Crook, Jr.
(Write name in full)

(4) Country of which the author is a citizen* United States (both)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Steps"

(7) Send certificate of registration to Katharine Clugston
Chebeague Island Maine
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Katharine Clugston
Chebeague Island Maine
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Clugston (Katharine)

D2

Tail wags dog.

EAF

1 c. rec'd APR 21 1936

Application rec'd APR 21 1936

©CI Dunpub 42181

Fee rec'd $ $1.00 22433 APR21'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

802679

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 20, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Katharine Clugston
(Write full legal name of copyright owner)

(2) **Address** 352 West 19th St N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Katharine Engelson
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Tail Wag Dog"
a satirical extravaganza

(7) Send certificate of registration to Katharine Engelson
352 West 12th St. New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Katharine Engelson
352 W 12th St, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

*In 2 acts, with prologue and epilogue

Clugston (Katharine)

Yes, Victoria.

D2

1 c. rec'd APR 22 1935

Application rec'd APR 22 1935.

©a Dunpub 35007

Fee rec'd $ 1.00

19440 APR 22'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HGB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 17, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Katharine Clugston
(Write full legal name of copyright owner)

(2) **Address** 14 East 28th St. N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Katharine Clugston
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Yes, Victoria; a play
More or less historical, in 10
scenes

(7) Send certificate of registration to 14 E. 58th St.
New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee: Katharine Clugston
14 East 58th St New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—0,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Clune (Christabell) **D2**

Floating bridge.

CP

1 c. rec'd OCT 16 1931

Application rec'd OCT 16 1931

©Cl Dunpub 12550

Fee rec'd $1.00

R

RECEIVED 2 COPIES OCT 16 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Christabell Clune

(Write full legal name of copyright owner)

(2) Address 384 Carlton Ave. (Street) Brooklyn (City) New York (State)

[Please turn this over]

(3) Name of author or translator Miss Christabell Blum -
(Write name in full)

(4) Country of which the author is a citizen* U. S. A. -
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Floating Bridge
Drama! - 4 Acts -

(7) Send certificate of registration to Christabell Blum
274 Carlton Ave., Brooklyn - New York -
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Christabell Blum
274 Carlton Ave, Brooklyn. New York -
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Clune (Christabell)

His wedding garment.

AEB

D2

1 c. rec'd MAY 12 1931

Application rec'd MAY 12 1931

Cl D unpub 10551

XXc.

Fee rec'd $1.00

21974 MAY 12 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 11, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Christabell Clune
(Write full legal name of copyright owner)

(2) Address 17a Greenville St, (Street) Boston, (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Christabell Blum
(Write name in full)

(4) Country of which the author is a citizen* U.S.A. Boston, Massachusetts.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work His Wedding Garment.

(7) Send certificate of registration to Christabell Blum
17a Greenville Street — Boston — Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Christabell Blum
17a Greenville Street — Boston, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1929 [Please turn this over]

*Author of author's [illegible] See Correspondence, Index to Claimants

Cluff (Gladys Briggs) **D2**

Meet the angels.

AMD

1 c. rec'd Mar. 3, 1933

Application rec'd MAR 24 1933

© cl D unpub 21484

Fee rec'd $ 1.00 10171 Mar. 3, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

no 10111

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 27 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gladys Briggs Cluff
(Write full legal name of copyright owner)

(2) Address 3075 San Pasqual St Pasadena, California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Gladys Briggs Cluff
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Meet the Angels."

(7) Send certificate of registration to Gladys Briggs Cluff
3075 San Pasqual St. (Street) Pasadena, (City) California (State)

(8) Name and address of person or firm sending the fee Gladys B. Cluff, Mrs.
3075 703 W. Eighth St. (Street) Los Angeles (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Clune (Christabell)

Right man.

CP

D2

1 c. rec'd OCT 16 1931

Application rec'd OCT 16 1931

©cl Dunpub 12551

Fee rec'd $1.00

509541 OCT 16'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Christabell Clune

(Write full legal name of copyright owner)

(2) **Address** 354 Carlton Ave, (Street) Brooklyn - (City) New York. (State)

[Please turn this over]

(3) Name of author or translator Christabell Clums
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Right Man -
Drama — 3 Acts -

(7) Send certificate of registration to Christabell Clums -
954 Carlton Ave, Brooklyn. New York -
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Christabell Clums
954 Carlton Ave. Brooklyn. New York -
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Clurglass (Reuben Henri)

Coming champion.

D2

1 c. rec'd JUL 25 1932

Application rec'd JUL 25 1932

Cl Dunpub 17360

Fee rec'd $1.00

35649 JUL 25 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2 VCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 23, 1932

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(1) Name of copyright owner Reuben Henri Clurglass

(Write full legal name of copyright owner)

(2) Address 51 Stanhope St. (Street) Brooklyn (City) New York (State)

[Please turn this over]

(3) Name of author or translator Reuben Henri Clunglass
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "A Coming Champion":

(7) Send certificate of registration to Reuben Henri Clunglass
51 Stanhope Street (Street) Brooklyn (City) New York (State)

(8) Name and address of person or firm sending the fee Reuben Henri Clunglass
51 Stanhope Street (Street) Brooklyn (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Clurglass (Reuben Henri)

D2

1 c. rec'd JUN -4 1935

Coming champion.

Application rec'd JUN -4 1935

©cl Dunpub. 35718

AME

Fee rec'd $1.00

269950 JUN-4'35

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

BD 243

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 1, 1935

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(1) **Name of copyright owner** Reuben Henri Clurglass

(Write full legal name of copyright owner)

(2) **Address** 1651 Carroll St. (Street) Brooklyn (City) New York (State)

[Please turn this over]

(3) Name of author or translator Reuben Henri Chuglass
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work "A Coming Champion."

"Copyright claimed in revision and additions."*

(7) Send certificate of registration to Reuben Henri Chuglass
1651 Carroll Street (Street) Brooklyn (City) New York (State)

(8) Name and address of person or firm sending the fee Reuben Henri Chuglass
1651 Carroll Street (Street) Brooklyn (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U S GOVERNMENT PRINTING OFFICE 1934

V17366

Clurglass(Reuben)

Grass 'cross the river.

CP

D2

1 c. rec'd MAR 18 1937

Application rec'd MAR 18 1937

Class Dunpub 48460

Fee rec'd $ 1.00

14110 MAR 22'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT 21672
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 16, 1937

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(1) **Name of copyright owner** Reuben Clurglass

(Write full legal name of copyright owner)

(2) **Address** 165 Carroll St. (Street) Brooklyn (City) New York (State)

D(5)

[Please turn this over]

(3) Name of author or translator Reuben Clurglass
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work "Grass 'Cross The River."

(7) Send certificate of registration to Reuben Clurglass
1651 Carroll St. (Street) Brooklyn (City) New York (State)

(8) Name and address of person or firm sending the fee Reuben Clurglass
1651 Carroll St. (Street) Brooklyn (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Clurglass (Reuben Henri) D2

Grass 'cross the river.

AME

1 c. rec'd MAY 12 1936

Application rec'd MAY 12 1936

Ⓒ cl D unpub 42530 Ⓒ

Fee rec'd $ $1.00 26675 MAY 12 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 11, 1936

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(1) Name of copyright owner Reuben Henri Clurglass
(Write full legal name of copyright owner)

(2) Address 1651 Carroll St, Brooklyn, New York
(Street) (City) (State)

[Please turn this over]

10 24 85

(3) Name of author or translator Reuben Henri Clunglass
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work "Grass 'Cross The River" *

(7) Send certificate of registration to Reuben Henri Clunglass
1651 Carroll Street, Brooklyn, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Reuben Henri Clunglass
1651 Carroll Street, Brooklyn, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

*In 3 acts, with prologue and epilogue.

D2

1 c. rec'd MAR 27 1931

Application rec'd MAR 27 1931

©cl Dunpub. 9835

Fee rec'd $1.00

15568 MAR 27 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 26, 1931

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(1) **Name of copyright owner** Reuben Henri Clurglaoe

(Write full legal name of copyright owner)

(2) **Address** 51 Stanhope St. (Street) Brklyn, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Reuben Henri Clurglass
(Write name in full)

(4) Country of which the author is a citizen*. U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "I Am Not A Jew"

(7) Send certificate of registration to Reuben Henri Clurglass
51 Starkope Street. Brooklyn New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Reuben Henri Clurglass
51 Starkope St. Brooklyn New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Clurglass(Reuben)

Just leave it to mother. Revision and addition.

CP

D2

1 c. rec'd APR 29 1937

Application rec'd APR 29 1937

Oci Dunpub 49389

Fee rec'd $1.00

21846 MAY-1'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

294 D i

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 28, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Reuben Clurglass
(Write full legal name of copyright owner)

(2) **Address** 1651 Carroll St. (Street) Brooklyn (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Reuben Clurglass
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work "Just Leave It To Mother."
Copyright is claimed on revision and addition.

(7) Send certificate of registration to Reuben Clurglass
1651 Carroll Street (Street) Brooklyn (City) New York (State)

(8) Name and address of person or firm sending the fee Reuben Clurglass
1651 Carroll Street (Street) Brooklyn (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Clurglass (Reuben Henri)

Just leave it to mother.

D2

1 c. rec'd SEP 23 1932

Application rec'd SEP 23 1932

©cl Dunpub 18317c

Fee rec'd $ $1.00 44539 SEP 23 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Reuben Henri Clurglass
(Write full legal name of copyright owner)

(2) Address 51 Starhope St (Street) Brklyn. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Reuben Henri Clunglass
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Just Leave it to Mother."

(7) Send certificate of registration to Reuben Henri Clunglass
51 Stanhope st. (Street) Bklyn. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Reuben Henri Clunglass
51 Stanhope st. (Street) Bklyn. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

1 c. rec'd MAR 20 1931

Application rec'd MAR 20 1931

©cl Dunpub 9741

Fee rec'd $1.00 1106 MAR 20 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 19, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Reuben Henri Clurglaes.
(Write full legal name of copyright owner)

(2) Address 51 Stanhope St, (Street) Brooklyn (City) New York (State)

[Please turn this over]

(3) Name of author or translator Reuben Henri Clurglass
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "Three Married Women"

(7) Send certificate of registration to Reuben Henri Clurglass
51 Starkope Street (Street) Brooklyn (City) New York. (State)

(8) Name and address of person or firm sending the fee Reuben Henri Clurglass
51 Starkope Street (Street) Brooklyn (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Clurglass (Reuben)

Waters of Callowhill street.

EAF

D2

1 c. rec'd Nov. 5, 1936

Application rec'd NOV -5 1936

(C) aDunpub. 45632

Fee rec'd $$1.00

591045 NOV-5'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 7, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Reuben Clurglass
(Write full legal name of copyright owner)

(2) Address 1651 Carroll St., Brooklyn, New York.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Reuben Clurglass
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work "The Waters of Callowhill Street."

(7) Send certificate of registration to Reuben Clurglass
1651 Carroll Street, Brooklyn, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Reuben Clurglass
1651 Carroll Street, Brooklyn, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1939

[Please turn this over]

Write nothing here D2

Clutch (Robt. M.)

Wanted, a burglar.

Name of claimant

Title and author

1 c. rec'd OCT 4 1911

XXc. ©ND 25393

$ 1-00 mo

Leave all above these words blank

35142 OCT 4 1911

Card made by W. E. B.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 4 1911 Date, Oct 3, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Robt. M. Clutch,
934 Main St., Darby, Penna.

[Please turn this over]

00249 1

made by C. F.

Author or authors: American

[Nationality must be stated]

Brief title of work: "Wanted, A Burglar"
A One Act Dramatic Sketch

Send certificate of registration to:
Robt. M. Clutch
934 Main St., Darby, Pa.

Name and address of remitter:
Robt. M. Clutch
934 Main St., Darby, Pa.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Cluxton (John J.) Sau
Brides of the desert.

I c. rec'd JUN 12 1917
Application rec'd JUN 12 1917
XXc. ©CLD 47177

Leave all above these words blank

Fee rec'd $ $1.00 19291 JUN 18 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 6th 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) John J. Cluxton
(Write name in full)

935 Market St (Street) San Francisco (City) California (State)

(Dec., 1915)

[Please turn this over]

SEE DOUBTFUL FILE

092492

Name of Author, but if a translation, then Translator (3) JOHN J. CLUXTON
(Write name in full)

Country of which the author or translator is a citizen or subject (4) UNITED STATES [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "BRIDES OF THE DESERT" A story in pantomime action and dancing of an Egyptian Prince and the slaves of his harem, culminating in tragedy. A dramatic composition.

Send certificate of registration to: (7) JOHN J. CLUXTON, 935 MARKET ST.
SAN FRANCISCO, CALIFORNIA.
(Street) (City) (State)

Name and address of person sending the fee: (8) JOHN J. CLUXTON
935 MARKET ST., SAN FRANCISCO, CALIFORNIA.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Cluxton (John J.) & au.
Other Fellow's girl.

1 c. rec'd JUN -9 1917
Application rec'd JUN -9 1917
XXc. ©CLD 47130 C

Leave all above these words blank

Fee rec'd $1.00 21136 JUN -9 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 1st 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) John J. Cluxton (CLUXTON)
(Write name in full)

935 Market St. San Francisco California
(Street) (City) (State)

Ex. ★ C. G. L. (Dec., 1915)

[Please turn this over]

0024493

Name of Author, but if a translation, then Translator (3) John J. Clynes
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Other Fellows Girl" a musical playlet in one act. Story of military life with Song Lyrics.

Send certificate of registration to: (7) John J. Clynes
1206 Market St. (Street) San Francisco (City) California (State)

Name and address of person sending the fee: (8) John J. Clynes
1206 Market St. (Street) San Francisco (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Clinton (Walters)
Afterglow (The).

D2

Name of claimant

Title and author

1 c. rec'd FEB 18 1911

©CLD 23393

XXc.

$ 1 rec'd

Leave all above these words blank

5447 FEB 18 1911 Ent. No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 18 1911 Date, Feb. 17 1911

0024

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of **March 4, 1909.** **$1** (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant } Walter Clinton
36 Columbus Ave. Boston, Mass.

[Please turn this over]

Card made by R. K.

Author ~~or authors~~ Walter Clewton ; Canadian,

[Nationality must be stated]

Brief title of work entitled, "The Afterglow,"

A dramatic Composition in Three Acts.

Send certificate of registration to Walter Clewton

Name and address of remitter Walter Clewton
36 Columbus Ave, Boston, Mass.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here

D2

Cluxton (Walter)

& au.

Name of claimant

Busybody.

Title and author

1 c. rec'd MAR 5 1912

XXc. ©CLD 28939

$

7187 MAR -5 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 4: Date, 1912

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0024985

Name and address of copyright claimant { Walter Cluxton
36 Columbus Ave. Boston, Mass.

[Please turn this over]

Ex. U.S.P.A.

Author or authors: Walter Cluxton

Canadian
[Nationality must be stated]

Brief title of work: "BUSYBODY"

A Dramatic Episode

Send certificate of registration to:
Walter Cluxton
326 West 45th Street, New York City.

Name and address of remitter:
Walter Cluxton,
36 Columbus Avenue, Boston, Mass.

If the work is a published dramatic composition, use application form D; If a dramatico-musical composition, use form D

[Please turn this over]

Write nothing here D2

Cluxton (Walter)
Butterfly on wheels.

Name of claimant
Title and author

1 c. rec'd FEB 21 1912
XXc. ©Cl.D 28796
$ $1.00 R

Leave all above these words blank 6906 FEB 21 1912 Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feb. 20th Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 21 1912

Name and address of copyright claimant Walter Cluxton
36 Columbus Ave. Boston, Mass.

Card made by G.

[Please turn this over]

Ex. S. R. A.

Author or authors: Walter Cluxton — Canadian [Nationality must be stated]

Brief title of work: A BUTTERFLY ON WHEELS

A Burlesque upon Act III "A Butterfly On The Wheel"

Send certificate of registration to:

Walter Cluxton,

326 West 45th Street, New York City

Name and address of remitter:

Walter Cluxton,

36 Columbus Avenue, Boston, Mass.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Cluxton (Walter) + an Educating Moriarty.

I c. rec'd AUG 14 1915

Application rec'd AUG 14 1915

XXc. ©CLD 41497

Leave all above these words blank

Fee rec'd $ 1.00 27551 AUG 14 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 12th, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Walter Cluxton,

(Write name in full)

220 Audubon Avenue, New York City, N. Y.

(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Walter Cluxton

(Write name in full)

Country of which the author or translator is a citizen or subject (4) Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) EDUCATING MORIARTY

A playlette, in One Act

Send certificate of registration to: (7) Walter Cluxton,

220 Audubon Avenue, New York City, N. Y.

(Street) (City) (State)

Name and address of person sending the fee: (8) Walter Cluxton

Sept 41, 220 Audubon Avenue, New York City, N. Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Clinton (Walter)
Female detective.

Write nothing here D2

Name of claimant Jan.

Title and author

1 c. rec'd FEB 21 1912

XXc. ©CLD 28797

$ $1.00

6986 FEB 21 1912
Leave all above these words blank Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

FEB 21 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feb. 20th Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant Walter Clinton 36 Columbus Ave. Boston, Mass.

Card made by [illegible] U. S. A.

[Please turn this over]

Author or authors: Walter Cluxton — Canadian [Nationality must be stated]

Brief title of work: THE FEMALE DETECTIVE
A Comedy Sketch

Send certificate of registration to: Walter Cluxton,
326 West 45th Street, New York City

Name and address of remitter: Walter Cluxton
36 Columbus Avenue, Boston, Mass.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D1.

[Please turn this over]

Write nothing here D2

SEP 18 1911

1 c. rec'd

Cluxton(Walter)

Name of claimant

©Cl.D 25256

XXc

the

Just before dawn.

Title and author

$ 1.00 mm

Leave all above these words blank

33004 SEP 18 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Sept/6 '11

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

SEP 18 1911

Name and address of copyright claimant

Card made by MCB

Walter Cluxton

36 Columbus Ave. Boston, Mass.

[Please turn this over]

Author or authors: Walter Cluxton, Canadian

[Nationality must be stated]

Brief title of work: "Just Before the Dawn."

Send certificate of registration to:

Walter Cluxton,

36 Columbus Ave., Boston, Mass.

Name and address of remitter:

Walter Cluxton,

36 Columbus Ave., Boston, Mass.

If the work is a published dramatic composition, use application form D.C; If a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Cluxton (Walter) & an

Lucky man.

1 c. rec'd AUG 14 1915

Application rec'd AUG 14 1915

XXc. ©CLD 41498

Leave all above these words blank

Fee rec'd $ 27551 AUG 14 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 12th, 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Walter Cluxton,

(Write name in full)

220 Audubon Avenue New York City, N.Y.

(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Walter Cluxton

(Write name in full)

Country of which the author or translator is a citizen or subject (4) Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) THE LUCKY MAN

A One Act Farcical Comedy

Send certificate of registration to: (7) Walter Cluxton,

220 Audubon Avenue, New York City, N. Y.

(Street) (City) (State)

Name and address of person sending the fee: (8) Walter Cluxton

Apt. 41, 220 Audubon Avenue, New York City, N. Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cluxton(Walter)

Merely married May.

Write nothing here D2

Name of claimant

Title and author

1 c. rec'd SEP 18 1911

XXc. © Cl.D 25252 R

$ 1 00 mm

32890 SEP 18 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP 18 1911 Date, Sept. 16 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Card made by W. E. B.

Walter Cluxton

Name and address of copyright claimant

36 Columbus Ave. Boston, Mass.

[Please turn this over]

0025501

Author or authors: Walter Cluxton, Canadian

[Nationality must be stated]

Brief title of work: "Merely Married May."

Send certificate of registration to:

Walter Cluxton,

36 Columbus, Ave. Boston, Mass.

Name and address of remitter:

Walter Cluxton,

36 Columbus Ave., Boston, Mass.

If the work is a published dramatic composition, use application form D[illegible]; if a dramatico-musical composition, use form [illegible]

[Please turn this over]

Write nothing here D2

1 c. rec'd FEB 21 1912

Name of claimant Clurton (Walter)

Title and author Merely married May Jan.

XXc. ©CLD 28798

$ $1.00

Leave all above these words blank

6906 FEB 21 1912 Ch No.

90502

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feb. 20th Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 21 1912

Name and address of copyright claimant Walter Clurton

36 Columbus Ave. Boston, Mass.

[Please turn this over]

Ex. , U. S. A.

Author or authors: Walter Cluxton — Canadian
(Nationality must be stated)

Brief title of work: MERELY MARRIED MAY
A Satire in One Act.

Send certificate of registration to:
Walter Cluxton,
326 West 45th Street, New York City

Name and address of remitter:
Walter Cluxton,
36 Columbus Avenue, Boston, Mass.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here D2

Cluxton (Walter) + an.
Movies (The)

Name of claimant

Title and author

1 c. rec'd AUG 12 1912

XXc. ©Cl.D 3.515c

$

Leave all above these words blank 31432 AUG 12 1912 Cash No.

002503

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. August Date, 10th 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Walter Cluxton
36 Columbus Ave, Boston, Mass.

[Please turn this over]

Ex. ★ C. G. L.

Author or authors: Walter Cluxton — Canadian
[Nationality must be stated]

Brief title of work: "The Movies" a Satirical Farce in one act.

Send certificate of registration to:
Walter Cluxton
326 West 45th. St. New York City.

Name and address of remitter:
Walter Cluxton,
36 Columbus Ave., Boston, Mass.

If the work is a published dramatic composition, use application form D1; If a dramatico musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Cluxton (Walter Henry) & an
Other men's houses

1 c. rec'd AUG 14 1915
Application rec'd AUG 14 1915
XXc. CAD 41499C

$1.00 27551 AUG 14 1915

Leave all above these words blank

Fee rec'd $

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 11th, 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Walter Henry Cluxton,
(Write name in full)

220 Audubon Avenue (Street) New York City, (City) N. Y. (State)

[Please turn this over]

0 0 2 5 0 4

Name of Author, but if a translation, then Translator (3) Cluxton, Walter Henry

(Write name in full)

Country of which the author or translator is a citizen or subject (4) Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) OTHER MEN'S HOUSES

A Comedy in Three Acts

Send certificate of registration to: (7) Walter Henry Cluxton,

220 Audubon Avenue, New York City, N. Y.

(Street) (City) (State)

Name and address of person sending the fee: (8) Walter Henry Cluxton,

4/14/41 220 Audubon Avenue, New York City N. Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cluxton (Walter)
Priests vow.

Write nothing here

D2

Name of claimant Van

Title and author

1 c. rec'd FEB 21 1912

XXc. ©Cl.D 28799

$ $1.00

6906 FEB 21 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feb. 20th Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 21 1912

Name and address of copyright claimant Walter Cluxton
36 Columbus Ave. Boston, Mass.

Card made by R. B. A.

[Please turn this over]

002505

Author or authors: Edward Saxon .....American
Walter Cluxton.....Canadian
[Nationality must be stated]

Brief title of work: THE PRIEST'S VOW
A Study of Character
In One Act

Send certificate of registration to: Walter Cluxton,
326 West 45th Street, New York City

Name and address of remitter: Walter Cluxton,
36 Columbus Avenue, Boston, Mass.

If the work is a published dramatic composition, use application form D P; if a dramatico-musical composition, use form D

[Please turn this over]

Write nothing here D2

1 c. rec'd OCT 17 1913
©CLD 34752
XXc.
$ $1.00

Cluxton (Walter)
Protection; by W. Cluxton
& Louis Bisel.

Leave all above these words blank

34060 OCT 17 1913 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, Date, Oct. 14, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

02506

Name and address of copyright claimant { Walter Cluxton, 36 Columbus Avenue, Boston, Mass.

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen — Walter Cluxton & Louis Bisch, Canadian — American

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work — "Protection"

Send certificate of registration to — Walter Cluxton
C/o Crerand, 25 West 65th Street, N.Y.City.

Name and address of remitter — Walter Cluxton
36 Columbus Avenue, Boston, Mass.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here

D2

Cluxton (Walter H.)
Silver (The) cord.

1 c. rec'd JUL 1 1912

XXc. ©CLD 30117 c

$ 1 c. mo K

Leave all above these words blank

25912 JUL -1 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June Date, 29th 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is ~~claimed~~ by the undersigned:

Name and address of copyright claimant: Walter H. Cluxton
36 Columbus Ave. Boston, Mass.

[Please turn this over]

Ex. ★ C. L.

O. K.-B. F. T.

002507

Name of Author, but if a translation, then Translator — Walter H Cluxton

Country of which the author or translator is a citizen — Canada, domiciled in U. S. A

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work — The Silver Cord ,

Send certificate of registration to — Walter H Cluxton,
326 West 45th Street,
New York City

Name and address of remitter — Walter H Cluxton,
36 Columbus Avenue, Boston, Mass

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Clyde (Arthur)

Caveman stuff.

D2

1 c. rec'd MAY 21 1930

Applicati rec'd MAY 21 1930

©cl Dunpub 5726

XXc.

Fee rec'd $1.00

270222 MAY 21 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 20, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur Clyde

(Write full legal name of copyright owner)

(2) Address 555 West 156th (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Arthur Clyde.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work CAVEMAN STUFF
A Comedy-Farce in Three Acts

(7) Send certificate of registration to Arthur Clyde
555 West 156th St. New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Arthur Clyde
555 West 156th St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Clyde (Arthur) & Romano (Armando)

Closed (The) door.

1 c. rec'd JUN 30 '22

Application rec'd JUN 30 1922

XXc. ©CLD 61312

Leave all above these words blank

Fee rec'd $ $1.00

26005 JUN30'22

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

002509

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Arthur Clyde (U.S.A.) & Armando Romano, (Italian)

(Write name in full—State here also nationality of claimant)

45 Grove St. | N.Y.C. | N.Y.

(Street) (City) (State)

Ex. E. S. L. (Apr., 1918)

[Please turn this over]

Name of ~~Author, but~~ if a translation, ~~then~~ Translator (3) Arthur Clyde. ✓
(Write name in full)

Country of which the ~~author or~~ translator is a citizen ~~or subject~~ (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Closed Door," A Comedy in Three Acts, by Marco Praga (Italian) Translated by Arthur Clyde.

Send certificate of registration to (7) Armando Romano, ✓
45 Grove St N.Y.C. N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Arthur Clyde + Armando Romano,
45 Grove St. N.Y.C. N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Clyde (Arthur)
Gods and toys.

1 c. rec'd APR -4 1925
Application rec'd APR 4 1925
No. CLD 71100

Leave all above these words blank

Fee rec'd $ 15125 APR-4'25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) N.Y. April 3, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) ARTHUR CLYDE, (U.S.A.)

(Write name in full—State here also nationality of claimant)

107 WEST 104th (Street) NEW YORK (City) NEW YORK (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) ARTHUR CLYDE
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) GODS AND TOYS

A DRAMA IN FOUR ACTS.

Send certificate of registration to (7) ARTHUR CLYDE

107 WEST 104th NEW YORK NEW YORK
(Street) (City) (State)

Name and address of person sending the fee (8) ARTHUR CLYDE

107 WEST 104th St N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Clyde (Arthur)
Nothing but youth

1 c. rec'd OCT. 27. 1921
Application rec'd NOV 14 1921
XXc. ©CLD 59135 R

Leave all above these words blank

Fee rec'd $ 1.00 38250-OCT. 27. 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Arthur Clyde (U.S. Citizen)

(Write name in full—State here also nationality of claimant)

329 East 16th St., N.Y.C. N.Y.

(Street) (City) (State)

(Sept., 1920 - 5,000)

[Please turn this over]

Ex. E. S. L.

0029

Name of Author, ~~but if a translation, then Translator~~ (3) Arthur Clyde
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "Nothing But Youth"

Send certificate of registration to (7) Arthur Clyde
329 East 16th St., N.Y.C. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Arthur Clyde
329 East 16th N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Clyde (Arthur)

Of all people!

1 c. rec'd AUG 26 '22

Application rec'd AUG 26 1922

©CLD 61764

Xxc.

Leave all above these words blank

Fee rec'd $1.00

32503 AUG 26 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Arthur Clyde, U.S.A.,

(Write name in full—State here also nationality of claimant)

329 East 16th N.Y.C. N.Y.

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Ex. ☆ E. S. L.

002512

Name of Author, but if a translation, then Translator (3) Arthur Clyde
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Of All People !

Send certificate of registration to (7) Arthur Clyde

329 East 10th (Street) N.Y.C. % Andre (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Arthur Clyde

329 East 10th (Street) N. Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Clyde (Arthur) & Romano (Armando)
She who gives.

1 c. rec'd OCT 21 '22
Application rec'd OCT 21 1922
XXc. © Cl. D 62537

Leave all above these words blank

Fee rec'd $2.00

420 50 OCT 21 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

D 62513

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 19, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Arthur Clyde (U.S.) & Armando Romano (Italian)

(Write name in full—State here also nationality of claimant)

324 East 15th St (Street) N.Y. (City) N.Y. (State)

(Apr., 1918)

[Please turn this over]

E. ☆ E. S. L.

Name of Author, but if a translation, then Translator (3) Arthur Clyde and Armando Romano

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. and Italy [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 324 E 15th St. N.Y.C.

Brief title of work (6) She Who Gives

Drama in Four Acts

Send certificate of registration to (7) Arthur Clyde, care André

324 East 15th St N.Y. N.Y.

(Street) (City) (State)

Name and address of person sending the fee (8) Arthur Clyde and Armando Romano

324 E 15th St, N.Y. N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Clyman (Adelaide) and Karasick (Sylva) D2

All-state trouble. Episode 1.

Fee rec'd $1.00

1 c. rec'd Aug. 3, 1932

Application rec'd SEP 30 1932

©CI Dunpub 18505

35230 July 22, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 26-1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Adelaide Clyman and Sylva Karasick
(Write full legal name of copyright owner)

(2) Address A.C.-634 Barry Ave. (Street) Chicago (City) Illinois (State)
S.K.-2640 Logan Boul. " [Please turn this over]

0025 4

(3) Name of author or translator Adelaide Clyman and Sylva Karasick
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "All State Troupe" (Radio continuity)
Episode I

(7) Send certificate of registration to Adelaide Clyman
634 Barry Avenue - Chicago - Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Adelaide Clyman
634 Barry Avenue - Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Coad (Ralph G.) & au

Mack's collegian three

in a night at college

1 c. rec'd DEC 23 1915

Application rec'd DEC 23 1915

XXc. 900 42552 C

Leave all above these words blank

Fee rec'd $ 44024 DEC 23 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 22nd 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Ralph G. Coad

(Write name in full)

43 Cedar St. (Street) New York City (City) N.Y. (State)

[Please turn this over]

0025516

Name of Author, but if a translation, then Translator (3) Ralph 9 Goad
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Mack's Collegian Three in a night at College

Send certificate of registration to: (7) Ralph 9 Goad
43 Cedar Street (Street) New York City (City) N Y (State)

Name and address of person sending the fee: (8) Ralph 9 Goad
43 Cedar St (Street) New York City (City) N Y (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Coaheim (Martha Morton)

Reference card

See Conheim (Martha Morton)

Dramas

00210

Coakley (Thomas F.) D1

Christmas play.

2 c. rec'd APR 23 1929

Application rec'd APR 23 1929

XXc. ©cl D pub. 85385

Fee rec'd $ 2.00

19967 APR 23 '29

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 22-1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** THOMAS F COAKLEY
(Write full legal name of copyright owner)

(2) **Address** 6202 ALDER (Street) PITTSBURGH (City) PA (State)

(3) **Name of author or translator** Thomas F Coakley
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work a Christmas Play

(7) Published on the 20th day of Aug, 19 28
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to THOMAS F COAKLEY

6202 ALDER (Street) PITTSBURG (City) PA (State)

(9) Name and address of person or firm sending the fee J.F. Coakley

6202 alder St (Street) Pittsburg (City) Pa (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below C

Loan (C. Arthur) *
Four winds of heaven.

1 c. rec'd JUN 15 1916
Application rec'd JUN 15 1916
XXc. C.C.C 964
20337 JUN 15 1916

Leave all above these words blank Fee rec'd $ 1.00

Card made by B.A.P.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 12th, 1916

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) C. Arthur Coan
(Write name in full)

Piermont Ave (Street) Nyack (City) New York (State)

Name of author (3) C. Arthur Coan
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) U.S.

Title of work (6) THE FOUR WINDS OF HEAVEN

Send certificate of registration to: (7) C. ARTHUR COAN

Piermont Ave. (Street) Nyack (City) New York (State)

Name and address of person sending the fee: (8) C. Arthur Coan

Piermont Ave (Street) Nyack (City) New York (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Coan (C. Arthur)*

Fragrant notebook.

1 c. rec'd OCT -2 1915

Application rec'd OCT -2 1915

XXc. ©CL C 851

Leave all above these words blank Fee rec'd $1.00 33177 OCT -2 1915

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 30 1915

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) C. ARTHUR COAN

(Write name in full)

NYACK (Street) (City) NEW YORK (State)

Name of author (3) C. ARTHUR COAN

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Not an alien

Title of work (6) THE FRAGRANT NOTEBOOK

Send certificate of registration to: (7) C. ARTHUR COAN

NYACK (City) NEW YORK (State)
(Street)

Name and address of person sending the fee: (8) Carthur Coan

Nyack (City) NY (State)
(Street)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Coan (C. Arthur) *

Great modules.

I c. rec'd NOV -7 1917

Application rec'd NOV -6 1917

©CLC 1176

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 37658 NOV -6 1917

Card made by B.A.P

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 5th 1917

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) C. ARTHUR COAN natural born citizen U.S.

(Write name in full) State citizenship of claimant

PIERMONT AVE NYACK N.Y.

(Street) (City) (State)

Name of author (3) C. ARTHUR COAN

(Write name in full)

☆ O. G.

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Naturalized citizen

Title of work (6) THE GREAT MODULES

Send certificate of registration to (7) C. ARTHUR COAN

(Street) NYACK (City) N.Y. (State)

Name and address of person sending the fee (8) C. ARTHUR COAN

(Street) NYACK (City) NY (State)

(Oct., 1916)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Coan (C. Arthur)*

Informal Christmas celebration for children.

I c. rec'd Dec 9 1921

Application rec'd DEC 20 1921

X Xc. ©CLC 2004 C

Leave all above these words blank Fee rec'd $ 46737 Dec 9/21 R

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 9 1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) C. ARTHUR COAN, natural born Citizen USA

(Write name in full—State here also nationality of claimant)

PIERMONT AVE (Street) NYACK (City) NEW YORK (State)

Name of author (3) C. Arthur Coan

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United State America [must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Informal Christmas Celebration for Children

Send certificate of registration to (7) C. Arthur Coan

Vermont Ave (Street) Nyack (City) New York (State)

Name and address of person or firm sending the fee (8) C. Arthur Coan

Vermont Ave (Street) Nyack (City) New York (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Coan (Clarence Arthur)
Southumberland's Yule-tide

1 c. rec'd NOV 14 1919
Application rec'd NOV 14 1919
XXc. ©CLD 53089 C

Leave all above these words blank Fee rec'd $1.00 36485 NOV 14'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

90253

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov 3 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) CLARENCE ARTHUR COAN. ✓ Native Born Citizen of U.S.
(Write name in full—State here also nationality of claimant)

PIERMONT AVE (Street) NYACK (City) N.Y. (State)

(Sept., 1919 -2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) CLARENCE ARTHUR COAN (Author)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) United States Citizen

Brief title of work (6) Southumberland's Yule-tide, Being A Practical Community Christmas Masque on Traditional Lines

Send certificate of registration to (7) C. ARTHUR COAN

PIERMONT AVE (Street) NYACK (City) N.Y. (State)

Name and address of person or firm sending the fee (8) C. ARTHUR COAN

PIERMONT AVE (Street) NYACK (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Coast productions,inc. D2

Alley-cat; by Lawrence Pohle and Alan Dinehart.
Re-written version.

CP

1 c. rec'd DEC -4 1933

Application rec'd DEC -4 1933

©cl Dunpub 25665

Fee rec'd $ 1.00

52048 DEC-4 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 28, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** COAST PRODUCTIONS, INC.
(Write full legal name of copyright owner)

(2) **Address** 305 Equitable Bldg. (Street) Hollywood, (City) California. (State)

[Please turn this over]

(3) Name of author or translator LAWRENCE POHLE and ALAN DINEHART
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Re-written version of "ALLEY CAT" *

(7) Send certificate of registration to Coast Productions, Inc., c/o Zagon & Aaron, 305 Equitable Bldg., Hollywood, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Zagon and Aaron,
Equitable Building, Hollywood, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Coate (Norval E.) * •C

Wouldn't you be interested in a perfectly safe automobile?

1 c. rec'd Feb. 27, 1932

Application rec'd FEB 27 1932

XXc. ©C1C 5868

Fee rec'd $ 1.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Ed

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 25, 1932

Of the ~~LECTURE, SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Norval E. Coate
(Write full legal name of copyright owner)

(2) **Address** 4334 Schulte Drive (Street) Cincinnati (City) Ohio (State)

(3) **Name of author** Norval E. Coate
(Write name in full)

* Cross out word not needed. [Please turn this over]

• Correct. See Correspondence, Index to Claimants. Approved by R.G.D.

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work WOULDN'T YOU BE INTERESTED IN A PERFECTLY SAFE AUTOMOBILE?

(7) Send certificate of registration to Murray and Zugelter
1101 First Nat'l Bk. Bldg., Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Murray and Zugelter
1101 First Nat'l Bk. Bldg., Cincinnati, Ohio
(Street) (City) (State)

(July, 1928—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1928
[Please turn this over]

D2

Coates (Bernice I. Goodspeed Worstell)

Unnamed woman.

Fee rec'd $1.00

NOV -6 1933

1 c. rec'd

Application rec'd NOV -6 1933

©CI Dunpub 25121

XXc.

47846 NOV-6'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT (revised)

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 31, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bernice I. Goodspeed Worstell Coates
(Write full legal name of copyright owner)

(2) Address Colima 123-10 (Street) Mexico City (City) Mexico, D.F. (State)

[Please turn this over]

002526

(3) Name of author or translator Bernice J. Goodspeed Worstell Coates.
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Unnamed Woman"*

(7) Send certificate of registration to Bernice J. Goodspeed Worstell Coates
Colima 123-10, Mexico City, Mexico, D.F.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bernice J. Goodspeed Worstell Coates.
Colima 123-10, Mexico City, Mexico, D.F.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) Correct title of revised version cc J. E. Torres * [Tr. 4 Acts]

Coates (Dorothy)

Lonely of heart. (In 8 new one-act plays of 1934 edited by John Bourne)

D1 (FOR.)

1 c. rec'd JAN 31 1936

Application rec'd JAN 31 1936

Cl D pub 40844

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

6015 JAN 31 36

EAF

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 30th 1936.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dorothy Coates
(Write full legal name of copyright owner)

(2) Address The Coterie, Northwood, Middlesex, England.
(Street) (City) (Country)

(3) Name of author or translator Dorothy Coates
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work The Lonely of Heart A Play in One Act.
(In Eight New One-Act Plays of 1934 Editied by John Bourne)

(6) Published by Lovat Dickson,Limited (Name) at London, Englamd. (City)

(7) Published on the 24th day of September, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, (Street) New York, (City) New York. (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, (Street) New York, (City) New York. (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Coates – Franklin B.

Jungle – man.

1 c. rec'd SEP – 1 1916

Application rec'd SEP – 1 1916

XXc. ©CLD 44807

Leave all above these words blank

Fee rec'd $1.00 29359 SEP –1 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

28 2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Franklin B. Coates

(Write name in full)

402 W. 124th St (Street) New York City (City) N. Y. (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Franklin B. Coates
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Jungle Man
A one act Dramatic playlet

Send certificate of registration to: (7) Franklin B. Coates
402 W. 124th St. New York City N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Franklin B. Coates
402 W. 124th St. N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Coates (Franklin B.) Jr.

Raw product.

1 c. rec'd Aug 30 1917

Application rec'd AUG 29 1917

©Cl. 47676

XXc.

Leave all above these words blank Fee rec'd $ $1.00 130202 AUG 29 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 28, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 2529

Name and address of copyright claimant (2) Franklin B. Coates

(Write name in full)

402 W. 124th St. New York City N. Y.

(Street) (City) (State)

(Aug., 1916)

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Franklin B. Coates
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Raw Product
Dramatic Sketch

Send certificate of registration to (7) Franklin B. Coates
402 W. 124th St. New York City N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Franklin B. Coates
402 W. 124th St. New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Coates (Guy R.)

Reference card

Political whirl.

See

Brouillette (Peter) and Coates (Guy R.).

002530

Coates (Wilson R.) *

Saving safety razor blades.

C

1 c. rec'd NOV 24 1931

Application rec'd NOV 24 1931

©CIC 5720

Fee rec'd $ $1.00

576911 NOV 24 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

(3) 002

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 23-1931

Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory) fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Wilson R Coates ✓

(Write full legal name of copyright owner)

(2) Address 137-44-234th St, Laurelton, N.Y. ✓

(Street) (City) (State)

(3) Name of author Wilson R Coates ✓

(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen USA.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "Saving Safety Razor Blades"

(7) Send certificate of registration to William Rhoades
137-44-234th St Laurelton NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William Rhoades
137-44-234th St Laurelton New York
(Street) (City) (State)

(July, 1930—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D2*

Coats(F.I.)

Ritual, the royal jesters, by Eugene Le Moyne Connelly.

CP

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd APR -3 1933

Application rec'd APR -3 1933

XXc. ©cl Cunpub 21623

15067 APR-3'33

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 30-1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) F. I. Coats, United States

(Write name in full—State here also nationality of claimant)

1122 - No 12 (Street) Boise (City) Idaho (State)

(Sept., 1917)

[Please turn this over]

*Accepted by R.C.D.

0025532

Name of Author, but if a translation, then Translator (3) Eugene Le Moyne Connelly
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Ritual, The Royal Jesters

Send certificate of registration to (7) F. J. Coats

1122 No 12 (Street) Boise (City) Idaho (State)

Name and address of person sending the fee (8) F. J. Coats

1122 No 12 (Street) Boise (City) Idaho (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cobacho (Juan García)

Reference card

D

App.

002533

See García Cobacho (Juan)

D 117027

Write nothing here, but fill out each numbered space below **D 2**

Cobb (Berta)

Three beautiful princesses

1 c. rec'd APR 16 1920

Application rec'd APR 30 1920

XXc. C 54514

Leave all above these words blank

Fee rec'd $1.00

13606 - Apr. 17, 1920.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 26 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Berta Cobb (Miss) United States of Ama

(Write name in full—State here also nationality of claimant)

Live Oak (Street) Dallas (City) Texas (State)

(Jan., 1920—1,000)

[Please turn this over]

C 889 196

00253

Name of Author, but if a translation, then Translator (3) Berta Cobb
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S A (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Three Beautiful Princesses"

Send certificate of registration to (7) L. B. Cobb
406 W. 2nd Ave (Street) Corsicana (City) Texas (State)

Name and address of person or firm sending the fee (8) L B Cobb
406 W 2 Ave (Street) Corsicana (City) Tex (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cobb (Charlotte L.)

D4

Chaperon; musical comedy in 3 acts.

1 c. rec'd JUN-2

Applications rec'd JUN-2'27

©CD 27119

XXc.

Fee rec'd $ 1.00 27235 JUN-2'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office!

F.E.N.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 1st 1927

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charlotte L Cobb

(Write full legal name of copyright owner)

(2) Address 60 Jackson Street (Street) Long Branch (City), New Jersey (State)

[Please turn this over]

(3) Name of composer Charlotte L Cobb

(4) Country of which the composer is a citizen United States of America
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or ~~translator~~ Charlotte L Cobb
(Write name in full)

(7) Country of which the author or ~~translator~~ is a citizen United States of America
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work "The Chaperon" Musical Comedy
Collection of ~~Musical~~ compositions + book

(10) Send certificate of registration to Charlotte L Cobb
60 Jackson Street (Street) Long Branch (City) New Jersey (State)

(11) Name and address of person or firm sending the fee Charlotte L Cobb
60 Jackson Street (Street) Long Branch (City) New Jersey (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Cobb (Edward M.)
Queen Esther.

2 c. rec'd MAR 31 1919

Application rec'd MAR 28 1919

©CLD 51502

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 8669 - MAR 31 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 15 - 1919

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Edward M. Cobb
(Write name in full)

11 Marion Street (Street) Dayton (City) Ohio (State)

Name of Author, but if a translation, then Translator (3) Edward M. Cobb.
(Write name in full)

(Jan., 1917)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) He is a Natural Born Citizen - Dayton O

Brief title of work (6) Queen Esther (Dramatized)

Exact date of first publication (7) Mar. 15 - 1914 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Edward M. Cobb

11 Marcon Street (Street) Dayton (City) Ohio (State)

Name and address of person sending the fee (9) Orion E. Bierman

105 Commerce Bldg (Street) Dayton (City) Ohio (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cobb(Elisabeth)

Reference card	Episode limited. See
D app. file	Garrett(Gertrude Bryant) and Cobb(Elisabeth)
D 21614	

002537

CP

U. S. GOVERNMENT PRINTING OFFICE: 1931

Cobb (Eliza) and Wasson (Ben)

D2

1 c. rec'd JUN 16 1937

Application rec'd JUN 16 1937

Remember the laughter.

©ci Dunpub 50364

Fee rec'd $

GAP

32022 JUN 18 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 4th 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** ELIZA COBB + BEN WASSON

(Write full legal name of copyright owner)

(2) **Address** 821 1/4 N. Sweetzer Ave. (Street) Hollywood (City) California (State)

[Please turn this over]

(3) Name of author or translator Eliza Cobb & Ben Wasson
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work REMEMBER THE LAUGHTER

(7) Send certificate of registration to Eliza Cobb & Ben Wasson
821 1/4 N. Sweetzer Ave. (Street) Hollywood (City) Calif. (State)

(8) Name and address of person or firm sending the fee Eliza Cobb & Ben Wasson
821 1/4 N. Sweetzer Ave. (Street) Hollywood (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934 E/N 2-0455

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Cobb (Ellsworth) & Gaden (Alexander)
Ambition.

c. rec'd JUL 24 1922
Application rec'd JUL 24 1922
©CLD 61490
XXc.

$1.00

Leave all above these words blank Fee rec'd $

30186 JUL 24 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 22 - 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ellsworth Cobb and Alexander Gaden

(Write name in full—State here cause nationality of claimant)

Cobb-native born citizen U.S. — Gaden- Newfound citizen —

1338 West 46th. — New York — N.Y.

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) ~~———~~ Ellsworth Cobb and Alexander Eaden

(Write name in full) Cobb - U.S. Citizen - Eaden - Citizen of

Country of which the author or translator is a citizen or subject (4) Newfoundland (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Alex. Eaden - 338 W. 46 St. New York City

Brief title of work (6) "AMBITION" a drama in a prologue and four Acts - for stage production

Send certificate of registration to (7) Ellsworth Cobb and Alexander Eaden

338 West 46th (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Ellsworth Cobb and Alexander Eaden

338 West 46th. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cobb (Ernest)
Miles McCarthy.

D2

1 c. rec'd Sep. 5/25

Application rec'd SEP 11 1925

XXc. CLD 72793

Fee rec'd $

1.00 41472 Aug 24/25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept 11, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

80 25 40

(1) Name of copyright owner Ernest Cobb
(Write full legal name of copyright owner)

(2) Address 28 Richardson Rd Newton Upper Fl.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Ernest Cobb
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Miles me Carthy.

(7) Send certificate of registration to Ernest Cobb
28 Richardson Road Newton Upper Falls Mass
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ernest Cobb. as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Cobb (Ernest)
Old broom.

D2

1 c. rec'd MAR-5'26

Application rec'd MAR-4'26

XXc. CLD 74610

Fee rec'd $ 1.00

1129 MAR-4'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 28. 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ernest Cobb
(Write full legal name of copyright owner)

(2) **Address** 28 Richardson Road Newton
(Street) (City) (State)
Upper Falls, Mass.

[Please turn this over]

(3) Name of author ~~or translator~~ Ernest Cobb. /
(Write name in full)

(4) Country of which the author is a citizen* U.S. /
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Old Bridge. /

(7) Send certificate of registration to Ernest Cobb. 28 Richardson Road. Newton Upper Falls. Mass /
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ernest Cobb
28 Richardson Road Newton Upper Falls Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Cobb (Ernest)
Raided.

D2

1 c. rec'd FEB23'27 ✓

Application rec'd FEB23'27

XXc. ©CLD 78659

9061 FEB23

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb 19 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ernest Cobb ✓

(Write full legal name of copyright owner)

(2) **Address** 28 Richardson Rd Newtonville Mass

(Street) (City) (State)

O. K.-B F. T.

[Please turn this over]

(3) Name of author or translator Ernest Cobb
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Raided, a Play in one Act

(7) Send certificate of registration to Ernest Cobb,
28 Richardson Road, Newtonville, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ernest
" " " " " "
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Cobb (Gene) D2

Honeytime; or, Buzzin' round.

AEB m.f

Fee rec'd $1.00

1 c. rec'd SEP 17 1930

Application rec'd SEP 17 1930

©cl Dunpub 7264

XXc.

44665 SEP 17 '30 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* SEPTEMBER 15TH-1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GENE COBB
(Write full legal name of copyright owner)

(2) Address 2506 W. PALM ST (Street) SAINT LOUIS, (City) MO (State)

[Please turn this over]

(3) Name of author or translator GENE COBB

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "HONEYTIME" OR "BUZZIN' ROUND"

(7) Send certificate of registration to GENE COBB

2506 W. PALM ST (Street) SAINT LOUIS, MO. (City) (State)

(8) Name and address of person or firm sending the fee GENE COBB

2506 W.PALM ST (Street) SAINT LOUIS, MO (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Cobb (Gene)
Ir Mexico.

D2

1 c. rec'd JAN 30 '26

Application rec'd JAN 29 '26

XXc. CLD 74247

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan 27 - 26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gene Cobb.
(Write full legal name of copyright owner)

(2) Address 1808 N 23rd St (Street) St Louis, (City) Mo, (State)

[Please turn this over]

(3) Name of author or translator Gene Cobb.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "In Mexico"
(A vaudeville 20 minute act)

(7) Send certificate of registration to Gene Cobb.
1808 North 23rd St, St Louis, Mo
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Gene Cobb.
1808 N. 23rd St. St Louis, Mo
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Cobb (Mrs. George C.)
Just advertise.

2 c. rec'd MAR -9 1923

Application rec'd MAR -9 1923

©CLD 63876

XXc.

Leave all above these words blank

Fee rec'd $ 81.00 10229 MAR-9'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 6, 1923.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0025645

Name, citizenship, and address of copyright claimant (2) Mrs. George C. Cobb, (U. S.)

(Write name in full—State here also nationality of claimant)

188 Grove St., Rutland, Vermont.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Mrs. George C. Cobb.

(May, 1921—2,000) (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) JUST WRITING

_____

Published on the (7) fifth day of March, 19[illegible].
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

9 Hamilton Place, Boston, Massachusetts.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) _____

9 Hamilton Place, Boston, Massachusetts.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Cobb (Humphrey)

Paths of glory, by Sidney Howard.

EAF

Fee rec'd $ $1.00

1 c. rec'd AUG 10 1935

Application rec'd AUG 10 1935

©cl Dunpub 36850

37569 AUG 10 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 9, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Humphrey Cobb, 133 Waverly Place, N.Y.C.
(Write full legal name of copyright owner)

(2) **Address** Sidney Howard . 157 E. 82nd St. N.Y.C.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator ~~Humphrey~~ Sidney Howard
(Write name in full)

(4) Country of which the author is a citizen* ~~Cobb~~ of United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work PATHS OF GLORY dramatized by Sidney Howard from the novel by Humphrey Cobb.

(7) Send certificate of registration to Brandt & Brandt 101 Park Avenue
New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Brandt & Brandt 101 Park Ave.
New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Cobb (Humphrey)

Reference card

D app. file

D 40649

EAF

002547

Paths of glory.

See

Howard (Sidney) and Cobb (Humphrey)

U. S. GOVERNMENT PRINTING OFFICE : 1935

Cobb (Irvin S.)

Reference card

Appl. file

00234 51251

Boys will be boys.

See

Kennedy (Charles O'Brien) and Cobb (Irvin S.)

Cobb (Irvin S.) and Ferguson (Harrison W.) **D2**

Daily Beam.

EAF

Fee rec'd $ 1.00

1 c. rec'd Nov. 26, 1935

Application rec'd JAN 24 1936

Cl Dunpub 40708

55041, Nov. 20, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Irvin S. Cobb & Harrison W. Ferguson
(This is full legal name of copyright owner)

(2) Address COBB 1717 SAN-VENCENTE BLV. SANTA MONKA CAL
FERGUSON 347 – 5TH AVE N.Y. CITY N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Irvin S. Cobb & Harrison [illegible] Ferguson
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "THE DAILY BEAM"

(7) Send certificate of registration to Margaret V. Wall, Authors Rep.
234 West 44th St. New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Margaret V. Wall
234 West 44th New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

In 3 Acts

Cobb (Irvin S.)

Reference card

D appl. file

Dunpub.8210

AnB

002550

Punch.

See

Gilbreath (John E.) and Cobb (Irvin S.)

U. S. GOVERNMENT PRINTING OFFICE 1930

Cobb (Irwin S.)

Reference card

(Drama)

Afh.

00255

John W. Blake.

Lee Negrue (Roi Cooper) +

— Cobb (Irwin S.)

D. 4 4 4 4 3 5

Cobb (Irvin S.)

Reference card

D.

App.

See Smoke of battle.

Vince (Louis Joseph)

& Cobb (Irvin S.)

D 35574

002552

Cobb (Jacob)

D2

Christophe, the black king of Haiti.

1 c. rec'd SEP 28 1932

Application rec'd SEP 28 1932

©cl D unpub 18432

A.M.

Fee rec'd $ $1.00

45246 SEP 28'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 17- 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jacob Cobb

(Write full legal name of copyright owner)

(2) Address 880 St Nicholas Ave (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Jacob Cobb
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Christophe the black king of Haiti

(7) Send certificate of registration to Jacob Cobb
880 St Nicholas Ave (Street) New York (City) New York (State).

(8) Name and address of person or firm sending the fee Jacob Cobb
880 St Nicholas Ave. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Cobb (Jerry Edward)
Midnight council of the kings

1 c. rec'd JUN -6 1921
Application rec'd JUN - 6 1921
XXc. ©CLD 57843

Leave all above these words blank

Fee rec'd $1.00 22355 JUN-6'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 1, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Jerry Edward Cobb (Negro)
(Write name in full—State here also nationality of claimant)

1510 E. 10th St., Kansas City, Missouri.
(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

W.

Name of Author, but if a translation, then Translator (3) Jerry E. Cobb
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Kans City, Mo.

Brief title of work (6) The Mid Night Council of the Kings Religious, Historical Education of the Negro and dark races

Send certificate of registration to (7) Jerry Edward Cobb
1510-E-10th St. Kans City Mo.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Jerry Edward Cobb
1510-E-10th Kans City Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cobb (Jerry Edward)

Missionary.

D2

1 c. rec'd Oct. 23, 1929

Application rec'd JAN 25 1930

(1) c. Dunpub 4122 c

XXc. Oct. 24, 1929

R

Fee rec'd $ 1.00

52908

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Jerry Edward Cobb

(Write full legal name of copyright owner)

(2) **Address** 630-N-Water (Street) Wichita (City) Kans. (State)

1v

[Please turn this over]

(3) Name of author or translator Jerry Edward Cobb
(Write name in full)

(4) Country of which the author is a citizen* United States - American.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Missionary - An Ethiopian drama in 4 acts / Based on Education, religion and politics.

(7) Send certificate of registration to

630-N-Water (Street) Wichita (City) Kansas (State)

(8) Name and address of person or firm sending the fee Jerry Edward Cobb

630-N-Water (Street) Wichita (City) Kansas (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Cohen (Julia Watson)
Heaven alone.

D2

1 c. rec'd SEP 25 '26

Application rec'd SEP 25 '26

XXc. CLD 76882

Fee rec'd $ 1.00

46658 SEP 25 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. H.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 24, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Julia Watson Cobb
(Write full legal name of copyright owner)

(2) Address 139 W. 15 (Street) N. Y. (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Julia Watson Lobb
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Heaven Alone

(7) Send certificate of registration to Julia Lobb
139 W. 15 (Street) N. Y. (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Julia Lobb
139 W. 15 (Street) N. Y. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Cobb (Julia Watson)

Roll over the ground.

D2

1 c. rec'd AUG -1 1929

Application rec'd AUG -1 1929

©cl Dunpub 1844

XXc.

Fee rec'd $ 1.00 Bill

36987 AUG-1 29

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Julia Watson Cobb
(Write full legal name of copyright owner)

(2) Address 1 Sheridan Sq. (Street) N. Y. (City) N. Y. (State)

[Please turn this over]

02 55

(3) Name of author or translator Julia Watson Cobb
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Roll Over The Ground.

(7) Send certificate of registration to Julia Cobb.
1 Sheridan Sq (Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Julia Cobb
1 Sheridan Sq (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Cobb (Richard A.) *

Radio backstage, with Dick Cobb.

C

I. c. rec'd AUG 13 1937

Application rec'd AUG 12 1937

©CIC 8883 CR

42354 AUG 14 37

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

00255 8

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 10, 1937.

Of the *[redacted] *ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Richard A. Cobb.
(Write full legal name of copyright owner)

(2) Address 16 Westland Ave. (Street) Boston, (City) Mass. (State)

(3) Name of author Richard A. Cobb.
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "Radio Backstage, with Dick Cobb."

(7) Send certificate of registration to Richard A. Cobb.
16 Westland Avenue, (Street) Boston, (City) Mass. (State)

(8) Name and address of person or firm sending the fee Richard A. Cobb.
16 Westland Ave. (Street) Boston, (City) Mass. (State)

(July, 1936— 4,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space D2

1 c. rec'd APR 25 1914

Application rec'd APR 25 1914

©CLD 36832

XXc.

Cobine (Hazel) Trau

American (Blue) Boy and

Geisha girls in Japan.

Leave all above these words blank

Fee rec'd $1.00 15491 APR 25 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 20. 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Hazel Cobine

[Write name in full]

Street (3) Middle Town. City State Cal.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Mrs Hazel Belle Cobine

[Write name in full]

Country of which the author or translator is a citizen or subject (5) Middletown, Lake Co. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) California

Brief title of work (7) White American Boy and Geisha Girls of Japan.

Send certificate of registration to: (8) Middletown, Lake Co.

Street (9) _____ City _____ State Calif.

Name and address of remitter: (10) Hazel Cobine, Lake Co.

Street (11) _____ City _____ State _____

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Cobos (Vicente)
Chisperos de Madrid.

1 c. rec'd APR 11 1922
Application rec'd APR 12 1922
©CLD 60700
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 15198 APR 12 '22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Send mail by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 5, 1922

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Vicente Cobos, Spanish
(Write name in full—State here also nationality of claimant)

24 Calle del Prado, Madrid, Spain
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Vicente Cobos
(Write name in full)

[Please turn this over]

Ex. - F. G. L.

002560

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Los Chisperos de Madrid, episodio melodramatico en un acto

Published by (6) Tipografia Mora-Zaballos at (7) Madrid

First published on the (8) 31st day of January, 19 22

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Oscar Osso

1457 Broadway, New York, N.Y.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Oscar Osso

1457 Broadway, New York, N.Y.

(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below **D2**

Coburn (Charles Douville)

Better'ole; or, The romance of Old Bill, by Bruce Bairnsfather and Arthur Eliot.

I c. rec'd JAN 18 1919

Application rec'd JAN 18 1919

XXc. ©CLD 51011

Leave all above these words blank

Fee rec'd $ 00 1799 JAN 18 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 6th 1919

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charles Douville Coburn (

(Write name in full—State here also nationality of claimant)

1482 Broadway (Street) New York (City) N.Y. (State)

(Sept., 1917)

Ex. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Bruce Barnsfather & Arthur Elliot
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Better 'Ole"

Send certificate of registration to (7) Charles Douville Coburn

1482 Broadway (Street) New York (City) N. Y. (State)

Name and address of person sending the fee (8) Charles Douville Coburn

1482 Broadway (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Coburn (Charles D.)
Bronx express, by Ossip
Dymow (pseud of O. F. Perelman)

Class rec'd Part 1 AUG -4 1922
Application rec'd AUG -4 1922
XXc. ©CLD 61740 R

Leave all above these words blank Fee rec'd $ $1.00

31816 AUG-4'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION ~~PUBLISHED~~ UN- IN THE U. S.

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 28, 1922

002538 Of the DRAMATIC COMPOSITION named herein ~~two~~ complete copies ~~of the best edition published in the United States on the date stated herein are~~ herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charles D. Coburn Proprietor

(Write name in full—State here also nationality of claimant)

119 East 19th Street (Street) New York (City) N.Y. (State)

Name of Author, but if a translation, then Translator (3) Author. Ossip Dymow, Translated by Rennold R. Wessing—adapted by Owen Davis

(Write name in full)

(Dec., 1913) Please turn this over

Country of which the author or translator is a citizen or subject (4) Poland — [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) c/o Chas D. Colman, 119 & 19, St

Brief title of work (6) Comedy, Drama.

Exact date of first publication (7) — [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) O'Brien, Malevinsky & Driscoll

1482 Broadway, New York City

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Do.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Part 2

1 c. rec'd

Application rec'd

XXc. C1D G1740

Leave all above these words blank Fee rec'd $

AUG 22 1922

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

563

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2)

*(Write full legal name of copyright owner)

(Street) (City) (State)

(April, 1922—3,000)

[Please turn this over]

Translator - Samuel & R. Golding ✓

Name of Author, but if a translation, then Translator (3) adaptor - Owen Davis ✓
(Write name in full) and the adaptor ✓

Country of which the author or translator is a citizen or subject (4) U. S. ✓ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Broad Express ✓

Send certificate of registration to (7) Brien Malvinsky & Duscoe
1482 Broadway / N. Y. City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Coburn (Charles D.)
Imaginary invalid by
Edith Ellis Furness & C. D. Coburn

I c. rec'd MAR 15 1917
Application rec'd MAR 15 1917
XXc. ©CID 46392c
8353 MAR 15 1917

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Mch 14th 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Charles D. Coburn
(Write name in full)

1402 Broadway New York NY
(Street) (City) (State)

Ex. ★ C. G. I.

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edith Ellis Furness Mrs Charles D Coburn
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Imaginary Invalid

Send certificate of registration to: (7) Charles D Coburn
1402 Broadway Newyork City NY
(Street) (City) (State)

Name and address of person sending the fee: (8) Charles D Coburn
1402 Broadway Newyork City NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D 1

Coburn (Charles Douville)
Name of claimant

Macbeth.
Title and author

JUN 22 1912
2 c. rec'd
©CLD 30080
XXc.
$ 1.00

19609 JUN 22 1912
Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, JUN 15 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909. TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Charles Douville Coburn
1402 Broadway, New York City

[Please turn this over]

O. K.-B. F. T.

Author or authors: William Shakespeare, English
[Nationality must be stated]

Brief title of work: Macbeth, Coburn Players Acting Edition

Exact date of publication: June 20 - 1912 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: L.M. Goodstadt, 1402 Broadway, New York, N.Y.

Name and address of remitter: L.M. Goodstadt, 1402 Broadway New York

If the work is a dramatic composition not reproduced for sale, use form D², if a dramatico-musical work, use form D³ (OVER)

Write nothing here D2

1 c. rec'd July 29 1911

Coburn(Eleanor Hallowell Abbott) Name of claimant

XXc. CLD 24820

Molly Make-believe. Title and author

$ $1.00

Leave all above these words blank 27340 JUL 31 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 28 Date, 1911.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 31 1911

Name and address of copyright claimant { Eleanor Hallowell Abbott Coburn
Lowell Mass.

[Please turn this over]

Author or authors Eleanor Hallowell Abbott (Coburn) American
[Nationality must be stated]

Brief title of work "Ready Made-Believe"

Send certificate of registration to Eleanor H. H. Coburn - 3fo Wilder St. Lowell - Mass

Name and address of remitter Eleanor H. H. Coburn - 3fo Wilder St. Lowell. Mass.

If the work is a published dramatic composition, use application form D 1; if a dramatico-musical composition, use form D

[Please turn this over]

Coburn (George Otis) *

Simplified psychology for the masses by the Regenerated Lone Wolf, alias Jimmy Hock [i.e. George Otis Coburn]

C

OCT 14 1929

1 c. rec'd

Application rec'd OCT 12 1929

©CIC 4542

XXc.

Fee rec'd $ 5.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 11th 1929

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner George Otis Coburn
(Write full legal name of copyright owner)

(2) Address 186 Huntington Ave Boston Mass
(Street) (City) (State)

(3) Name of author George O. Coburn
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Simplified Psychology
For The Masses

(7) Send certificate of registration to George Otis Lorenz
136 Huntington Av Boston Mass
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George Otis Lorenz
136 Huntington Av Boston Mass
(Street) (City) (State)

(July, 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

Coburn (Mary)

Laughing fool.

D2

Fee rec'd $ 5

1 c. rec'd FEB -6 1930

Application rec'd FEB -6 1930

©cl Dunpub 4200

XXc.

643 FEB-6'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m-l.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 4, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Coburn
(Write full legal name of copyright owner)

(2) Address 344 E 48th St New York N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Mary Coburn
(Write name in full)

(4) Country of which the author is a citizen* U.S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Laughing Fool: a play in three acts

(7) Send certificate of registration to (Miss) Mary Coburn
344 East 45th St (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1f,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Coburn (Mary) D2

Silver bowl.

AEB

Fee rec'd $ $1.00 16602 APR-1 31

1 c. rec'd APR - 1 1931

Applic. rec'd APR - 1 1931

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XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 25, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mary Coburn

(Write full legal name of copyright owner)

(2) **Address** 344 East 48th St. (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ (Mrs) Mary Coburn
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Silver Bowl: a play in three acts

(7) Send certificate of registration to Mary Coburn
344 E. 48th St (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Mary Coburn
344 E 48th St. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Coburn (Selena)

Dancing school.

CAP

D2

1 c. rec'd Jul. 6-'31

Application rec'd JUL -6 1931

©Cl D unpub 11286

Fee rec'd $1.00

35338 JUL 11'31

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APPLICATION FOR COPYRIGHT JUL 10 1931

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 29 '31.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Selena Coburn
(Write full legal name of copyright owner)

(2) Address 122 East Merrimack St., (Street) Lowell (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Selena Colburn
(Write name in full)

(4) Country of which the author is a citizen* American
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Dancing School

(7) Send certificate of registration to Miss Selena Colburn
122 E. Merrimac St (Street) Lowell (City) Mass. (State)

(8) Name and address of person or firm sending the fee Selena Colburn
122 E. Merrimac St. (Street) Lowell, (City) Mass (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]